PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT
L. W. HOFFECKER
American Numismatic Association
L. W. Hoffecker
68
September 1, 1942.
President
B. MAX MEHL
Numismatist
Fort Worth, T
May 1st, 1934.
Hoffecker:-
ce in settlement for the purchases I
last Sale has just been received and
for it.
n Sales are very interesting
me but, as you know, it
numismatic establishment.
other service to you
to have the pleasure
in coins is my
, it is always
can serve you
Yours very cordially,
course, whi
collectors as
a small part
ore, whenever I ca
in buying on
ring from
want y
sion, it
urce of muc
ur entire satisfaction and profit.
Again thanking you,
BMM/EM
The L. W. Hoffecker Collection
February 8, 9, 10, 11, 1987

Prices Realized

Total Prices Realized $4,688,397.35

The L. W. Hoffecker Collection

and other important properties

Auction and Mail Bid Sale
February 8, 9, 10, 11, 1987

Lot 1446B
Realized: $96,250.00

Lot 1566
Realized: $3740.00

Lot 1446A
Realized: $26,400.00

Lot 4594
Realized: $11,550.00

Lot 4355
Realized: $18,700.00

Lot 4592
Realized: $18,700.00

Lot 4598
Realized: $46,200.00

Superior Galleries Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard, Beverly Hills, California 90212-4236
Telephone: (213) 203-9855; Toll Free: (800) 421-0754; Within California: (800) 874-3230

LOT	BID
1	1650.00
2	935.00
3	143.00
4	374.00
5	2420.00
6	176.00
7	176.00
8	330.00
9	82.50
10	132.00
11	137.50
12	390.50
13	104.50
14	440.00
15	4840.00
16	1870.00
17	418.00
18	440.00
19	253.00
20	1265.00
21	143.00
23	484.00
24	528.00
25	1100.00
26	286.00
27	104.50
28	121.00
28A	1430.00
29	1320.00
30	77.00
31	687.50
32	742.50
33	605.00
34	770.00
35	577.50
36	77.00
37	137.50
38	77.00
39	99.00
40	1925.00
41	82.50
42	880.00
43	99.00
44	209.00
45	632.50
46	286.00
47	187.00
48	137.50
49	308.00
50	192.50
52	2860.00
53	330.00
54	3300.00
55	1430.00
56	1320.00
57	374.00
58	2860.00
59	550.00
60	539.00
61	231.00
62	104.50
63	2200.00
64	462.00
65	528.00
68	1100.00
69	137.50
72	W/D
73	66.00
74	187.00
75	715.00
76	396.00
77	148.50
78	264.00
79	187.00
80	203.50
81	44.00
82	484.00
83	258.50
84	93.50
84A	742.50
85	396.00
86	220.00
87	176.00
88	78.10
89	2310.00
90	577.50
91	176.00
92	253.00
93	159.50
93A	3190.00
94	462.00
95	176.00
96	88.00
97	462.00
98	231.00
99	2035.00
100	1650.00
101	1650.00
103	352.00
104	220.00
105	148.50
106	159.50
107	319.00
108	308.00
109	484.00
109A	577.50
109B	797.50
110	605.00
111	687.50
112	115.50
113	1540.00
114	231.00
115	220.00
116	1155.00
117	660.00
118	660.00
119	440.00
120	506.00
121	506.00
122	577.50
123	154.00
124	137.50
125	126.50
126	154.00
127	220.00
129	396.00
130	88.00
130A	660.00
131	99.00
132	99.00
133	50.60
134	55.00
135	220.00
136	93.50
137	935.00
137A	220.00
138	396.00
139	242.00
140	176.00
141	121.00
141A	852.50
142	341.00
142A	495.00
142B	935.00
143	176.00
143A	297.00
144	308.00
145	220.00
146	148.50
147	132.00
149	275.00
150	269.50
151	165.00
152	198.00
153	176.00
154	115.50
155	484.00
156	W/D
157	104.50
158	440.00
159	396.00
160	209.00
161	286.00
162	797.50
162A	187.00
163	242.00
164	165.00
165	137.50
165A	115.50
165B	165.00
166	825.00
166A	137.50
167	198.00
168	148.50
169	110.00
170	66.00
171	165.00
172	137.50
173	104.50
174	935.00
175	374.00
176	148.50
179	99.00
180	154.00
181	55.00
182	275.00
183	126.50
184	137.50
185	110.00
186	396.00
187	121.00
188	77.00
189	484.00
190	242.00
191	93.50
192	352.00
193	319.00
194	148.50
195	104.50
196	209.00
198	143.00
199	550.00
200	132.00
202	88.00
203	165.00
204	44.00
205	71.50
206	308.00
207	242.00
208	770.00
209	253.00
210	187.00
211	1320.00
211A	1595.00
212	880.00
213	907.50
214	159.50
215	93.50
216	352.00
217	330.00
218	275.00
219	275.00
220	330.00
221	632.50
222	935.00
223	352.00
223A	330.00
224	352.00
225	137.50
226	209.00
227	126.50
228	143.00
229	88.00
230	55.00
231	352.00
232	286.00
233	49.50
233A	154.00
234	220.00
235	286.00
236	137.50
237	176.00
238	93.50
239	66.00
240	82.50
241	550.00
242	88.00
243	115.50
243A	352.00
244	132.00
245	148.50
245A	176.00
245B	242.00
246	187.00
247	55.00
248	660.00
249	302.50
250	660.00
250A	313.50
251	209.00
252	115.50
253	2585.00
254	209.00
255	319.00
256	66.00
257	143.00
258	2035.00
259	3630.00
260	121.00
261	66.00
262	77.00
263	2420.00
264	797.50
264A	352.00
265	242.00
266	357.50
267	66.00
268	165.00
269	214.50
270	253.00
271	715.00
272	462.00
273	418.00
274	550.00
275	418.00
276	374.00
277	418.00
278	330.00
279	319.00
280	275.00
281	330.00
282	286.00
283	561.00
284	605.00
285	176.00
286	W/D
287	286.00
287A	825.00
287B	1375.00
288	1265.00
289	352.00
290	935.00
291	82.50
292	187.00
293	165.00
294	176.00
295	121.00
296	209.00
297	253.00
298	88.00
299	82.50
300	66.00
301	82.50
302	71.50
303	176.00
304	440.00
304A	1045.00
305	715.00
306	528.00
307	330.00
308	374.00
309	88.00
310	66.00
311	82.50
312	88.00
313	71.50
314	715.00
315	577.50
316	77.00
316A	632.50
317	275.00
318	176.00
319	115.50
320	60.50
320A	577.50
321	308.00
322	396.00
322A	715.00
323	550.00
324	286.00
325	286.00
326	528.00
326A	577.50
326B	577.50
327	330.00
328	440.00
329	506.00
330	220.00
331	143.00
331A	330.00
332	308.00
333	352.00
334	715.00
335	319.00
336	77.00
337	79.20
338	110.00
339	115.50
340	99.00
341	418.00
342	110.00
343	159.50
344	319.00
345	99.00
346	198.00
347	1045.00
348	82.50
349	1485.00
350	1705.00
351	1237.50
352	352.00
353	110.00
354	396.00
355	396.00
356	462.00
357	121.00
358	506.00
359	341.00
360	880.00
361	231.00
362	253.00
363	577.50
364	484.00
365	522.50
366	990.00
367	660.00
368	440.00
369	1485.00
370	385.00
371	632.50
372	396.00
373	715.00
374	687.50
374A	1210.00
375	506.00
376	396.00
376A	1045.00
377	1155.00
378	1045.00
379	462.00
380	198.00
381	462.00
382	66.00
383	71.50
384	60.50
385	49.50
386	187.00
387	137.50
388	121.00
389	506.00
390	715.00
391	110.00
392	66.00
392A	550.00
392B	616.00
393	440.00
394	605.00
395	60.50
396	880.00
397	506.00
398	280.50
399	99.00
400	440.00
400A	770.00
401	319.00
402	93.50
403	82.50
404	231.00
405	192.50
405A	632.50
406	352.00
407	308.00
408	396.00
409	110.00
410	275.00
411	396.00
412	374.00
413	396.00
414	324.50
415	275.00
416	253.00
417	187.00
418	82.50
419	1980.00
420	577.50
421	528.00
422	220.00
423	44.00
424	462.00
425	352.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
426	209.00
427	242.00
427A	797.50
428	797.50
429	660.00
430	550.00
431	159.50
432	176.00
433	357.50
433A	577.50
434	632.50
435	187.00
436	418.00
437	660.00
438	770.00
439	440.00
440	275.00
441	374.00
442	412.50
443	550.00
444	484.00
445	418.00
446	396.00
447	577.50
448	528.00
449	385.00
450	396.00
451	484.00
452	605.00
453	396.00
454	418.00
455	506.00
456	286.00
457	308.00
457A	1540.00
458	1650.00
459	13,750.00
459A	2750.00
460	2310.00
461	1595.00
462	319.00
462A	1100.00
462B	3025.00
463	577.50
463A	6875.00
464	302.50
465	231.00
465A	715.00
466	1100.00
467	770.00
468	440.00
469	176.00
470	104.50
471	60.50
472	577.50
472A	319.00
473	440.00
473A	528.00
474	825.00
474A	687.50
475	577.50
476	440.00
476A	687.50
477	462.00
478	374.00
478A	1100.00
478B	660.00
478C	632.50
478D	605.00
478E	687.50
479	462.00
480	297.00
480A	770.00
481	440.00
482	374.00
483	143.00
483A	825.00
484	440.00
485	418.00
485A	715.00
486	374.00
487	440.00
487A	770.00
487B	632.50
488	121.00
488A	2090.00
489	1980.00
490	1540.00
491	1870.00
492	1320.00
492A	1155.00
493	1210.00
494	742.50
495	1045.00
495A	880.00
496	506.00
497	242.00
497A	605.00
497B	577.50
498	418.00
499	418.00
499A	825.00
500	462.00
501	506.00
502	374.00
503	451.00
504	352.00
505	418.00
506	99.00
506A	880.00
507	1100.00
508	506.00
509	203.50
510	220.00
511	137.50
512	71.50
512A	632.50
513	253.00
514	49.50
515	55.00
516	110.00
517	1650.00
518	6050.00
519	1155.00
519A	1375.00
519B	880.00
520	93.50
521	258.50
522	77.00
523	60.50
524	38.50
525	1100.00
526	418.00
527	253.00
528	253.00
529	577.50
530	220.00
531	209.00
532	258.50
533	198.00
533A	577.50
534	374.00
535	374.00
536	319.00
537	253.00
538	104.50
539	110.00
540	82.50
540A	1870.00
541	1045.00
541A	396.00
542	660.00
543	330.00
544	275.00
544A	742.00
545	715.00
546	880.00
547	1430.00
548	682.00
549	1210.00
550	88.00
551	319.00
552	880.00
552A	660.00
553	550.00
554	286.00
555	275.00
556	225.50
556A	418.00
557	462.00
557A	220.00
558	286.00
559	176.00
559A	797.50
560	572.00
561	165.00
561A	374.00
562	242.00
562A	440.00
563	473.00
564	286.00
565	231.00
566	82.50
567	99.00
567A	627.00
568	412.50
569	104.50
570	60.50
570A	742.50
570B	242.00
571	308.00
572	286.00
573	192.50
573A	330.00
574	517.00
575	297.00
575A	297.00
575B	352.00
576	374.00
577	209.00
577A	825.00
578	209.00
579	209.00
579A	852.50
579B	297.00
580	286.00
581	412.50
581A	462.00
582	242.00
583	352.00
584	104.50
584A	621.50
585	412.50
586	319.00
587	275.00
588	60.50
588A	577.50
589	440.00
590	181.50
590A	550.00
591	330.00
592	220.00
592A	1155.00
593	137.50
594	93.50
594A	396.00
595	203.50
596	165.00
597	242.00
598	220.00
599	187.00
599A	935.00
600	209.00
600A	742.50
601	412.50
602	440.00
603	264.00
604	275.00
605	66.00
605A	396.00
606	275.00
607	231.00
608	99.00
609	110.00
610	55.00
610A	484.00
611	253.00
612	55.00
612A	687.50
613	495.00
614	440.00
615	264.00
616	71.50
617	74.50
617A	352.00
618	374.00
619	77.00
619A	880.00
620	330.00
621	88.00
621A	687.50
621B	286.00
622	126.50
623	121.00
623A	275.00
624	264.00
625	38.50
626	66.00
627	88.00
628	577.50
628A	308.00
629	550.00
630	55.00
631	374.00
632	126.50
633	577.50
634	495.00
634A	2310.00
635	825.00
636	187.00
637	154.00
638	143.00
639	148.50
640	44.00
641	104.50
642	297.00
643	462.00
644	104.50
645	104.50
646	110.00
647	104.50
648	308.00
649	88.00
650	308.00
651	247.50
652	192.50
653	88.00
654	66.00
655	71.50
656	82.50
657	71.50
658	71.50
659	115.50
660	33.00
661	715.00
662	165.00
663	104.50
664	123.20
665	110.00
666	77.00
667	77.00
668	93.50
669	126.50
670	231.00
670A	1100.00
671	1155.00
672	110.00
673	82.50
673A	1650.00
674	181.50
675	209.00
676	77.00
677	825.00
678	632.50
678A	2860.00
679	82.50
680	49.50
681	44.00
682	44.00
683	88.00
684	154.00
685	110.00
686	60.50
687	60.50
688	110.00
689	71.50
690	132.00
691	3300.00
692	363.00
693	247.50
694	803.00
695	110.00
696	297.00
697	209.00
698	66.00
699	616.00
700	330.00
701	748.00
702	742.50
703	60.50
704	275.00
705	159.50
706	159.50
707	154.00
708	154.00
709	159.50
710	159.50
711	154.00
712	165.00
713	159.50
714	137.50
715	1650.00
716	797.50
717	143.00
718	154.00
719	71.50
720	77.00
721	154.00
722	159.50
723	132.00
724	55.00
725	66.00
726	352.00
727	38.50
728	82.50
729	77.00
730	82.50
731	110.00
732	137.50
733	148.50
734	154.00
735	148.50
736	148.50
737	148.50
738	148.50
739	93.50
740	132.00
741	115.50
742	115.50
742A	1155.00
743	1485.00
743A	1150.00
744	852.50
745	99.00
746	38.50
747	357.50
748	440.00
749	110.00
750	30.80
751	82.50
752	33.00
753	27.50
754	42.90
755	121.00
756	82.50
757	935.00
758	935.00
759	1595.00
760	935.00
761	550.00
762	880.00
763	1430.00
764	797.50
765	1045.00
766	852.50
766A	209.00
767	825.00
768	57.20
769	115.50
770	115.50
771	110.00
772	110.00
773	99.00
774	93.50
775	93.50
776	88.00
777	198.00
778	462.00
779	2145.00
780	3575.00
782	1265.00
783	1237.50
784	352.00
785	1650.00
786	1540.00
787	935.00
788	330.00
789	632.50
790	286.00
791	275.00
792	308.00
793	165.00
794	330.00
795	462.00
796	159.50
797	687.50
798	319.00
799	396.00
800	176.00
801	198.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
802	264.00
803	231.00
804	165.00
805	154.00
806	209.00
807	148.50
808	176.00
809	165.00
810	99.00
811	110.00
812	192.50
813	3960.00
814	1485.00
815	962.50
816	577.50
817	286.00
818	220.00
819	231.00
820	93.50
821	55.00
822	1045.00
823	550.00
824	1100.00
825	264.00
826	231.00
827	82.50
828	1705.00
829	506.00
830	275.00
831	2750.00
832	880.00
833	528.00
834	209.00
835	44.00
836	203.50
837	374.00
838	198.00
839	148.50
840	99.00
841	93.50
842	264.00
843	1045.00
844	2750.00
845	71.50
846	67.10
847	352.00
848	60.50
849	110.00
850	154.00
851	605.00
852	770.00
853	1210.00
854	990.00
855	1210.00
856	319.00
857	148.50
858	148.50
859	2035.00
860	550.00
861	198.00
862	220.00
863	110.00
864	220.00
865	104.50
866	82.50
867	825.00
868	506.00
869	115.50
870	88.00
870A	935.00
871	506.00
872	506.00
873	715.00
874	687.50
875	1320.00

LOT	BID
876	797.50
877	632.50
878	462.00
879	715.00
880	308.00
881	231.00
882	286.00
883	319.00
884	231.00
885	880.00
886	396.00
887	253.00
888	126.50
889	825.00
890	231.00
891	60.50
892	176.00
893	1320.00
894	990.00
895	253.00
896	1540.00
897	2200.00
898	396.00
899	253.00
900	880.00
901	187.00
902	165.00
903	2090.00
904	797.50
905	660.00
906	330.00
907	742.50
908	49.50
909	99.00
910	1595.00
911	330.00
912	170.50
913	797.50
914	742.50
915	462.00
916	528.00
917	209.00
918	935.00
919	528.00
920	220.00
921	462.00
922	660.00
923	418.00
924	440.00
925	121.00
926	176.00
927	126.50
928	148.50
929	82.50
930	1650.00
931	1320.00
932	1760.00
933	1072.50
934	1045.00
935	137.50
936	990.00
937	352.00
938	231.00
939	209.00
940	385.00
941	528.00
942	330.00
943	137.50
944	715.00
945	418.00
946	484.00
946A	632.50
946B	797.50
947	605.00
947A	825.00

LOT	BID
948	297.00
949	352.00
949A	990.00
949B	687.50
949C	742.50
949D	880.00
949E	484.00
950	440.00
951	396.00
951A	462.00
951B	352.00
952	577.50
953	660.00
953A	550.00
953B	770.00
953C	847.00
954	825.00
954A	1100.00
954B	1100.00
955	352.00
956	264.00
957	209.00
958	880.00
959	379.50
960	660.00
961	687.50
962	297.00
963	506.00
964	330.00
964A	577.50
965	374.00
966	550.00
967	484.00
968	418.00
969	115.50
970	374.00
971	275.00
972	297.00
973	148.50
974	220.00
975	176.00
975A	1100.00
976	330.00
977	137.50
978	143.00
979	825.00
980	462.00
981	605.00
982	242.00
983	220.00
984	374.00
985	330.00
986	253.00
987	825.00
988	1210.00
989	165.00
990	132.00
991	990.00
992	121.00
993	577.50
994	82.50
995	77.00
996	396.00
997	385.00
998	495.00
999	286.00
1000	44.00
1001	93.50
1002	50.60
1003	1045.00
1004	632.50
1005	198.00
1006	66.00
1007	352.00
1008	220.00

LOT	BID
1009	605.00
1010	1540.00
1011	462.00
1012	319.00
1013	264.00
1014	231.00
1015	330.00
1016	484.00
1017	319.00
1018	71.50
1019	77.00
1020	82.50
1021	71.50
1022	60.50
1023	220.00
1024	1045.00
1025	1760.00
1025A	1760.00
1026	715.00
1027	242.00
1028	55.00
1029	462.00
1029A	506.00
1030	528.00
1031	242.00
1032	154.00
1033	352.00
1034	330.00
1035	198.00
1036	742.50
1037	187.00
1038	66.00
1039	374.00
1040	253.00
1041	148.50
1042	66.00
1042A	1650.00
1043	330.00
1044	258.50
1045	165.00
1046	176.00
1047	313.50
1048	374.00
1049	231.00
1050	484.00
1051	1045.00
1052	605.00
1053	231.00
1054	352.00
1055	137.50
1055A	1980.00
1056	506.00
1057	308.00
1058	110.00
1059	60.50
1060	77.00
1061	1100.00
1062	104.50
1063	126.50
1064	330.00
1065	264.00
1066	110.00
1067	242.00
1068	93.50
1069	49.50
1070	352.00
1071	242.00
1072	104.50
1073	104.50
1074	66.00
1074A	88.00
1075	71.50
1076	3520.00
1077	104.50
1078	143.00

LOT	BID
1079	71.50
1080	55.00
1081	115.50
1082	1760.00
1083	66.00
1084	93.50
1085	82.50
1086	176.00
1087	W/D
1088	137.50
1089	126.50
1090	99.00
1091	137.50
1093	275.00
1094	264.00
1095	93.50
1096	115.50
1097	66.00
1098	148.50
1099	126.50
1100	137.50
1101	66.00
1102	143.00
1103	154.00
1104	154.00
1105	60.50
1106	55.00
1107	55.00
1108	38.50
1109	49.50
1110	38.50
1111	33.00
1112	66.00
1113	176.00
1114	1760.00
1115	577.50
1116	935.00
1117	192.50
1118	49.50
1119	121.00
1120	99.00
1121	44.00
1122	55.00
1123	440.00
1124	742.50
1125	660.00
1126	852.50
1127	66.00
1128	605.00
1129	286.00
1130	539.00
1131	742.50
1132	308.00
1133	38.50
1134	38.50
1135	77.00
1136	440.00
1137	528.00
1138	154.00
1139	385.00
1140	71.50
1141	577.50
1142	605.00
1143	275.00
1144	506.00
1145	165.00
1146	143.00
1147	27.50
1148	418.00
1149	220.00
1150	605.00
1151	88.00
1152	71.50
1153	66.00
1154	110.00

LOT	BID
1155	187.00
1156	264.00
1157	286.00
1158	308.00
1159	115.50
1160	60.50
1161	71.50
1162	44.00
1163	104.50
1164	82.50
1165	115.50
1166	49.50
1167	77.00
1168	72.60
1169	176.00
1170	368.50
1171	258.50
1172	90.75
1173	49.50
1174	88.00
1175	121.00
1176	44.00
1177	110.00
1178	143.00
1179	115.50
1180	198.00
1181	38.50
1181A	396.00
1182	462.00
1183	27.50
1184	38.50
1185	49.50
1186	176.00
1187	71.50
1187A	396.00
1188	319.00
1189	396.00
1190	82.50
1191	137.50
1192	176.00
1192A	742.50
1193	374.00
1194	396.00
1195	308.00
1196	253.00
1197	374.00
1198	44.00
1199	198.00
1200	60.50
1201	33.00
1201A	198.00
1202	440.00
1203	374.00
1204	275.00
1205	352.00
1206	99.00
1207	55.00
1208	495.00
1209	198.00
1210	82.50
1210A	352.00
1211	440.00
1212	165.00
1213	418.00
1214	286.00
1215	33.00
1216	44.00
1217	264.00
1217A	286.00
1218	440.00
1219	319.00
1220	506.00
1221	297.00
1222	198.00
1223	462.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
1224	418.00
1225	154.00
1326	159.50
1227	209.00
1228	170.50
1229	132.00
1230	33.00
1231	33.00
1232	104.50
1233	132.00
1234	110.00
1235	379.50
1236	302.50
1237	407.00
1237A	209.00
1238	341.00
1239	550.00
1240	220.00
1241	242.00
1242	319.00
1243	297.00
1244	308.00
1245	187.00
1246	374.00
1247	198.00
1248	3520.00
1249	27.50
1250	24.20
1251	82.50
1252	27.50
1253	77.00
1254	104.50
1255	27.50
1256	33.00
1257	38.50
1258	38.50
1259	13.75
1260	24.75
1261	13.75
1262	55.00
1263	27.50
1264	16.50
1265	27.50
1266	93.50
1267	88.00
1268	11.00
1268A	24.75
1269	220.00
1270	13,200.00
1271	797.50
1272	660.00
1273	1265.00
1274	1540.00
1275	687.50
1276	660.00
1277	632.50
1278	935.00
1279	1760.00
1280	528.00
1281	687.50
1282	638.00
1283	2090.00
1284	154.00
1285	3740.00
1286	44.00
1287	8745.00
1288	3960.00
1289	2970.00
1290	2750.00
1291	2970.00
1292	1485.00
1293	2420.00
1294	2200.00
1295	1650.00
1296	1265.00

LOT	BID
1297	962.50
1298	1292.50
1299	935.00
1300	880.00
1301	742.50
1302	2200.00
1303	1292.50
1304	632.50
1305	2200.00
1306	935.00
1307	1705.00
1308	1210.00
1309	1045.00
1310	990.00
1311	880.00
1312	797.50
1313	2970.00
1314	2310.00
1315	1760.00
1316	3300.00
1317	522.50
1318	1265.00
1319	506.00
1320	1375.00
1321	605.00
1322	577.50
1323	484.00
1324	577.50
1323	484.00
1324	577.50
1325	412.50
1326	231.00
1327	1430.00
1328	660.00
1329	632.50
1330	484.00
1331	2200.00
1332	418.00
1333	1045.00
1334	506.00
1335	352.00
1336	687.50
1337	462.00
1338	1650.00
1339	9350.00
1340	3520.00
1341	4125.00
1342	1815.00
1343	220.00
1344	1320.00
1345	352.00
1346	220.00
1347	286.00
1348	990.00
1349	396.00
1350	275.00
1351	1980.00
1352	1100.00
1353	2068.00
1353A	9350.00
1354	6325.00
1355	1320.00
1356	715.00
1357	715.00
1358	660.00
1359	797.50
1360	687.50
1361	528.00
1362	2750.00
1363	4400.00
1364	660.00
1365	528.00
1366	687.50
1367	330.00
1368	2420.00

LOT	BID
1369	935.00
1370	2640.00
1371	2310.00
1371A	5060.00
1372	1925.00
1373	825.00
1374	1925.00
1375	1760.00
1375A	4180.00
1375B	2310.00
1375C	5060.00
1376	852.50
1377	990.00
1378	797.50
1379	616.00
1380	660.00
1381	742.50
1382	1100.00
1383	687.50
1384	1430.00
1384A	3410.00
1385	1045.00
1386	198.00
1386A	4620.00
1387	1650.00
1388	742.50
1389	797.50
1390	242.00
1391	319.00
1392	308.00
1393	231.00
1394	198.00
1394A	4180.00
1395	825.00
1396	2310.00
1397	1320.00
1398	577.50
1399	418.00
1400	440.00
1401	1045.00
1402	1760.00
1403	286.00
1404	462.00
1405	264.00
1406	385.00
1407	231.00
1408	275.00
1409	198.00
1410	220.00
1410A	3740.00
1411	1815.00
1412	935.00
1413	1870.00
1414	1485.00
1415	825.00
1416	242.00
1417	605.00
1418	275.00
1419	126.50
1420	220.00
1420A	4840.00
1421	2826.00
1422	1595.00
1423	1485.00
1424	1265.00
1425	198.00
1426	49.50
1426A	3740.00
1427	1210.00
1428	253.00
1429	220.00
1429A	3960.00
1430	5060.00
1431	3520.00
1432	1265.00

LOT	BID
1432A	4620.00
1433	3410.00
1434	1650.00
1435	990.00
1435A	3190.00
1436	3740.00
1437	2310.00
1438	1210.00
1438A	2860.00
1439	3520.00
1440	4180.00
1441	1760.00
1442	1870.00
1443	1540.00
1444	1210.00
1444A	2640.00
1445	3960.00
1446	1375.00
1446A	26,400.00
1446B	96,250.00
1447	2200.00
1448	3520.00
1449	1980.00
1450	1292.50
1451	1430.00
1452	1650.00
1453	1100.00
1454	935.00
1455	1265.00
1456	1155.00
1457	3190.00
1458	1980.00
1459	1155.00
1460	1155.00
1461	1210.00
1462	1870.00
1463	990.00
1464	1210.00
1465	1485.00
1466	1210.00
1467	1100.00
1468	1155.00
1469	1650.00
1470	1210.00
1470A	1155.00
1471	1540.00
1472	770.00
1473	605.00
1474	495.00
1475	577.50
1476	495.00
1477	418.00
1478	374.00
1479	286.00
1480	352.00
1481	396.00
1482	462.00
1483	440.00
1484	462.00
1485	297.00
1486	715.00
1487	319.00
1488	528.00
1489	484.00
1490	330.00
1491	462.00
1492	577.50
1493	297.00
1494	577.50
1495	396.00
1496	577.50
1497	297.00
1498	374.00
1499	687.50
1500	1485.00

LOT	BID
1501	880.00
1502	742.50
1503	605.00
1504	440.00
1505	440.00
1506	330.00
1507	550.00
1508	660.00
1509	632.50
1510	880.00
1511	396.00
1512	715.00
1513	440.00
1514	374.00
1515	418.00
1516	418.00
1517	374.00
1518	1375.00
1519	352.00
1520	176.00
1521	462.00
1522	297.00
1523	605.00
1524	374.00
1525	462.00
1526	286.00
1527	352.00
1528	286.00
1529	2090.00
1530	1650.00
1531	1705.00
1532	1430.00
1533	1320.00
1534	2860.00
1535	1595.00
1536	1980.00
1537	1265.00
1538	1760.00
1539	1705.00
1540	1375.00
1541	1622.50
1542	1155.00
1543	1320.00
1544	1320.00
1545	1265.00
1546	1210.00
1547	1540.00
1548	990.00
1549	1155.00
1550	1320.00
1551	1320.00
1552	1320.00
1554	1320.00
1555	1265.00
1556	2310.00
1557	2090.00
1558	1430.00
1559	1595.00
1560	1155.00
1561	1375.00
1562	1210.00
1563	1540.00
1564	1320.00
1565	1210.00
1566	3740.00
1567	1237.50
1568	1595.00
1569	1265.00
1570	1760.00
1571	1760.00
1572	880.00
1573	1045.00
1574	1650.00
1575	935.00
1576	880.00

LOT	BID
1577	577.50
1578	825.00
1579	577.50
1580	462.00
1581	1320.00
1582	550.00
1583	1760.00
1584	550.00
1585	605.00
1586	605.00
1587	264.00
1588	286.00
1589	308.00
1590	522.50
1591	660.00
1592	550.00
1593	275.00
1594	176.00
1595	577.50
1596	374.00
1597	418.00
1598	605.00
1599	143.00
1600	231.00
1601	418.00
1602	506.00
1603	385.00
1604	467.50
1605	176.00
1606	231.00
1607	253.00
1608	159.50
1609	440.00
1610	231.00
1611	396.00
1612	440.00
1613	209.00
1614	396.00
1615	198.00
1616	187.00
1617	396.00
1618	242.00
1619	396.00
1620	484.00
1621	374.00
1622	176.00
1623	165.00
1624	253.00
1625	159.50
1626	528.00
1627	660.00
1628	440.00
1629	880.00
1630	297.00
1631	176.00
1632	770.00
1633	176.00
1634	462.00
1635	220.00
1636	242.00
1637	825.00
1638	506.00
1639	1430.00
1640	880.00
1641	990.00
1642	577.50
1643	374.00
1644	418.00
1645	484.00
1646	418.00
1647	396.00
1648	319.00
1649	484.00
1650	253.00
1651	275.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
1652	352.00
1653	242.00
1654	264.00
1655	385.00
1656	297.00
1657	231.00
1657A	3520.00
1657B	1760.00
1657C	3740.00
1658	1320.00
1659	275.00
1660	132.00
1661	313.50
1662	495.00
1663	143.00
1664	77.00
1665	198.00
1666	126.50
1667	187.00
1668	220.00
1669	297.00
1670	385.00
1671	187.00
1672	82.50
1673	143.00
1674	115.50
1675	291.50
1676	253.00
1677	187.00
1678	1017.50
1679	99.00
1680	770.00
1681	484.00
1682	181.50
1683	220.00
1684	154.00
1685	137.50
1686	126.50
1687	187.00
1688	1100.00
1689	99.00
1690	209.00
1691	797.50
1692	275.00
1693	484.00
1694	319.00
1695	165.00
1696	165.00
1697	286.00
1698	330.00
1699	176.00
1700	88.00
1701	286.00
1702	104.50
1703	264.00
1704	38.50
1705	198.00
1706	742.50
1707	209.00
1708	82.50
1709	209.00
1710	242.00
1711	2530.00
1712	440.00
1712A	3080.00
1713	1870.00
1714	825.00
1715	462.00
1716	742.50
1717	198.00
1718	209.00
1719	209.00
1720	1265.00
1721	1320.00
1722	1815.00
1723	1870.00
1724	2420.00
1725	506.00
1726	506.00
1727	440.00
1728	484.00
1729	550.00
1730	506.00
1731	44.00
1732	907.50
1733	352.00
1734	297.00
1735	220.00
1736	126.50
1737	154.00
1738	330.00
1739	517.00
1740	418.00
1741	176.00
1742	220.00
1743	104.50
1744	187.00
1745	132.00
1746	231.00
1747	209.00
1748	264.00
1749	935.00
1750	77.00
1751	154.00
1752	577.50
1753	209.00
1754	242.00
1755	341.00
1755A	3740.00
1756	935.00
1757	275.00
1758	77.00
1759	528.00
1760	159.50
1761	137.50
1762	49.50
1763	770.00
1764	1100.00
1765	407.00
1766	165.00
1767	187.00
1768	687.50
1769	577.50
1770	187.00
1771	687.50
1772	297.00
1773	198.00
1774	319.00
1775	187.00
1776	220.00
1777	528.00
1778	1045.00
1779	577.50
1780	962.50
1781	269.50
1782	396.00
1783	825.00
1784	462.00
1785	396.00
1786	440.00
1787	242.00
1788	242.00
1789	242.00
1790	231.00
1791	253.00
1792	220.00
1793	253.00
1794	220.00
1795	220.00
1796	374.00
1797	220.00
1798	209.00
1799	165.00
1800	187.00
1801	330.00
1802	165.00
1803	143.00
1804	143.00
1805	143.00
1806	148.50
1807	319.00
1808	176.00
1809	126.50
1810	165.00
1811	330.00
1812	121.00
1813	418.00
1814	176.00
1815	126.50
1816	440.00
1817	121.00
1818	126.50
1819	187.00
1820	132.00
1821	143.00
1822	330.00
1823	220.00
1824	60.50
1825	88.00
1826	93.50
1827	330.00
1828	71.50
1829	93.50
1830	93.50
1831	154.00
1832	352.00
1833	165.00
1834	3190.00
1835	962.50
1836	253.00
1837	231.00
1838	297.00
1839	154.00
1840	126.50
1841	2310.00
1842	632.50
1843	462.00
1844	550.00
1845	687.50
1846	418.00
1847	418.00
1848	220.00
1849	209.00
1850	632.50
1851	209.00
1852	242.00
1853	198.00
1854	187.00
1855	319.00
1856	187.00
1857	209.00
1858	198.00
1859	907.50
1860	2310.00
1861	66.00
1862	46.20
1863	220.00
1864	67.10
1865	110.00
1866	286.00
1867	396.00
1868	242.00
1869	220.00
1870	286.00
1871	396.00
1872	264.00
1873	165.00
1874	330.00
1875	275.00
1876	176.00
1877	187.00
1878	198.00
1879	121.00
1880	220.00
1881	143.00
1882	132.00
1883	137.50
1884	115.50
1885	198.00
1886	165.00
1887	187.00
1888	121.00
1889	198.00
1890	126.50
1891	104.50
1892	99.00
1893	137.50
1894	187.00
1895	330.00
1896	165.00
1897	154.00
1898	176.00
1899	352.00
1900	176.00
1901	165.00
1902	148.50
1903	121.00
1904	187.00
1905	187.00
1906	143.00
1907	154.00
1908	115.50
1909	137.50
1910	126.50
1911	132.00
1912	297.00
1913	154.00
1914	110.00
1915	126.50
1916	253.00
1917	82.50
1918	176.00
1919	742.50
1920	275.00
1921	209.00
1922	209.00
1923	484.00
1924	319.00
1925	231.00
1926	308.00
1927	187.00
1928	286.00
1929	126.50
1930	137.50
1931	110.00
1932	242.00
1933	110.00
1934	165.00
1935	660.00
1936	935.00
1937	165.00
1938	462.00
1939	275.00
1940	352.00
1941	319.00
1942	198.00
1943	115.50
1944	198.00
1945	1375.00
1946	484.00
1947	396.00
1948	352.00
1949	330.00
1950	187.00
1951	154.00
1952	231.00
1953	110.00
1954	104.50
1955	104.50
1956	154.00
1957	88.00
1958	104.50
1959	77.00
1960	99.00
1961	264.00
1962	286.00
1963	528.00
1964	506.00
1964A	6325.00
1965	1100.00
1966	990.00
1967	138.60
1968	88.00
1969	220.00
1970	660.00
1971	462.00
1972	462.00
1973	396.00
1974	187.00
1975	187.00
1976	330.00
1977	126.50
1978	176.00
1979	198.00
1980	154.00
1981	170.50
1982	341.00
1983	852.50
1984	66.00
1985	110.00
1986	154.00
1987	297.00
1988	77.00
1989	187.00
1990	2640.00
1991	632.50
1992	440.00
1993	1210.00
1994	110.00
1995	632.50
1995A	3520.00
1996	1155.00
1997	286.00
1998	319.00
1999	176.00
2000	220.00
2001	115.50
2002	137.50
2003	352.00
2004	198.00
2005	797.50
2006	330.00
2007	506.00
2008	451.00
2009	352.00
2010	286.00
2011	418.00
2012	506.00
2013	308.00
2014	220.00
2015	330.00
2016	308.00
2017	275.00
2018	176.00
2019	137.50
2020	148.50
2021	121.00
2022	126.50
2023	132.00
2024	143.00
2025	187.00
2026	121.00
2026A	2530.00
2027	99.00
2028	93.50
2029	82.50
2030	242.00
2031	1265.00
2032	209.00
2033	242.00
2034	264.00
2035	275.00
2036	220.00
2037	71.50
2038	11,275.00
2039	6600.00
2040	2640.00
2041	770.00
2042	1320.00
2043	187.00
2044	49.50
2044A	3300.00
2045	770.00
2046	198.00
2047	506.00
2048	275.00
2049	308.00
2050	198.00
2051	181.50
2052	187.00
2053	176.00
2054	165.00
2055	110.00
2056	110.00
2057	231.00
2058	165.00
2059	115.50
2060	231.00
2061	253.00
2062	187.00
2063	209.00
2064	121.00
2065	93.50
2066	462.00
2067	319.00
2068	605.00
2069	132.00
2070	198.00
2071	440.00
2072	577.50
2073	506.00
2074	247.50
2075	220.00
2076	269.50
2077	220.00
2078	242.00
2079	220.00
2080	231.00
2081	852.50
2081A	797.50
2082	715.00
2083	187.00
2084	220.00
2085	231.00
2086	110.00
2087	297.00
2088	176.00
2089	176.00
2090	110.00
2091	110.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
2092	77.00
2093	165.00
2094	176.00
2095	220.00
2096	253.00
2097	363.00
2098	209.00
2099	247.50
2100	264.00
2101	1595.00
2102	209.00
2103	616.00
2104	275.00
2105	247.50
2106	286.00
2107	247.50
2108	253.00
2109	187.00
2110	198.00
2111	253.00
2112	176.00
2113	176.00
2114	297.00
2115	220.00
2116	176.00
2117	165.00
2118	110.00
2119	121.00
2120	132.00
2121	396.00
2122	209.00
2123	264.00
2124	209.00
2125	88.00
2126	742.50
2127	506.00
2128	220.00
2129	110.00
2130	187.00
2131	264.00
2132	264.00
2133	742.50
2134	115.50
2134A	3905.00
2135	3300.00
2136	704.00
2137	1540.00
2138	440.00
2139	192.50
2140	132.00
2141	242.00
2142	220.00
2143	396.00
2144	242.00
2145	253.00
2146	220.00
2147	297.00
2148	187.00
2149	198.00
2150	308.00
2151	209.00
2152	253.00
2153	231.00
2154	132.00
2155	253.00
2156	242.00
2157	330.00
2158	126.50
2159	187.00
2160	176.00
2161	165.00
2162	209.00
2163	93.50
2164	66.00
2165	220.00
2166	143.00
2167	264.00
2168	60.50
2169	18,700.00
2170	385.00
2171	528.00
2172	203.50
2173	115.50
2174	77.00
2175	121.00
2176	880.00
2177	357.50
2178	286.00
2179	297.00
2180	462.00
2181	77.00
2182	253.00
2183	220.00
2184	935.00
2185	242.00
2186	104.50
2187	165.00
2188	220.00
2189	440.00
2190	374.00
2191	154.00
2191A	4400.00
2192	1320.00
2193	275.00
2194	385.00
2195	308.00
2196	104.50
2197	104.50
2198	71.50
2199	352.00
2200	10,450.00
2201	8800.00
2202	8800.00
2203	2035.00
2204	1650.00
2205	1265.00
2206	418.00
2207	396.00
2208	550.00
2209	110.00
2210	93.50
2211	220.00
2212	352.00
2213	1430.00
2214	115.50
2215	88.00
2216	357.50
2217	104.50
2218	577.50
2219	264.00
2220	220.00
2221	286.00
2222	275.00
2223	396.00
2224	484.00
2225	220.00
2226	264.00
2227	99.00
2228	440.00
2229	176.00
2230	330.00
2231	852.50
2232	440.00
2233	49.50
2234	44.00
2235	220.00
2236	357.50
2237	148.50
2238	374.00
2239	506.00
2240	110.00
2241	88.00
2242	71.50
2243	99.00
2244	110.00
2245	220.00
2246	148.50
2247	797.50
2247A	5060.00
2248	935.00
2249	550.00
2250	286.00
2251	550.00
2252	319.00
2253	77.00
2254	550.00
2255	770.00
2256	330.00
2257	330.00
2258	1485.00
2259	990.00
2260	275.00
2261	275.00
2262	4510.00
2263	313.50
2264	187.00
2265	143.00
2265A	1265.00
2266	797.50
2267	242.00
2268	412.50
2269	1100.00
2270	797.50
2271	770.00
2272	770.00
2273	1485.00
2274	1210.00
2275	935.00
2276	797.50
2277	357.50
2278	8800.00
2279	5775.00
2280	3740.00
2281	1237.50
2282	W/D
2282A	5060.00
2283	715.00
2284	357.50
2285	231.00
2286	231.00
2287	137.50
2288	605.00
2289	396.00
2290	220.00
2291	176.00
2292	352.00
2293	297.00
2294	13,750.00
2295	23,100.00
2296	11,000.00
2297	1155.00
2298	396.00
2299	462.00
2300	990.00
2301	907.50
2302	418.00
2303	192.50
2304	148.50
2305	66.00
2306	148.50
2307	60.50
2308	60.50
2309	148.50
2310	66.00
2311	2970.00
2312	1210.00
2313	1650.00
2314	1100.00
2315	330.00
2316	231.00
2317	231.00
2318	1815.00
2319	467.50
2320	577.50
2321	209.00
2321A	5610.00
2322	1980.00
2323	1155.00
2324	2310.00
2325	1210.00
2326	880.00
2327	3575.00
2328	814.00
2329	297.00
2330	253.00
2331	385.00
2332	126.50
2333	687.50
2334	374.00
2335	440.00
2336	110.00
2337	462.00
2338	198.00
2339	82.50
2340	71.50
2341	187.00
2342	132.00
2343	4840.00
2344	2090.00
2345	2750.00
2345A	104.50
2346	286.00
2347	379.50
2348	143.00
2349	165.00
2350	231.00
2351	66.00
2352	121.00
2353	275.00
2354	687.00
2355	253.00
2356	176.00
2357	176.00
2358	396.00
2359	247.50
2360	253.00
2361	264.00
2362	1595.00
2363	165.00
2364	1320.00
2365	352.00
2366	352.00
2367	264.00
2368	286.00
2369	286.00
2370	137.50
2371	825.00
2372	495.00
2373	495.00
2373A	880.00
2373B	660.00
2374	203.50
2375	286.00
2376	121.00
2377	110.00
2378	77.00
2379	71.50
2380	71.50
2381	115.50
2382	187.00
2383	176.00
2384	165.00
2385	159.50
2386	352.00
2387	231.00
2388	1595.00
2389	264.00
2390	396.00
2391	143.00
2392	2200.00
2392A	3300.00
2393	484.00
2394	60.50
2395	396.00
2396	60.50
2397	55.00
2398	198.00
2399	110.00
2400	60.50
2401	176.00
2402	209.00
2403	440.00
2404	352.00
2405	1265.00
2406	165.00
2407	440.00
2408	1210.00
2409	121.00
2410	66.00
2411	231.00
2412	3300.00
2413	1595.00
2414	1045.00
2415	1155.00
2416	2200.00
2417	577.50
2418	110.00
2419	440.00
2420	297.00
2421	297.00
2422	275.00
2423	159.50
2424	60.50
2425	27.50
2426	66.00
2427	330.00
2428	374.00
2429	242.00
2430	220.00
2430A	3300.00
2431	577.50
2432	440.00
2433	374.00
2434	506.00
2435	187.00
2436	412.50
2437	104.50
2438	38.50
2439	88.00
2440	220.00
2441	286.00
2442	71.50
2443	115.50
2444	110.00
2445	605.00
2446	462.00
2447	462.00
2448	176.00
2449	187.00
2450	220.00
2451	1265.00
2452	137.50
2452A	3740.00
2452B	330.00
2453	390.50
2454	385.00
2455	715.00
2456	286.00
2457	451.00
2458	319.00
2459	385.00
2459A	478.50
2460	330.00
2461	297.00
2462	66.00
2463	176.00
2464	33.00
2465	99.00
2466	742.50
2467	550.00
2468	577.50
2469	308.00
2470	319.00
2471	198.00
2472	187.00
2473	242.00
2474	198.00
2475	203.50
2476	506.00
2477	418.00
2478	187.00
2479	181.50
2480	198.00
2481	209.00
2482	2750.00
2483	220.00
2483A	3520.00
2484	2640.00
2485	1100.00
2486	2640.00
2487	1870.00
2488	71.50
2489	88.00
2490	60.50
2491	269.50
2492	275.00
2493	440.00
2494	231.00
2495	104.50
2496	99.00
2497	110.00
2498	115.50
2499	55.00
2500	38.50
2501	44.00
2502	176.00
2503	137.50
2504	1952.50
2505	1155.00
2506	1155.00
2507	935.00
2508	1320.00
2509	1100.00
2510	352.00
2510A	2310.00
2511	242.00
2512	110.00
2513	82.50
2514	44.00
2515	33.00
2516	22.00
2517	99.00
2518	66.00
2519	110.00
2520	550.00
2521	770.00
2522	55.00
2523	110.00
2524	110.00
2525	308.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
2526	176.00
2527	82.50
2528	308.00
2529	440.00
2530	440.00
2530A	1485.00
2531	880.00
2532	797.50
2533	330.00
2534	286.00
2535	440.00
2536	137.50
2537	209.00
2538	209.00
2539	418.00
2540	181.50
2541	82.50
2542	165.00
2543	148.50
2544	148.50
2545	1870.00
2546	154.00
2547	253.00
2548	258.50
2549	220.00
2550	88.00
2551	220.00
2552	154.00
2553	55.00
2554	352.00
2555	462.00
2556	187.00
2557	242.00
2558	104.50
2559	297.00
2560	528.00
2561	44.00
2562	33.00
2563	137.50
2564	462.00
2565	242.00
2566	231.00
2567	286.00
2568	143.00
2569	110.00
2570	143.00
2571	110.00
2572	220.00
2573	27.50
2574	126.50
2575	159.50
2576	319.00
2577	302.50
2578	198.00
2579	71.50
2580	77.00
2581	88.00
2582	352.00
2583	550.00
2584	528.00
2585	550.00
2586	561.00
2587	495.00
2588	264.00
2589	253.00
2590	462.00
2591	88.00
2592	330.00
2593	264.00
2594	198.00
2595	220.00
2596	33.00
2597	38.50
2598	137.50
2599	143.00

LOT	BID
2600	137.50
2601	154.00
2602	341.00
2603	209.00
2604	352.00
2605	302.50
2606	220.00
2607	44.00
2608	143.00
2609	115.50
2610	143.00
2611	462.00
2612	143.00
2613	242.00
2614	1760.00
2615	1760.00
2616	88.00
2617	93.50
2618	253.00
2619	99.00
2620	88.00
2621	137.50
2622	330.00
2623	165.00
2624	528.00
2625	148.50
2626	27.50
2627	110.00
2628	286.00
2629	286.00
2630	93.50
2631	577.50
2632	110.00
2633	104.50
2634	93.50
2635	60.50
2636	66.00
2637	484.00
2638	181.50
2639	374.00
2640	121.00
2641	137.50
2642	374.00
2643	1100.00
2644	418.00
2645	242.00
2646	253.00
2647	198.00
2648	88.00
2649	319.00
2650	990.00
2651	396.00
2652	176.00
2653	418.00
2654	198.00
2655	154.00
2656	220.00
2657	198.00
2658	137.50
2659	148.50
2660	143.00
2661	1210.00
2662	275.00
2663	115.50
2664	506.00
2665	253.00
2666	60.50
2667	176.00
2668	687.50
2669	88.00
2670	198.00
2671	88.00
2672	770.00
2673	319.00
2674	2255.00

LOT	BID
2675	2750.00
2676	1485.00
2677	1650.00
2678	1375.00
2679	484.00
2680	115.50
2681	632.50
2682	462.00
2683	220.00
2684	88.00
2685	60.50
2686	742.50
2687	880.00
2688	302.50
2689	82.50
2690	3410.00
2691	231.00
2692	1100.00
2693	187.00
2694	9350.00
2695	2530.00
2696	990.00
2697	1100.00
2698	1127.50
2699	577.50
2700	3080.00
2701	2970.00
2702	269.50
2703	4180.00
2704	374.00
2705	1925.00
2706	462.00
2707	484.00
2708	385.00
2709	385.00
2710	2420.00
2711	2750.00
2712	1980.00
2713	484.00
2714	275.00
2715	242.00
2716	253.00
2717	209.00
2718	418.00
2719	253.00
2720	511.50
2721	4400.00
2722	2970.00
2723	495.00
2724	550.00
2725	396.00
2726	605.00
2727	132.00
2728	715.00
2729	825.00
2730	550.00
2731	132.00
2732	330.00
2733	1540.00
2734	797.50
2735	632.50
2736	506.00
2737	797.50
2738	715.00
2739	495.00
2740	440.00
2741	374.00
2742	374.00
2743	396.00
2744	77.00
2745	82.50
2746	396.00
2747	935.00
2748	1485.00
2749	990.00

LOT	BID
2750	990.00
2751	4180.00
2752	2035.00
2753	1375.00
2754	3080.00
2755	2750.00
2756	1925.00
2757	2090.00
2758	2200.00
2759	2090.00
2760	7397.50
2761	3135.00
2762	2420.00
2763	2310.00
2764	440.00
2765	115.50
2766	990.00
2767	632.50
2768	154.00
2769	1815.00
2770	1650.00
2771	253.00
2772	2200.00
2773	374.00
2774	154.00
2775	132.00
2776	2200.00
2777	165.00
2778	1100.00
2779	198.00
2780	1045.00
2781	88.00
2782	550.00
2783	137.50
2784	220.00
2785	143.00
2786	1210.00
2787	605.00
2788	357.50
2789	302.50
2790	143.00
2791	374.00
2792	209.00
2793	104.50
2794	2970.00
2795	1320.00
2796	319.00
2797	962.50
2798	632.50
2799	467.50
2800	352.00
2801	154.00
2802	203.50
2803	231.00
2804	82.50
2805	1925.00
2806	418.00
2807	275.00
2808	82.50
2809	1265.00
2810	3740.00
2811	990.00
2812	231.00
2813	1650.00
2814	1650.00
2815	770.00
2816	2640.00
2817	742.50
2818	852.50
2819	687.50
2820	154.00
2821	1760.00
2822	880.00
2823	742.50
2824	352.00

LOT	BID
2825	4180.00
2826	687.50
2827	374.00
2828	93.50
2829	1540.00
2830	990.00
2831	1430.00
2832	1045.00
2833	1045.00
2834	825.00
2835	643.50
2836	643.50
2837	4950.00
2838	1320.00
2839	935.00
2840	990.00
2841	687.50
2842	412.50
2843	632.50
2844	4620.00
2845	1540.00
2846	715.00
2847	506.00
2848	242.00
2849	110.00
2850	253.00
2851	242.00
2852	1485.00
2853	825.00
2854	319.00
2855	286.00
2856	990.00
2857	1155.00
2858	418.00
2859	3960.00
2860	1100.00
2861	632.50
2862	2420.00
2863	990.00
2864	1540.00
2865	880.00
2866	2530.00
2867	1155.00
2868	1595.00
2869	418.00
2870	462.00
2871	2310.00
2872	990.00
2873	852.50
2874	2530.00
2875	770.00
2876	2090.00
2877	715.00
2878	330.00
2879	363.00
2880	275.00
2881	2035.00
2882	1485.00
2883	528.00
2884	253.00
2885	3300.00
2886	137.50
2887	209.00
2888	440.00
2889	220.00
2890	1210.00
2891	1815.00
2892	605.00
2893	242.00
2894	330.00
2895	2090.00
2896	935.00
2897	550.00
2898	687.50
2899	1100.00

LOT	BID
2900	1155.00
2901	2420.00
2902	275.00
2903	275.00
2904	396.00
2905	165.00
2906	5500.00
2907	742.50
2908	742.50
2909	605.00
2910	2420.00
2911	495.00
2912	176.00
2913	176.00
2914	1760.00
2915	462.00
2916	462.00
2917	176.00
2918	2420.00
2919	660.00
2920	687.50
2921	352.00
2922	1375.00
2923	577.50
2924	187.00
2925	187.00
2926	165.00
2927	220.00
2928	1540.50
2929	577.50
2930	1485.00
2931	418.00
2932	660.00
2933	2090.00
2934	632.50
2935	137.50
2936	880.00
2937	187.00
2938	275.00
2939	154.00
2940	99.00
2941	44.00
2942	176.00
2943	154.00
2944	2310.00
2945	2640.00
2946	2970.00
2947	1760.00
2948	2090.00
2949	1705.00
2950	1210.00
2951	1045.00
2952	1210.00
2953	577.50
2954	495.00
2955	286.00
2956	484.00
2957	231.00
2958	220.00
2959	176.00
2960	286.00
2961	396.00
2962	187.00
2963	198.00
2964	275.00
2965	126.50
2966	115.50
2967	165.00
2968	1155.00
2969	275.00
2970	319.00
2971	577.50
2972	412.50
2973	632.50
2974	93.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2975	121.00	3050	187.00	3125	352.00	3200	275.00	3275	13,750.00	3350	2640.00
2976	660.00	3051	154.00	3126	220.00	3201	60.50	3276	2750.00	3351	1540.00
2977	198.00	3052	3520.00	3127	16,500.00	3202	4400.00	3277	1320.00	3352	1980.00
2978	209.00	3053	55.00	3128	935.00	3203	137.50	3278	440.00	3353	935.00
2979	286.00	3054	55.00	3129	935.00	3204	38.50	3279	825.00	3354	1430.00
2980	143.00	3055	24.20	3130	797.50	3205	330.00	3280	1595.00	3355	352.00
2981	88.00	3056	220.00	3131	1155.00	3206	242.00	3281	1870.00	3356	1650.00
2982	990.00	3057	192.50	3132	797.50	3207	115.50	3282	660.00	3357	1540.00
2983	374.00	3058	110.00	3133	352.00	3208	148.50	3283	715.00	3358	550.00
2984	242.00	3059	440.00	3134	176.00	3209	3575.00	3284	660.00	3359	286.00
2985	66.00	3060	550.00	3135	2090.00	3210	550.00	3285	770.00	3360	3575.00
2986	77.00	3061	632.50	3136	2420.00	3211	1980.00	3286	797.50	3361	374.00
2987	209.00	3062	115.50	3137	825.00	3212	687.50	3287	528.00	3362	302.50
2988	242.00	3063	209.00	3138	1430.00	3213	770.00	3288	935.00	3363	2200.00
2989	550.00	3064	77.00	3139	577.50	3214	418.00	3289	687.50	3364	1265.00
2990	209.00	3065	121.00	3140	302.50	3215	1320.00	3290	632.50	3365	374.00
2991	374.00	3066	319.00	3141	330.00	3216	632.50	3291	935.00	3366	605.00
2992	577.50	3067	143.00	3142	176.00	3217	825.00	3292	2530.00	3367	242.00
2993	550.00	3068	110.00	3143	880.00	3218	440.00	3293	770.00	3368	605.00
2994	137.50	3069	231.00	3144	374.00	3219	825.00	3294	990.00	3369	418.00
2995	605.00	3070	319.00	3145	440.00	3220	1320.00	3295	907.50	3370	528.00
2996	165.00	3071	99.00	3146	715.00	3221	632.50	3296	742.50	3371	352.50
2997	187.00	3072	88.00	3147	88.00	3222	550.00	3297	2310.00	3372	1870.00
2998	374.00	3073	742.50	3148	104.50	3223	1540.00	3298	935.00	3373	1045.00
2999	467.50	3074	82.50	3149	1100.00	3224	462.00	3299	880.00	3374	935.00
3000	225.50	3075	121.00	3150	2530.00	3225	1045.00	3300	1595.00	3375	1100.00
3001	198.00	3076	462.00	3151	330.00	3226	1265.00	3301	632.50	3376	93.50
3002	247.50	3077	577.50	3152	203.50	3227	797.50	3302	962.50	3377	1100.00
3003	242.00	3078	374.00	3153	1045.00	3228	3410.00	3303	990.00	3378	462.00
3004	605.00	3079	209.00	3154	4620.00	3229	945.00	3304	1155.00	3379	440.00
3005	165.00	3080	297.00	3155	770.00	3230	1320.00	3305	880.00	3380	2970.00
3006	253.00	3081	286.00	3156	374.00	3231	275.00	3306	770.00	3381	825.00
3007	110.00	3082	148.50	3157	797.50	3232	330.00	3307	297.00	3382	2090.00
3008	467.50	3083	253.00	3158	7150.00	3233	1045.00	3308	1980.00	3383	82.50
3009	396.00	3084	73.70	3159	1760.00	3234	1430.00	3309	1760.00	3384	632.50
3010	363.00	3085	81.40	3160	528.00	3235	1540.00	3310	1265.00	3385	396.00
3011	770.00	3086	55.00	3161	2860.00	3236	797.50	3311	660.00	3386	319.00
3012	660.00	3087	440.00	3162	242.00	3237	935.00	3312	2200.00	3387	1760.00
3013	396.00	3088	187.00	3163	77.00	3238	3135.00	3313	3300.00	3388	797.50
3014	99.00	3089	110.00	3164	1980.00	3239	1265.00	3314	990.00	3389	220.00
3015	330.00	3090	132.00	3165	209.00	3240	715.00	3315	1430.00	3390	154.00
3016	1155.00	3091	22.00	3166	264.00	3241	418.00	3316	770.00	3391	880.00
3017	110.00	3092	104.50	3167	308.00	3242	935.00	3317	319.00	3392	1540.00
3018	990.00	3093	110.00	3168	209.00	3243	715.00	3318	577.50	3393	484.00
3019	577.50	3094	176.00	3169	462.00	3244	550.00	3319	319.00	3394	770.50
3020	308.00	3095	209.00	3170	990.00	3245	484.00	3320	258.50	3395	506.00
3021	374.00	3096	110.00	3171	396.00	3246	495.00	3321	1485.00	3396	253.00
3022	82.50	3097	49.50	3172	396.00	3247	550.00	3322	1540.00	3397	2035.00
3023	176.00	3098	115.50	3173	330.00	3248	1320.00	3323	357.50	3398	26,400.00
3024	115.50	3099	297.00	3174	165.00	3249	825.00	3324	4400.00	3399	742.50
3025	154.00	3100	55.00	3175	71.50	3250	2640.00	3325	880.00	3400	374.00
3026	121.00	3101	33.00	3176	71.50	3251	308.00	3326	742.50	3401	605.00
3027	137.50	3102	88.00	3177	231.00	3252	33.00	3327	1155.00	3402	605.00
3028	396.00	3103	275.00	3178	506.00	3253	660.00	3328	313.50	3403	275.00
3029	330.00	3104	264.00	3179	66.00	3254	440.00	3329	115.50	3404	880.00
3030	231.00	3105	275.00	3180	880.00	3255	1595.00	3330	1430.00	3405	687.50
3031	198.00	3106	275.00	3181	605.00	3256	88.00	3331	275.00	3406	187.00
3032	137.50	3107	93.50	3182	137.50	3257	506.00	3332	1650.00	3407	660.00
3033	726.00	3108	33.00	3183	253.00	3258	396.00	3333	825.00	3408	742.50
3034	374.00	3109	110.00	3184	451.00	3259	990.00	3334	1430.00	3409	330.00
3035	253.00	3110	66.00	3185	143.00	3260	715.00	3335	1375.00	3410	506.00
3036	176.00	3111	27.50	3186	44.00	3261	1100.00	3336	506.00	3411	198.00
3037	143.00	3112	44.00	3187	60.50	3262	687.50	3337	286.00	3412	115.50
3038	319.00	3113	6.60	3188	110.00	3263	253.00	3338	192.50	3413	198.00
3039	132.00	3114	1430.00	3189	99.00	3264	1540.00	3339	1430.00	3414	99.00
3040	198.00	3115	742.50	3190	660.00	3265	605.00	3340	2200.00	3415	352.00
3041	275.00	3116	319.00	3191	148.50	3266	632.50	3341	1100.00	3416	258.50
3042	115.50	3117	357.50	3192	110.00	3267	330.00	3342	1045.00	3417	467.50
3043	297.00	3118	2530.00	3193	165.00	3268	1100.00	3343	1485.00	3418	143.50
3044	297.00	3119	2090.00	3194	396.00	3269	687.50	3344	2200.00	3419	60.50
3045	484.00	3120	12,100.00	3195	418.00	3270	715.00	3345	605.00	3420	198.00
3046	632.50	3121	1320.00	3196	880.00	3271	253.00	3346	396.00	3421	935.00
3047	462.00	3122	1320.00	3197	286.00	3272	990.00	3347	1100.00	3422	880.00
3048	176.00	3123	484.00	3198	1540.00	3273	1210.00	3348	1375.00	3423	462.00
3049	247.50	3124	462.00	3199	577.50	3274	742.50	3349	1100.00	3424	198.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
3425	242.00
3426	159.50
3427	3190.00
3428	1155.00
3429	935.00
3430	1375.00
3431	1540.00
3432	577.50
3433	577.50
3434	308.00
3435	165.00
3436	242.00
3437	176.00
3438	308.00
3439	1265.00
3440	330.00
3441	1870..00
3442	2255.00
3443	1540.00
3444	1595.00
3445	110.00
3446	577.50
3447	742.50
3448	1210.00
3449	550.00
3450	308.00
3451	632.50
3452	330.00
3453	297.00
3454	203.50
3455	165.00
3456	220.00
3457	110.00
3458	176.00
3459	165.00
3460	115.50
3461	440.00
3462	44.00
3463	49.50
3464	137.50
3465	176.00
3466	154.00
3467	242.00
3468	187.00
3469	110.00
3470	209.00
3471	1925.00
3472	1485.00
3473	605.00
3474	187.00
3475	198.00
3476	88.00
3477	374.00
3478	209.00
3479	165.00
3480	176.00
3481	88.00
3482	115.50
3483	209.00
3484	154.00
3485	209.00
3486	1100.00
3487	220.00
3488	264.00
3489	440.00
3490	231.00
3491	198.00
3492	253.00
3493	121.00
3494	935.00
3495	352.00
3496	632.50
3497	605.00
3498	577.50
3499	506.00

LOT	BID
3500	440.00
3501	577.50
3502	440.00
3503	484.00
3504	330.00
3505	462.00
3506	104.50
3507	935.00
3508	770.00
3509	418.00
3510	209.00
3511	209.00
3512	77.00
3513	55.00
3514	143.00
3515	93.50
3516	396.00
3517	440.00
3518	440.00
3519	165.00
3520	440.00
3521	187.00
3522	165.00
3523	1045.00
3524	907.50
3525	715.00
3526	209.00
3527	126.50
3528	198.00
3529	462.00
3530	99.00
3531	99.00
3532	93.50
3533	1155.00
3534	880.00
3535	715.00
3536	797.50
3537	209.00
3538	154.00
3539	209.00
3540	275.00
3541	275.00
3542	2640.00
3543	4400.00
3544	143.00
3545	187.00
3546	484.00
3547	209.00
3548	198.00
3549	231.00
3550	2200.00
3551	550.00
3552	462.00
3553	231.00
3554	550.00
3555	154.00
3556	605.00
3557	935.00
3558	742.50
3559	550.00
3560	742.50
3561	797.50
3562	484.00
3563	198.00
3564	231.00
3565	126.50
3566	198.00
3567	110.00
3568	154.00
3569	275.00
3570	2640.00
3571	176.00
3572	484.00
3573	253.00
3574	275.00

LOT	BID
3575	115.50
3576	176.00
3577	176.00
3578	187.00
3579	115.50
3580	110.00
3581	605.00
3582	82.50
3583	132.00
3584	297.00
3585	71.50
3586	71.50
3587	99.00
3588	253.00
3589	220.00
3590	418.00
3591	88.00
3592	71.50
3593	71.50
3594	66.00
3595	115.50
3596	660.00
3597	550.00
3598	363.00
3599	154.00
3600	198.00
3601	198.00
3602	253.00
3603	165.00
3604	187.00
3605	330.00
3606	115.50
3607	374.00
3608	154.00
3609	165.00
3610	308.00
3611	187.00
3612	88.00
3613	198.00
3614	187.00
3615	99.00
3616	88.00
3617	126.50
3618	275.00
3619	247.50
3620	258.50
3621	137.50
3622	198.00
3623	209.00
3624	99.00
3625	110.00
3626	143.00
3627	66.00
3628	286.00
3629	231.00
3630	93.50
3631	88.00
3632	110.00
3633	165.00
3634	154.00
3635	165.00
3636	143.00
3637	71.50
3638	110.00
3639	352.00
3640	60.50
3641	143.00
3642	99.00
3643	104.50
3644	374.00
3645	275.00
3646	82.50
3647	126.50
3648	77.00
3649	660.00

LOT	BID
3650	187.00
3651	258.50
3652	220.00
3653	330.00
3654	137.50
3655	176.00
3656	143.00
3657	330.00
3658	330.00
3659	1375.00
3660	1540.00
3661	1100.00
3662	1210.00
3663	1540.00
3664	880.00
3665	1265.00
3666	880.00
3667	825.00
3668	880.00
3669	1705.00
3670	825.00
3671	1155.00
3672	1925.00
3673	1375.00
3674	33.00
3675	71.50
3676	209.00
3677	88.00
3678	104.50
3679	93.50
3680	231.00
3681	209.00
3682	352.00
3683	209.00
3684	484.00
3685	440.00
3686	253.50
3687	286.00
3688	264.00
3689	286.00
3690	242.00
3691	286.00
3692	220.00
3693	192.50
3694	170.50
3695	231.00
3696	44.00
3697	286.00
3698	115.50
3699	176.00
3700	60.50
3701	71.50
3702	176.00
3703	275.00
3704	71.50
3705	93.50
3706	231.00
3707	495.00
3708	330.00
3709	522.50
3710	880.00
3711	3300.00
3713	10,450.00
3714	12,100.00
3715	24,750.00
3716	1265.00
3717	8800.00
3718	1540.00
3719	2200.00
3720	2090.00
3721	3080.00
3722	1430.00
3723	1045.00
3724	825.00
3725	577.50

LOT	BID
3726	962.50
3727	962.50
3728	935.00
3729	1320.00
3730	41,800.00
3731	18,700.00
3732	143.00
3733	3300.00
3734	55.00
3735	583.00
3736	605.00
3737	231.00
3738	269.50
3739	264.00
3740	220.00
3741	99.00
3742	148.50
3743	126.50
3744	110.00
3745	110.00
3746	126.50
3747	110.00
3748	137.50
3749	137.50
3750	484.00
3751	286.00
3752	330.00
3753	308.00
3754	374.00
3755	231.00
3756	577.50
3757	935.00
3758	440.00
3759	550.00
3760	462.00
3761	687.50
3762	396.00
3763	577.50
3764	484.00
3765	506.00
3766	418.00
3767	330.00
3768	308.00
3769	242.00
3770	231.00
3771	209.00
3772	231.00
3773	231.00
3774	187.00
3775	176.00
3776	159.50
3777	687.50
3778	1760.00
3779	352.00
3780	297.00
3781	352.00
3782	253.00
3783	275.00
3784	3960.00
3785	3520.00
3786	3630.00
3787	1595.00
3788	1980.00
3789	1155.00
3790	484.00
3791	418.00
3792	222.20
3793	2200.00
3794	935.00
3795	440.00
3796	297.00
3797	231.00
3798	1512.50
3799	456.50
3800	275.00

LOT	BID
3801	550.00
3802	825.00
3803	550.00
3804	352.00
3805	192.50
3806	165.00
3807	577.50
3808	220.00
3809	825.00
3810	1100.00
3811	990.00
3812	770.00
3813	742.50
3814	231.00
3815	880.00
3816	352.00
3817	660.00
3818	297.00
3819	264.00
3820	319.00
3821	198.00
3822	990.00
3823	2860.00
3824	2420.00
3825	3520.00
3826	880.00
3827	742.50
3828	605.00
3829	797.50
3830	286.00
3831	1375.00
3832	990.00
3833	2750.00
3834	1375.00
3835	462.00
3836	2530.00
3837	797.50
3838	1760.00
3839	3300.00
3840	462.00
3841	374.00
3842	4180.00
3843	3300.00
3844	935.00
3845	2420.00
3846	880.00
3847	10,450.00
3848	4400.00
3849	5060.00
3850	3520.00
3851	3190.00
3852	1155.00
3853	7425.00
3854	3960.00
3855	2530.00
3856	1870.00
3857	3080.00
3858	357.50
3859	1760.00
3860	3190.00
3861	742.50
3862	550.50
3863	1650.00
3864	803.00
3865	165.00
3866	880.00
3867	1017.50
3868	632.50
3869	660.00
3870	770.00
3871	275.00
3872	935.00
3873	528.00
3874	1650.00
3875	1155.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
3876	352.00
3877	2200.00
3878	632.50
3879	1650.00
3880	528.00
3881	550.00
3882	935.00
3883	462.00
3884	1595.00
3885	W/D
3886	4950.00
3887	742.50
3888	440.00
3889	242.00
3890	4950.00
3891	4620.00
3892	770.00
3893	687.50
3894	1155.00
3895	550.00
3896	187.00
3897	2640.00
3898	808.50
3899	275.00
3900	12,100.00
3901	7425.00
3902	2530.00
3903	3960.00
3904	1210.00
3905	715.00
3906	935.00
3907	660.00
3908	506.00
3909	742.50
3910	605.00
3911	632.50
3912	990.00
3913	352.00
3914	440.00
3915	935.00
3916	2970.00
3917	2090.00
3918	1045.00
3919	1375.00
3920	880.00
3921	396.00
3922	440.00
3923	385.00
3924	3080.00
3925	990.00
3926	605.00
3927	1155.00
3928	8800.00
3929	4840.00
3930	1485.00
3931	286.00
3932	2860.00
3933	2750.00
3934	1320.00
3935	935.00
3936	1375.00
3937	990.00
3938	852.50
3939	825.00
3940	797.50
3941	935.00
3942	742.50
3943	14,300.00
3944	418.00
3945	275.00
3946	14,850.00
3947	990.00
3948	550.00
3949	308.00
3950	10,450.00

LOT	BID
3951	5280.00
3952	440.00
3953	275.00
3954	440.00
3955	440.00
3956	418.00
3957	220.00
3958	176.00
3959	396.00
3960	440.00
3961	264.00
3962	192.50
3963	192.50
3964	187.00
3965	1045.00
3966	412.50
3967	385.00
3968	396.00
3969	687.50
3970	660.00
3971	605.00
3972	330.00
3973	418.00
3974	286.00
3975	297.00
3976	297.00
3977	220.00
3978	1045.00
3979	825.00
3980	528.00
3981	484.00
3982	484.00
3983	330.00
3984	231.00
3985	308.00
3986	176.00
3987	187.00
3988	632.50
3989	374.00
3990	440.00
3991	484.00
3992	852.50
3993	462.00
3994	440.00
3995	275.00
3996	220.00
3997	264.00
3998	209.00
3999	275.00
4000	275.00
4001	264.00
4002	528.00
4003	605.00
4004	1045.00
4005	632.50
4006	484.00
4007	396.00
4008	660.00
4009	550.00
4010	269.50
4011	242.00
4012	418.00
4013	286.00
4014	715.00
4015	660.00
4016	2860.00
4017	1650.00
4018	1210.00
4019	572.00
4020	1650.00
4021	4620.00
4022	4840.00
4023	1705.00
4024	632.50
4025	18,700.00

LOT	BID
4026	1870.00
4027	1430.00
4028	1100.00
4029	687.50
4030	5060.00
4031	5280.00
4032	2530.00
4033	935.00
4034	632.50
4035	687.50
4036	4620.00
4037	3520.00
4038	1375.00
4039	1045.00
4040	2970.00
4041	15,400.00
4042	9900.00
4043	5775.00
4044	880.00
4045	4180.00
4046	2530.00
4047	5225.00
4048	3520.00
4049	4180.00
4050	2750.00
4051	2970.00
4052	4180.00
4053	2310.00
4054	687.50
4055	2695.00
4056	1870.00
4057	13,200.00
4058	1320.00
4059	14,025.00
4060	5775.00
4061	907.50
4062	3190.00
4063	2640.00
4064	12,100.00
4065	1870.00
4066	1980.00
4067	2090.00
4068	484.00
4069	2860.00
4070	330.00
4071	660.00
4072	577.50
4073	1100.00
4074	687.50
4075	880.00
4076	5500.00
4077	1402.50
4078	396.00
4079	880.00
4080	1100.00
4081	242.00
4082	396.00
4083	577.50
4084	330.00
4085	715.00
4086	880.00
4087	555.50
4088	291.50
4089	550.00
4090	440.00
4091	374.00
4092	253.00
4093	242.00
4094	275.00
4095	8250.00
4096	2530.00
4097	258.50
4098	632.50
4099	176.00
4100	418.00

LOT	BID
4101	308.00
4102	506.00
4103	462.00
4104	440.00
4105	7150.00
4106	462.00
4107	2640.00
4108	418.00
4109	2860.00
4110	258.50
4111	313.50
4112	308.00
4113	352.00
4114	341.00
4115	462.00
4116	319.00
4117	825.00
4118	297.00
4119	330.00
4120	247.50
4121	319.00
4122	286.00
4123	687.50
4124	374.00
4125	242.00
4126	687.50
4127	1100.00
4128	990.00
4129	385.00
4130	742.50
4131	1375.00
4132	935.00
4133	770.00
4134	797.50
4135	770.00
4136	825.00
4137	660.00
4138	935.00
4139	1485.00
4140	462.00
4141	484.00
4142	176.00
4143	396.00
4144	1100.00
4145	374.00
4146	14,300.00
4147	506.00
4148	550.00
4149	550.00
4150	396.00
4151	275.00
4152	632.50
4153	297.00
4154	577.50
4155	506.00
4156	396.00
4157	198.00
4158	2200.00
4159	935.00
4160	528.00
4161	528.00
4162	1265.00
4163	462.00
4164	319.00
4165	825.00
4166	275.00
4167	935.00
4168	550.00
4169	396.00
4170	1100.00
4171	825.00
4172	7260.00
4173	5280.00
4174	484.00
4175	396.00

LOT	BID
4176	24,200.00
4177	10,450.00
4178	5005.00
4179	1870.00
4180	2915.00
4181	6875.00
4182	3850.00
4183	385.00
4184	522.50
4185	687.50
4186	302.50
4187	308.00
4188	319.00
4189	286.00
4190	2860.00
4191	1760.00
4192	770.00
4193	253.00
4194	418.00
4195	5775.00
4196	418.00
4197	253.00
4198	242.00
4199	660.00
4200	1182.50
4201	14,850.00
4202	374.00
4203	374.00
4204	302.50
4205	1540.00
4206	1980.00
4207	1815.00
4208	577.50
4209	286.00
4210	275.00
4211	462.00
4212	264.00
4213	396.00
4214	550.00
4215	550.00
4216	1485.00
4217	715.00
4218	687.50
4219	1540.00
4220	550.00
4221	286.00
4222	990.00
4223	825.00
4224	605.00
4225	715.00
4226	715.00
4227	687.50
4228	1375.00
4229	632.50
4230	440.00
4231	297.00
4232	797.50
4233	484.00
4234	605.00
4235	462.00
4236	308.00
4237	577.50
4238	330.00
4239	577.50
4240	990.00
4241	506.00
4242	715.00
4243	528.00
4244	506.00
4245	577.50
4246	935.00
4247	550.00
4248	484.00
4249	484.00
4250	687.50

LOT	BID
4251	660.00
4252	742.50
4253	550.00
4254	462.00
4255	632.50
4256	506.00
4257	440.00
4258	2035.00
4259	9075.00
4260	671.00
4261	770.00
4262	715.00
4263	451.00
4264	935.00
4265	687.50
4266	528.00
4267	462.00
4268	742.50
4269	506.00
4270	440.00
4271	9350.00
4272	1760.00
4273	4400.00
4274	1045.00
4275	1045.00
4276	935.00
4277	715.00
4278	687.50
4279	660.00
4280	852.50
4281	687.50
4282	797.50
4283	632.50
4284	632.50
4285	715.00
4286	506.00
4287	462.00
4288	4620.00
4289	1485.00
4290	797.50
4291	715.00
4292	1485.00
4293	1210.00
4294	797.50
4295	797.50
4296	352.00
4297	418.00
4298	462.00
4299	990.00
4300	660.00
4301	1100.00
4302	660.00
4303	2860.00
4304	660.00
4305	2970.00
4306	770.00
4307	8800.00
4308	1045.00
4309	605.00
4310	528.00
4311	1155.00
4312	7150.00
4313	10,450.00
4314	770.00
4315	2530.00
4316	506.00
4317	9625.00
4318	660.00
4319	632.50
4320	1045.00
4321	484.00
4322	825.00
4323	484.00
4324	715.00
4325	852.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
4326	687.50
4327	440.00
4328	1127.50
4329	880.00
4330	742.50
4331	660.00
4332	528.00
4333	2145.00
4334	10,450.00
4335	687.50
4336	2750.00
4337	825.00
4338	715.00
4339	687.50
4340	605.00
4341	528.00
4342	577.50
4343	671.00
4344	478.50
4345	506.00
4346	12,100.00
4347	797.50
4348	1265.00
4349	825.00
4350	632.50
4351	605.00
4352	1265.00
4353	825.00
4354	605.00
4355	18,700.00
4356	20,900.00
4357	5280.00
4358	797.50
4359	825.00
4360	990.00
4361	852.50
4362	797.50
4363	742.50
4364	715.00
4365	687.50
4366	687.50
4367	660.00
4368	742.50
4369	687.50
4370	687.50
4371	632.50
4372	660.00
4373	605.00
4374	632.50
4375	852.50
4376	1650.00
4377	907.50
4378	2475.00
4379	1210.00
4380	797.50
4381	797.50
4382	687.50
4383	660.00
4384	770.00
4385	660.00
4386	687.50
4387	1705.00
4388	1760.00
4389	1100.00
4390	1210.00
4391	660.00
4392	687.50
4393	660.00
4394	880.00
4395	715.00
4396	1210.00
4397	990.00
4398	935.00
4399	935.00
4400	687.50

LOT	BID
4401	605.00
4402	852.50
4403	1045.00
4404	742.50
4405	825.00
4406	742.50
4407	852.50
4408	687.50
4409	2145.00
4410	935.00
4411	770.00
4412	687.50
4413	1595.00
4414	1705.00
4415	1155.00
4416	1045.00
4417	990.00
4418	880.00
4419	1045.00
4420	1100.00
4421	2035.00
4422	1540.00
4423	1430.00
4424	935.00
4425	962.50
4426	907.50
4427	990.00
4428	852.50
4429	962.50
4430	770.00
4431	770.00
4432	770.00
4433	742.50
4434	880.00
4435	687.50
4436	715.00
4437	632.50
4438	687.50
4439	632.50
4440	715.00
4441	660.00
4442	577.50
4443	687.50
4444	687.50
4445	660.00
4446	825.00
4447	1320.00
4448	1457.50
4449	1045.00
4450	825.00
4451	770.00
4452	715.00
4453	660.00
4454	583.00
4455	1375.00
4456	1045.00
4457	990.00
4458	825.00
4459	2310.00
4460	1595.00
4461	1485.00
4462	1320.00
4463	1430.00
4464	1155.00
4465	990.00
4466	880.00
4467	880.00
4468	1375.00
4469	990.00
4470	825.00
4471	880.00
4472	880.00
4473	880.00
4474	825.00
4475	715.00

LOT	BID
4476	715.00
4477	935.00
4478	660.00
4479	577.50
4480	660.00
4481	1760.00
4482	1072.50
4483	1155.00
4484	1100.00
4485	1210.00
4486	715.00
4487	660.00
4488	3520.00
4489	71,500.00
4490	3410.00
4491	742.50
4492	825.00
4493	528.00
4494	550.00
4495	550.00
4496	440.00
4497	313.50
4498	330.00
4499	935.00
4500	935.00
4501	1155.00
4502	577.50
4503	352.00
4504	528.00
4505	2970.00
4506	1870.00
4507	577.50
4508	550.00
4509	715.00
4510	231.00
4511	2090.00
4512	660.00
4513	990.00
4514	577.50
4515	522.50
4516	225.50
4517	880.00
4518	715.00
4519	715.00
4520	440.00
4521	715.00
4522	462.00
4523	577.50
4524	346.50
4525	396.00
4526	484.00
4527	990.00
4528	742.50
4529	605.00
4530	396.00
4531	3080.00
4532	1870.00
4533	1485.00
4534	1072.50
4535	935.00
4536	687.50
4537	1870.00
4538	935.00
4539	825.00
4540	687.50
4541	374.00
4542	715.00
4543	1155.00
4544	935.00
4545	1045.00
4546	605.00
4547	1760.00
4548	1980.00
4549	1595.00
4550	1210.00

LOT	BID
4551	1100.00
4552	1100.00
4553	2640.00
4554	2200.00
4555	2090.00
4556	440.00
4557	396.00
4558	440.00
4559	269.50
4560	286.00
4561	209.00
4562	132.00
4563	154.00
4564	297.00
4565	121.00
4566	253.00
4567	159.50
4568	632.50
4569	242.00
4570	148.50
4571	264.00
4572	286.00
4573	181.50
4574	115.50
4575	264.00
4576	143.00
4577	33.00
4578	275.00
4579	286.00
4580	154.00
4581	151.25
4582	187.00
4583	165.00
4584	275.00
4585	319.00
4586	11.00
4587	324.50
4588	412.50
4589	412.50
4590	605.00
4591	2420.00
4592	18,700.00
4593	2530.00
4594	11,550.00
4595	2805.00
4596	8250.00
4597	2750.00
4598	46,200.00
4599	2530.00
4600	3520.00
4601	3520.00
4602	1870.00
4603	2420.00
4604	385.00
4605	3960.00
4606	4840.00
4607	2420.00
4608	44.00
4609	165.00
4610	93.50
4611	165.00
4612	302.50
4613	385.00
4614	93.50
4615	154.00
4616	154.00
4617	148.50
4618	1320.00
4619	506.00
4620	115.50
4621	231.00
4622	1100.00
4623	132.00
4624	176.00
4625	27.50

LOT	BID
4626	308.00
4627	308.00
4628	330.00
4629	1100.00
4630	990.00
4631	797.50
4632	258.50
4633	1650.00
4634	506.00
4635	506.00
4636	462.00
4637	396.00
4638	550.00
4639	605.00
4640	352.00
4641	396.00
4642	396.00
4643	374.00
4644	368.50
4645	231.00
4646	440.00
4647	330.00
4648	181.50
4649	220.00
4650	2365.00
4651	1650.00
4652	550.00
4653	440.00
4654	742.50
4655	742.50
4656	440.00
4657	330.00
4658	374.00
4659	264.00
4660	176.00
4661	297.00
4662	176.00
4663	99.00
4664	247.50
4665	187.00
4666	137.50
4667	231.00
4668	115.50
4669	297.00
4670	418.00
4671	209.00
4672	110.00
4673	93.50
4674	550.00
4675	880.00
4676	742.50
4677	550.00
4678	528.00
4679	528.00
4680	632.50
4681	396.00
4682	660.00
4683	462.00
4684	550.00
4685	418.00
4686	396.00
4687	462.00
4688	330.00
4689	297.00
4690	484.00
4691	330.00
4692	1155.00
4693	880.00
4694	572.00
4695	770.00
4696	632.50
4697	797.50
4698	440.00
4699	550.00
4700	462.00

LOT	BID
4701	352.00
4702	104.50
4703	319.00
4704	462.00
4705	330.00
4706	1320.00
4707	330.00
4708	330.00
4709	330.00
4710	297.00
4711	330.00
4712	396.00
4713	374.00
4714	374.00
4715	319.00
4716	198.00
4717	330.00
4718	110.00
4719	506.00
4720	484.00
4721	484.00
4722	462.00
4723	935.00
4724	484.00
4725	704.00
4726	440.00
4727	418.00
4728	632.50
4729	187.00
4730	440.00
4731	363.00
4732	121.00
4733	187.00
4734	143.00
4735	115.50
4736	742.50
4737	104.50
4738	110.00
4739	110.00
4740	715.00
4741	1045.00
4742	1210.00
4743	143.00
4744	99.00
4745	440.00
4746	550.00
4747	522.50
4748	440.00
4749	374.00
4750	374.00
4751	2310.00
4752	1100.00
4753	605.00
4754	396.00
4755	632.50
4756	797.50
4757	797.50
4758	825.00
4759	825.00
4760	852.50
4761	352.00
4762	231.00
4763	242.00
4764	330.00
4765	308.00
4766	209.00
4767	209.00
4768	286.00
4769	1265.00
4770	1155.00
4771	1210.00
4772	632.50
4773	253.00
4774	253.00
4775	198.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
4776	231.00
4777	176.00
4778	209.00
4779	220.00
4780	154.00
4781	220.00
4782	418.00
4783	308.00
4784	440.00
4785	308.00
4786	330.00
4787	429.00
4788	484.00
4789	396.00
4790	423.50
4791	115.50
4792	423.50
4793	231.00
4794	110.00
4795	715.00
4796	1045.00
4797	352.00
4798	825.00
4799	2310.00
4800	374.00
4801	374.00
4802	742.50
4803	330.00
4804	440.00
4805	264.00
4806	797.50
4807	242.00
4808	484.00
4809	126.50
4810	253.00
4811	187.00
4812	93.50
4813	440.00
4814	1430.00
4815	1540.00
4816	1320.00
4817	1870.00
4818	1870.00
4819	1430.00
4820	687.50
4821	297.00
4822	308.00
4823	396.00
4824	687.50
4825	577.50
4826	484.00
4827	687.50
4828	286.00
4829	440.00
4830	440.00
4831	467.50
4832	110.00
4833	187.00
4834	187.00
4835	77.00
4836	319.00
4837	176.00
4838	308.00
4839	330.00
4840	137.50
4841	110.00
4842	88.00
4843	44.00
4844	82.50
4845	115.50
4846	82.50
4847	115.50
4848	1045.00
4849	1210.00
4850	577.50

LOT	BID
4851	660.00
4852	396.00
4853	396.00
4854	412.50
4855	319.00
4856	275.00
4857	198.00
4858	264.00
4859	687.50
4860	797.50
4861	825.00
4862	880.00
4863	605.00
4864	770.00
4865	440.00
4866	660.00
4867	550.00
4868	231.00
4869	440.00
4870	418.00
4871	330.00
4872	577.50
4873	330.00
4874	242.00
4875	632.50
4876	770.00
4877	1100.00
4878	825.00
4879	577.50
4880	297.00
4881	528.00
4882	418.00
4883	286.00
4884	275.00
4885	286.00
4886	242.00
4887	577.50
4888	2035.00
4889	550.00
4890	632.50
4891	396.00
4892	374.00
4893	231.00
4894	517.00
4895	286.00
4896	396.00
4897	462.00
4898	297.00
4899	286.00
4900	308.00
4901	319.00
4902	231.00
4903	3740.00
4904	1375.00
4905	1155.00
4906	715.00
4907	715.00
4908	1210.00
4909	550.00
4910	374.00
4911	462.00
4912	550.00
4913	396.00
4914	880.00
4915	1045.00
4916	506.00
4917	396.00
4918	275.00
4919	330.00
4920	319.00
4921	137.50
4922	192.50
4923	2530.00
4924	1210.00
4925	1320.00

LOT	BID
4926	1155.00
4927	1045.00
4928	990.00
4929	1595.00
4930	935.00
4931	742.50
4932	797.50
4933	770.00
4934	825.00
4935	880.00
4936	2420.00
4937	1100.00
4938	660.00
4939	605.00
4940	484.00
4941	418.00
4942	687.50
4943	286.00
4944	176.00
4945	66.00
4946	77.00
4947	742.50
4948	742.50
4949	396.00
4950	264.00
4951	275.00
4952	330.00
4953	220.00
4954	440.00
4955	165.00
4956	110.00
4957	352.00
4958	165.00
4959	159.50
4960	418.00
4961	374.00
4962	275.00
4963	253.00
4964	198.00
4965	126.50
4966	88.00
4967	154.00
4968	121.00
4969	418.00
4970	38.50
4971	484.00
4972	550.00
4973	418.00
4974	2310.00
4975	192.50
4976	176.00
4977	77.00
4978	242.00
4979	82.50
4980	275.00
4981	374.00
4982	396.00
4983	220.00
4984	126.50
4985	176.00
4986	176.00
4987	462.00
4988	154.00
4989	220.00
4990	1815.00
4991	242.00
4992	319.00
4993	396.00
4994	462.00
4995	484.00
4996	242.00
4997	247.50
4998	1485.00
4999	1045.00
5000	440.00

LOT	BID
5001	264.00
5002	319.00
5003	1100.00
5004	935.00
5005	154.00
5006	396.00
5007	319.00
5008	374.00
5009	308.00
5010	132.00
5011	363.00
5012	880.00
5013	550.00
5014	330.00
5015	418.00
5016	165.00
5017	484.00
5018	286.00
5019	418.00
5020	247.50
5021	275.00
5022	176.00
5023	231.00
5024	2090.00
5025	2090.00
5026	1375.00
5027	319.00
5028	715.00
5029	308.00
5030	577.50
5031	1045.00
5032	880.00
5033	660.00
5034	506.00
5035	319.00
5036	165.00
5037	2090.00
5038	297.00
5039	198.00
5040	187.00
5041	44.00
5042	797.50
5043	132.00
5044	176.00
5045	66.00
5046	264.00
5047	330.00
5048	2310.00
5049	1210.00
5050	632.50
5051	935.00
5052	605.00
5053	550.00
5054	660.00
5055	550.00
5056	577.50
5057	462.00
5058	478.50
5059	407.00
5060	440.00
5061	715.00
5062	770.00
5063	687.50
5064	687.50
5065	687.50
5066	660.00
5067	687.50
5068	797.50
5069	742.50
5070	154.00
5071	82.50
5072	253.00
5073	148.50
5074	148.50
5075	132.00

LOT	BID
5076	242.00
5077	577.50
5078	687.50
5079	742.50
5080	396.00
5081	550.00
5082	506.00
5083	440.00
5084	632.50
5085	275.00
5086	154.00
5087	462.00
5088	462.00
5089	462.00
5090	495.00
5091	770.00
5092	440.00
5093	528.00
5094	528.00
5095	880.00
5096	418.00
5097	209.00
5098	660.00
5099	231.00
5100	209.00
5101	1045.00
5102	1430.00
5103	990.00
5104	275.00
5105	264.00
5106	2530.00
5107	418.00
5108	2750.00
5109	577.50
5110	687.50
5111	770.00
5112	330.00
5113	1045.00
5114	577.50
5115	797.50
5116	330.00
5117	264.00
5118	198.00
5119	176.00
5120	110.00
5121	352.00
5122	60.50
5123	99.00
5124	742.50
5125	374.00
5126	154.00
5127	176.00
5128	852.50
5129	528.00
5130	396.00
5131	330.00
5132	550.00
5133	165.00
5134	126.50
5135	104.50
5136	121.00
5137	110.00
5138	121.00
5139	104.50
5140	1265.00
5141	742.50
5142	330.00
5143	962.50
5144	577.50
5145	330.00
5146	484.00
5147	440.00
5148	462.00
5149	484.00
5150	3025.00

LOT	BID
5151	220.00
5152	220.00
5153	506.00
5154	115.50
5155	154.00
5156	264.00
5157	275.00
5158	143.00
5159	440.00
5160	506.00
5161	286.00
5162	121.00
5163	115.50
5164	165.00
5165	126.50
5166	176.00
5167	115.50
5168	484.00
5169	137.50
5170	110.00
5171	154.00
5172	220.00
5173	231.00
5174	253.00
5175	165.00
5176	319.00
5177	198.00
5178	220.00
5179	275.00
5180	115.50
5181	137.50
5182	104.50
5183	99.00
5184	104.50
5185	104.50
5186	220.00
5187	187.00
5188	88.00
5189	550.00
5190	396.00
5191	209.00
5192	291.50
5193	308.00
5194	852.50
5195	264.00
5196	242.00
5197	137.50
5198	104.50
5199	275.00
5200	126.50
5201	88.00
5202	297.00
5203	33.00
5204	71.50
5205	4620.00
5206	2420.00
5207	2090.00
5208	2145.00
5209	2035.00
5210	2255.00
5211	1980.00
5212	1870.00
5213	1650.00
5214	1485.00
5215	1925.00
5216	1870.00
5217	1815.00
5218	1595.00
5219	1705.00
5220	1595.00
5221	2007.50
5222	1870.00
5223	1650.00
5224	1595.00
5225	1650.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
5226	1485.00
5227	2007.50
5228	1595.00
5229	1430.00
5230	1650.00
5231	1595.00
5232	1567.50
5233	1485.00
5234	1595.00
5235	1485.00
5236	1485.00
5237	1485.00
5238	1705.00
5239	1650.00
5240	1265.00
5241	1595.00
5242	1705.00
5243	1237.50
5244	1320.00
5245	1237.50
5246	1237.50
5247	1595.00
5248	1650.00
5249	1595.00
5250	1595.00
5251	1210.00
5252	1100.00
5253	1210.00
5254	1320.00
5255	1265.00
5256	990.00
5257	1320.00
5258	1100.00
5259	1210.00
5260	1375.00
5261	1100.00
5262	1100.00
5263	1100.00
5264	1155.00
5265	1210.00
5266	1100.00
5267	1155.00
5268	1100.00
5269	1402.50
5270	1100.00
5271	1072.50
5272	825.00
5273	990.00
5274	220.00
5275	330.00
5276	104.50
5277	154.00

LOT	BID
5278	60.50
5279	99.00
5280	82.50
5281	71.50
5282	71.50
5283	71.50
5284	275.00
5285	297.00
5286	264.00
5287	121.00
5288	55.00
5289	3300.00
5290	253.00
5291	176.00
5292	286.00
5293	297.00
5294	220.00
5295	209.00
5296	319.00
5297	242.00
5298	550.00
5299	198.00
5300	209.00
5301	396.00
5302	440.00
5303	176.00
5304	1045.00
5305	231.00
5306	198.00
5307	462.00
5308	330.00
5309	253.00
5310	715.00
5311	880.00
5312	797.50
5313	797.50
5314	1155.00
5315	209.00
5316	1045.00
5317	880.00
5318	880.00
5319	880.00
5320	990.00
5321	1210.00
5322	1045.00
5323	990.00
5324	990.00
5325	1045.00
5326	990.00
5327	825.00
5328	418.00
5329	550.00

LOT	BID
5330	440.00
5331	440.00
5332	341.00
5333	484.00
5334	577.50
5335	352.00
5336	352.00
5337	396.00
5338	1650.00
5339	528.00
5340	550.00
5341	418.00
5342	418.00
5343	275.00
5344	374.00
5345	209.00
5346	297.00
5347	418.00
5348	165.00
5349	852.50
5350	176.00
5351	187.00
5352	38.50
5353	71.50
5354	99.00
5355	143.00
5356	181.50
5357	115.50
5358	418.00
5359	44.00
5360	143.00
5361	82.50
5362	126.50
5363	137.50
5364	154.00
5365	121.00
5366	198.00
5367	104.50
5368	60.50
5369	115.50
5370	209.00
5371	187.00
5372	166.10
5373	247.50
5374	203.50
5375	143.00
5376	231.00
5377	137.50
5378	143.00
5379	143.00
5380	49.50
5381	88.00

LOT	BID
5382	82.50
5383	126.50
5384	88.00
5385	77.00
5386	99.00
5387	93.50
5388	165.00
5389	93.50
5390	121.00
5391	99.00
5392	99.00
5393	115.50
5394	55.00
5395	132.00
5396	121.00
5397	115.50
5398	115.50
5399	165.00
5400	115.50
5401	115.50
5402	115.50
5403	82.50
5404	77.00
5405	77.00
5406	82.50
5407	2310.00
5408	797.50
5409	330.00
5410	577.50
5411	286.00
5412	412.50
5413	660.00
5414	275.00
5415	297.00
5416	352.00
5417	253.00
5418	286.00
5419	396.00
5420	495.00
5421	484.00
5422	242.00
5423	4950.00
5424	330.00
5425	1705.00
5426	935.00
5427	30.25
5428	82.50
5429	165.00
5430	44.00
5431	209.00
5432	209.00
5433	132.00

LOT	BID
5434	253.00
5435	385.00
5436	286.00
5437	60.50
5438	44.00
5439	93.50
5440	111.10
5441	137.50
5442	115.50
5443	187.00
5444	110.00
5445	66.00
5446	165.00
5447	126.50
5448	71.50
5449	115.50
5450	330.00
5451	313.50
5452	154.00
5453	462.00
5454	352.00
5455	352.00
5456	88.00
5457	82.50
5458	88.00
5459	60.50
5460	60.50
5461	38.50
5462	55.00
5463	275.00
5464	357.50
5465	88.00
5466	209.00
5467	55.00
5468	286.00
5469	26.40
5470	44.00
5471	55.00
5472	357.50
5473	60.50
5474	82.50
5475	352.00
5476	115.50
5477	242.00
5478	71.50
5479	66.00
5480	49.50
5481	198.00
5482	632.50
5483	71.50
5484	253.00
5485	104.50

LOT	BID
5486	506.00
5487	242.00
5488	198.00
5489	242.00
5490	220.00
5491	396.00
5492	308.00
5493	176.00
5494	88.00
5495	319.00
5496	176.00
5497	82.50
5498	1595.00
5499	522.50
5500	22.00
5501	82.50
5502	1210.00
5503	143.00
5504	24.20
5505	231.00
5506	192.50
5507	522.50
5508	24.20
5509	165.00
5510	605.00
5511	82.50
5512	33.00
5513	220.00
5514	396.00
5515	286.00
5516	137.50
5517	44.00
5518	220.00
5519	152.90
5520	308.00
5521	60.50
5522	49.50
5523	165.00
5524	88.00
5525	60.50
5526	38.50
5527	30.25
5528	27.50
5529	16.50
5530	38.50
5531	22.00
5532	22.00
5533	38.50
5534	66.00
5535	198.00
5536	35.20
5537	38.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The L. W. Hoffecker Collection Sale

The L. W. Hoffecker Collection Sale

and other important properties

Auction and Mail Bid Sale

February 8, 9, 10, 11, 1987

to be held at Superior Stamp & Coin Company
in the Auction Gallery

First Session
Sunday Afternoon, February 8, 1987
promptly at 5:00 P.M.
Lots 1 -779

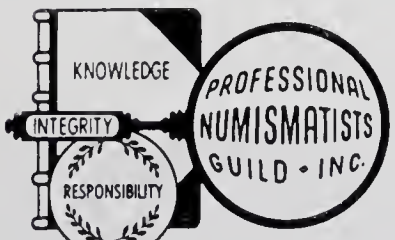
Second Session
Monday Afternoon, February 9, 1987
promptly at 1:00 P.M.
Lots 780 - 1286

Third Session
Monday Evening, February 9, 1987
promptly at 6:00 P.M.
Lots 1287 - 2721A

Fourth Session
Tuesday Morning, February 10, 1987
promptly at 11:00 A.M.
Lots 2722 - 3712

Fifth Session
Tuesday Evening, February 10, 1987
promptly at 6:00 P.M.
Lots 3713 - 4632

Sixth Session
Wednesday Morning, February 11, 1987
promptly at 10:00 A.M.
Lots 4633 - 5537



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4236
Telephone: (213) 203-9855; Toll Free: (800) 421-0754; Within CA: (800) 874-3230

Price: $15.00

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Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of sale.
   g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditons of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditons of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

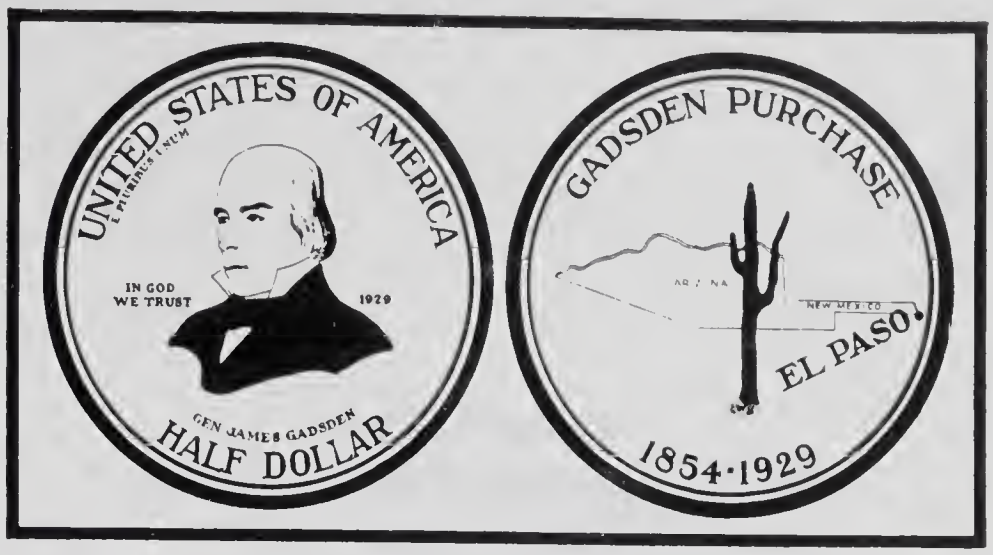
Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

L.W. Hoffecker

Superior Galleries takes great pleasure in presenting the Lyman William Hoffecker Collection Sale. Certainly, the Hoffecker name occupies a prominent position in the Who's Who of the numismatic fraternity. Born on September 27, 1868, in Wyoming County, Pennsylvania, Mr. Hoffecker first began collecting coins while employed at the United States Post Office in Dalton, Pennsylvania. He acquired his first coins from the miners and railroad workers who patronized the Post Office.

In January of 1900, Mr. Hoffecker, along with his wife and daughter, moved to El Paso, Texas, where they bought some land and began construction of their new home. Being a contractor and builder by trade, Mr. Hoffecker expanded his operations to include virtually all phases of the construction field.

Mr.. Hoffecker's career in the construction industry ended in 1922, when he retired from the LWH Door and Sash Company. Just two years later, he became a member of the American Numismatic Association. His efforts in the Numismatic industry were most impressive. In 1929, he successfully sponsored the Gadsden Commemorative Half Dollar, only to have President Hoover veto the legislation.



Proposed design for the Gadsden Commemorative Half Dollar vetoed by President Hoover

Mr. Hoffecker went on to sponsor, design and distribute the Old Spanish Trail Half Dollar. This project began in 1933 with the design, and in June of 1935, a bill authorizing the coinage was signed into law by President Franklin D. Roosevelt. A total of 10,008 coins were struck at the United States Mint in Philadelphia.

Mr. Hoffecker was also repsonsible for the passage of the Elgin Half Dollar, after the official commission had spent one year attempting to gain authorization. He was widely acknowledged as a coin expert and was called to Washington on several occasions to testify before the Coinage Committee.

As a collector for over forty years, he attended numerous conventions and his travels throughout the world enabled him to assemble a collection which was described as second to the Zerbe hoard. He was recognized as an honest and reliable individual whose energetic capabilities resulted in many triumphant accomplishments, especially the Commemorative Half Dollar issues which are so widely collected by today's numismatists.

In 1939, Mr. Hoffecker's career reached a new high point with his election as President of the American Numismatic Association for a two-year term. Additionally, he was the first President of the ANA to come from west of the Mississippi River.

Mr. Hoffecker dedicated his time and talents to giving numerous individuals the opportunity to examine the treasures contained in his collection. In addition to providing many exhibits and displays, his efforts on the Old Spanish Trail Commemorative Half Dollar enabled the City of El Paso to realize enough money to acquire the famous Turney Home as the new location for the El Paso Museum.

Superior is honored to give today's numismatists the opportunity to share in the historical significance of this major sale. The catalogue includes numerous examples of some of the finest United States material available today. This is an exciting opportunity for you, the numismatist, to participate in a sale which possesses such tremendous historical backround.

The entire production of the catalogue, display of lots, and the auction itself, will be conducted at our new headquarters. We believe that you will agree that our new facility will present the industry with benchmark standards for the future in all aspects of security, quality and comfort. We look forward to your participation and appreciate your interest in the numismatic field.

Superior's new offices and headquarters

Order of Sale

First Session
Sunday Afternoon, February 8, 1987,
promptly at 5:00 P.M.
Lots 1 – 779

I. Colonial Coinage . . . . . 1 – 14

II. United States Coinage
- A. Half Cents . . . . . 15 – 53
- B. Large Cents . . . . . 54 – 98
- C. Small Cents . . . . . 99 – 287
- D. Two Cent Pieces . . . . . 287A – 333
- E. Three Cent Silver . . . . . 334 – 379
- F. Three Cent Nickels . . . . . 380 – 457
- G. Nickels . . . . . 457A – 779

Second Session
Monday Afternoon, February 9, 1987,
promptly at 1:00 P.M.
Lots 780 – 1286

H. Half Dimes . . . . . 780 – 893
I. Dimes . . . . . 894 – 1286

Third Session
Monday Evening, February 9, 1987,
promptly at 6:00 P.M.
Lots 1287 – 2721

J. Silver Dollars . . . . . 1287 – 1384
K. Trade Dollars . . . . . 1384A – 1446B
L. Silver Dollars . . . . . 1447 – 2721

Fourth Session
Tuesday Morning, February 10, 1987,
promptly at 11:00 A.M.
Lots 2722 – 3711

M. Twenty Cent Pieces . . . . . 2722 – 2759
N. Quarters . . . . . 2760 – 3119
O. Half Dollars . . . . . 3120 – 3711

Fifth Session
Tuesday Evening, February 10, 1987,
promptly at 6:00 P.M.
Lots 3713 – 4632

P.	Proof Sets	3713 – 3734
Q.	Mint Sets	3735 – 3749
R.	Gold Dollars	3750 – 3844
S.	Quarter Eagles	3845 – 4013
T.	Three Dollar Gold	4014
U.	Half Eagles	4041 – 4175
V.	Eagles	4176 – 4298
W.	Double Eagles	4299 – 4487
X.	Gold Type Set	4488
Y.	Commemorative Gold	4489 – 4560
Z.	California Gold	4651 – 4586
AA.	Territorial Gold	4587 – 4604
BB.	Gold Ingots	4605 – 4608
CC.	Mint Errors	4609
DD.	Silver Bars	4610 – 4617
EE.	Miscellaneous	4618 – 4626
FF.	Pocket Watch	4627
GG.	Medals	4628
HH.	Sterling Silver Spoon	4629
II.	L. W. Hoffecker Memorabilia	4630 – 4631
JJ.	Hawaii	4632

Sixth Session
Wednesday Morning, February 11, 1987,
promptly at 10:00 A.M.
Lots 4633 – 5537

KK.	United States Commemorative Silver	4633 – 5425
III.	**United States Currency**	5426 – 5537

End of Sale

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $150.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less. As indicated in our "**Terms of Sale,**" we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	150.00						
145	300.00						
1600	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The L. W. Hoffecker Collection

DO NOT WRITE IN BOX

FEB87

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held February 8, 9, 10, 11, 1987.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

(Tear along perforation)

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____ .

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

☐ Prices Realized $1.00 enclosed.

SPECIAL INSTRUCTIONS:

_____

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Bid Sheet

LOT	BID

Notice of Exhibition

LOT VIEWING

Lots for
The L. W. Hoffecker Collection Sale
Auction and Mail Bid Sale
will be available for viewing beginning
Monday, January 5th through Wednesday, February 11th
at our new offices and headquarters
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.

Lot viewing is
BY APPOINTMENT ONLY
January 5th through February 7th
(Appointments **are not** necessary on **sale days)**

We strongly urge our local clients
to view coins well in advance of the sale dates
as we expect a large turnout for this sale.

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
Toll free outside California: (800) 421-0754
Toll free within California: (800) 874-3230

Plate 1

159

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1371A

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Plate 7

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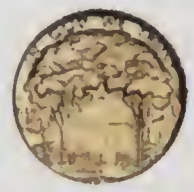

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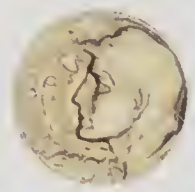

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Plate 8

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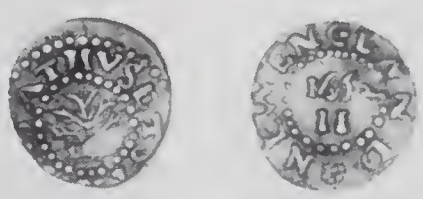
First Session
Sunday Afternoon, February 8, 1987
promptly at 5:00 P.M. in our Auction Gallery
Lots 1 - 779

Colonials

1 **1652 Massachusetts Oak Tree Shilling. Noe 7-H. Extremely Fine 40.** Struck on a wavy flan with fully lustrous surfaces; quite softly struck on the obverse die being well worn and a reverse die that shows some heavy die flaws near the last numeral of the date and denomination. Attractive light toning and altogether a very desirable high grade example of the sought-after Oak Tree coinage. This early Massachusetts coinage represents the first metallic currency to be struck in North America. (The Spanish established the first mint in the new world, in Mexico City a few years before in 1635.) . . . . . ($1500—UP)



2 **1662 Oak Tree Two Pence. Very Fine 30.** Well struck, although not perfectly centered, on a slightly uneven planchet. Enough detail is present to grade a full Extremely Fine. Attractive antique grayish blue toning. A choice example for this rare coinage ($1250-1750)

3 **1723 Rosa Americana Penny. Very Fine 20.** Brassy . ($150-200)

4 **1773 Virginia Half Penny. Period after GEORGIVS. Mint State 60.** Plenty of fiery mint color still intact. Lightly toned . ($200-300)

5 **1776 Continental Dollar CURRENCY pewter. Very Fine 30.** Weakly struck in the centers with some faint graffiti in the centers of the obverse. The coin has the appearance of a Fine / Very Fine, but the surfaces contain enough lustre as to justify the Very Fine grade. . . . . ($1500-2000)

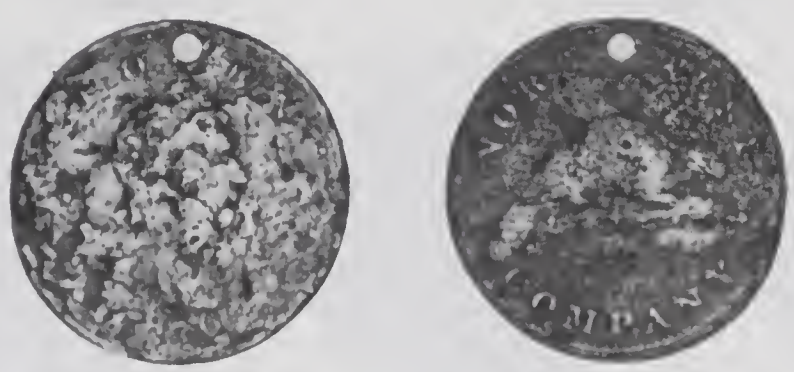
6 **1788 Massachusetts Cent. Period after Massachusetts. Very Fine 20.** Nice medium chocolate brown surfaces . . . . . ($150-200)

7 **1787 New York Nova Eborac. Reverse: Seated figure facing left. Fine 15.** Nice surfaces, uniform chocolate brown . . . ($125-175)

8 **1787 New Jersey Copper. Pronounced outline to shield. Extremely Fine 40.** Nice chocolate glossy brown surfaces with some areas of darker stain; on a smooth planchet . . . . . ($200-300)

9 **1786 Vermont Copper VERMONTENSIUM. Ryder-6. Very Good.** Some detail approaching Fine. Clipped planchet. Rough, porous surfaces . . . . . ($100-150)

10 **1788 Vermont Copper. Bust facing right. VERMON AUCTORI. Fine 12.** Sharpness of Very Fine, but a rough, porous surfaces ($100-150)



11 **1820 North West Company Token. Fair.** Struck in brass. Holed (as are all but two known specimens). Ugly, but recognizable. Extremely rare . . . . . ($150—UP)

12 **1787 Fugio Cent Pointed Rays. Very Fine 30** . . . . . ($75-125)

FOUR-PIECE GROUP OF COLONIALS

13 **1783 Washington Unity States, Fine 12; 1783 Nova Constellatio Copper, blunt rays, Good 8; 1723 Woods Hibernia Half Penny** (2 pieces), **Very Good 8.** Lot of 4 coins . . . . . ($40-50)

14 **1783 Nova Constellatio copper with pointed rays, Very Fine 20; 1786 New Jersey copper, narrow shield, Very Fine 20; 1788 Massachusetts copper, period after Massachusetts, Very Fine 20** with edge bump. Lot of 3 coins . . . . . ($75-100)

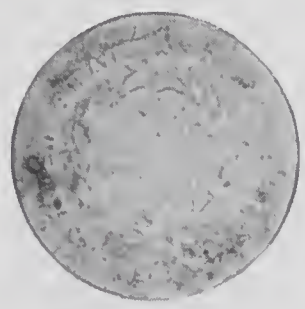
Half Cents

15 **1793. Gilbert-4, Breen-1. Extremely Fine 40.** Struck on a smooth planchet with very attractive glossy chocolate brown color which still retains some lustre. A few light keg marks appear about the rim is about all. There are also a few obverse scratches. A very pleasing high grade example of our first Half Cent . . . ($3000-5000)

16 **1793. Fine 15.** Well struck on a slightly porous planchet with the porosity most visible on the right portion of the obverse and the corresponding portion of the reverse. A few faint antique hairline scratches appear across Liberty, but these really do not detract from its overall appearance. Plenty of detail remains to justify the grade. Nice medium chocolate brown color. Popular and always in demand as our first Half Cent . . . . . ($1500-2000)

17 **1793. About Good.** Major details are evident, including the date and outline of Liberty's head. The reverse is well worn. As usual, struck on a lightly porous planchet. Medium chocolate brown mixed with some darker shades . . . . . ($300-500)

18 **1794. C-9; G-1; B-9. Fine 15.** Struck on a slightly porous planchet, uniform dark slate brown . . . . . ($350-450)



19 **1794. Very Good 8.** The obverse is slightly stronger than the reverse. Basically problem-free, uniform chocolate brown . . . ($150-250)

20 **1795 Plain Edge. C-6A; B-6C, State 1. Extremely Fine 40.** The overstriking is very prevalent on the Talbot, Allum planchet. Very pleasing. Glossy olive and reddish brown surfaces . ($800-1300)

21 **1797 Plain Edge, 1 above 1, Fine** in detail but very porous, and loaded with corrosion on both sides . . . . . ($125-175)

23 **1805 Large 5, Stems. About Uncirculated 50.** Well struck, with reddish brown color faded from original mint lustre . . . ($250-350)

24 **1800-1811. Mostly Good** and better. Lot of 15 coins ($250—UP)

25 **1825-1835. Mostly Good** and better. Lot of 39 coins ($600—UP)

26 **1828, 13 Stars. Mint State 60.** Fiery mint red color still adheres to the protected areas about the devices . . . . . ($150-200)

27 **1828, 13 Stars. Extremely Fine 45.** Chocolate brown with some attractive light iridescent toning . . . . . ($50-75)

28 **1829. About Uncirculated 58.** Only the barest evidence of friction; some mint lustre remains . . . . . ($75-100)

RARE 1833 PROOF HALF CENT

28A **1833. G-1; C-1. Proof 63.** Exquisite light iridescence from faded mint color. The coin gives a cameo-like appearance . . ($2000-3000)
From Auction '85, Lot 1513

RARE CHOICE BRILLIANT PROOF 1834 HALF CENT

29 **1834. Brilliant Proof 63.** A blazing Choice Brilliant Proof specimen, exhibiting deep mirror surfaces and fiery mint red color. Lightly toned, with the normally seen flyspecks scattered across the surfaces of both sides. Free from any serious carbon spots. Only about 18 Proof specimens known . . . . . ($1500—UP)

30 **1834. Extremely Fine 45** . . . . . ($40-50)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

31 **1835. Mint State 64.** Well struck, with full fiery mint red color on both sides. Some light scattered flyspecks appear here and there, none of which are very serious. A very choice specimen. . . . . ($700-1000)

32 **1835. ANACS graded Mint State 63/65 on 1/6/86.** Very lustrous with full fiery mint red color. Some flyspecks . . . . . ($500-750)

33 **1835. Mint State 64.** Evenly struck, very lustrous with full, fiery mint red color and a touch of light natural tone . . ($700-1000)

34 **1835. ANACS graded Mint State 63/63 on 1/6/86.** Very lustrous with full fiery mint red color. Some noticeable flyspecks on the obverse . . . . . ($400-550)

35 **1835. Mint State 63.** A needle-sharp strike and intensely lustrous, magnificent natural light bluish-olive iridescent toning mixed with faded reddish brown mint color. A magnificent coin and very striking in appearance . . . . . ($400-550)

36 **1835. ANACS graded About Uncirculated 50/50 on 11/15/85.** Cleaned and retoned . . . . . ($60-80)

37 **1837 Half Cent Token. About Uncirculated 50.** Well struck and lustrous, together with an 1834 in Very Good 8. Lot of 2 coins. . . . . ($75-100)

38 **1837 Half Cent Token. Extremely Fine 40** . . . . . ($50-75)

39 **1837 Half Cent Token. Extremely Fine 40** . . . . . ($50-75)

VERY RARE 1848 PROOF-ONLY HALF CENT

40 **1848. Small berries. 83.3 grains. Restrike. Brilliant Proof 60.** A few faint hairlines scattered here and there, but overall, quite pleasing, with plenty of "flashy" Proof surfaces still intact; light iridescent toning. Popular Proof-only date, of which less than a dozen are known to exist . . . . . ($1500—UP)

41 **1849. Extremely Fine 45** . . . . . ($40-50)

42 **1849, 1850, 1851, 1853, 1854 (4 pieces), 1855 (3 pieces), 1856 and 1857 (5 pieces). Mostly Fine** and better. A lot that should be viewed. Lot of 17 coins . . . . . ($350—UP)

43 **1851. About Uncirculated 50.** Lightly toned, some mint lustre remains . . . . . ($75-100)

44 **1853. Mint State 60.** Traces of mint lustre still adhere about the devices. Attractive olive brown . . . . . ($150-200)

45 **1854. Mint State 64.** Full fiery mint red color . . . . ($600-900)

46 **1854. Mint State 60+.** A trifle softly struck with a mint-caused irregularity on the rim near the first star. This is a minor indentation and really does not detract from its overall appeal. Abounds with fiery mint red lustre . . . . . ($200-250)

47 **1854. Mint State 60.** A well struck red and brown Uncirculated Half Cent . . . . . ($150-200)

48 **1854. ANACS graded About Uncirculated 55/55 on 10/22/85.** Boldly struck and lustrous with attractive natural bluish olive toning. . . . . ($75-100)

49 **1855. Mint State 63.** A red and brown Unc. Mint lustre rests within the protected areas of the devices, mixed with olive brown toning. . . . . ($350-500)

50 **1855. Mint State 60+.** Original mint lustre mixed with natural light toning . . . . . ($150-200)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

RARE CHOICE BRILLIANT PROOF 1857 HALF CENT

52 **1857. Brilliant Proof 64.** A stunning Choice Brilliant Proof specimen with incredible "eye appeal." The "flashy" Proof surfaces are overlaid with a natural mixture of iridescent tones. One of less than 30 Proofs in existence . . . . . ($2000—UP)

53 **1857. ANACS graded Mint State 63/63 on 3/9/82.** An attractive Uncirculated Half Cent with olive toning . . . . . ($200—UP)

Large Cents

54 **1793 Chain. Sheldon-3. Very Fine 20.** Evenly struck on a better than average planchet with an old scratch appearing across the face of Liberty. Basically, problem-free with excellent detail for the grade and a uniform dark chocolate brown color . . . . . ($3000-4000)

55 **1793 Chain. Sheldon-2. Very Good 8 / Fine 12.** Struck on a slightly porous planchet but not nearly as rough as is usually seen and the surfaces are quite clean, save for a minor mint-caused planchet defect on the E in CENT. Totally free from serious nicks or dings. A most pleasing uniform medium chocolate brown color. . . . . ($2000-2500)

56 **1793 Wreath. Vine and bars on edge. Sheldon-9. Fine 12.** Well struck with plenty of detail for the grade, in fact, approaches the Very Fine category in terms of sharpness. Struck on a slightly porous planchet with a few light keg marks about the rims, none of which are too serious, and a light rim bruise appears on the reverse at 9 o'clock. The color is a pleasing medium chocolate brown. . . . . ($1000-1500)

57 **1793 Wreath. Vine and bars edge. About Good 3 / Fair.** The obverse is stronger than the reverse with the obverse detail approaching Very Good. Rough and very porous . . . . . ($300-500)

58 **1793 Liberty Capped Cent. Sheldon-14. Fine 12.** Nice clean surfaces, even medium chocolate brown . . . . . ($2500—UP)

59 **1794. Sheldon-60. Very Fine 20.** Well struck with nice glossy medium chocolate brown surfaces, slightly iridescent. Numerous light nicks and marks appear on the obverse . . . . . ($300-400)

60 **1794. Sheldon-44. Fine 15.** Glossy chocolate brown; a few light marks about the rims, none of which are too serious ($200-300)

61 **1794. Sheldon-21. Good.** Together with an **1802 Sheldon-241. Very Good.** Lot of 2 coins . . . . . ($100-150)

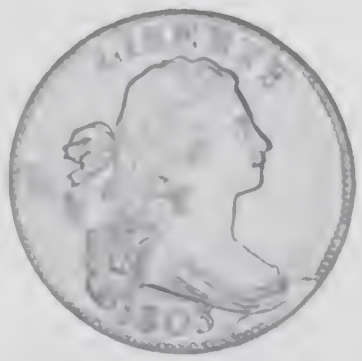
62 **1794. Sheldon-65. Good 5.** Struck on a very rough planchet. Nice detail on the obverse. Weakly struck . . . . . ($75-125)

UNCIRCULATED 1795 LARGE CENT

63 **1795 Plain Edge. Sheldon-76B. Mint State 60.** Struck a trifle off-center, with nice lustrous surfaces and overlaid with a uniform glossy medium chocolate brown. A faint scratch appears diagonally across Liberty's head, but this is about the only fault worthy of mention . . . . . ($1250-1750)

64 **1797. Sheldon-130. Rarity-2. Very Fine 25.** Curved beak behind hair ribbon; fragmented left ribbon. Some light nicks scattered about with a few on the rim. Medium chocolate brown . . ($300-400)

65 **1802. Sheldon-232. Rarity-1. Extremely Fine 40.** Mostly an even medium chocolate brown patina and the surfaces still retain some mint lustre. A sharp and attractive example of this variety, the most common of 1802's. Light obverse marks. This coin is certain to attract the attention of type collectors . . . . . ($400-500)

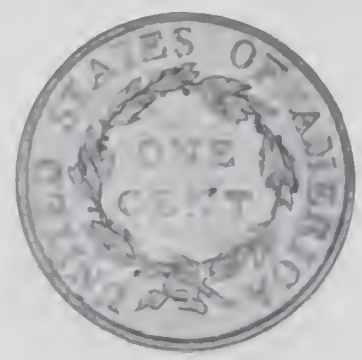


68 **1803. Sheldon-254. Rarity-2. Wide date, 3 touches drapery; Fraction bar too far right. Mint State 60.** Well struck on a slightly porous planchet, with lustrous reddish brown surfaces faded from mint color. A few marks on the obverse. Some traces of mint red still adhere to the devices on the obverse. Some dark deposits can be seen on the reverse, but overall this is a magnificent Uncirculated specimen and sure to attract considerable bidder attention among both date and type collectors . . . . . ($800-1200)

69 **1803. Sheldon-258. Fine 12.** Excellent detail, some slight roughness in the flan, with a few faint antique scratches across Liberty's neck and cheek. Attractive medium mottled brown . . . . . ($60-80)

72 **1812. Sheldon-288. Rarity-1. Large, close date; PHL barely past right side of S. Mint State 60.** Well struck and fully lustrous with a uniform blending of reddish brown. The surfaces are nice and frosty and problem-free. An outstanding coin for the date or type collector. A full 20 points better than the Robinson S. Brown, Jr. example which appeared in our September 30, October 1, 1986 sale. . . . . ($1500-2000)

73 **1812 (2 pieces).** Both Sheldon-290 and both grade Good 4, together with an 1814 Sheldon-294, grading Good 5. Lot of 3 coins ($50-70)



74 **1818. N-10. Mint State 60.** A pleasing red and brown Uncirculated Large Cent. A few marks on Liberty's face, none of which are very serious . . . . . ($150-250)

75 **1826. Mint State 63.** A splendid well struck Brilliant Uncirculated specimen with frosty mint surfaces and a blending of light mottled walnut over mint red surfaces . . . . . ($450-550)

76 **1834. Small 8, Large stars. Mint State 60+.** Well struck, attractive iridescent toning with a rub on Liberty's cheek, giving her the appearance of blushing . . . . . ($300-400)

77 **1835. Newcomb N-6, Small date and small stars; 1836 Newcomb N-6; 1840 Newcomb-11. Very Fine.** Lot of 3 coins . . . ($50-75)

78 **1837. About Uncirculated 55 and 1857 Small date in Extremely Fine 40.** Lot of 2 coins . . . . . ($100-125)

79 **1838. Mint State 60.** Quite attractive with flashy semi-reflective surfaces overlaid with olive and light reddish iridescent tones. Signs of old cleaning or having been "whizzed." . . . . . ($100-150)

80 **1846, 6 over 6. Small date. Mint State 60.** Needle-sharp and fully lustrous, light reddish brown. Signs of old cleaning . ($150-200)

81 **1848. Extremely Fine 45** . . . . . ($30-40)
From our June '84 Sale, Lot 30

82 **1853. PCGS graded MS-64 RB.** Plenty of fiery mint red color still apparent . . . . . ($700-900)

83 **1853. Mint State 60.** A light brown Uncirculated Cent ($200-300)

84 **1853. About Uncirculated 50.** Struck from slightly injured dies, but shimmering with mint lustre, now faded to a light reddish brown. Softly struck on the reverse . . . . . ($50-75)

4/63

84A **1854 Pattern Large Cent. Judd-160. Copper. Rarity-4. Brilliant Proof 63.** Attractive chocolate brown with light violet iridescence. The popular Peale Cent . . . . . .($600-800)

85 **1854. Mint State 60+.** Quite lustrous fiery mint red, slightly faded. . . . . ($200-300)

86 **1854. Mint State 60+.** Red and brown. Some spots ($200-300)

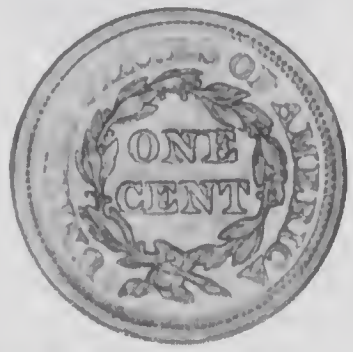
87 **1854 Mint State 60** . . . . . ($150-200)

88 **1854 About Uncirculated 55.** Glossy brown . . . . . ($75-100)

BRILLIANT PROOF 1855 LARGE CENT

89 **1855 Slanting 5's. N-10. Die defect on front of line of coronet. Brilliant Proof 63+.** A splendid needle-sharp specimen with glittering mirror surfaces. Attractively toned, featuring iridescent bluish violet color. Only about 100 Proofs struck. Highly sought-after as a type coin . . . . . ($2000—UP)

From our Russell Wyatt Sale, September 30, October 1, 1985, Lot 930



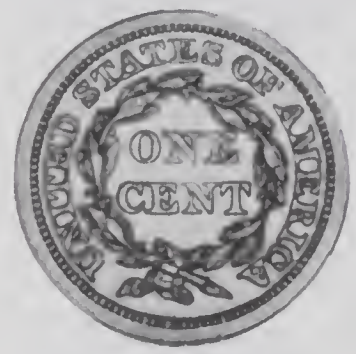
90 **1855 Upright 5's. Mint State 65.** Fiery mint red lustre with some areas of natural tone. Free from spotting . . . . . ($1000—UP)

91 **1855 Upright 5's. Mint State 60+.** Plenty of fiery mint lustre. Possibly cleaned years ago . . . . . ($200-300)

92 **1855 Upright 5's. Mint State 60.** A well struck brown Unc with some traces of mint color adhering to the reverse surfaces. No serious marks worthy of mention . . . . . ($125-175)

93 **1855 Upright 5's. Mint State 60.** Brown with reddish olive highlights . . . . . ($125-175)

GEM BRILLIANT PROOF 1856 LARGE CENT



93A **1856. Slanting 5. Brilliant Proof 65.** An absolutely exquisite gem featuring a mingling of violet and chocolate brown iridescent toning on both sides. Although this issue is one of the least rare Large Cent Proofs, as probably over 100 actually survived, few can match this in beauty or quality. An ideal coin for a top quality type set and worthy of the finest collection . . . . . ($2000-3000)

94 **1856 Upright 5. Mint State 63.** Fully lustrous, lightly toned. . . . . ($350-550)

95 **1856 Upright 5. Mint State 60.** Red and brown . . . ($125-175)

96 **1856. About Uncirculated 55.** Some mint lustre still remains, lightly toned . . . . . ($75-100)

97 **1857 Large Date. Mint State 64.** A stunning Brilliant Uncirculated specimen, fully lustrous with natural golden olive mint color. . . . . ($750-1000)

98 **1802, 1803, 1814, 1819, 1844, 1850, 1851, 1852, 1853, 1854 and 1856. Good to Extremely Fine.** These coins should be checked for varieties. Lot of 11 coins . . . . . ($100—UP)

Flying Eagle Cents

99 **1856. Very Fine 20.** Two-toned in appearance, natural reddish and brown color. The popular key date to the Small Cent series as only 1,000 were struck. An issue that was originally intended as a Pattern, but because of its large mintage, was readily placed into circulation and has long been accepted as part of the regular issue Small Cents. Rare and always in demand . . . . . ($1250-1500)

100 **1856. Fine 12.** Two-toned in appearance, light red and brown. Some faint scratches scattered here and there, none of which are too serious. A popular key date . . . . . ($1000-1250)

101 **1856. Very Good 8.** Light nicks and scratches appear in the fields, with some marks about the edges, all a result of circulation. . . . . ($800-1000)

103 **1857. Mint State 63.** Well struck and frosty. Light saddle brown toning . . . . . ($300-400)

104 **1857. Mint State 60.** Fully lustrous. Light tan in color ($150-200)

105 **1857. Mint State 60.** Lustrous, lightly toned . . . . . ($150-200)

106 **1857. Mint State 60.** Softly struck, particularly about the eagle's head and tail. Nevertheless, enough frosty mint lustre remains to justify the grade . . . . . ($150-200)

107 **1857, 1890, 1893, 1902, 1903, 1906 (2 pieces), 1907 and 1909 Indian. Averaging Mint State 60 to 63.** Lot of 9 coins ($200—UP)

108 **1857 Flying Eagle Cent, 1863 Copper-Nickel, 1864 Bronze, 1885, 1899, 1902 and 1909 Indian. Mostly Mint State 60.** Most are toned. Lot of 7 coins . . . . . ($200-250)

109 **1857** (15 pieces), **1858** (10 pieces). **Good to Very Fine.** Some of the coins have been cleaned. Lot of 25 coins . . . . . ($125—UP)

109A **1858 Pattern Flying Eagle. Judd-198. Copper-Nickel. Rarity-7. Brilliant Proof 63.** Attractive light iridescent toning. The regular, large letter Flying Eagle obverse, coupled with an ornamental wreath reverse. Only about a dozen specimens known . . . . ($600-800)

5/65

109B **1858 Pattern Flying Eagle. Judd-204. Copper-Nickel. Rarity-5. Brilliant Proof 65.** Boldly struck, lightly toned and virtually free from spotting. Less than 75 pieces struck . . . . . ($700-1000)

Mail your bid sheet early!

A ten percent (10%) Buyer's Commission will be added to all invoices.

110 **1858 Large Letters. Brilliant Proof 60.** A "flashy" Proof specimen, lightly toned with nice high wire rims. Under strong magnification, signs of old cleaning are visible. Very rare, as only 80 were struck, making this one of the rarest Proof Small Cents issued ($1000-UP)

111 **1858 Large Letters. Mint State 65.** A well struck, superb Brilliant Uncirculated Flying Eagle Cent. Flyspecks appear on both sides. Fully lustrous and with delicate golden toning . . . . . ($800-1000)

112 **1858 Large Letters. About Uncirculated 55.** Well struck, light brown color . . . . . ($75-100)

113 **1858 Small Letters. Brilliant Proof 60+.** Some light marks are scattered here and there, none of which by themselves are worthy of mention, with enough "flashy" mirror surfaces still present to easily distinguish this as a Proof. One of only 200 struck . ($1250-UP)

114 **1858 Small Letters. Mint State 60.** Lightly toned . . ($150-200)

115 **1858 Small Letters. Mint State 60.** Weakly struck at the date, obscuring most of the numerals. "Flashy" semi-reflective surfaces. Frosty and lightly toned . . . . . ($150-200)

A COMPLETE SET OF FLYING EAGLE AND INDIAN HEAD CENTS 1857-1909-S

116 A complete set of Flying Eagle and Indian Head Cents. Complete, including the 1864-L, lacks the 1869, 69 over 68 overdate variety. The condition ranges from **Good to About Uncirculated** with the average condition above Fine. The key date 1877 grades About Uncirculated 50, with mint lustre. The 1909-S grades Extremely Fine 40. Many of the scarce dates in the '60's and '70's are fully-up. A very worthwhile set that should be carefully examined. Lot of 59 coins . . . . . ($1000-1500)

A COMPLETE SET OF FLYING EAGLE AND INDIAN HEAD CENTS 1857-1909-S

117 Including the 1864-L, however, there is no 1869, 69 over 68 overdate (there is no place in the album for it either). The condition ranges from **Good to Brilliant Uncirculated** and includes many high grade specimens, including some of the early dates. The key date 1877 grades a strong Good, the 1909-S grades Very Good. A good mixture of Uncs and overdates as well. A worthwhile set that should be carefully examined. Mounted into a Dansco deluxe album. Lot of 59 coins . . . . . ($300-500)

Indian Head Cents

118 **1859 Pattern Indian Head Cent. Judd-228. Copper-Nickel. Rarity-6. Mint State 65.** A well struck, blazing Gem Brilliant Uncirculated specimen; exhibits full mint brilliance and just a hint of delicate toning. The regular obverse dies, coupled with the reverse that was adopted the following year. Popular Transitional Pattern. Certainly among the best of the couple of dozen or so specimens ($600-800)

119 **1859. ANACS graded Mint State 65/65 on 9/8/81.** Well struck, lustrous and with light iridescent toning. This coin was graded when ANACS was quite liberal with their grading. Under close examination some light handling marks are noted . . . . . ($350—UP)

120 **1859. Mint State 63.** Well struck, bright and frosty. A popular one-year type coin . . . . . ($300-400)

GROUP OF COPPER-NICKEL SMALL CENTS

121 **1859 (11 pieces), 1860 (6 pieces), 1861 (3 pieces), 1863 (6 pieces) and 1864 Copper-Nickel (10 pieces). Very Good to Extremely Fine.** We invite your inspection of this interesting lot. Lot of 36 coins . . . . . ($100—UP)

122 **1860. Brilliant Proof 64.** A "flashy" Brilliant Proof specimen with excellent two-toned contrast and lightly toned. A scattering of faint flyspecks appear on the reverse, but these really do not detract from it overall beauty. A popular Proof for the type .... ($600-800)

123 **1860 (2 pieces), 1862 and 1864 Copper-Nickel. About Uncirculated** or better. Lot of 4 coins .....($100-125)

124 **1861. Mint State 60.** Attractively toned ..... ($100-150)

125 **1862. Mint State 63.** A trifle softly struck on the upper bonnet feathers, fully lustrous ..... ($150-200)

126 **1862. ANACS graded Mint State 63/63 on 10/14/85.** Softly struck on the obverse with part of the legend missing. Bright and fully lustrous .....($150-200)

127 **1863. Brilliant Proof 63.** Apparently dipped at one time, now with some mottled violet and golden orange overtones. Only 460 Proofs struck .....($400-600)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

129 **1863. Proof 60.** Well struck with plenty of mint lustre still intact, only the faintest evidence of rubbing is noted on the cheek. .....($225-300)

130 **1863. Mint State 63.** Lightly toned .....($150-200)

130A **1864. ANACS graded Mint State 65/65 on 12/14/84.** A splendid, sparkling Proof specimen with bright mirror surfaces and light golden toning. A minute die scratch is noted on the cheek, mentioned mainly for diagnostic purposes, and some minor flyspecks also appear. Only 370 Proofs struck .....($1500-2000)
From our session of Auction '85, Lot 520.

131 **1864 Bronze. No L. Mint State 63.** Lustrous and lightly toned. .....($75-100)

132 **1864 Bronze. No L. Mint State 63.** Fully lustrous and delicately toned .....($75-100)

133 **1864 Bronze. No L. Mint State 60+.** Fully lustrous and lightly toned. .....($40-60)

134 **1864 Bronze. No L. Mint State 60+** .....($40-60)

135 **1864-L. About Uncirculated 50.** Full diamonds ....($100-150)

136 **1864 Bronze and 1876. Extremely Fine or better.** Lot of 2 coins. .....($50-70)

137 **1864-1878. Fine to About Uncirculated.** Lot of 20 coins ($200—UP)

137A **1865. Brilliant Proof 63.** A warm walnut toned Proof with a touch of violet overtones. One toning spot is noted to the right of the date. Approximately 500 Proofs struck . . . . . ($150-200)

138 **1867 over 67. ANACS graded Mint State 65/65 on 1/12/84.** A trifle softly struck, yet with considerable fiery mint lustre still intact, and some light fading across the obverse . . . . . ($300—UP)

139 **1867 over 67. 67 clearly doubled. Mint State 63.** Softly struck but the overdate is easily discernible. Fully lustrous with attractive sunset toning . . . . . ($250—UP)

140 **1867. Brilliant Proof 60.** A totally golden Brilliant Proof specimen, free of hairlines, however, the obverse exhibits some prominent dark spots and consequently, we have downgraded it by 5 points. If these spots could be removed, you would have a gem. A total of 625 or so Proofs struck . . . . . ($100-150)
From our Albert O. Woods Sale, September 1986, Lot 3076.

141 **1867. Mint State 60.** A pleasing red and brown Unc Cent ($75-100)

141A **1868 Pattern Indian Cent. Judd-612. Aluminum. Rarity-7. Brilliant Proof 65.** A remarkable Gem Proof with a tiny microscopic mark on the obverse rim; otherwise, the coin exhibits perfection and is virtually spot-free. The regular standard dies were used to make this impression in aluminum, of which, fewer than 6 specimens are believed to exist . . . . . ($700-1000)

142 **1868. PCGS graded Proof 63 RB.** Only 600 Proofs struck. . . . . ($200-300)

4163

142A **1869 Pattern Cent. Judd-666. Nickel. Rarity-4. Brilliant Proof 63.** Struck on newly proposed German alloy, consisting of a mixture of silver, nickel and copper. Very similar in design to the Three Cent Nickel coin which was in circulation at the time. It is interesting to note that the Mint sold a set of these patterns consisting of One Cent, Three Cent and Five Cent denominations for the high price of $9.00 each. Consequently, only a handful of sets were sold. . . . . ($400-600)
From our Dr. Jerry Buss Sale, Lot 150.

142B **1869 Pattern Indian Cent. Judd-669. Copper-Nickel. Rarity-7. Mint State 64.** Totally lustrous. Flan cracks appear about the edges, a result of the striking pressure used on the thick planchet. The regular dies trial piece struck in copper-nickel. Less than a dozen known. . . . . ($700-900)
From Paramount's November 1974 Auction, Lot 357.

143 **1869, 9 over 8. Fine 12** . . . . . ($125-150)

143A **1869. Brilliant Proof 63.** A bright, sparkling Brilliant Proof specimen with scattered light flyspecks on both sides. Approximatley 600 Proofs struck . . . . . ($300-400)

144 **1870. PCGS graded Proof 63 BN.** Only 1,000 Proofs struck. . . . . ($250-350)

145 **1870. Brilliant Proof 60+.** A "flashy" Brilliant Proof with attractive light iridescent toning and a scattering of flyspecks. A total of 1,000 Proofs struck . . . . . ($200-300)

146 **1870. Brilliant Proof 60** or so. A nick is noted on the obverse rim at 5 o'clock. Mottled iridescent toning . . . . . ($125-175)

147 **1870. About Uncirculated 55.** Some mint lustre remains ($80-125)

149 **1871. PCGS graded MS 62 BN.** A pleasing reddish brown Uncirculated specimen . . . . . ($200-250)

150 **1871. Mint State 60+.** Bright and frosty . . . . . ($150-250)

151 **1871. Extremely Fine 45.** . . . . . ($80-100)

152 **1873 Closed 3. ANACS graded Proof 63/63 on 1/16/85.** Mottled iridescent toning with some scattered flyspecks noted under magnification. A total of 1,100 or so Proofs struck . ($150-250)

153 **1873 Open 3. Mint State 63.** Bright with full sparkling mint lustre. Some noticeable flyspecks scattered on the obverse, which take this out of the strictly gem class . . . . . ($125-175)

154 **1873 Open 3. Mint State 60.** A nice red and brown Unc specimen. . . . . ($60-80)

155 **1874. Brilliant Proof 64.** A splendid glittering pale rose color Proof with a tinge of light golden sunset toning on the reverse. Some insignificant flyspecks, none worthy of mention. Definitely a premium Proof Indian Head Cent. A total of 700 Proofs struck. . . . . ($300-400)
From our Albert O. Woods Sale, September 1986, Lot 3083.

156 **1875. Brilliant Proof 63.** Light iridescent toning and with a few flyspecks. A total of 700 Proofs struck . . . . . ($125-175)

157 **1875. Mint State 60.** Golden orange faded from mint color ($60-80)

158 **1876. Brilliant Proof 65.** A splendid Gem Proof specimen with delicate olive iridescent toning. A gorgeous, spot-free specimen. Approximately 1,150 Proofs struck . . . . . ($400-600)

See Color Plate 1

159 **1876. Brilliant Proof 64.** A glittering Proof specimen, with attractive light iridescent toning. A total of 1,050 Proofs struck. . . . . ($250-350)

160 **1876. Brilliant Proof 60.** Moderately toned and free from flyspecks. A total of 1,150 or so Proofs struck . . . . . ($100-150)

161 **1877. Fine 12.** Light reddish brown. A popular key date ($175-250)

162 **1877. Poor to Good.** Lot of 11 coins . . . . . ($500—UP)

162A **1878. Brilliant Proof 63.** A Choice Brilliant Proof specimen exhibiting full mint brilliance. Lightly toned. Some scattered flyspecks appear on both sides. A total of 2,350 Proofs struck ($125-175)

163 **1878. Brilliant Proof 63.** Attractive delicate sunset iridescent toning. A total of 2,350 Proofs struck . . . . . ($125-175)

164 **1878. ANACS graded Proof 63/63 on 5/9/86.** Light violet iridescent toning on both sides . . . . . ($125-175)

165 **1878. PCGS graded Proof 62 BN.** Attractive light iridescent toning on both sides . . . . . ($100-150)

165A **1879. Brilliant Proof 63.** Dipped at one time, now with some orange overtones. Some light handling marks appear in the unprotected fields. A total of 3,200 Proofs struck . . . . . ($125-175)

165B **1880. Brilliant Proof 63.** Probably dipped at one time, now attractively toned, with some natural fiery orange and light sunset toning. Free from serious spotting. A total of 3,955 Proofs struck. . . . . ($125-175)

6 ? ?
8/63

166 **1881 Pattern Cent. Judd-1665. Nickel. Rarity-8. Brilliant Proof 63.** Well struck with a touch of light iridescent toning. Interestingly, this coin was designed by Charles Barber, for which his virtually complete design was adopted three years later for our regular Five Cent Nickel coin. This specimen is believed to be from the King Farouk Collection . . . . . ($400-600)
From our Dr. Jerry Buss Sale, January 1985, Lot 172

166A **1881. Brilliant Proof 63.** Some medium mottled iridescent toning favoring the violets. A total of 3,575 Proofs struck . ($125-175)

167 **1881. Brilliant Proof 63.** A two-toned Proof, bisected by deep russet toning on one side and bright golden yellow on the other. A total of 3,575 Proofs struck . . . . . ($125-175)

168 **1881. Brilliant Proof 63.** Light mottled iridescent toning ($125-175)

169 **1881. Brilliant Proof 60.** Iridescently toned . . . . . ($75-100)

170 **1881. Mint State 63.** Sparkles with mint lustre . . . . . ($40-60)

171 **1882. Brilliant Proof 63.** Iridescently toned. Only 3,100 Proofs struck. . . . . ($125-175)

172 **1883. Brilliant Proof 63.** Attractive multicolor iridescent toning on both sides. A total of 6,609 Proofs struck . . . . . ($125-175)

173 **1884. Brilliant Proof 60.** Attractive natural iridescent toning on both sides. A total of 3,942 Proofs struck . . . . . ($75-100)

174 **1885 Pattern Cent. Judd-1740. Silver. Plain Edge. Rarity-7. Extremely Fine 45.** Some light marks appear about the rims, nothing very serious. Lightly toned. A very rare and unusual pattern. In fact, this is the first time we can recall handling this extremely rare issue. Less than 12 struck . . . . . ($800-1200)
From New Netherlands' June 1967 Sale, Lot 649

175 **1885, 1896, 1898 and 1905. Brilliant Proof 60.** All appear to have been dipped at one time. Lot of 4 coins . . . . . ($200-250)

176 **1888. Brilliant Proof 63.** Light iridescent toning. A total of 4,582 Proofs struck . . . . . ($125-175)

179 **1890. Brilliant Proof 60+.** Light iridescent toning. A total of 2,740 Proofs struck . . . . . ($80-125)

180 **1891. PCGS graded Proof 63 BN.** Attractive violet iridescent toning over light brown. A total of 2,350 Proofs struck ($140-180)

181 **1891. Mint State 60.** Toned . . . . . ($20-25)

182 **1892. Brilliant Proof 64.** Pale rose and golden orange iridescent toning on both sides. A total of 2,745 Proofs struck . . ($200-300)

183 **1892. Brilliant Proof 64.** Attractive olive iridescent toning on both sides . . . . . ($200-300)

184 **1892. ANACS graded Proof 63/63 on 9/18/84.** Violet and iridescent toning on both sides . . . . . ($125-175)

185 **1893, 1896 and 1906. Mint State 60** or better. All are fully lustrous. Lot of 3 coins . . . . . ($60-80)

186 **1894. Brilliant Proof 64.** A beautiful, glittering cinnamon Proof specimen, absolutely free from spotting. Only 2,632 Proofs struck. . . . . ($200-300)

187 **1896. ANACS graded Proof 60/63 on 6/26/86.** Light reddish iridescent toning . . . . . ($100-125)

188 **1896, 1902, 1908 and 1909. Mostly Mint State 60.** Lot of 4 coins. . . . . ($60-80)

See Color Plate 1

189 **1897. Brilliant Proof 65.** An exquisite example exhibiting a myriad of sunset iridescent colors. This lovely Indian Cent will undoubtedly bring a premium for the spectacular colors . . . . . ($400-500)

190 **1897. Brilliant Proof 64.** A stunning, multicolor iridescently toned specimen; a beauty. A total of 1,938 Proofs struck ($200-300)

191 **1900, 1902 and 1908. Mint State 60 or better.** Lot of 3 coins . . . . . ($50-75)

192 **1901 Mint State 64; 1903 Mint State 63; 1907 Mint State 64 (stunning iridescent toning) and 1909 Mint State 65.** Lot of 4 coins . . . . . ($250-350)

193 **1902. Brilliant Proof 64.** A sparkling greenish golden Proof specimen. A total of 2,018 Proofs struck . . . . . ($200-300)

194 **1902. ANACS graded Proof 63/65 on 9/20/84.** Light mottled violet and iridescent toning. A total of 2,018 Proofs struck ($125-175)

195 **1903. Brilliant Proof 60.** Dipped at one time . . . . . ($60-80)

196 **1904. Brilliant Proof 65.** A stunning Gem Proof with vivid sunset iridescent toning across the obverse featuring a blending of violets and golds with a few scattered flyspecks, while the reverse is deep golden yellow. A total of 1,817 Proofs struck . . . . . ($400-500)

198 **1904. Brilliant Proof 60+.** Iridescently toned . . . . . ($100-125)

199 **1905. Brilliant Proof 65.** A splendid gem specimen with incredibly exquisite toning, featuring a blending of natural sea green, golden and pale violet hues. A total of 2,152 Proofs struck ($400-500)

200 **1905. ANACS graded Proof 63/63 on 6/26/86.** Brilliant with some light flyspecks . . . . . ($125-175)

202 **1905. Mint State 64.** Well struck, bright and frosty. Some light natural toning and a dark spot appears on the last A in AMERICA. . . . . ($60-80)

203 **1906. Brilliant Proof 64.** A Choice Brilliant Proof, lightly toned. Free from spotting. A total of 1,725 Proofs struck . . . . . ($150-250)

204 **1906. Mint State 63.** Nice and lustrous . . . . . ($40-50)

205 **1908. Mint State 64.** Fully lustrous and frosty . . . . . ($60-80)

206 **1908-S and 1909-S (Indian). About Uncirculated 55.** Both appear to have been cleaned at one time. Lot of 2 coins . . ($150-200)

207 **1908-S. Good to Very Fine.** Lot of 15 coins . . . . . ($150-200)

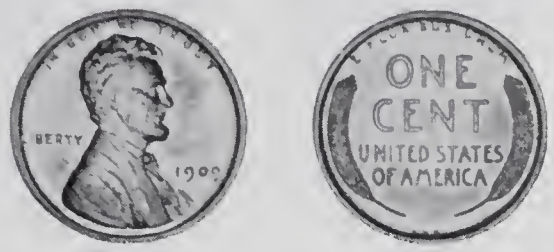
208 **1909. Averages Mint State 63.** A half roll consisting of Brilliant Uncirculated Indians. Lot of 25 coins . . . . . ($1250-1500)

209 **1909-S. About Uncirculated 55.** Light reddish brown, faded from natural mint lustre . . . . . ($150-200)

210 **1909-S. About Uncirculated 50.** . . . . . ($150-200)

211 **1909-S. Good to Very Fine.** One has been harshly cleaned. Lot of 15 coins . . . . . ($750-UP)

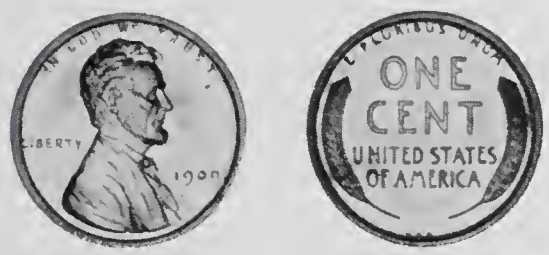
Lincoln Cents



211A **1909-VDB. Matte Proof 65.** A splendid Matte Proof example with satiny mint surfaces and full fiery mint red with a touch of light iridescence. The key Matte Proof Cent. A total of 420 struck. . . . . ($750-1000)

See Color Plate 1

212 **1909 VDB. Matte Proof 65.** Beautiful sunset toning, a scattering of light flyspecks, none of which are too serious. Only 420 Matte Proofs struck . . . . . ($750-1000)



213 **1909 VDB. Matte Proof 63.** Satiny mint surfaces with full squared edges, clearly distinguish this as a true Matte Proof. Moderately toned. Only 420 Matte Proofs struck, making this the key date Matte Proof Lincoln Cent . . . . . ($600-800)

214 **1909 VDB (2 pieces) and 1909-S. Mint State 63 to 65.** All are fully lustrous. Lot of 3 coins . . . . . ($125-175)

215 **1909 VDB (3 pieces), 1930 (3 pieces), 1934, 1935-D, 1935-S and 1939 (Brilliant Proof). Mint State 63.** Lot of 10 coins . ($50-60)

216 **1909-S VDB. About Uncirculated 58.** Plenty of frosty mint lustre remains, enough to justify a "brown Unc" grade. A popular key date. . . . . ($250-350)

217 **1909-S VDB. About Uncirculated 58.** Fully lustrous with delicate natural greenish golden and pale rose toning. A light surface scratch appears in the right reverse field . . . . . ($250-350)

218 **1909-S VDB. Extremely Fine 45.** Traces of mint lustre remain. . . . . ($200-300)

219 **1909-S VDB. Extremely Fine 45.** Some mint lustre remains with some natural spotting on the reverse . . . . . ($200-300)

220 **1909-S VDB. Extremely Fine 45.** . . . . . ($200-300)

221 **1909-S VDB. Fine.** Lot of 3 coins . . . . . ($450-550)

222 **1909-S VDB. Very Good.** Lot of 6 coins . . . . . ($750-1000)

223 **1909-S VDB; Mint State 60, red and brown; and 1931-S, Very Fine 20.** Lot of 2 coins . . . . . ($300-400)

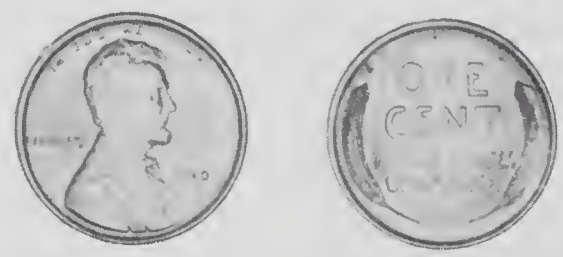
223A **1909. Matte Proof 65.** A Gem Matte Proof with full mint brilliance and a touch of light violet overtones. A spot-free specimen, consequently, quite rare. A total of 2,198 Matte Proofs struck ($200-300)

224 **1909. ANACS graded Proof 65/65 on 6/1/84.** Lightly toned. Only 2,198 Matte Proofs struck . . . . . ($300-400)

225 **1909. Matte Proof 63.** Lustrous, lightly toned and with a couple of prominent carbon spots. A total of 2,198 Matte Proofs struck. . . . . ($200-250)

226 **1909-S. Mint State 64.** Bright and lustrous with delicate natural greenish golden toning . . . . . ($150-200)

227 **1909-S. Mint State 63.** A typical soft strike with light saddle brown toning over the mint lustre . . . . . ($125-150)



228 **1909-S. Mint State 63.** Fully lustrous with delicate multicolor sunset toning . . . . . ($125-150)

229 **1909-S. About Uncirculated 55.** Plenty of golden mint lustre remains. . . . . ($60-80)

230 **1909-S. Extremely Fine 45.** Nice and glossy . . . . . ($40-60)

231 **1909-S. Mostly Fine.** Lot of 11 coins . . . . . ($225-300)

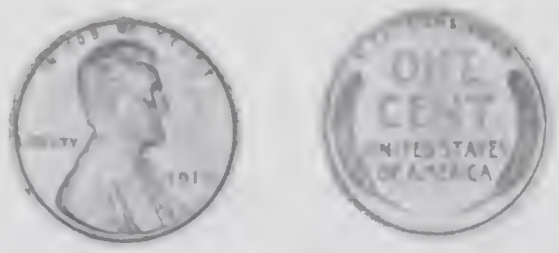
232 **1909-S. Good to Fine.** Lot of 10 coins . . . . . ($200-250)

233 **1909, 1925, 1928, 1929 and 1931. Mint State 63.** All are fully brilliant with some spots. Lot of 5 coins . . . . . ($30-50)

233A **1910. Matte Proof 65.** Glossy violet brown. Only 2,405 Proofs struck . . . . . ($200-300)
From our Russell Wyatt Sale, September 1985, Lot 1145

234 **1910. Matte Proof 64.** Well toned featuring deep brown and iridescent toning . . . . . ($200-300)

235 **1910 Matte Proof 63.** A Choice Matte Proof with stunning reddish iridescent toning on the obverse, and brilliant golden color on the reverse. A total of 2,405 Matte Proofs struck . . . . . ($150-250)



236 **1910. Matte Proof 63.** A medium chocolate brown iridescently toned Proof. A total of 2,405 Matte Proofs struck . . . . ($150-250)

237 **1910. Matte Proof 63.** Lustrous, with golden tan, slightly faded. A total of 2,405 Matte Proofs struck . . . . . ($150-250)

238 **1910. Matte Proof 63/60.** Iridescently toned with an old fingerprint across the reverse. A total of 2,405 Matte Proofs struck ($100-150)

239 **1910. Matte Proof 60.** Iridescently toned, some light spotting, one is noticeable in front of Lincoln's forehead. A total of 2,405 Matte Proofs struck . . . . . ($100-150)

240 **1910 Matte Proof 60.** Deep mottled toning and a prominent carbon spot on the reverse near the letter T . . . . . ($100-150)

241 **1911-S. Mint State 65.** Exquisite multicolor sunset toning, favoring the violets and greens. Definitely worth a premium for the natural toning . . . . . ($300-450)

242 **1911-S. Mint State 60.** Mottled light toning . . . . . ($70-90)

243 **1911-S and 1917-S . Mint State 60 to 63.** Lot of 2 coins ($80-100)

243A **1912. Matte Proof 65.** A beautiful iridescently toned specimen featuring dark violet brown and sea green tones. Only 2,145 struck. . . . . ($200-300)
From our Russell Wyatt Sale, September 1985, Lot 1161

244 **1912. ANACS graded Proof 63/63 6/19/84.** Toned. A total of 2,145 Proofs struck . . . . . ($200-300)

245 **1912-D. ANACS graded Mint State 63/63 on 4/18/83.** Bright and fully lustrous . . . . . ($100-140)

245A **1913. Matte Proof 64.** Light sunset toning. A couple of scattered flyspecks, none of which are very serious. Fully original and quite choice. A total of 2,848 Matte Proofs struck . . . . . ($150-200)

245B **1914. Matte Proof 65.** Light reddish brown, a gem! Only 1,365 Proofs struck . . . . . ($300-400)
From our Russell Wyatt Sale, September 1985, Lot 1172.

246 **1914. Matte Proof 63.** A lustrous specimen with light golden brown and a few faint flyspecks, one prominent one near the left reverse border at 9 o'clock. A total of 1,365 Matte Proofs struck ($200-300)

247 **1914 Mint State 60.** Light reddish brown . . . . . ($30-40)

248 **1914-D. Mint State 63.** Boldly struck, Choice BU specimen example of this popular rarity. A full mint red example with a fingerprint noted on the reverse . . . . . ($750-1000)

249 **1914-D. Extremely Fine 40** . . . . . ($200-300)

250 **1914-D. Good to Fine.** Lot of 12 coins . . . . . ($300-400)

250A **1915. Matte Proof 65.** Light golden violet toning. Only 1,150 Proofs struck . . . . . ($400-600)
From our Russell Wyatt Sale, September 1985, Lot 1185.

251 **1915. Matte Proof 60.** Satiny surfaces that appear to have been cleaned at one time. A total of 1,050 Matte Proofs struck. . . . . ($150-200)

252 **1915. ANACS graded Mint State 63/63 on 4/21/86.** Reddish golden toning faded from mint color . . . . . ($300-400)

253 **1915. Mint State 63 to 65.** A half roll consisting of 25 Brilliant Uncirculated specimens. Most are full mint specimens. A rare and very unusual offering. Lot of 25 coins. . . . . ($2000-3000)

254 **1915 and 1915-S. Mint State 63.** Both are brilliant with a touch of light tone starting to form. Lot of 2 coins . . . . . ($100-150)

255 **1917-D, 1923-S and 1924-D. Mint State 60** and better. Most are red and brown. Lot of 3 coins . . . . . ($200-250)

256 **1919. Mint State 65.** A blazing mint red gem . . . . . ($40-50)

257 **1919-D. Mint State 64.** Fully lustrous . . . . . ($75-125)

258 **1922 Plain. PCGS graded Mint State 63 BN.** Beautiful satiny faded mint surfaces; softly struck as is always the case, with traces of mint red resting about the protected areas of the devices . . . . . ($4000—UP)

259 **1922 Plain. Mint State 63.** Weakly struck as is the norm for this rare error issue. If seen strongly struck, it is probably not genuine. Actually struck at the Denver Mint, poor workmanship, defective dies and debris filled the mint mark, causing a small quantity to be issued without traces of the D. This specimen retains plenty of mint lustre and is overlaid with some dark violet toning. A splendid Brilliant Uncirculated specimen, completely original and one of the finest that we have handled . . . . . (\$4000—UP)

260 **1922-D. Mint State 63.** Full blazing mint lustre on both sides. . . . . (\$75-100)

261 **1922-D. ANACS graded Mint State 60/60 on 9/20/84.** Red and brown . . . . . (\$70-90)

262 **1924-S. Mint State 60.** Red and brown . . . . . (\$60-80)

UNCIRCULATED ROLL OF 1931-S CENTS

263 **1931-S.** A Brilliant Uncirculated roll consisting of 50 specimens. All exhibit original golden orange toning . . . . . (\$2000-2500)

264 **1931-S. Fine to Uncirculated.** Lot of 33 coins . . . . (\$600—UP)

264A **1936-1950.** A complete set of Brilliant Proofs as struck. A total of eight different coins, including Brilliant Proofs from 1936 to 1942 and the 1950. All are totally brilliant and spot-free, except the 1936, which is well toned. Lot of 8 coins . . . . . (\$200-300)

265 **1936. Brilliant Proof 63.** Lot of 2 coins . . . . . (\$100-150)

266 **1936-1960. Brilliant Proof 63 to 65.** A group of Brilliant Proofs, all are full mint red. Lot of 19 coins . . . . . (\$200-300)

267 **1937. ANACS graded Proof 65/65 on 5/16/85.** Fully brilliant with a touch of tone just starting to form . . . . . (\$75-100)

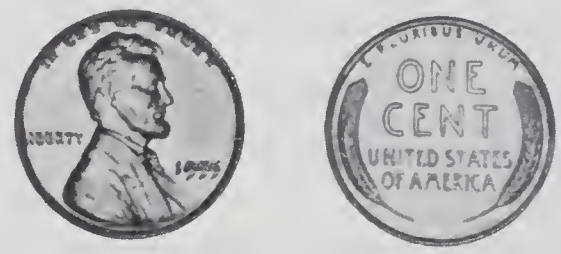
268 **1939 (3 pieces), 1940, 1941 (6 pieces) and 1942. Brilliant Proof 63** or better. Lot of 11 coins . . . . . (\$150-200)

269 **1941. Brilliant Proof 63 to 65.** Lot of 15 coins . . . . (\$250-300)

270 **1942-P,D,S, Brilliant Uncirculated** rolls one each (50 coins per roll). Lot of 3 rolls . . . . . (\$150-225)

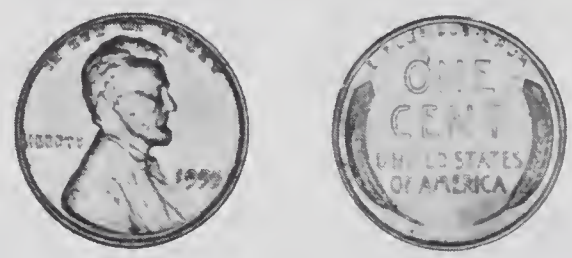
See Color Plate 1

271 **1955 Double Die. Mint State 63.** Fully lustrous with natural reddish golden mint color with some olive highlights . (\$600—UP)



272 **1955 Double Die. Mint State 60.** Red and brown . . (\$450-550)

273 **1955 Double Die. Mint State 60.** Red and brown . . (\$450-550)



274 **1955 Double Die. Mint State 60.** Plenty of mint lustre with some light natural toning starting to form . . . . . (\$450-550)

275 **1955 Double Die. Mint State 60.** Well struck with deep violet faded from mint color; traces of mint red is retained within the devices. . . . . (\$450-550)

276 **1955 Double Die. Mint State 60.** An important 20th Century mint error . . . . . (\$450-550)

277 **1955 Double Die. Mint State 60.** Lightly toned with some light violet on the obverse and a noticeable spot on the reverse rim at 5 o'clock. An important 20th Century mint error . . . . . (\$450-550)

278 **1955 Double Die. About Uncirculated 50.** Some mint lustre remains. . . . . (\$250-300)

279 **1955 Double Die. About Uncirculated 50.** Cleaned at one time. . . . . (\$250-300)

280 **1955 Double Die. About Uncirculated 50.** Traces of mint lustre still evident . . . . . (\$250-300)

281 **1955 Double Die. ANACS graded About Uncirculated 50/50 "cleaned" on 11/15/85** . . . . . (\$250-300)

282 **1955 Double Die. Extremely Fine 45.** . . . . . (\$200-250)

283 **1955 Double Die. Extremely Fine 40 and Very Fine 30.** Lot of 2 coins. . . . . (\$300-400)

284 **1955 Double Die (2 pieces). About Uncirculated 50** or better. Both have been cleaned, to resemble a Brilliant Uncirculated specimen. One was acquired from Empire Coin Co., of Johnson City, New York. Lot of 2 coins . . . . . (\$300-400)

285 **1972 Double Die Obverse. Mint State 63.** Fully lustrous (\$125-175)

286 **1936-1960 Small Date. Brilliant Proof 63 to 65.** A complete set of 19 different Brilliant Proof Lincoln Cents, all full mint red. Mounted in a custom plastic holder. Lot of 19 coins . . . . . (\$250-300)

COMPLETE SET OF LINCOLN CENTS 1909-1940

287 **1909-1940.** Includes all dates and mints except the 1922 Plain variety. Condition ranges from **Good to Uncirculated** with the average being around Fine. The key date 1909-S VDB grades Fine 12 and 1914-D grades Very Good. Mounted into a Library of Coins album. . . . . (\$250-350)

Two Cent Pieces

6/63

287A **1836 Pattern Two Cent. Judd-54. Copper. Plain Edge. Rarity-6. Brilliant Proof 63.** Fully brilliant and probably dipped long ago, now a light rose overtone. A late die state with die cracks completely bisecting the obverse. It's apparent that the die soon broke after this specimen was struck. Fully brilliant with just a sprinkling of light flyspecks, none of which are too serious. An interesting proposed pattern designed by Gobrecht and Peale, twenty-eight years before the denomination was ever adopted. Less than 30 specimens are known . . . . . (\$600-900)

287B **1864 Pattern Two Cent Piece. Judd-371. Copper-Nickel. Rarity-6 or 7. Brilliant Proof 65.** Tan color with some iridescence. The regular die trial piece struck in copper-nickel. A superb example, only a couple dozen or so known . . . . . (\$750-1000)
From our Russell Wyatt Sale, September 1985, Lot 1289

See Color Plate 1

288 **1864 Small Motto. Mint State 65.** A magnificent gem. Well struck and fully lustrous with delicate reddish golden sunset toning and light iridescence about the borders. One of the nicest Small Mottos that we have handled in years . . . . . (\$1500-2500)

289 **1864 Small Motto. Mint State 60.** A reddish brown Uncirculated specimen, with slight iridescence. Rare key date. Much rarer than the 1873 . . . . . (\$400-500)

290 **1864 Small Motto (3 pieces). Very Good and better. 1869 (2 pieces) and 1871 (2 pieces).** The last four grade **Very Fine** and better. We invite your careful inspection of this worthwhile lot. Lot of 7 coins. . . . . (\$125—UP)

291 **1864 Small Motto and 1872. Good.** Lot of 2 coins . . (\$40-50)

292 **1864 Large Motto. ANACS graded Mint State 63/63 on 9/18/84.** Traces of mint lustre remain. Red and brown . . . . . (\$200-250)

293 **1864 Large Motto. ANACS graded Mint State 63/63 on 2/28/83.** Repunched date. Red and brown . . . . . (\$200-250)

294 **1864 Large Motto. Mint State 63.** A trifle soft at WE, quite lustrous with nice golden mint color . . . . . (\$200-250)

295 **1864 Large Motto. Mint State 63.** About fifty percent of the mint lustre remains . . . . . (\$200-250)

296 **1864 Large Motto. Mint State 60 to 63.** One is mostly brown (Mint State 60) and the other is red and brown with some spotting. Lot of 2 coins . . . . . (\$200-300)

297 **1864 Large Motto. Mint State 60 to 63.** All are particularly mint red. One exhibits a faint mint-caused mark across the horizontal stripes. Lot of 3 coins . . . . . (\$300-400)

298 **1864 Large Motto. Mint State 60+.** Red and brown (\$125-175)

299 **1864 Large Motto. Mint State 60+.** Red and brown (\$125-175)

300 **1864 Large Motto. Mint State 60.** A well struck frosty mint specimen, red and brown . . . . . (\$100-135)

301 **1864 Large Motto. Mint State 60.** Well struck and lustrous with alternating gold and brown . . . . . (\$100-135)

302 **1864 Large Motto. Mint State 60.** Well struck with approximately fifty percent of the mint color still intact . . . . . (\$100-135)

303 **1864 Large Motto (2 pieces), 1865 (3 pieces) and 1867. Mostly Extremely Fine to About Uncirculated.** Lot of 6 coins ($200—UP)

304 **1864-1868. About Good to Extremely Fine.** A group of 66 mixed date Two Cent Pieces. Part of an eastern coin dealer's inventory that was put away over 40 years ago. Lot of 66 coins . . ($125—UP)

304A **1865. Proof 65.** An exquisite gem specimen featuring delicate iridescent toning across the surfaces of both sides. A truly magnificent Two Cent Piece and virtually spot-free. Only 500 or so Proofs struck, few of which could match this one for overall beauty ($1000-1400)
From our Russell Wyatt Sale, September 1985, Lot 1294

See Color Plate 1

305 **1865. Brilliant Proof 65.** A "flashy" glittering Proof specimen with full fiery golden mint color, with a touch of light tone just starting to form. Some scattered flyspecks here and there, none of which are too serious. Only 500 Proofs made, making this as scarce in Proof condition as the highly touted 1873 . . . . . ($1000-1400)

306 **1865. Brilliant Proof 63.** A glittering golden Brilliant Proof specimen exhibiting full mint brilliance. Only 500 or so Proofs struck, making this of equal rarity (in Proof) with the 1873 . . . . . ($400-600)

307 **1865. Brilliant Proof 63.** Attractive iridescent toning; some minor spotting appears on the obverse rim. Approximately 500 Proofs made . . . . . ($400-600)

308 **1865. ANACS graded Mint State 65/65 on 10/9/81.** A trifle softly struck, with plenty of fiery golden mint color . . . . . ($500-800)

309 **1865. Mint State 60+.** Red and brown . . . . . ($125-175)

310 **1865. Mint State 60.** Lustrous light brown faded from mint color. . . . . ($100-135)

311 **1865. Mint State 60.** Traces of mint lustre still adhere to the devices . . . . . ($100-135)

312 **1865. ANACS graded Mint State 60/60 on 9/18/84.** A nice "brown Unc." . . . . . ($100-135)

313 **1865. About Uncirculated 58.** Red and brown . . . . . ($40-60)

314 **1866. Brilliant Proof 65.** A splendid violet and iridescently toned gem. Approximately 725 Proofs struck . . . . . ($1000-1400)

315 **1866. Brilliant Proof 63.** Light mottled violet iridescent toning on both sides. Only 725 Proofs struck . . . . . ($500-650)

316 **1866. Mint State 60.** A typical "brown Unc." . . . . . ($100-135)

316A **1867. Brilliant Proof 65.** An exquisite Gem Proof specimen with full mint brilliance and virtually spot-free. Approximately 625 Proofs, few of which remain so choice . . . . . (\$1000-1400)

317 **1867. Brilliant Proof 60.** Some light mottled toning. Approximately 625 Proofs made . . . . . (\$225-300)

318 **1867. ANACS graded Mint State 63/63 on 9/18/84.** Red and brown . . . . . (\$250-325)

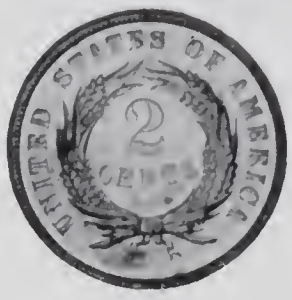
319 **1867. Mint State 63.** Deep golden mint color . . . . (\$250-325)

320 **1867. About Uncirculated 58** . . . . . (\$40-50)

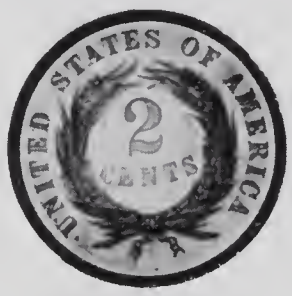
320A **1868. Brilliant Proof 64.** An outstanding brilliant, fiery mint red specimen, virtually free from flyspecks. Approximately 600 Proofs struck . . . . . (\$600-800)

321 **1868. Brilliant Proof 63.** Medium iridescent toning. Approximately 600 Proofs struck . . . . . (\$400-600)

322 **1868. PCGS graded Proof 62 RD.** An outstanding Proof specimen with full mint red color. Only about 600 Proofs made (\$350-500)

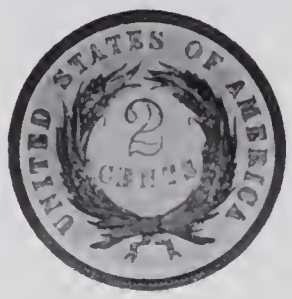


322A **1869. Brilliant Proof 65.** A breathtaking Gem Proof specimen with vivid violet and fiery mint red iridescence. A spectacular gem, virtually spot-free, and worthy of a premium bid. Approximately 600 Proofs struck . . . . . (\$1000-4000)
From the 1984 FUN Sale, Lot 66



323 **1869. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen with exquisite deep golden sunset toning on both sides. Only 600 or so Proofs struck . . . . . (\$800-950)

324 **1869. Brilliant Proof 63.** Iridescently toned to a uniform brownish violet. Only 600 or so Proofs struck . . . . . (\$400-600)

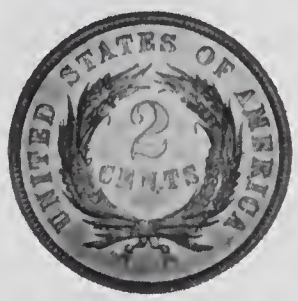


325 **1869. Brilliant Proof 63.** Light chocolate brown iridescent toning. Approximately 600 Proofs struck . . . . . (\$400-600)

326 **1869. Brilliant Proof 63.** A Choice Brilliant Proof specimen with a mellowing of golden and pale lilac toning. Only 600 or so Proofs struck . . . . . ($400-600)

326A **1870. ANACS graded Proof 65/65 on 10/19/84.** An iridescently toned specimen featuring natural greenish golden hues. Some light faded rainspots appear across the obverse. 500 or so Proofs struck. . . . . ($1000-1400)
From our session of Auction '85, Lot 530.

326B **1871. ANACS graded Proof 65/65 on 9/27/84.** A splendid Brilliant Proof specimen featuring deep golden orange color with a minimum amount of flyspecks, most of which are isolated to the reverse. Only 960 Proofs struck . . . . . ($1000-1400)
From our session Auction '85, Lot 531.



327 **1871. ANACS graded Proof 63/63 on 9/18/84.** A bluish brown iridescently toned Proof specimen. Approximately 960 Proofs made . . . . . ($400-600)

328 **1871. ANACS graded Proof 63/63 on 9/18/84.** Iridescently toned. Approximately 960 Proofs struck . . . . . ($400-600)

329 **1871. Mint State 63.** (Possibly Proof 63). Boldly struck, including a squared edge as seen on Proofs. However, the brilliant surfaces are completely frosty and lack the reflection that is seen on Proofs. Proof or not, fully lustrous with delicate golden toning ($350-450)

330 **1871. Mint State 63.** A gorgeous olive and light brown faded from mint color . . . . . ($350-450)

331 **1871. Mint State 60+.** Red and brown . . . . . ($225-325)

331A **1872. Brilliant Proof 63.** Probably dipped at one time, now reddish-buff color with some light flyspecks on both sides. A total of 950 Proofs struck . . . . . ($500-600)

332 **1872. Brilliant Proof 60+.** Iridescently toned. A spot is noted in the center of the obverse near the last vertical stripe. Approximately 950 Proofs struck . . . . . ($300-400)

333 **1872. Mint State 60.** A brown Unc . . . . . ($300-400)

Three Cent Silver

334 **1850 Pattern Three Cent Silver. Judd-125. Silver. Plain Edge. Rarity-4. Brilliant Proof 63.** Attractive natural steel blue toning. . . . . ($500—UP)

335 **1851. Mint State 63.** A trifle softly struck in the centers, deep frosty mint lustre throughout, with natural russet toning about the periphery . . . . . ($400-600)

336 **1851. About Uncirculated 55.** A trifle softly struck and lightly toned . . . . . ($75-100)

337 **1851. About Uncirculated 55** . . . . . ($75-100)

338 **1851. About Uncirculated 55.** Toned . . . . . ($75-100)

339 **1851-O. Mint State 60.** Softly struck about the denticles with a mark on the obverse rim near the first A in AMERICA. Fully lustrous and popular as the only Branch Mint Three Cent Silver piece and the only small denomination coin struck at the New Orleans Mint. . . . . ($250-350)

340 **1851-O. Extremely Fine 45.** Lightly toned. The only mint-marked coin in the Three Cent series . . . . . ($75-100)

341 **1851-O (2 pieces). Very Fine** and better. Lot of 2 coins ($75—UP)

342 **1852. Mint State 60.** Well struck in the centers, a trifle weak about the periphery. Bright and frosty . . . . . ($150-200)

343 **1852. Mint State 60.** A trifle softly struck, frosty and lightly toned. . . . . ($150-200)

344 **1853. Mint State 60+.** Well struck, frosty and lightly toned. . . . . ($200-250)

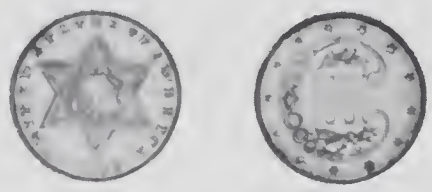
345 **1853. Mint State 60.** Well struck, bright and frosty. A light surface scratch appears across the reverse . . . . . ($150-200)

346 **1853 and 1862. Mint State 60.** Both are well struck. Lot of 2 coins. . . . . ($300-400)

347 **1856. Brilliant Proof 63.** A Choice Brilliant Proof specimen, with full mirror surfaces contrasting against the raised frosted devices. Some faint microscopic hairlines and lint marks are scattered here and there. These are mostly a result of planchet preparation and not from mishandling. Attractive light golden and steel toning. Only about 30 or 40 Proofs in existence . . . . . ($1400-1800)

348 **1856. Extremely Fine 45.** Well struck in the centers, soft about the periphery. Moderately toned . . . . . ($40-65)

349 **1858. Brilliant Proof 65.** A splendid multicolor toned Gem Proof specimen. Only about 75 or so Proofs struck . . . ($3000-4000)



350 **1858. Brilliant Proof 64.** A "flashy" glittering Proof specimen, totally white with just a hint of golden toning resting about the periphery. Only about 75 or so Proofs struck . . . . . ($2000-3000)

351 **1858. Mint State 65.** Well struck and simply superb. This beauty exhibits full sparkling frost mint lustre, with attractive light russet toning about the devices. Among the nicest of the Type 2 varieties we have handled in Brilliant Uncirculated grade . ($2000-3000)

352 **1858. Mint State 60.** Softly struck and lightly toned ($250-350)

353 **1858. About Uncirculated 50.** Softly struck and lightly toned. . . . . ($125-150)

354 **1859. Mint State 63.** Deep mottled sunset toning . ($450-550)

355 **1860. Mint State 64.** Well struck and with clash marks on both sides. The surfaces are immaculate and all is overlaid with attractive natural toning . . . . . ($800-1200)

356 **1861. Brilliant Proof 60.** Attractive light pastel toning. Only 1,000 Proofs struck, many of which were melted in the subsequent year. . . . . ($300-400)

357 **1861. Mint State 60.** Moderate violet iridescent toning ($150-200)

358 **1862. Brilliant Proof 63.** A sparkling Brilliant Proof specimen with a couple of minor planchet flaws on the obverse, a result of the incomplete proofing of the planchet caused by the presence of some debris. Only 500 Proofs struck . . . . . ($600-800)

359 **1862. Brilliant Proof 60.** Deep midnight toning. 550 Proofs struck. . . . . ($300-400)

360 **1862. Mint State 65.** Well struck with full mint frosty; all with attractive natural slate and pale golden toning . . . . ($1500-2000)

361 **1862. Mint State 64.** A trifle softly struck in the centers, with some light clash marks, as made, and beautiful shimmering satiny mint surfaces; all overlaid with a touch of light golden and pale violet toning encircling the borders . . . . . ($900-1200)

362 **1862. PCGS graded Mint State 62.** Well struck with light to moderate clash marks . . . . . ($300-400)

363 **1863. Mint State 63.** Boldly struck and semi-reflective with enough mint frost present on the surfaces for us to deem this a true *business strike.* However, there is always some conjecture regarding these rare low mintage late date Three Cent Silvers, as to what construes a late-in-the-year struck Proof, or a first year business strike. . . . . ($700-900)

364 **1863. Mint State 63.** Boldly struck with plenty of reflective surfaces, however, enough mint frost is still intact, particularly throughout the stripes of the shield to deem this a true business strike. A slight bulging in the die as struck is present on the obverse from 12 o'clock to 3 o'clock. Attractively toned with a touch of light iridescence which darkens a bit on the reverse. A scarce low mintage date . . . . . ($700-900)

365 **1864. Brilliant Proof 63.** Attractive multicolor iridescent toning. Only 470 Proofs made . . . . . ($600-800)

366 **1865. Mint State 64.** A trifle softly struck in the centers, with moderate clash marks on both sides. Fully lustrous with light russet toning about the periphery on both sides. Many times rarer in this grade than as a Proof, as only 8,000 were made for general circulation and much of that mintage was exported for bullion. . . . . ($1500-2000)

367 **1866. Brilliant Proof 64.** Deep mottled sunset iridescent toning. A total of 725 Proofs struck . . . . . ($1250-1750)

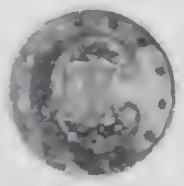
368 **1866. Mint State 63.** Heavily frosted surfaces resulting in a milky white matte-like appearance. Probably cleaned years ago. Very rare and many times scarcer than a Proof . . . . . ($700-900)

369 **1869. Brilliant Proof 64.** Attractive multicolored iridescent toning. 600 Proofs struck . . . . . ($1250-1750)

370 **1869. Brilliant Proof 60.** Well toned. 600 Proof struck ($300-400)

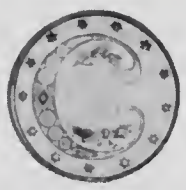
371 **1870. Brilliant Proof 63.** A Choice Brilliant Proof specimen with some microscopic hairlines scattered about. Light grayish violet toning. One of 1,000 Proofs struck . . . . . ($600-800)

372 **1870. Brilliant Proof 63.** A glittering totally white Proof specimen that was dipped at one time . . . . . ($600-800)



373 **1871 Pattern Three Cent. Judd-1047. Copper. The regular dies trial piece struck in copper. Rarity-7. Proof 63.** Heavy reddish and turquoise mottled iridescent toning. Only about a dozen or so struck. . . . . ($500-750)

374 **1872 Pattern Three Cent. Judd-1187. Copper. Rarity-7. Brilliant Proof 63.** The regular die trial piece struck in copper. A beautiful reddish violet toned Proof. Less than a dozen struck ($500-750)



374A **1872. Brilliant Proof 65.** A glittering, totally white Brilliant Proof specimen with excellent contrast. Only 950 Proofs struck, just 1,000 business strikes, making this for all practical purposes, one of the lowest mintage dates in the series. Outstanding Brilliant Proof specimens such as this are seldom encountered in this state of preservation, as most have been cleaned and / or mishandled over the years . . . . . ($2000-2500)

375 **1872. Brilliant Proof 63.** Light violet toning. Only 950 Proofs struck . . . . . ($600-800)

376 **1872. Brilliant Proof 60+.** We note a couple of marks on the obverse rims, one a 11 o'clock and one at 3 o'clock. Lightly toned. A total of 950 Proofs struck . . . . . ($400-500)

376A **1873. Brilliant Proof 64.** A stunning Gem Brilliant Proof specimen, fully brilliant with platinum-like appearance. Last year of the denomination and a total of only 600 coins were struck. . . . . ($1250-1750)

377 **1873. Brilliant Proof 64.** The last year of the denomination. A Brilliant Proof specimen with some tiny marks appearing in the fields, a result of incomplete proofing of the planchet during striking. Free from hairlines or other signs of mishandling. Only 600 Proofs struck . . . . . ($1500-2000)

See Color Plate 1

378 **1873. Brilliant Proof 63.** A splendid Proof specimen with attractive multicolor sunset iridescent toning across the surfaces of both sides. Most attractive and popular as the last year of the denomination. A total of only 600 coins struck . . . . . ($1250-1750)

LARGE LOT OF THREE CENT SILVERS

379 **1851 (2 pieces), 1851-O (2 pieces), 1852 (5 pieces), 1853 (4 pieces), 1856 (3 pieces), 1857, 1858 (2 pieces), 1860, 1861 (2 pieces) and 1862 (3 pieces). Mostly Good to Fine.** An interesting circulated group. Some may grade higher. We invite your inspection of this worthwhile lot. Lot of 25 coins . . . . . ($125—UP)

Three Cent Nickels

380 **1837 Feuchtwanger Three Cent Piece. Very Fine 20.** Very porous with some light to moderate scratches scattered here and there. This coin has possibly been repaired. Careful study is recommended. Very scarce and seldom offered . . . . . ($150—UP)

381 **1865 Repunched 1865. ANACS graded Proof 63/63 on 9/9/86.** A mint-caused die defect appears as a scratch across the central numeral on the reverse. Lightly toned. Only 500 Proofs struck for this first year, making this about equal rarity in Proof with the rare date 1877 . . . . . ($350-450)

382 **1865. Mint State 60+** . . . . . ($100-150)

383 **1865. Mint State 60+.** Attractive light pastel toning ($100-150)

384 **1865. Mint State 60+.** Lightly clash marked, very choice. . . . . ($100-150)

385 **1865. Mint State 60.** Trifle softly struck in the centers, but nice and frosty . . . . . ($70-90)

386 **1865. Mostly Mint State 60.** Lot of 3 coins . . . . . ($200-250)

387 **1865. About Uncirculated 50 to Mint State 60.** Lot of 3 coins. . . . . ($150-200)

388 **1865, 1868 and 1888. Fine** and better. Lot of 3 coins ($50-75)

389 **1865-1881. Good to Extremely Fine.** A large lot of 102 Three Cent Nickels. The breakdown of the dates is as follows: 1865 (15 pieces), 1866 (11 pieces), 1867 (4 pieces), 1868 (12 pieces), 1869 (8 pieces), 1870 (10 pieces), 1871 (5 pieces), 1872 (9 pieces), 1873 (6 pieces), 1874 (8 pieces), 1875, 1876 (4 pieces) and 1881 (9 pieces). This is part of an eastern coin dealer's inventory that was put away over 40 years ago. Lot of 102 coins . . . . . ($200—UP)

390 **1866. Brilliant Proof 64.** A glittering beauty with sparkling golden lustre. Approximately 725 Proofs struck . . . . . ($600-800)

391 **1866. Mint State 63.** Bright and frosty . . . . . ($150-250)

392 **1866. Mint State 60.** Frosty and fully lustrous . . . . . ($70-90)

392A **1867. Brilliant Proof 65.** A glittering Gem Brilliant Proof exhibiting full mint brilliance and is virtually spot-free. (A rare occurrence for Three Cent Nickels, especially the early dates). Approximately 625 Proofs struck . . . . . ($1000-1400)

392B **1867. Brilliant Proof 64.** A glittering, totally Brilliant Proof specimen with excellent "cameo" contrast. A needle-sharp strike with scattering of pinpoint flyspeck on both sides. Approximatley 625 Proofs struck . . . . . ($600-800)

393 **1867. Brilliant Proof 64.** A dazzling "cameo" Proof specimen resulting from intense mirror surfaces against frosted devices. All is enhanced by attractive light steel toning. Approximately 625 Proofs struck . . . . . ($600-800)

394 **1867. Brilliant Proof 64.** A gorgeous glittering totally white Proof. Only 625 or so Proofs struck . . . . . ($600-800)

395 **1867. Mint State 60.** Frosty and lightly toned . . . . . ($70-90)

396 **1868 Pattern Three Cent Nickel. Judd-615. Nickel, Rarity-5. Brilliant Proof 65.** Similar in design to the regular issue Nickel Three Cent piece, but struck on a larger than necessary planchet, resulting in a broad flat obverse rim. Totally brilliant with light golden toning and a few minuscule flyspecks. Probably no more than 50 or 60 specimens exist . . . . . ($700—UP)

397 **1868 Pattern Three Cent Nickel. Judd-618. Nickel. Rarity-4. Brilliant Proof 63.** Lightly tarnished with some scattered light flyspecks on both sides . . . . . ($500-700)

398 **1868 Pattern Three Cent Nickel. Judd-618. Rarity-4. Brilliant Proof 60+.** Some planchet faults on Liberty's cheek, a result of debris adhering to the dies during striking. Lightly toned . ($400-600)

399 **1868. Mint State 63.** Light clash marks as made. Attractive golden mint lustre . . . . . ($150-250)

400 **1869 Pattern Three Cent Nickel. Judd-676. Nickel. Rarity-4. Brilliant Proof 63.** Lightly tarnished with some moderate flyspecks scattered here and there . . . . . ($500-700)

400A **1869. Brilliant Proof 65.** An outstanding "cameo" Proof specimen, highlighted by dazzling mirror surfaces against well frosted devices. A couple of marks apear on the cheek and across the neck but these appear to be mint-caused. Overall, a stunning Proof with excellent natural steel blue color. Approximately 600 Proofs struck. . . . . ($1000-1400)

401 **1869. ANACS graded Proof 63/63 on 3/21/86.** A light film of toning with a sprinkling of flyspecks appear on both sides. A total of 600 or so Proofs struck . . . . . ($375-425)

402 **1869. Mint State 63.** Nice and frosty and lightly toned ($150-250)

403 **1869. Mint State 60.** Frosty and toned . . . . . ($70-90)

404 **1871. Brilliant Proof 63.** A glittering Proof specimen, fully lustrous with a mint-caused lint mark on the reverse, lightly toned. Approximately 960 Proofs made . . . . . ($400-500)

405 **1871. Mint State 63.** Well struck, nice and frosty . ($200-300)

405A **1872. Brilliant Proof 65.** A sparkling little gem with excellent "cameo" contrast. A needle-sharp strike with full mint brilliance and natural steel blue color. A total of 950 Proofs struck. . . . . ($1000-1400)

406 **1872. Brilliant Proof 64.** A splendid Brilliant Proof specimen with some light toning starting to form. Only one minor mark appears on the reverse between the first two numerals. A total of 950 or so Proofs struck . . . . . ($750-950)

407 **1872. Brilliant Proof 63.** A late-in-the-year struck Proof with a bit of softness on Liberty's head, yet the surfaces and fields are absolutely mark-free. Lightly toned. Only 950 or so Proofs struck. . . . . ($350-450)

408 **1872. Brilliant Proof 63.** A dazzling Proof specimen with beautiful light pastel toning. Approximately 950 Proofs struck ($350-450)

409 **1872. Mint State 63.** Softly struck on Liberty's hair and the corresponding portion of the reverse. Fully lustrous and lightly toned. . . . . ($150-250)

410 **1873 Closed 3. Brilliant Proof 63.** Some flyspecks scattered across the surfaces. Approximately 1,100 Proofs struck . . . ($350-450)

411 **1873 Closed 3. PCGS graded Proof 63.** Light mottled toning. . . . . ($350-450)

412 **1874. Brilliant Proof 64.** A splendid Proof specimen with sparkling mirror surfaces and delicately frosted devices. Attractive golden toning with scattered flyspecks noted on Liberty's hair. Approximately 700 Proofs struck . . . . . ($600-850)

413 **1875. PCGS graded Proof 63** . . . . . ($350-450)

414 **1875. Mint State 64.** Well struck and fully lustrous ($400-600)

415 **1876. Brilliant Proof 64.** Well struck and lightly toned with a mint-caused die defect on the reverse rim at 1 o'clock. Lightly toned. Only 1,150 or so Proofs struck . . . . . ($600-800)

416 **1876. Brilliant Proof 64.** Lightly toned. Approximately 1,150 Proofs struck . . . . . ($600-800)

417 **1876. Brilliant Proof 60.** Lightly toned. A total of 1,150 Proofs struck . . . . . ($150-200)
From our Albert O. Woods Sale, September 1986, Lot 3209

418 **1876. Mint State 60.** Well struck and with deep mottled toning. . . . . ($70-90)

419 **1877. Brilliant Proof 65.** A splendid example of this popular Proof-only issue. Well struck with glittering mirror surfaces against delicately frosted devices. The key date Three Cent Nickel. Only 510 coins struck . . . . . ($2000-3000)

420 **1878. Brilliant Proof 60+.** Well struck with some areas of multicolor toning. A popular Proof-only year. A total of 2,350 Proofs struck. . . . . ($700-800)

421 **1879. Brilliant Proof 64.** A glittering beauty and fully lustrous. A total of 3,200 Proofs struck . . . . . ($600-800)

422 **1879. Brilliant Proof 60.** A total of 3,200 Proofs struck ($150-200)

423 **1879. Fine 12** . . . . . ($30-40)

424 **1880. Brilliant Proof 64.** A light scratch is noted on Liberty's cheek. Fully lustrous and lightly toned. A total of 3,955 Proofs struck. . . . . ($600-850)

425 **1880. Brilliant Proof 64.** A film of light gray toning with a sprinkling of light flyspecks appear on the reverse. A total of 3,955 Proofs struck for this scarce low mintage date . . . . . ($600-850)

426 **1880. PCGS graded Proof 61.** Well toned . . . . . ($200-250)

427 **1880. Brilliant Proof 60+.** A totally Brilliant Proof specimen with a few light flyspecks on the reverse, none of which are too serious. A total of 3,955 Proofs struck . . . . . ($200-250)

427A **1881. Brilliant Proof 65.** A satiny mint Proof with pristine subdued Proof surfaces. The needle-sharp strike is free from toning. A gem and worthy of the finest collection. A total of 3,575 Proofs struck. . . . . ($1000-1400)

428 **1881. Brilliant Proof 64.** A splendid Proof specimen with delicate golden toning. A total of 3,575 Proofs struck . . . . . ($600-850)

429 **1881. Brilliant Proof 64.** A bright glittering beauty . ($600-850)

430 **1881. Brilliant Proof 63.** Lightly toned. A total of 3,575 Proofs struck . . . . . ($350-450)

431 **1881. Brilliant Proof 60+.** Lightly toned which tends to cloud some of the Proof surfaces . . . . . ($200-250)

432 **1881. Mint State 63.** Well struck and frosty . . . . . ($150-250)

433 **1882. Brilliant Proof 63.** Well struck and frosty . . . ($350-450)

433A **1883. Brilliant Proof 65.** An exquisite golden mint gem. Fully lustrous and glitters with mirror surfaces that are overlaid with delicate golden toning, which clearly enhances its "eye appeal." A total of 6,609 Proofs struck for this scarce low mintage date. . . . . ($1000-1500)

434 **1883. Brilliant Proof 65.** A pristine Gem Proof with film of light toning. A total of 6,609 Proofs struck; the largest Proof mintage of this denomination . . . . . ($1000-1500)

435 **1883. Proof 60.** A film of light tone obscures the reflective surfaces. . . . . ($150-200)

436 **1884. Brilliant Proof 64.** Lightly toned . . . . . ($650-850)

437 **1884. Brilliant Proof 64.** A mixture of frosty and satiny mirror surfaces. A total of 3,942 Proofs struck . . . . . ($650-850)

438 **1884. Brilliant Proof 64.** A glittering Brilliant Proof specimen with excellent two-toned contrast. A film of light tone is just starting to form on both sides. A total of 3,942 Proofs struck for this low mintage date . . . . . ($650-850)

439 **1884. PCGS graded Proof 63.** Delicately toned . . . ($350-450)

440 **1884. Very Fine 20.** A scarce coin in this grade . . . ($250-300)

441 **1885. Mint State 63.** Deeply toned. Much scarcer in this grade than as a Proof . . . . . (\$500-650)

442 **1885. Mint State 60.** Well struck with prooflike surfaces. Very possibly a late-in-the-year struck Proof . . . . . (\$200-300)

443 **1886. Brilliant Proof 64.** Well struck with satiny mint surfaces overlaid with delicate golden toning. Quite attractive for this rare Proof-only year, as a total of 4,290 coins were struck (\$750-950)

444 **1886. PCGS graded Proof 63.** Nice and frosty with some flyspecks noted on the reverse. Popular Proof-only year. Total of 4,290 coins struck . . . . . (\$350-450)

445 **1886. PCGS graded Proof 62.** Lightly toned . . . . . (\$250-350)

446 **1886. Brilliant Proof 60.** Full Proof surfaces overlaid with a sprinkling of flyspecks on both sides. Popular Proof-only year. A total of 4,290 coins struck . . . . . (\$150-200)

447 **1887, 7 over 6. Brilliant Proof 64.** Lightly toned . . . (\$700-900)

448 **1887, 7 over 6. Brilliant Proof 63.** A trifle softly struck, with a mixture of frosty and semi-prooflike surfaces. Lightly toned. Popular overdate variety . . . . . (\$350-450)

449 **1887. PCGS graded Proof 63.** Delicately toned . . . (\$350-450)

450 **1887. PCGS graded Proof 63.** Some mint-caused weakness around a portion of the obverse denticles. Attractive steel toning. . . . . (\$350-450)

451 **1887. PCGS graded Proof 63** . . . . . (\$350-450)

452 **1888. Brilliant Proof 65.** A glittering gem with sparkling golden mint lustre. Some scattered flyspecks here and there. A total of 4,582 Proofs struck . . . . . (\$1000-1500)

453 **1888. Brilliant Proof 64.** A stunning Proof with attractive steel blue toning. A total of 4,582 Proofs struck . . . . . (\$700-900)

454 **1888. Brilliant Proof 64.** A film of silvery blue toning appears on the surface of both sides, as well as a scattering of light flyspecks. A total of 4,582 Proofs struck . . . . . (\$700-900)

455 **1888. Brilliant Proof 64.** Some light spotting is noted on the obverse near 5 o'clock . . . . . (\$700-900)

456 **1888. PCGS graded Proof 62.** Quite satiny . . . . . (\$200-300)

457 **1889. Brilliant Proof 63.** Well struck with full prooflike fields and nicely frosted devices, lightly toned. A minor mark appears on the cheek and is the only fault worthy of mention. Popular last year of issue. A total of 3,436 coins struck . . . . . (\$400-500)

Shield Nickels

457A **1866 Pattern Nickel. Judd-501. Nickel. Rarity-7. Brilliant Proof 65.** A gorgeous Proof specimen of gem quality. One of the more beautiful reverse types that for some reason was never adopted. Very rare, with less than 12 known . . . . . (\$900-1300)
From our Dr. Jerry Buss Sale, January 1985, Lot 317.

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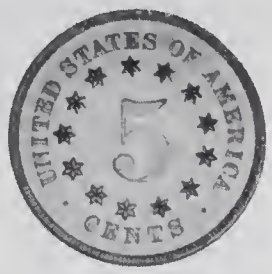


458 **1866. Pattern Five Cent. Judd-507. Nickel. Rarity-6. Brilliant Proof 65.** The regular die without the rays, as adopted the following year. A superb specimen. Only about 30 or so specimens struck. . . . . ($750-1000)

COMPLETE UNITED STATES SHIELD NICKEL COLLECTION
IN BRILLIANT PROOF CONDITION

459 **1866-1883.** The complete set of Shield Nickels, all in Choice **Brilliant Proof 63** and better condition. Does not include the extremely rare 1867 With Rays variety, but everything else is here. All the coins are bright, fully lustrous, with some with normal about of light spotting here and there. None of the coins have been cleaned, and overall, a beautiful high grade well matched set. A total of 18 Proof Shield Nickels. Mounted in a custom plastic holder . . . . . ($10,000-15,000)

459A **1866 Rays. Brilliant Proof 65.** An exquisite Gem Proof specimen, perfectly struck on an exceptionally clean planchet. This issue was the government's first experiment with this composition, and it is typically found on imperfect flans with tar streaks, lamination marks, and other mint-caused problems. This piece is a superb gem, a needle-sharp strike with immaculate surfaces. Certainly among the finest of the 125 or so Proofs struck, making this coin (with the exception of the 1987 With Rays) the rarest Proof Nickel. . . . . ($3000-4000)

460 **1866 Rays. Brilliant Proof 64.** Well struck with full dazzling reflective Proof surfaces, all of which are lightly toned. A completely original and hairline-free specimen of this popular two-year type coin. A scattering of light flyspecks, that one must expect with these Nickels, but none of which are very prominent. Only 125 Proofs struck, many of which have been cleaned and / or mishandled over the years . . . . . ($3000-4000)

461 **1866 Rays. Brilliant Proof 63.** Well struck with subdued semi-reflective surfaces which are overlaid with a film of grayish golden toning. Quite choice and free from both hairlines and spotting. Only 125 Proofs struck . . . . . ($2000-3000)

462 **1866, 1867 Rays (2 pieces), 1871 and 1875. About Good to Extremely Fine.** Lot of 5 coins . . . . . ($50-75)

462A **1867 Pattern Nickel. Judd-562. Aluminum. Rarity-5. Brilliant Proof 63.** A well struck, sparkling beauty. Designed by Longacre, this Indian Princess design was one of the most beautiful ever proposed. It is interesting to note that when the pattern was suggested, the price of aluminum was the same as silver, weight for weight. . . . . ($600-900)
From our Dr. Jerry Buss Sale, January 1985, Lot 319

462B **1867 Pattern Nickel. Judd-565. Nickel. Rarity-8. Brilliant Proof 65.** Deep mirror fields with lightly frosted devices. Designed by James Longacre with Liberty wearing a headdress of feathers. This design is of great importance due to its Rarity-8 status, and its availability in only one metal. As such, only two or three of this design type are known to exist. An ideal opportunity for the collector seeking to acquire one of the rarest patterns ever struck and released by the United States Mint . . . . . ($1000—UP)
From Bowers & Merena's Admiral Oscar H. Dodson and Dr. Richard L. Collier Sale, June 1984, Lot 4404

463 **1867. Pattern Five Cent. Judd-570. Nickel. Rarity-5. Brilliant Proof 63.** Reportedly there were 50 struck . . . . . ($500-700)

EXTREMELY RARE 1867 WITH RAYS PROOF SHIELD NICKEL

463A **1867 Rays. Brilliant Proof 65.** Brilliant mirror fields with a light trace of planchet porosity, but no spots or noticeable impairments. A needle-sharp strike completely original with natural platinum-gray tone, this coin is the rarest United States Proof Nickel as approximately 25 Proof examples were struck and less than half of that mintage still remains in existence . . . . . ($5000—UP)

464 **1867 Rays. Mint State 60+.** A trifle soft on the horizontal stripes of the shield, but this is usually the case with this issue. Except for the Proofs, we don't recall seeing any business strikes that were fully struck-up; nevertheless, nice and lustrous throughout. . . . . ($200-300)

465 **1867 Rays. Mint State 60.** Some general weakness across the horizontal stripes in the shield. Fully lustrous and lightly toned. . . . . ($200-300)

465A **1867 No Rays. Brilliant Proof 65.** A splendid gem specimen with brilliant mirror fields and mark-free rims. Attractive full natural platinum gray color with a few flyspecks. An outstanding type coin. Approximately 600 Proofs struck . . . . . ($1250-1850)
From Paramount's session of Auction '85, Lot 1080

466 **1867 No Rays. Brilliant Proof 65.** A dazzling Gem Brilliant Proof specimen with full sparkling Proof surfaces throughout. A scattering of light lint marks appear about the numeral 5 on the reverse. (This is quite the norm. Only 600 or so Proofs struck ($1250-1850)

467 **1867 No Rays. Brilliant Proof 65.** An exquisite gem, dazzling with intense Proof surfaces. Approximately 600 Proofs struck. . . . . ($1250-1850)

468 **1867 No Rays. PCGS graded Proof 63.** A choice totally brilliant specimen . . . . . ($450-550)

469 **1867 No Rays. Mint State 63.** Well struck, sparkles with golden mint lustre . . . . . ($200-300)

470 **1867 No Rays. Mint State 60.** Well struck and frosty with an interesting obverse die crack . . . . . ($100-125)

471 **1867 No Rays. About Uncirculated 55.** Lustrous and lightly toned. . . . . ($40-50)

4163

472 **1868. Five Cent Pattern. Judd-633. Nickel. Rarity-4. Brilliant Proof 63.** Light steel toning. Approximately 30 or so struck ($500-700)

472A **1868. Brilliant Proof 64.** A splendid Brilliant Proof specimen with natural light steel gray toning. Needle-sharp strike with full mint bloom and a scattering of faint flyspecks, none of which are worthy of mention. Approximately 600 Proofs struck . ($750-1000)

473 **1868. PCGS graded Proof 63.** Attractive light toning about the periphery. Approximately 600 Proofs struck . . . . . ($450-550)

473A **1869. Brilliant Proof 65.** An intensely lustrous Brilliant Proof specimen and fully brilliant. Some minor flyspecks are noted. Only 600 Proofs struck . . . . . (\$1250-1850)

474 **1869. Brilliant Proof 65.** A dazzling Proof specimen exhibiting intense glittering lustre. Approximately 600 Proofs struck. . . . . (\$1250-1850)

474A **1869. Brilliant Proof 64.** A splendid glittering Brilliant Proof loaded with mint lustre. A problem-free specimen, just some faint flyspecks sprinkled about, none of which can be seen without the aid of magnification. Certainly among the nicer of the approximately 600 Proofs struck . . . . . (\$750-1000)

475 **1869. Brilliant Proof 64.** A superb glittering Proof specimen. Approximately 600 Proofs struck . . . . . (\$750-1000)

476 **1869. PCGS graded Proof 63.** Approximately 600 Proofs struck. . . . . (\$450-550)

476A **1870. Brilliant Proof 65.** A real blazer with very brilliant mirror-like surfaces and nicely frosted devices. A needle-sharp strike with natural steel gray color. Virtually spot-free. The only ones that appear are microscopic. A total of 1,000 Proofs struck (\$1250-1750)
From Rarcoa's session of Auction '84, Lot 1861.

477 **1870. Brilliant Proof 64.** A splendid Proof with natural steel gray toning. Approximately 1,000 Proofs struck . . . . . (\$750-1000)

478 **1870. Brilliant Proof 64.** A dazzling intensely brilliant specimen, with a touch of silvery blue toning which further enhances its overall "eye appeal." One of only 1,000 or so Proofs struck . . . (\$750-1000)

478A **1871 Pattern Five Cent. Judd-1051. Copper. Rarity-5. Brilliant Proof 65.** A gem specimen with beautiful mint red, gold and violet colors with a few bluish green highlights. Free from carbon spots and other problems. An interesting design that is nearly identical to the regular issue Three Cent Nickel piece. Very rare, only about 50 or 60 pieces minted . . . . . (\$750-1000)
From our Dr. Charles Ruby Sale, Part I, February 1974, Lot 1960.

5/65

478B **1871 Pattern Five Cent. Judd-1053. Nickel. Rarity-6. Brilliant Proof 63.** A "flashy" Brilliant Proof specimen with light steel color and free from spotting. Only a few dozen specimens are known. . . . . (\$600-800)

478C **1871 Pattern Five Cent. Judd-1054. Copper. Rarity-5. Brilliant Proof 64.** Light mottled violet iridescent toning with plenty of fiery mint red color. The surfaces are virtually free from spotting, just some microscopic marks, none of which can be seen without the aid of magnification. This is a classic Pattern Five Cent piece that used the design similar to the Three Cent Nickel denomination of the day, with a most handsome version of Liberty in the center. An estimated 13 to 30 specimens known . . . . . (\$600-800)

478D **1871. Brilliant Proof 65.** A beautiful, light golden Brilliant Proof specimen, absolutely free from spots, hairlines, or other abrasions. This is about as nice an 1871 Brilliant Proof Shield Nickel that one could desire. A most sought-after issue due to the relatively low business strike mintage. Only 960 Proofs struck . (\$1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

478E **1872. Brilliant Proof 65.** A very brilliant Gem Proof specimen; needle-sharp in strike with excellent "cameo" contrast. Fully brilliant and platinum-like in appearance with some light flyspecks scattered about, but these are very minimal and barely worthy of mention. Only 950 Proofs struck . . . . . (\$1250-1750)
From Rarcoa's session of Auction '84, a part of lot 1861

479 **1872. PCGS graded Proof 63.** Fully lustrous, lightly toned with some scattered flyspecks. Approximately 950 Proofs struck (\$450-550)

480 **1872. Mint State 63.** Bright, frosty and lightly toned (\$300-400)

480A **1873 Closed 3. Brilliant Proof 65.** A dazzling totally Brilliant Proof specimen free from toning, just the natural platinum-like color with excellent "cameo" contrast. A scattering of miscellaneous flyspecks, none of which are very prominent. Only 1,100 Proofs struck . . . . . (\$1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

481 **1873 Closed 3. PCGS graded Proof 63.** Fully lustrous (\$450-550)

482 **1873 Closed 3. Brilliant Proof 63.** A completely glittering Brilliant Proof specimen, silvery in appearance, with just a touch of light tone starting to form. A total of 1,100 or so Proofs struck (\$450-550)

483 **1873 Closed 3. Mint State 60.** Well struck, bright and frosty. . . . . (\$100-125)

483A **1874. Brilliant Proof 65.** An outstanding Brilliant Proof specimen, intensely lustrous and virtually free from spotting. Platinum white in appearance and completely original. Only 700 Proofs struck. . . . . (\$1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

484 **1874. Brilliant Proof 64.** A glittering Proof specimen, delicately toned. Approximately 700 Proofs struck . . . . . (\$750-1000)

485 **1874. Brilliant Proof 63.** Lightly toned. Approximately 700 Proofs struck . . . . . (\$450-550)

485A **1875. Brilliant Proof 65.** A very brilliant example with just the faintest hint of delicate golden gray toning. Excellent "cameo" contrast and virtually spot-free. Only 700 Proofs struck (\$1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

486 **1875. Brilliant Proof 64.** Delicately toned. Approximately 700 Proofs struck . . . . . (\$750-1000)

487 **1875. PCGS graded Proof 63.** Fully lustrous and lightly toned. Approximately 700 Proofs struck . . . . . (\$450-550)

487A **1876. Brilliant Proof 65.** A glittering, totally Brilliant Proof specimen with some scattered light flyspecks, none of which are very serious. Silvery gray in appearance and needle-sharp. A total of 1,150 Proofs struck . . . . . (\$1250-1750)

487B **1876. Brilliant Proof 65.** A striking Gem Proof specimen with full mint bloom; steel gray in appearance and problem-free. A total of 1,150 Proofs struck . . . . . (\$1250-1750)

488 **1876. Mint State 60+.** A frosty mint specimen, fully lustrous with slightly reflective surfaces . . . . . (\$125-150)

488A **1877. Brilliant Proof 65.** A splendid Gem specimen, pale golden over steel gray surfaces. A needle-sharp strike with no serious abrasions, hairlines or other impairments. In fact, it is virtually spot-free. More prooflike than most specimens, although the fields do not exhibit a great amount of contrasting depth. This, along with 1878, never seems to have the deep mirror surfaces that some of the other issues display and could more easily pass as Uncirculated. Nevertheless, this 1877 ranks among the finest specimens of this rare date that we have handled. The key date Shield Nickel as only 510 Proofs were struck. A popular Proof-only date . . (\$2000-3000)
From Rarcoa's session of Auction '84, a part of Lot 1861

489 **1877. Brilliant Proof 65.** A dazzling gem specimen, fully brilliant. Only 510 coins struck for the year . . . . . (\$2000-3000)

490 **1877. Brilliant Proof 64.** A dazzling intensely brilliant specimen, with full prooflike surfaces and a touch of light golden toning just starting to form. Quite clean and remarkably free of spotting. This is the key date Shield Nickel with a mere 510 pieces struck, all in Proof . . . . . (\$1500-2000)

491 **1877. Brilliant Proof 64.** Delicate pastel toning. Only 510 struck for the year, all in Proof. The key date Shield Nickel . ($1500-2000)

492 **1877. Brilliant Proof 63.** Delicate pastel toning. The key date to the Nickel series and a popular Proof-only issue with a mere 510 struck for the year . . . . . ($1250-1700)

492A **1878. Brilliant Proof 65.** An exquisite Gem Proof, fully lustrous and totally brilliant; much more prooflike than the most. This issue, along with the 1877, usually appear more "Unc-like" than the other Proof issues. This lovely gem is about as nice a specimen as we have ever handled. Popular Proof-only year. A total of 2,350 Proofs struck. . . . . ($1500-2200)
From Rarcoa's session of Auction '84, a part of Lot 1861

493 **1878. Brilliant Proof 65.** An exquisite gem specimen with full dazzling Brilliant Proof surfaces that are further enhanced by a natural silvery blue tone. A popular Proof-only year with a mere 2,350 coins struck, this being among the best . . . . . ($1750-2250)

494 **1878. Brilliant Proof 64.** A popular Proof-only year. A total of 2,350 coins struck . . . . . ($1000-1500)

495 **1878. Brilliant Proof 63.** Well struck with semi-reflective surfaces. A choice problem-free specimen with uniform light silvery gray toning. A popular Proof-only year of which 2,350 coins were struck. . . . . ($800-1000)

495A **1879. Brilliant Proof 65.** A splendid gem specimen; a totally brilliant platinum-like beauty and virtually free from spotting. A total of 3,200 Proofs struck for this scarce low mintage date ($1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

496 **1879. PCGS graded Proof 63.** A totally Brilliant Proof specimen with some scattered light flyspecks. A total of 3,200 Proofs struck. . . . . ($450-550)

497 **1879. Brilliant Proof 60.** Toned. Some scratches are noted on the reverse . . . . . ($200-250)

497A **1880. Brilliant Proof 65.** An exquisite Gem Proof specimen with delicate golden toning. Virtually spot-free with Proof surfaces that do not show a lot of depth, but this is nearly always the case with Shield Nickels struck in the late 1880's . . . . . ($1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

497B **1880. Brilliant Proof 64.** A partially prooflike obverse but it actually looks more like an Uncirculated than a Proof. Nonetheless, a needle-sharp strike, totally brilliant with some light flyspecks scattered about. A popular low mintage date that is much more readily available in Proof. A total of 3,955 Proofs struck . ($750-1000)

498 **1880. Brilliant Proof 60+.** Lightly toned with some flyspecks scattered across the obverse. A total of 3,955 Proofs struck ($250-300)

499 **1880. Brilliant Proof 60.** Loaded with flyspecks on both sides. If cleaned, this coin could improve dramatically. Low mintage date. A total of 3,955 Proofs struck . . . . . ($200-250)

499A **1881. Brilliant Proof 65.** An outstanding specimen of superb quality, spotless surfaces and totally brilliant in appearance. One of the scarcer low mintage dates. A total of 3,575 Proofs struck. . . . . ($1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

500 **1881. Brilliant Proof 64.** A sparkling golden beauty ($750-1000)

501 **1881. PCGS graded Proof 63.** Sparkles with mint lustre ($450-550)

502 **1881. Brilliant Proof 63.** Well struck. A total of 3,575 Proofs struck . . . . . ($450-550)

503 **1881. Brilliant Proof 63.** Fully lustrous . . . . . ($450-550)

504 **1881. Brilliant Proof 63.** Intense mirror surfaces overlaid with mottled sunset toning on the obverse. Some spotting appears about the obverse rims . . . . . ($450-550)

505 **1881. Mint State 60+.** A glittering frosty mint specimen that is loaded with tiny flyspecks on both sides. More often seen as a Proof than as a Brilliant Uncirculated specimen . . . . . ($300-350)

506 **1881. Very Good 8.** Slightly porous with some dark stains. Very scarce in the Circulated grades . . . . . ($100-125)

506A **1882. Brilliant Proof 65.** An outstanding specimen of superb quality with totally brilliant mirror-like surfaces. Virtually spot-free. A total of 3,100 Proofs struck . . . . . ($1250-1850)
From Rarcoa's session of Auction '84, a part of Lot 1861

507 **1882. Brilliant Proof 65.** Intensely lustrous with gorgeous natural golden mint color. A total of 3,100 Proofs struck . ($1250-1850)

508 **1882. PCGS graded Proof 63.** Bright and fully lustrous ($450-550)

509 **1882. Brilliant Proof 60+.** Lightly toned. A total of 3,100 Proofs struck for the year . . . . . ($250-350)

510 **1882. Proof 60.** Plenty of glittering mirror surfaces which are overlaid with a film of light golden toning mixed with some tarnish on the reverse. Remarkably free of nicks or hairline scratches. A total of 3,100 Proofs struck . . . . . ($200-250)
From our Albert O. Woods Sale, September 1986, Lot 3235

511 **1882. Proof 60.** The surfaces are semi-reflective and overlaid with a grayish tone, some spotting is also present . . . . . ($200-250)

512 **1882. Mint State 60.** Well struck and lustrous, a couple of marks appear on the shield and in the reverse right field . . ($100-125)

512A **1883. Brilliant Proof 65.** A dazzling Gem Proof specimen, totally brilliant with intense mirror surfaces. A spot-free gem with about the only mark worthy of mention being a hairline to the right of the numeral 5 on the reverse. This splendid gem is among the nicer 1883 Shield Nickels we have seen, as most encountered seem to look more Uncirculated than Proof . . . . . (\$1250-1750)
From Rarcoa's session of Auction '84, a part of Lot 1861

513 **1883. Mint State 63.** Well struck and fully lustrous (\$250-350)

514 **1883. About Uncirculated 58.** Well struck and lustrous (\$35-45)

515 **1883. About Uncirculated 58.** Lightly toned . . . . . (\$35-45)

516 **1883 (2 pieces). About Uncirculated 58.** Lot of 2 coins (\$70-90)

Liberty Nickels

517 **1882 Pattern Five Cent. Judd-1691. Copper. Rarity-7. Brilliant Proof 60.** The regular die of 1883, the first issue Liberty type in nickel without CENTS on the reverse. A very rare transitional issue, as only about a dozen or so were struck . . . . . (\$750—UP)
From Lester Merkin's March 1968 Sale, Lot 363

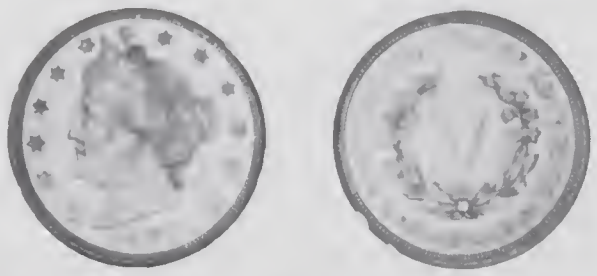
PARTIAL SET OF PROOF LIBERTY NICKELS

518 1883 No CENTS, 1883 CENTS, 1885, 1886, 1887, 1888, 1889, 1890, 1892, 1893, 1895, 1897, 1900, 1901, 1902, 1903, 1904, 1906, 1907, 1908, 1909, 1910, 1911 and 1912. Averages Brilliant Proof 63. All in Brilliant Proof. Lot of 24 coins . . . . . (\$5000—UP)

519 1883 No CENTS (3 pieces), 1883 CENTS (2 pieces), 1887, 1892, 1897, 1898, 1901 and 1911. Mostly **Mint State 60** or better. Lot of 11 coins . . . . . (\$1000—UP)

519A **1883 No CENTS. Brilliant Proof 65.** An outstanding Gem Proof specimen with brilliant, dazzling mirror fields contrasting nicely against the frosted, raised devices, giving the desired "cameo" effect. Steel blue in appearance and absolutely spot-free. Popular for the No CENTS type. A total of 5,219 Proofs struck (\$1500-2000)

519B **1883 No CENTS. Brilliant Proof 65.** An exquisite Gem Proof with a touch of delicate golden toning. A splendid needle-sharp strike, fully brilliant and absolutely free from spotting. Popular first year of issue and a most desirable one-year type coin. Although a total of 5,219 Proofs were struck, a relatively large Proof mintage for the era, many slipped into circulation and / or were mishandled throughout the years. Original gems such as this always command a premium price . . . . . (\$1500-2000)



520 **1883 No CENTS. Mint State 64.** Well struck and prooflike with attractive pale violet and russet toning. One tiny nick appears on the chin . . . . . ($200-300)

521 **1883 No CENTS. Mint State 64.** Well struck and sparkles with mint lustre . . . . . ($200-300)

522 **1883 No CENTS. Mint State 64.** Well struck with semi-reflective surfaces . . . . . ($200-300)

523 **1883 No CENTS. Mint State 64.** Frosty and lightly toned. . . . . ($200-300)

524 **1883 No CENTS. Mint State 60.** Semi-prooflike surfaces which are moderately toned . . . . . ($25-35)

525 **1883 No CENTS. Mint State 63 to 65.** Most are lightly toned. Lot of 16 coins . . . . . ($2500-3000)

526 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

527 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

528 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

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530 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

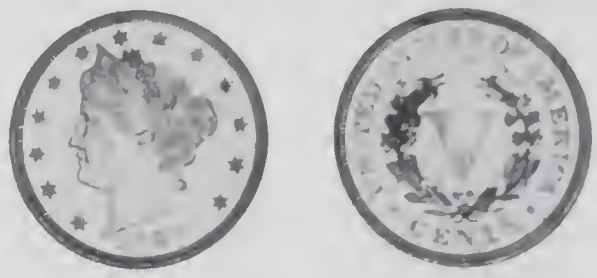
531 **1883 No CENTS. Averages Mint State 63.** Lot of 9 coins. . . . . ($400-500)

532 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

533 **1883 No CENTS. Averages Mint State 63.** Lot of 10 coins. . . . . ($400-500)

533A **1883 CENTS. Brilliant Proof 65.** A superb Gem Proof, one light lint mark appears on Liberty's cheek, which is obviously a result of a tiny thread of cotton adhering to the die during striking. Fully brilliant, lightly toned and spot-free. A total of 6,783 Proofs struck. . . . . ($800-1200)

534 **1883 CENTS. Brilliant Proof 64.** Excellent two-toned contrast which gives this Nickel a "cameo" effect. A sprinkling of flyspecks appears on both sides. A total of 6,783 Proofs struck ($700-900)



535 **1883 CENTS. Brilliant Proof 64.** Sparkling with some light toning starting to form . . . . . ($700-900)

536 **1883 CENTS. Brilliant Proof 63.** A glittering Proof specimen with light steel blue toning. A total of 6,783 Proofs struck ($200-250)

537 **1883 CENTS. Brilliant Proof 63.** Fully lustrous and lightly toned. A total of 6,783 Proofs struck . . . . . ($200-250)

538 **1883 CENTS. Mint State 63.** Well struck, satiny and lightly toned. . . . . ($200-250)

539 **1883 CENTS. Mint State 63.** Well struck and fully lustrous with rich golden toning . . . . . ($200-250)

540 **1883 CENTS. Mint State 60.** Nice and frosty . . . . . ($75-125)

540A **1884 Pattern Five Cent. Judd-1724. Nickel. Rarity-7. Brilliant Proof 65+.** A truly superb example of this extremely rare Annular designed Pattern. Light iridescent toning and without any spots or impairments that could have occurred after striking. Equal to any specimen in existence. Less than a dozen specimens struck. . . . . ($1000-1500)

From the 1981 ANA Sale, Lot 59
and from Paramount's session of Auction '84, Lot 540

541 **1884 Pattern Five Cent Nickel. Judd-1724. Nickel. Rarity-7. Brilliant Proof 65.** Lightly toned with some faint scattered flyspecks. A most unusual pattern with a circle of 13 stars, within rests an octagonal hole in the planchet. Very rare, as only about a dozen or so were struck. The high watermark for this unusually rare Pattern is the Garrett specimen which sold in March 1980 for $12,000. . . . . ($700-1000)

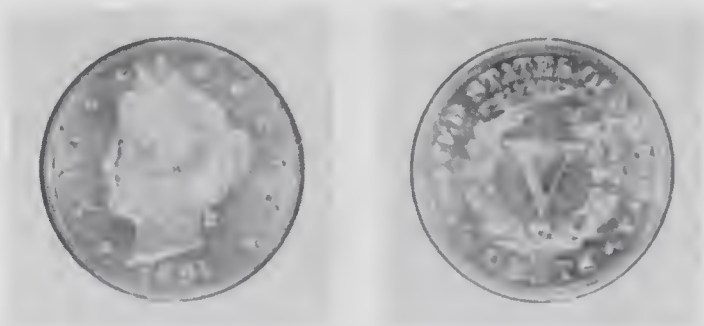
541A **1884. Brilliant Proof 64.** A two-toned Proof with some light golden toning. Some faint scattered flyspecks, none of which are very important. A total of 3,942 Proofs struck . . . . . ($600-800)
From Rarcoa's session of Auction '84, a part of Lot 1240

542 **1884. Brilliant Proof 64.** Full mint brilliance. A total of 3,942 Proofs struck . . . . . ($700-900)

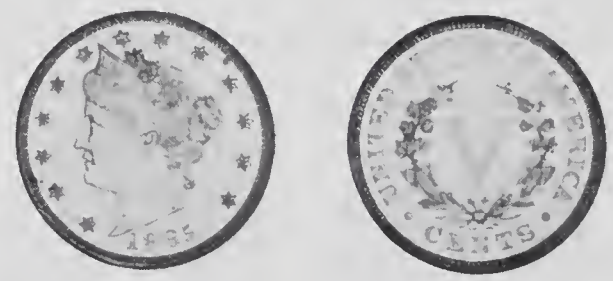
543 **1884. Brilliant Proof 64.** Well struck and lightly toned with a scattering of flyspecks particularly on the obverse. A total of 3,942 Proofs struck . . . . . ($700-900)

544 **1884. PCGS graded Proof 63** . . . . . ($300-400)

544A **1885. Brilliant Proof 63.** Light steel blue toning with scattered flyspecks, mostly on the obverse. A popular key date. A total of 3,790 Proofs struck . . . . . ($800-1000)
From Rarcoa's session of Auction '84, a part of Lot 1240



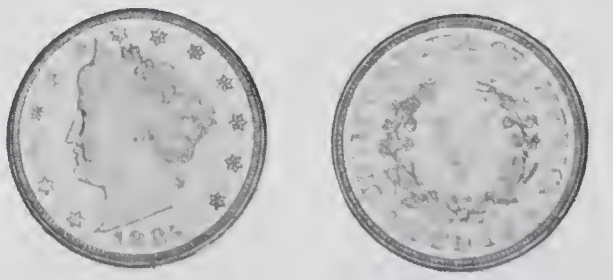
545 **1885. PCGS graded Proof 63.** A couple of marks appear on the reverse, lightly toned . . . . . ($800-1000)



546 **1885. Brilliant Proof 63.** Fully brilliant with some scattered light flyspecks. A popular key date. A total of 3,790 Proofs struck. . . . . ($800-1000)

547 **1885. Mint State 65.** A sparkling golden mint gem, a popular key date . . . . . ($1500-2000)

548 **1885. Brilliant Proof 60.** Toned. Popular key date. Total of 3,790 Proofs struck . . . . . ($700-900)



549 **1885. Mint State 63.** Well struck and with mottled light toning. A popular key date . . . . . ($1000-1250)

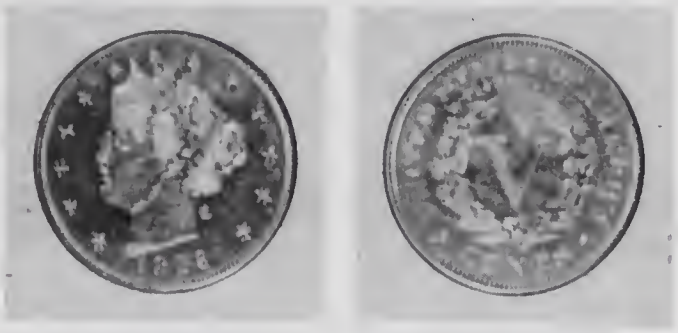
550 **1885. About Good.** Well worn . . . . . ($75-100)

551 **1885 (2 pieces) and 1886. Good to Very Good.** Lot of 3 coins. . . . . ($200-300)

552 **1886. Brilliant Proof 65.** A totally sparkling Proof specimen. A total of 4,290 Proofs struck . . . . . (\$1000-1500)

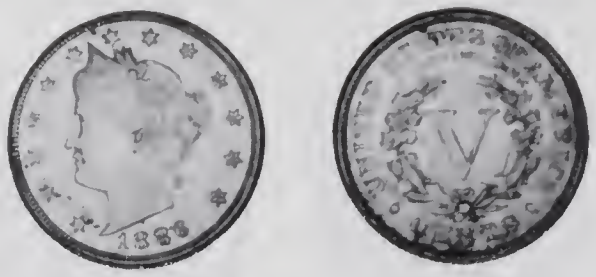
552A **1886. Brilliant Proof 64.** A sparkling Brilliant Proof specimen with a touch of light tone, and virtually spot-free. Popular semi-key date. A total of 4,290 Proofs struck . . . . . (\$800-1000)
From Rarcoa's session of Auction '84, a part of Lot 1240

553 **1886. Brilliant Proof 63.** A well struck with semi-reflective surfaces and light bluish gray toning. Popular semi-key date. A total of 4,290 Proofs struck . . . . . (\$600-800)



554 **1886. PCGS graded Proof 62.** Fully brilliant with touches of natural steel blue toning. A popular semi-key date. A total of 4,290 Proofs struck . . . . . (\$400-500)

555 **1886. Brilliant Proof 60.** Attractively toned with multicolor sunset hues across the surfaces of both sides. Certainly worth more than a typical Proof 60 specimen. Popular semi-key date (\$350-450)



556 **1886. About Uncirculated 55.** A popular semi-key date (\$200-250)

556A **1887. Brilliant Proof 65.** A pristine, satiny-like gem with immaculate spot-free surfaces; light golden gray toning. A total of 2,960 Proofs struck . . . . . (\$1000-1500)

557 **1887. Brilliant Proof 64.** A sparkling beauty with full mint brilliance. A total of 2,960 Proofs struck . . . . . (\$700-900)

557A **1887. Brilliant Proof 63.** Lightly toned with one spot noted in front of Liberty's nose. A total of 2,960 Proofs struck . . (\$300-400)

558 **1887. PCGS graded Proof 63.** Lightly toned. A total of 2,960 Proofs struck . . . . . (\$300-400)

559 **1887. Brilliant Proof 60.** Well struck with surfaces that appear to be nearly immaculate. However, there is a film of tarnish across both sides. This coin could be dramatically improved if properly dipped. . . . . (\$150-200)

559A **1888. Brilliant Proof 65.** A spot-free gem with delicate golden toning. A total of 4,582 Proofs struck . . . . . (\$1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

560 **1888. Brilliant Proof 64.** Intensely brilliant with some light tone starting to form. A total of 4,582 Proofs struck . . . . . ($700-900)

561 **1888. PCGS graded Mint State 62.** Well struck and frosty. . . . . ($100-150)

561A **1889. Brilliant Proof 64.** Lightly toned and virtually spot-free. A total of 3,636 Proofs struck . . . . . ($600-850)
From Rarcoa's session of Auction '84, a part of Lot 1240

562 **1889. Brilliant Proof 63.** Rich multicolor mottled sunset toning on both sides. Spotting appears on both sides. A total of 3,336 Proofs. struck . . . . . ($300-400)

562A **1890. Brilliant Proof 65.** An outstanding Gem Proof with delicate sunset toning mixing light gold and pale violet tones. A spot-free gem. A total of 2,740 Proofs struck . . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

563 **1890. Brilliant Proof 64.** Lightly toned. A total of 2,740 Proofs struck. . . . . ($700-900)

564 **1890. Brilliant Proof 63.** Attractive steel blue toning. A total of 2,740 Proofs struck . . . . . ($300-400)

565 **1890. Brilliant Proof 60.** A totally Brilliant Proof specimen with a few scattered marks and some light tarnish on the obverse. A total of 2,740 Proofs struck . . . . . ($175-200)

566 **1890. Mint State 60.** Frosty, toned and dull . . . . . ($75-100)

567 **1890. Mint State 60.** Frosty and lightly toned . . . . . ($75-100)

567A **1891. Brilliant Proof 65.** A glittering Proof specimen with nice contrast and delicate toning. A spot-free gem. Only 2,350 Proofs struck . . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

568 **1891. Brilliant Proof 63.** A splendid Brilliant Proof specimen and actually quite pristine. The surfaces are covered with light flyspecks. (If these could be removed, you would have a prize.) A total of 2,350 Proofs struck . . . . . ($325-375)

569 **1891. Mint State 60+.** Well struck and fully lustrous ($100-150)

570 **1891. ANACS graded Mint State 60/63 on 9/20/84.** Toned. . . . . ($100-150)

570A **1892. Brilliant Proof 65.** An exquisite, intensely lustrous Gem Proof specimen with superb "cameo" contrast. Steel blue in appearance with a flyspeck or two, none of which are very serious. A premium quality Gem Proof Liberty Nickel. A total of 2,745 Proofs struck. . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

570B **1892. Brilliant Proof 64.** An interesting die crack runs diagonally across the obverse, completely sidestepping the design. A superb, spot-free specimen with attractive light iridescent toning. A total of 2,745 Proofs struck . . . . . ($600-850)

571 **1892. Brilliant Proof 63.** Full glittering Proof surfaces which are overlaid with a sprinkling of flyspecks on both sides. A total of 2,745 Proofs struck . . . . . ($300-400)

572 **1892. Brilliant Proof 63.** Glitters with Proof surfaces. Light steel blue toning. A total of 2,745 Proofs struck . . . . . ($300-400)

573 **1892. ANACS graded Mint State 63/63 on 7/6/84.** A frosty mint specimen and lightly toned . . . . . ($200-250)

573A **1893. Brilliant Proof 64.** A glittering Proof specimen with nice contrast, a touch of light tone and a couple of microscopic hairlines appear on Liberty's cheek. A flyspeck or two, none serious. A total of 2,195 Proofs struck . . . . . (\$700-900)
From Rarcoa's session of Auction '84, a part of Lot 1240

574 **1893. Brilliant Proof 64.** Full glittering mint brilliance. A total of 2,195 Proofs struck . . . . . (\$700-900)

575 **1893. Mint State 63.** Well struck and fully lustrous. Attractive light golden toning . . . . . (\$200-250)

575A **1894. Brilliant Proof 64.** An intensely lustrous specimen with dazzling deep mirror surfaces and nice frosted devices. Some light rain spots appear on the frosty devices, nonetheless, a superb quality Proof specimen. A total of 2,632 Proofs struck . . . (\$600-850)

575B **1894. Brilliant Proof 64.** An outstanding glittering Proof specimen with nice contrast and a touch of steel blue toning; virtually spot-free. One minute flyspeck is hidden in the forehead curls. A total of 2,632 Proofs struck . . . . . (\$600-850)
From Rarcoa's session of Auction '84, a part of Lot 1240

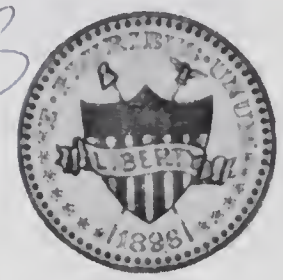
576 **1894. Brilliant Proof 63.** Attractive light steel blue and greenish golden toning. Very attractive and very choice. A total of 2,632 Proofs struck . . . . . (\$300-400)

577 **1894. Brilliant Proof 60+.** A minor planchet flaw appears as a crack from the third to the fifth star. Lightly toned. A total of 2,632 Proofs struck . . . . . (\$200-250)

577A **1895. Brilliant Proof 65.** A Gem Proof specimen with a touch of light steel blue toning. Free from spotting. A total of 2,062 Proofs struck . . . . . (\$1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

578 **1895. Brilliant Proof 63.** Lightly toned. Total of 2,052 Proofs struck. . . . . (\$300-400)

579 **1895. PCGS graded Proof 62.** Lightly toned . . . . . (\$200-300)



579A **1896 Pattern Five Cent. Judd-1772. Aluminum. Rarity-6. Brilliant Proof 63.** Fully struck, exhibiting superb original mint brilliance with contrasting frosted devices. A scattering of light hairlines appear in the fields, but these cannot be seen without the aid of strong magnification. A choice coin that is completely devoid of the corrosion which seems to plague so many of the aluminum issues. Fewer than 30 pieces are believed to have been struck (\$600-800)

579B **1896. Brilliant Proof 64.** A lightly toned Proof with a light mottling of steel gray bisecting the obverse. A very choice, spot-free specimen. A total of 1,862 Proofs struck . . . . . (\$600-850)
From Rarcoa's session of Auction '84, a part of Lot 1240

580 **1896. Brilliant Proof 64.** Attractive light golden toning appears across the surfaces of both sides. A total of 1,862 Proofs struck. . . . . (\$700-900)

581 **1896. Brilliant Proof 63.** Lightly toned with scattered marks here and there. A total of 1,862 Proofs struck . . . . . (\$300-400)

581A **1897. Brilliant Proof 64.** A glittering "cameo" Proof specimen with intense mirror surfaces against the raised, frosted devices. Light steel blue toning. Virtually spot-free. A total of 1,938 Proofs struck. . . . . (\$600-850)
From Rarcoa's session of Auction '84, a part of Lot 1240

582 **1897. Brilliant Proof 63.** Lightly toned with a sprinkling of flyspecks on both sides. A total of 1,938 Proofs struck . . . . . (\$300-400)

583 **1897. Brilliant Proof 63.** A glittering Brilliant Proof specimen with excellent "cameo" contrast. Moderate flyspecks appear across the obverse. A total of 1,938 Proofs struck . . . . . (\$300-400)

584 **1897. Mint State 60.** Frosty and toned . . . . . (\$75-100)

584A **1898. Brilliant Proof 65.** A glittering steel toned Proof and virtually spot-free. A total of 1,795 Proofs struck . . . . . (\$1000-1500)

585 **1898. Brilliant Proof 64.** A glittering beauty with a splash of golden toning. A total of 1,795 Proofs struck . . . . . .($700-900)

586 **1898. Brilliant Proof 64.** Lightly toned. Total of 1,795 Proofs struck. . . . . .($700-900)

587 **1898. Brilliant Proof 64.** A glittering Brilliant Proof specimen with light golden and pale violet toning. We note one minute spot near Liberty's nose. A total of 1,795 Proofs struck . . . .($700-900)

588 **1898 and 1905. About Uncirculated 50.** Lot of 2 coins ($50-65)

588A **1899. Brilliant Proof 65.** A spot-free gem, lightly toned. A total of 2,031 Proofs struck . . . . . .($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

589 **1899. Brilliant Proof 64.** Delicately toned. A total of 2,031 Proofs struck . . . . . .($700-900)

590 **1899. Mint State 63.** Well struck and fully lustrous. Attractive light golden toning . . . . . .($200-250)

590A **1900. Brilliant Proof 65.** A glittering Brilliant Proof specimen with delicate violet toning. A spot-free gem. A total of 2,262 Proofs struck. . . . . .($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

591 **1900. PCGS graded Proof 63.** Some mottled toning across the obverse . . . . . .($300-400)

592 **1900. Brilliant Proof 63.** A total of 2,262 Proofs struck ($300-400)

592A **1901. Brilliant Proof 67.** An exquisite "cameo" Gem Proof specimen with a hint of steel blue toning. A spot-free gem that is worthy of a record bid. A total of 1,985 Proofs struck . . . . .($1250-1750)

593 **1901. Mint State 63.** Well struck and fully lustrous ($200-250)

594 **1901. Mint State 60.** Frosty . . . . . .($75-100)

594A **1902. Brilliant Proof 65.** A sparkling Brilliant Proof specimen with excellent contrast. Fully brilliant and virtually spot-free. A total of 2,018 Proofs struck . . . . . .($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

595 **1902. Brilliant Proof 60+.** A total of 2,018 Proofs struck ($250-300)

596 **1902. Brilliant Proof 60.** A scattering of light contact marks appear in the fields and the surfaces are covered with flyspecks. A total of 2,018 Proofs struck . . . . . .($175-200)

597 **1902. Mint State 63.** Nice and frosty . . . . . .($200-250)

598 **1902. Mint State 63.** Well struck, bright and frosty ($200-250)

599 **1902, 1908, 1911 and 1912. About Uncirculated 50 to Mint State 60.** Lot of 4 coins . . . . . .($200-250)

599A **1903. Brilliant Proof 65.** A glittering Gem Proof, intensely lustrous and virtually spot-free. A total of 1,790 Proofs struck ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

600 **1903. Brilliant Proof 63.** A lovely Proof specimen, except the surfaces are loaded with tiny flyspecks. If these could be removed, a pristine gem would result. A total of 1,790 Proofs struck ($300-400)

600A **1904. Brilliant Proof 65.** A glittering Gem Proof with natural steel toning. A spot-free gem. A total of 1,817 Proofs struck ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

601 **1904. Brilliant Proof 64.** A dazzling Proof specimen with plenty of "life." A touch of light toning further enhances its overall appeal. A total of 1,733 Proofs struck . . . . . ($700-900)

602 **1904. Brilliant Proof 64.** A full glittering Proof specimen with a touch of light tone about the periphery. A total of 1,817 Proofs struck. . . . . ($700-900)

603 **1904. PCGS graded Proof 63.** Delicately toned . . . ($300-400)

604 **1904. Brilliant Proof 60+.** Attractive light peripheral toning. A total of 1,817 Proofs struck . . . . . ($250-300)

605 **1904. Mint State 60.** Some light surface scratches but fully lustrous. . . . . ($75-100)

605A **1905. Brilliant Proof 65.** A sparkling steel toned Proof with just a hint of iridescence. A spot-free gem. A total of 2,152 Proofs struck. . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

606 **1905. Brilliant Proof 63.** The surface is overlaid with a film of grayish toning. One lint mark is noted behind the head near the second to the last star. A total of 2,152 Proofs struck . . . . . ($300-400)

607 **1905. Brilliant Proof 63.** Light mottled toning with very few flyspecks. A total of 2,152 Proofs struck . . . . . ($300-400)

608 **1905. Mint State 63.** Well struck, frosty and lightly toned. . . . . ($200-250)

609 **1905. Mint State 60+.** Bright and frosty . . . . . ($100-150)

610 **1905. Mint State 60.** A frosty mint specimen that lacks mint lustre. . . . . ($75-100)

610A **1906. Brilliant Proof 65.** An exquisite Gem Proof with delicate sunset iridescent toning which clearly enhances its desirability. A spot-free gem . . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

611 **1906. Brilliant Proof 63.** The Proof surfaces are obscured by a film of grayish tone. A total of 1,725 Proofs struck . . . . ($300-400)
From our Albert O. Woods Sale, September 1986, Lot 3252

612 **1906. Mint State 60** . . . . . ($75-100)

612A **1907. Brilliant Proof 65.** A full glittering Gem Proof specimen with full mint brilliance. An intensely lustrous specimen with excellent two-toned contrast. Virtually spot-free. A total of 1,475 Proofs struck . . . . . ($1000-1500)

613 **1907. Brilliant Proof 64.** A cameo Proof specimen with brilliant mirror surfaces against frosty devices. Lightly toned and spot-free. A total of 1,475 Proofs struck . . . . . ($700-900)

614 **1907. Brilliant Proof 63.** Fully brilliant with a touch of light tone and with flyspecks on both sides. Only 1,475 Proofs struck ($300-400)

615 **1907. Brilliant Proof 63.** A splendid Brilliant Proof specimen, loaded with flyspecks. A total of 1,475 Proofs struck . . ($300-400)

616 **1907. Mint State 63.** Well struck and frosty . . . . . ($200-250)

617 **1907. ANACS graded Mint State 60/63 on 12/9/85.** Frosty and lightly toned . . . . . ($100-150)

617A **1908. Brilliant Proof 65.** Attractive pale violet and light sunset toning. Virtually a spot-free gem. A total of 1,620 Proofs struck. . . . . ($1000-1500)
From Rarcoa's session of Auction '84, a part of Lot 1240

618 **1908. Brilliant Proof 63.** Lightly toned. Only 1,620 Proofs struck. . . . . ($300-400)

619 **1908. Mint State 60.** Light golden toning . . . . . ($75-100)

619A **1909. Brilliant Proof 65.** An exquisite Gem Proof with an absolutely stunning appearance. A "cameo" gem with dazzling mirror surfaces contrasting against raised frosted devices. Steel blue in appearance and absolutely spot-free. A premium quality example that is destined for a gem type set. Only 4,763 Proofs struck. . . . . ($1000-1500)

620 **1909. Brilliant Proof 63.** Full glittering mint lustre with a flash of light golden toning. A total of 4,763 Proofs struck . ($300-400)

621 **1909. Mint State 60.** Lightly toned . . . . . ($75-100)

621A **1910. Brilliant Proof 65.** An exquisite Proof specimen with beautiful light iridescent toning. The surfaces are absolutely hairline-free with a few scattered flyspecks sprinkled about, none of which are very serious. Overall, a superb Gem Proof exhibiting excellent "eye appeal" with delicate sea green and light rose iridescence. A total of 2,405 Proofs struck . . . . . ($1000-1500)

621B **1910. Brilliant Proof 64.** A fully glittering Brilliant Proof specimen with a touch of delicate toning. Attractive for the intense mirror surfaces. Some light spotting, none of which is very serious. A total of 2,405 Proofs struck . . . . . ($650-850)

622 **1910. Brilliant Proof 63.** A film of natural grayish tone clouds the surfaces. A total of 2,405 Proofs struck . . . . . ($300-400)

623 **1910. Mint State 63.** A sparkling frosty mint specimen ($200-250)

623A **1911. Brilliant Proof 63.** Attractive two-color toning consisting of violet and light russet. Fully natural with a small black spot on the bun of Liberty's hair; the reverse is spot-free. A total of 1,733 Proofs struck . . . . . ($275-375)

624 **1911. PCGS graded Proof 62.** Lightly toned. Total of 1,733 Proofs struck . . . . . ($250-300)

625 **1911. Mint State 60.** Attractive light sunset toning . . ($75-100)

626 **1911. Mint State 60.** Lightly toned . . . . . ($75-100)

627 **1911. Mint State 60.** Deep sunset toning . . . . . ($75-100)

628 **1912. Brilliant Proof 65.** A stunning Gem Proof with gorgeous natural multicolor toning on both sides. A film of light cloudiness appears in the center of the reverse. Nevertheless, a superb gem. A total of 2,145 Proofs struck . . . . . ($1000-1500)

628A **1912. Brilliant Proof 64.** An outstanding Proof example of the last collectible Proof Liberty Nickel. Full mint brilliance, delicately toned with a hint of light violet iridescence. A spot-free gem. A total of 2,145 Proofs struck . . . . . ($700-900
From Rarcoa's session of Auction '84, a part of Lot 1240

629 **1912. Proof 64.** A glittering Proof specimen with a touch of light tone starting to form. A total of 2,145 Proofs struck ($700-900)

630 **1912. Mint State 60.** Attractive moderate toning . . . ($75-100)

631 **1912-D. Mint State 63.** A better than average struck specimen, although like the 1912-S, this issue is also plagued with a general softness through the hair and face of Liberty. The surfaces are fully lustrous and contain but a minimal amount of marks. Natural gun metal gray toning. Among the nicer Brilliant Uncirculated examples of this date we have handled, and much scarcer in strictly Brilliant Uncirculated condition than many realize . . . . . ($350-450)

632 **1912-D. Mint State 63.** A typical soft strike giving the characteristic "mushy" appearance. The surfaces are nearly immaculate, except for a tiny mark near the last star, and one on the truncheon of Liberty's neck. The lustrous surfaces are overlaid with a blending of light sunset toning which further enhances its overall appearance; the reverse is slightly darker. Few of these mint mark Liberty Nickels were saved from circulation, and true Mint State specimens are rare, indeed . . . . . ($350-450)

633 **1912-S. Mint State 63.** A better than average strike, although the entire issue has a somewhat "mushy" appearance. The surfaces are fully lustrous and contain but a minimal amount of contact marks. Delicate natural gun metal gray toning. The rarest date in the series in strictly Brilliant Uncirculated condition ($600-800)

634 **1912-S. Mint State 60.** A better than average strike with some semi-reflective surfaces. Some contact marks are noted on Liberty's cheek and neck under magnification with a 5x glass. Attractive light pastel toning . . . . . ($400-500)

Buffalo Nickels

634A **1913 Variety 1. Matte Proof 67.** A superb Gem Proof example with magnificent, virtually perfect matte-like surfaces. Fully struck and completely lustrous with light golden brown toning. The coin is totally free of carbon spots, a rare occurrence indeed, with early Proof Buffalo Nickels. One of only 1,520 struck and in great demand as a type coin . . . . . ($1500-2000)
From Paramount's session of Auction '84, Lot 575

635 **1913 Variety 1. Matte Proof 64.** A splendid Matte Proof specimen with incredibly gorgeous sunset iridescent toning on both sides. Popular first year of issue. Although a total of 1,250 Matte Proofs were struck, a deceivingly large mintage, many slipped into circulation . . . . . ($1000-1500)

636 **1913 Variety 1. Mint State 65.** A well struck golden mint gem. . . . . ($300-500)

637 **1913 Variety 1. Mint State 65.** Nice and frosty . . . ($300-500)

638 **1913 Variety 1. PCGS graded Mint State 64.** Fully lustrous. . . . . ($100-150)

639 **1913 Variety 1. Mint State 64.** Well struck and brilliant ($100-150)

640 **1913 Variety 1. Mint State 63.** Well struck and frosty ($40-60)

641 **1913 Variety 1 and 1913-S Variety 1. Mint State 63.** Lot of 2 coins. . . . . ($125-175)

642 **1913 Variety 1. Averages Mint State 60 to 63.** Lot of 10 coins. . . . . ($300-400)

643 **1913 Variety 1 (3 pieces), 1913-D Variety 1, 1913-S Variety 1 (3 pieces), 1913-D Variety 2 (2 pieces) and 1913-S Variety 2. Very Fine to Extremely Fine.** A worthwhile lot that should be examined. Lot of 10 coins . . . . . ($200—UP)

644 **1913 Variety 1, 1937-D (2 pieces) and 1938-D. Mint State 63** or better. Lot of 4 coins . . . . . ($75-100)

645 **1913 Variety 1, 1925 and 1927. Mostly Mint State 60.** Lot of 3 coins . . . . . ($50-60)

646 **1913 Variety 1, 1916, 1937 and 1938-D. Mint State 60** and better. Lot of 4 coins . . . . . ($70-90)

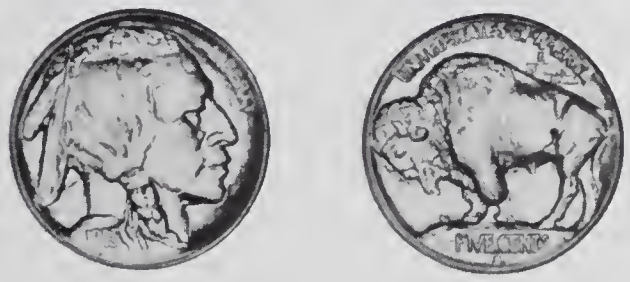
647 **1913-D Variety 1. Mint State 60.** Lot of 3 coins . . . ($100-150)

648 **1913-D Variety 1, 1913-D Variety 2, 1915, 1916-D, 1918 and 1919 (3 pieces). About Uncirculated 55 to Mint State 63.** Lot of 8 coins. . . . . ($200-300)

649 **1913-D Variety 1, 1926 and 1935-S. Mostly Mint State 60.** Lot of 3 coins . . . . . ($75-100)

650 **1913-S Variety 1. ANACS graded Mint State 65/65 on 12/16/83.** A golden mint beauty . . . . . ($400-600)

651 **1913-S Variety 1. Mint State 65.** A sparkling gem specimen with attractive delicate pale blue toning . . . . . ($400-600)



652 **1913-S Variety 1. Mint State 64.** Intensely lustrous with delicate golden toning . . . . . ($150-200)

653 **1913-S Variety 1. Mint State 63.** A trifle softly struck, particularly about the borders, but abounds with satiny mint lustre and delicate pastel toning . . . . . ($100-125)

654 **1913-S Variety 1. Mint State 63.** A trifle softly struck yet fully lustrous with delicate pastel toning . . . . . ($100-125)

655 **1913-S Variety 1. Mint State 63.** Fully lustrous and lightly toned. . . . . ($100-125)

656 **1913-S Variety 1. Mint State 63.** Bright and lustrous ($100-125)

657 **1913-S Variety 1. PCGS graded Mint State 60.** Lightly toned. . . . . ($50-75)

658 **1913-S Variety 1. Mint State 60** . . . . . ($50-75)

659 **1913 Variety 2. Mint State 64.** Bright and fully lustrous ($100-150)

660 **1913 Variety 2. Mint State 64.** Nice and frosty . . . . ($100-150)

661 **1913 Variety 2. Mint State 63.** Well struck with light golden toning. . . . . ($50-65)

662 **1913-D Variety 2. Mint State 60+.** Attractive multicolor sunset toning . . . . . ($150-200)

663 **1913-D Variety 2. Mint State 60.** Attractive multicolor sunset toning on both sides . . . . . ($100-150)

664 **1913-D Variety 2. Mint State 60.** Lightly toned . . . . ($100-150)

665 **1913-D Variety 2. Mint State 60.** A scarce date . . . ($100-150)

666 **1913-D Variety 2. Mint State 60.** A trifle softly struck and fully lustrous . . . . . ($100-150)

667 **1913-D Variety 2. Mint State 60.** A trifle softly struck, particularly on the Buffalo's head. Lustrous and lightly toned . . . ($100-150)

668 **1913-D Variety 2. Mint State 60.** A trifle softly struck, particularly on the reverse above the Buffalo's head. Yet frosty, fully lustrous and lightly toned . . . . . ($100-150)

669 **1913-D Variety 2. Mint State 60.** Well struck, frosty and lightly toned . . . . . ($100-150)

670 **1913-S Variety 2. Mint State 60.** Delicately toned. A popular key date . . . . . ($200-250)

670A **1914. Matte Proof 65.** An exquisite Gem Matte Proof, absolutely pristine surfaces, totally brilliant and mark free. In fact, this is one of the cleanest Matte Proof Buffalo Nickels that we have encountered in quite some time. Only 1,275 Proofs minted. . . . . ($1000-1500)

671 **1914. PCGS graded Proof 64.** Needle-sharp and fully lustrous. A total of 1,275 Proofs struck . . . . . ($800-1200)

672 **1914-D. Mint State 60.** Softly struck, yet fully lustrous ($100-150)

673 **1914-D. Extremely Fine 45.** Well struck . . . . . ($60-80)

673A **1915. Matte Proof 67.** A superb, absolutely magnificent Gem Matte Proof specimen with pristine, spotless golden mint surfaces. This beauty is about as fine a Matte Proof Buffalo Nickel as can be encountered. A total of 1,050 were struck, many of which were spent, and most of which are well spotted. This golden mint gem is worthy of a premium bid . . . . . ($1000-1500)

674 **1915-D. Mint State 63.** Unusually well struck and delicately toned. . . . . ($150-200)

675 **1915-D. Mint State 63.** Well struck and lustrous . . . ($150-200)

676 **1915-D. Mint State 60.** Lightly toned . . . . . ($75-100)

677 **1915-S. Mint State 65.** A well struck, greenish golden mint gem. . . . . ($800-1250)

678 **1915-S. Mint State 64.** Well struck and sparkles with mint lustre. . . . . ($400-600)

VERY RARE GEM PROOF 1916 BUFFALO NICKEL

678A **1916. Matte Proof 67.** A superb gem and quite simply one of the finest Matte Proofs of this very rare year. The surfaces are immaculate and the strike is needle-sharp. An extremely rare coin, particularly in this outstanding state of preservation. Collectors waiting for the ultimate Matte Proof 1916 Buffalo to arrive, need not hesitate as this coin will fit the bill. Although the mintage figure lists 600 made, it is doubtful that all of these were released. Our reasonable guess is, that probably less than half of that number were sold to collectors, with a total surviving mintage of about 100. It is interesting to note that the Cent and Nickel of this year were sold to the public in Proof Sets, making this the smallest complete Proof Set available to the public since the Mint began striking Proofs in 1858 . . . . . ($2000—UP)

From Bowers & Merena's Dodson and Collier Sale, Lot 3640; formerly in the Connecticut Historical Society Sale, April 1983, Lot 304

679 **1916. Mint State 64.** Well struck with light golden toning ($100-150)

680 **1916. Mint State 63.** Well struck and lightly toned . . . ($40-60)

681 **1916. Mint State 63.** Bright and frosty with a touch of natural greenish golden mint lustre . . . . . ($40-60)

682 **1916. Mint State 63.** Fully lustrous . . . . . ($40-60)

683 **1916. Mint State 60.** Lot of 4 coins . . . . . ($100-125)

684 **1916-D. Mint State 60.** Well struck and frosty . . . . . ($75-100)

685 **1916-D. Mint State 60.** Well struck and with matte-like surfaces. . . . . ($75-100)

686 **1916-D. Mint State 60.** Delicately toned . . . . . ($75-100)

687 **1916-D. Mint State 60.** Softly struck in the centers. Lightly toned. . . . . ($75-100)

688 **1916-S. Mint State 60.** Well struck, fully lustrous and lightly toned. . . . . ($75-100)

689 **1918. Mint State 63.** Moderate golden toning . . . . . ($100-125)

690 **1918. Mint State 64.** Needle-sharp strike . . . . . ($100-150)

691 **1918-D, 8 over 7. Extremely Fine 45.** Well struck with light mottled toning. Scarce coin. The key coin in the Buffalo Nickel series. . . . . ($1500—UP)

692 **1918-D, 8 over 7. Very Good 8.** Natural mottled reddish toning. Rough planchet. The most sought-after Buffalo Nickel ($250-350)

693 **1918-D, 8 over 7. Good 4.** An evenly worn, clearly visible overdate. Rare and always in demand . . . . . ($225-300)

694 **1918-D. Mint State 64.** A superb, well struck beauty exhibiting rich natural greenish golden mint lustre . . . . . ($600-800)

695 **1918-S. Mint State 60.** Weakly struck on both sides, yet fully lustrous and lightly toned . . . . . ($100-150)

696 **1919. Mint State 65.** Well struck and fully lustrous. Some light mottled russet toning is starting to form . . . . . ($300-400)

697 **1919-S. Mint State 60+.** Softly struck as is usually the case, but the surfaces are fully lustrous and semi-prooflike. A superb example of this rare date . . . . . ($250-350)

698 **1920 and 1927. Mint State 60** or better. Lot of 2 coins ($50-60)

699 **1920-D. Mint State 64.** A better than average strike, bright and fully lustrous . . . . . ($500-700)

700 **1921, 1923, 1925, 1926, 1929 (2 pieces), 1929-D and 1930 (2 pieces). Mint State 60 to 63.** Lot of 9 coins . . . . . ($175-225)

701 **1921-S. Mint State 63.** A far better than average struck specimen with lustrous satiny surfaces that have a streak of natural russet toning areas on both sides . . . . . ($600-900)

702 **1921-S. Mint State 63.** An average strike with some general softness on the Buffalo's head, yet the horn is complete. The surfaces are fully lustrous and overlaid with some natural russet toning. . . . . ($600-900)

703 **1925. PCGS graded Mint State 63.** Well struck and lightly toned. . . . . ($50-60)

704 **1925-S. Mint State 63.** Softly struck, but better than many we have seen. The date is complete and the horn is full. The surfaces are immaculate, satiny and lightly toned. A rare date in this grade. . . . . ($200-300)

705 **1926. PCGS graded Mint State 64.** Well struck, bright and frosty. . . . . ($100-150)

706 **1926. PCGS graded Mint State 64.** Bright and frosty, identical to the preceding specimen . . . . . ($100-150)

707 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

708 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

709 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

710 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

711 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

712 **1926. PCGS graded Mint State 64.** Fully lustrous with a touch of light sunset toning . . . . . ($100-150)

713 **1926. PCGS graded Mint State 64.** Bright and frosty ($100-150)

714 **1926. Mint State 63.** Well struck and frosty . . . . . ($40-60)

715 **1926-D. Mint State 64.** A remarkable Brilliant Uncirculated specimen with one of the sharpest strikes of this date that we have seen. When this coin is encountered in strictly Brilliant Uncirculated condition, it is usually found with a very weak strike, and many times not even a trace of the horn is present. This well struck gem specimen is fully lustrous and free from spotting. It should bring a premium price . . . . . ($500-750)

716 **1926-D. Mint State 64.** Unusually well struck, in fact, one of the boldest strikes of this notoriously softly struck issue that we have handled in years. Satiny and fully lustrous. A premium quality specimen . . . . . ($500-750)

717 **1927. Mint State 65.** Well struck, bright and frosty ($300-400)

718 **1927. PCGS graded Mint State 64.** Well struck, bright and frosty. . . . . ($100-150)

719 **1927. Mint State 64.** Rich with golden mint lustre . ($100-150)

720 **1927-D. Mint State 60.** A trifle softly struck and toned ($50-75)

721 **1928. PCGS graded Mint State 64.** Well struck, bright and frosty. . . . . ($100-150)

722 **1928. PCGS graded Mint State 64.** Well struck, bright and satiny. . . . . ($100-150)

723 **1929. PCGS graded Mint State 64.** Bright and frosty ($75-100)

724 **1929. Mint State 64.** Bright and frosty . . . . . ($75-100)

725 **1929. Mint State 63.** Bright and frosty . . . . . ($40-50)

726 **1929-D. Mint State 60 to 63.** Lot of 12 coins . . . . ($400-500)

727 **1929-S. Mint State 60.** Softly struck and lightly toned ($25-30)

728 **1930. Mint State 64.** Well struck and fully lustrous with some light russet toning across both sides . . . . . ($50-75)

729 **1930. Mint State 64.** Well struck and fully lustrous with some light russet toning on both sides . . . . . ($50-75)

730 **1930. Mint State 63.** Well struck, fully lustrous and lightly toned. . . . . ($30-40)

731 **1931-S. ANACS graded MS 65/65 on 5/28/81.** Not a particularly bold strike, with some attractive light multicolor toning and some spotting on the reverse . . . . . ($300-400)

732 **1931-S. Mint State 64.** Fully lustrous, with beautiful light multicolor toning, particularly on the obverse . . . . . ($100-150)

733 **1931-S. PCGS graded Mint State 64.** Well struck and fully lustrous. . . . . ($100-150)

734 **1931-S. PCGS graded Mint State 64.** Well struck and frosty. . . . . ($100-150)

735 **1931-S. PCGS graded Mint State 64.** Well struck and fully lustrous. . . . . ($100-150)

736 **1931-S. PCGS graded Mint State 64.** Well struck and frosty. . . . . ($100-150)

737 **1931-S. PCGS graded Mint State 64.** Well struck and fully lustrous. . . . . ($100-150)

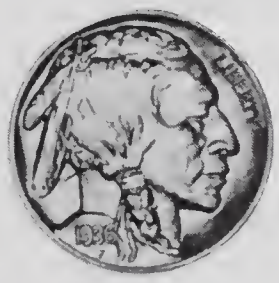
738 **1931-S. PCGS graded Mint State 64.** Well struck and fully lustrous. . . . . ($100-150)

739 **1931-S. Mint State 63.** A Choice Brilliant Uncirculated example. Nice and frosty . . . . . ($70-90)

740 **1931-S. Mint State 60 to 63.** Lot of 3 coins . . . . . ($100-150)

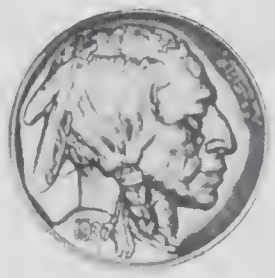
741 **1935, 1935-D, 1936-D, 1936-S and 1938. Mint State 60** and better. Lot of 5 coins . . . . . ($50-75)

742 **1935-S. Mint State 64.** Well struck and fully lustrous ($50-75)



742A **1936 Type 1. Satin Finish Proof 65.** A needle-sharp strike with satiny almost Matte-like Proof surfaces that are overlaid with attractive light multicolor toning. A gem specimen and absolutely spot-free. . . . . ($1250-1750)

743 **1937. Brilliant Proof 65.** An intensely glittering Proof specimen with icy blue toning. A premium quality Gem Proof Buffalo ($1500-2000)



743A **1937. Brilliant Proof 64.** Exquisitely toned with magnificent sunset iridescent tone blending naturally to iridescence at the borders. An exquisite gem except for some natural scattered flyspecks on both sides. We also note a couple of minute nicks on the Buffalo's forward leg . . . . . ($1000-1250)

744 **1937. Brilliant Proof 64.** A totally glittering Brilliant Proof specimen with "cameo" contrast . . . . . ($1000-1250)

745 **1937 (2 pieces) and 1937-S (3 pieces). Mint State 63.** Lot of 5 coins. . . . . ($75-100)

746 **1937-D. Mint State 65.** . . . . . ($75-100)

747 **1937-D. Three legged. Mint State 60.** Well struck. A popular 20th Century mint error that is always in demand . . . . . ($300-400)

748 **1937-D. Three legged. Very Fine** or better. Lot of 3 coins ($250-350)

749 **1937-D. Mint State 63 to 65.** Lot of 8 coins . . . . . ($150-200)

750 **1937-S. Mint State 65.** Well struck and fully lustrous ($75-100)

751 **1938-D, D over S. Mint State 65** . . . . . ($60-80)

752 **1938-D. Mint State 65** . . . . . ($60-80)

753 **1938-D. Mint State 65.** Fully lustrous with silvery blue toning. . . . . ($60-80)

754 **1938-D. Mint State 63** or better. Lot of 2 coins . . . . . ($40-50)

755 **1938-D. Mint State 63 to 65.** Lot of 8 coins . . . . . ($150-200)

756 **1938-D. Mint State 63** or better. Lot of 6 coins . . . . ($100-125)

Buffalo Nickel Rolls

757 **1936-D.** A Choice Brilliant Uncirculated roll of 40 coins. . . . . ($1000-1500)

758 **1936-D.** A Choice Brilliant Uncirculated roll of 40 coins. . . . . ($1000-1500)

759 **1936-S.** A Choice Brilliant Uncirculated roll of 40 coins. . . . . ($1000-1500)

760 **1937-S.** A Choice Brilliant Uncirculated roll of 40 coins ($700-900)

761 **1937-S. Mint State 60.** A Brilliant Uncirculated roll consisting of 40 coins . . . . . ($600-800)

762 **1938-D.** Original Gem Brilliant Uncirculated roll of 40 coins. . . . . ($700-900)

763 **1938-D.** Another original Brilliant Uncirculated roll of 40 coins. . . . . ($700-900)

764 **1938-D.** Another Choice Brilliant Uncirculated roll of 40 coins. . . . . ($700-900)

765 **1938-D.** A Choice Brilliant Uncirculated roll of 40 coins ($700-900)

766 **1936 (16 pieces), 1936-D (20 pieces), 1936 (9 pieces), 1937 (10 pieces), 1937-D (11 pieces) and 1937-S (4 pieces). Mostly Mint State 60** and better. Lot of 61 coins . . . . . ($500—UP)

Jefferson Nickels

766A **1938, 1939, 1941, 1942 and 1950. Brilliant Proof 65.** A group of different Gem Brilliant Proof Jefferson Nickels. All with natural delicate toning. Lot of 5 coins . . . . . ($100-125)

767 **1939-D.** A partial Brilliant Uncirculated roll of 35 coins ($800-1000)

768 **1941 and 1942. Brilliant Proof 65 and Brilliant Proof 63,** respectively. Lot of 2 coins . . . . . ($40-50)

769 **1942"P." Silver Wartime Issue. Brilliant Proof 64.** Lightly toned. . . . . ($300-400)

770 **1942"P." Silver Wartime Issue. Brilliant Proof 64.** . ($300-400)

771 **1942"P." Silver Wartime Issue. Brilliant Proof 64.** Nice "cameo" contrast . . . . . ($300-400)

772 **1942"P." Silver Wartime Issue. ANACS graded Proof 63/63 on 1/6/86** . . . . . ($125-175)

773 **1942"P." Silver Wartime Issue. Brilliant Proof 63** . . . ($125-175)

774 **1942"P." Silver Wartime Issue. PCGS graded Proof 62.** Nice "cameo" contrast . . . . . ($100-125)

775 **1942"P." Silver Wartime Issue. PCGS graded Proof 62** ($100-125)

776 **1942"P." Silver Wartime Issue. PCGS graded Proof 62** ($100-125)

777 **1942-P. Silver Wartime Issue. Brilliant Proof 63.** Lot of 2 coins. . . . . ($250-300)

778 **1942"P." Silver Wartime Issue. Brilliant Proof 60 to 63.** Lot of 5 coins . . . . . ($500-600)

LOT OF WARTIME NICKELS

779 **1942-S, 1 roll; 1943, 5 rolls; 1943-D, 1 roll; 1943-S, 1 roll; 1944, 1 roll; 1944-S, 1 roll; 1945, 1 roll; 1945-D, 2 rolls; and 1945-S, 1 roll.** All are original Brilliant Uncirculated rolls, including several in the original bank wrap roll. From an eastern coin dealer's inventory that was put away 40 years ago . . . . . ($1250—UP)

End of First Session

Second Session
Monday Afternoon, February 9, 1987
promptly at 1:00 P.M. in our Auction Gallery
Lots 780 - 1286

Half Dimes

CHOICE CONDITION 1794 HALF DIME

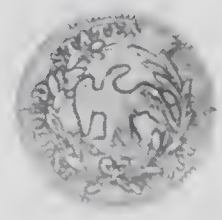
780 **1794. About Uncirculated 50.** Well struck on a problem-free planchet and absolutely free from defects, such as adjustment marks. The center hair detail on Liberty is nearly full, as well as nearly full definition about the denticles. The subdued frosty mint lustre is overlaid with natural multicolor sunset toning that blends into the periphery. A choice high grade example of our first Half Dime . . . ($3000-4000)

781 **1795. About Uncirculated 50.** A trifle softly struck, yet all the stars are complete, as well as nearly full hair detail on Liberty. Free from any mint-caused die defects, and completely free from the adjustment marks that seem to plague so many of these issues. Bright due to dipping, yet plenty of mint lustre remains. A most desirable example of our first type of Half Dime . . . . . ($2000-3000)

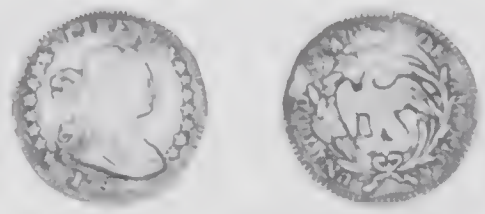
782 **1795. Extremely Fine 45.** Struck on an uneven planchet thus causing some central weakness. Free from adjustment marks and/or serious nicks or scratches. Light grayish toning . . ($1500-2000)

783 **1795. Extremely Fine 40.** In fact, a case could be made to grade this slightly higher, as the surfaces are quite lustrous. However, there are some heavy mint-caused adjustment marks across the obverse affecting Liberty's face . . . . . ($1000-1500)

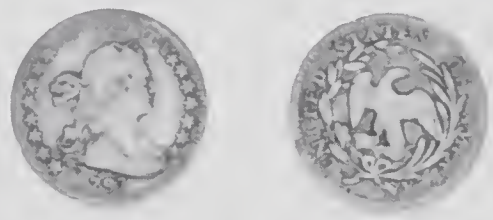
784 **1795. About Good 3.** The date is complete as well as most major details, just honest, even wear. Attractive antique toning. . . . . ($300-400)



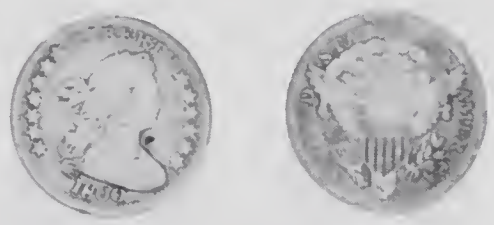
785 **1797, 16 stars. Extremely Fine 40.** Some moderate clash marks on the obverse evident only under strong magnification, and some old nicks and scratches are scattered about. Deeply toned with a dark violet. Rare and always in demand, both for the date and type. . . . . ($1500-2200)



786 **1797, 16 stars. Fine 15.** Some moderate to heavy clash marks on the obverse. Light antique steel gray toning . . . . . ($700-900)



787 **1797, 15 stars. Fine 12.** A pleasing, problem-free specimen with attractive antique toning. ANACS "genuine" with no grade, on 10/27/86. Some faint scratches visible on the obverse (only with the aid of magnification) . . . . . ($700-900)



788 **1800. Very Good 8.** A moderate indentation is noted in the field next to Liberty's neck. Light natural grayish toning . ($600-800)

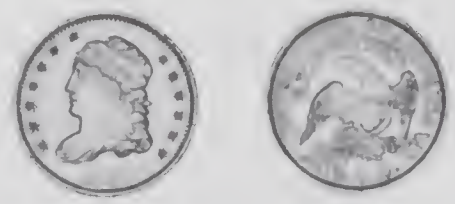
789 **1829. Mint State 63.** Boldly struck, with full center hair detail on Liberty. Frosty and fully lustrous with a touch of light violet toning which deepens at the borders. A choice example of the beautiful Capped Bust type Half Dime . . . . . ($700-900)

790 **1829. Mint State 63.** Well struck with semi-prooflike surfaces; all overlaid with mottled russet toning . . . . . ($700-900)

791 **1829. About Uncirculated 58.** Well struck with semi-prooflike surfaces. Light handling marks are noted under magnification. . . . . ($150-200)

792 **1829 and 1835 Small Date, Small 5c. About Uncirculated 55** or better. Lot of 2 coins . . . . . ($300-400)

793 **1830. Mint State 60.** Mostly well struck, however, a little softness on the uppermost curls, but frosty and deeply toned, particularly about the devices . . . . . ($300-400)



794 **1830. Mint State 60.** Mostly well struck, a trifle weak on the neck of the eagle on the reverse. Some frosty mint lustre ($300-400)

795 **1831. Mint State 60+.** Very well struck, with lustrous surfaces that are semi-reflective. Light toning rests within the devices ($400-500)

796 **1831. About Uncirculated 50.** Mostly well struck, deeply toned but lacks mint lustre . . . . . ($150-200)

797 **1831, 1833, 1837 Capped Bust type, Small 5c (2 pieces) and 1837 No Stars. Very Fine.** Some of the coins are quite attractively toned. Lot of 5 coins . . . . . ($200—UP)

798 **1832. PCGS graded Mint State 61.** Well struck, frosty and lightly toned . . . . . ($400-500)

799 **1832, Mint State 60+.** Mostly well struck, fully lustrous, bright and frosty. A faint hairline scratch is noted on Liberty's jaw. Nevertheless, well struck, fully lustrous, bright and frosty ($400-500)

800 **1832. About Uncirculated 55.** Attractively toned, problem-free. . . . . ($150-200)

801 **1832. About Uncirculated 50.** Well struck and attractively toned. . . . . ($150-200)

802 **1833. PCGS graded About Uncirculated 58.** A good quantity of frosty mint lustre is still intact . . . . . ($150-200)

803 **1833. About Uncirculated 55.** Well struck and very lustrous. Just a touch away from strictly Mint State . . . . . ($150-200)

804 **1833. About Uncirculated 50.** Plenty of mint lustre remains. Softly struck on the reverse . . . . . ($150-200)

805 **1833. About Uncirculated 50.** . . . . . ($150-200)

806 **1834. Mint State 60+.** Well struck with full blazing prooflike surfaces on both sides, including proofness within the vertical stripes. An area of mottled toning rests across the obverse with a dark toning spot in the center . . . . . ($400-600)

807 **1834. Extremely Fine 45.** Well struck with plenty of mint frost still intact . . . . . ($60-80)

808 **1835 Large Date, Small 5c. Mint State 60.** A frosty mint specimen, one light surface scratch appears behind Liberty's head. Attractive light pastel toning . . . . . ($250-350)

809 **1835 Small Date, Small 5c. About Uncirculated 55.** Well struck with plenty of frosty mint lustre, lightly toned . . . . ($150-200)

810 **1835 Small Date, Small 5c. About Uncirculated 50** ($150-200).

811 **1835 Small Date, Large 5c Very Fine 30 and 1869-S Extremely Fine 45.** Lot of 2 coins . . . . . ($60-80)

812 **1836 Small Date, Large 5c. About Uncirculated 55.** Bright due to dipping . . . . . ($150-200)

Seated Liberty Half Dimes

RARE PROOF 1837 NO STARS HALF DIME

813 **1837 No Stars, Large Date. Brilliant Proof 63.** A beautiful Brilliant Proof example with thick broad edges. Exquisite sea green and iridescent toning. Probably no more than a half dozen Proofs exist . . . . . ($3000—UP)
From the Amon G. Carter, Jr. Family Collection Sale, January 1984, Lot 104

814 **1837 No Stars, Large Date. Mint State 65.** A well struck, exquisite gem specimen with absolutely immaculate frosty mint surfaces throughout. An interesting die crack appears across Liberty, and into the rims. The superb frosty mint surfaces are brilliant in the centers, with natural golden and pale blue toning surrounding the borders on both sides. A gem specimen that is sure to receive a lot of bidder attention . . . . . ($2500-3500)

815 **1837 No Stars, Small Date. Mint State 63.** Well struck with wonderful frosty mint surfaces that are overlaid with natural grayish violet tones deepening a bit within the devices. The surfaces are quite clean save for a minor hairline or two (well concealed by the original toning). A rare and coveted two-year type coin . . . ($700-900)

816 **1837 No Stars, Small Date. PCGS graded Mint State 62.** Well struck with full frosty mint lustre . . . . . ($500-700)

817 **1837 No Stars, Large Date. Mint State 60.** Well struck with a few microscopic marks scattered in the unprotected areas of the fields. Probably dipped at one time, now starting to retone naturally. . . . . ($250-300)

818 **1837 No Stars, Large Date. About Uncirculated 50.** Some faint hairline scratches are noted in the fields. Lightly toned ($200-300)

819 **1837 No Stars, Small Date. Extremely Fine 45.** Attractive multicolor antique toning . . . . . ($125-150)

820 **1838 No Drapery. About Uncirculated 50.** Well struck with attractive russet iridescent toning. Light obverse scratches ($75-100)

821 **1838 No Drapery. About Uncirculated 50.** Some light graffiti in the right obverse field. Toned . . . . . ($50-75)

822 **1839 No Drapery. Mint State 63.** An exquisite specimen, sharp strike and abounds with brilliant lustrous surfaces . ($500-700)

823 **1840 No Drapery. Mint State 63.** Well struck and razor-sharp. An interesting die crack appears vertically, bisecting the obverse from 12 o'clock to 6 o'clock. The surfaces are brilliant and semi-prooflike. A touch of light grayish tone is just starting to form ($400-500)

824 **1841. Mint State 65.** A needle-sharp strike with nearly pristine satiny mint surfaces all of which are lightly toned with a blending of pale gold and light russet hues, which darken marginally about the borders. A rare early Half Dime and in this state of preservation, much rarer than its mintage might indicate . ($2000-3000)

825 **1843. Mint State 63.** Well struck, fully lustrous and lightly toned. . . . . ($500-700)

826 **1844. Mint State 60+.** A needle-sharp "first strike" specimen, lightly toned . . . . . ($250-350)

827 **1845. About Uncirculated 55.** Nicely toned . . . . . ($60-80)

RARE BRILLIANT UNCIRCULATED 1949-O HALF DIME

828 **1849-O. Mint State 63.** Softly struck, particularly across the features of Liberty, her head and on the obverse stars. However, the surfaces are immaculate with undisturbed mint frost throughout. All is overlaid with just a hint of delicate golden toning. Unpriced in the *Red Book* in grades above Extremely Fine. This choice, frosty mint Brilliant Uncirculated specimen is quite possibly the *Finest Known specimen* . . . . . ($1000—UP)

829 **1850. Mint State 63.** A lustrous specimen, bright and frosty with a touch of russet toning resting about the periphery ($450-650)

830 **1851-O. Mint State 60.** Bright due to dipping. A scarce date in strictly Brilliant Uncirculated condition . . . . . ($300-400)

RARE PROOF 1852 HALF DIME

831 **1852. Brilliant Proof 63.** A needle-sharp strike with semi-reflective surfaces; all overlaid with attractive light mottled multicolored toning. Even a cursory look at this magnificent Half Dime is all it takes to verify its true Proof status. Very rare with less than a dozen Proofs known . . . . . ($2000—UP)

832 **1852-O. Mint State 60.** Very well struck with mottled violet and russet toning. Very rare in Brilliant Uncirculated grades, in fact, it is unpriced in the *Guide Book*. Certainly within the Condition Census as very few Uncs are known . . . . . ($750—UP)

833 **1853 No Arrows. Mint State 60.** Boldly struck with the surfaces overlaid with a blending of darker sunset hues: turquoise and deep russet colors. A splendid Brilliant Uncirculated example of this very scarce variety. As the price of silver was raised, the silver content in our Half Dimes, Quarters and Half Dollars was reduced with the Act of February 21, 1853. Most of this issue was melted down and reissued later in the year when the Coinage Act of February 21, 1853 was enacted, reducing the silver content in our coins and with the arrows added on. Most of these, along with the aforementioned No Arrows coins for the year were melted down for bullion ($750-1000)

834 **1853 No Arrows. About Uncirculated 55.** Well struck with light russet toning resting about the obverse borders . . . ($200-300)

835 **1853 No Arrows. Fine 12.** Even wear and problem-free ($40-60)

836 **1853 Arrows. Mint State 63.** A most attractive specimen, fully lustrous with the surfaces overlaid with mottled violet toning which darken to blue at the borders. Popular type coin . . . ($400-600)

837 **1853 Arrows. PCGS graded Mint State 62.** Well struck and attractively toned . . . . . ($300-400)

838 **1853 Arrows. Mint State 60.** Moderate clash marks appear on both sides. Bright and frosty . . . . . ($200-300)

839 **1853 Arrows. Mint State 60.** Softly struck on clashed dies. . . . . ($200-300)

840 **1853 Arrows. About Uncirculated 55.** Enough mint frost is present to justify a higher grade. All is overlaid with attractive original antique toning . . . . . ($60-80)

841 **1853 Arrows. About Uncirculated 55.** Well struck and lustrous with some light marks in the obverse and reverse fields. Some of these are simply clash marks as made. Lustrous and lightly toned. . . . . ($60-80)

842 **1853 Arrows. About Uncirculated 55** . . . . . ($60-80)

843 **1853 No Arrows (2 pieces), 1854 Arrows (2 pieces), 1857, 1862, 1865, 1871 (2 pieces), 1872, 1872-S Mint Mark Below Wreath and 1873. Fine to Extremely Fine.** Many are attractively toned. Lot of 13 coins . . . . . ($250—UP)

RARE PROOF 1855 ARROWS HALF DIME

844 **1855 Arrows. Proof 63.** Mostly boldly struck, with partial wire rims and nice wide borders which easily distinguish this as a true Proof. The semi-reflective surfaces are overlaid with light russet toning. One of only a couple of dozen known Proofs . . . . ($2500—UP)

845 **1856. Mint State 60.** Softly struck and frosty with a heavy film of grayish violet tone obscuring the mint lustre . . . . ($150-250)

846 **1856. About Uncirculated 55.** Somewhat softly struck on Liberty's head. Otherwise, bright and frosty . . . . . ($60-80)

847 **1856-O. Mint State 60.** Lightly clashed dies. A lustrous specimen with natural russet toning about the periphery. Very scarce date in this high grade . . . . . ($300—UP)

848 **1857. About Uncirculated 55.** Dipped . . . . . ($60-80)

849 **1857. About Uncirculated 50.** Lightly toned . . . . . ($60-80)

850 **1857-O. Mint State 60.** Bright due to dipping . . . . ($250-350)

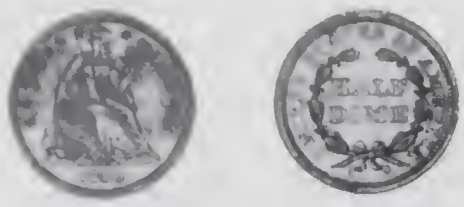
851 **1858 over Inverted Date. PCGS graded Mint State 63.** Attractively toned . . . . . ($500-650)

852 **1858-O. Mint State 60.** Attractive deep iridescent toning. . . . . ($200-300)

853 **1859. Brilliant Proof 64.** Beautiful "cameo" contrast. Light delicate golden toning. Only about 75 or so Proofs known ($2500-3500)

854 **1859. Brilliant Proof 63.** Deep midnight iridescent toning on both sides. One of only 75 or so Proofs known . . . . . ($1250-1750)

855 **1859. Brilliant Proof 63.** A glittering Proof specimen with some minor lint marks and hairlines scattered in the unprotected areas of the fields, many of which were present on the planchet during striking and accentuated by the dazzling white surfaces. Only about 75 or Proofs known . . . . . ($1250-1750)



856 **1859. About Uncirculated 55.** Partial wire rims with nice wide borders; the surfaces are dull. Slightly prooflike. Purchased by the consignor as Brilliant Proof 63 . . . . . (\$100-150)

857 **1859. Mint State 60.** Well struck and deeply toned with a uniform blending of deep electric blue and turquoise iridescent toning on both sides . . . . . (\$200-300)

858 **1859. Mint State 60.** Softly struck in the centers. Lustrous and delicately toned . . . . . (\$200-300)

RARE TRANSITIONAL HALF DIME

See Color Plate 1

859 **1860 Transitional Half Dime. Obverse of 1859, Reverse of 1860. Mint State 63.** Softly struck on Liberty's head, but the surfaces are fully prooflike and attractively toned, featuring a mingling of pale violet and russet colors. Only 100 struck. Accompanied by the original B. Max Mehl box . . . . . (\$2500—UP)

860 **1860. Brilliant Proof 63.** A dazzling Brilliant Proof specimen with natural toning resting about periphery. 1,000 struck, of which approximately half went unsold and were melted the following year. . . . . (\$600-800)

861 **1860. Mint State 63.** Well struck, frosty and well toned (\$450-550)

862 **1860. Mint State 60+.** The lustrous surfaces are overlaid with a blending of grayish violet hues . . . . . (\$250-350)

863 **1860. Mint State 60.** Deeply toned . . . . . (\$150-250)

864 **1861. Mint State 60+.** Boldly struck and prooflike . (\$250-350)

865 **1861. Mint State 60.** Multicolor toning on both sides (\$150-250)

866 **1861. About Uncirculated 55.** Well struck, bright and lustrous. . . . . (\$60-80)

867 **1862. Brilliant Proof 64.** Well struck and lightly toned. A total of only 550 Proofs struck . . . . . (\$1250-1750)

868 **1862. Mint State 64.** Boldly struck and well clash marked. Needle-sharp in appearance with immaculate frosty mint surfaces throughout. Light silver gray toning on both sides . (\$800-1200)

869 **1862. Mint State 63.** Needle-sharp with partial wire rims and nice wide borders; just too much mint frost is present, otherwise this could qualify as a Proof. Lightly toned . . . . . (\$450-550)

870 **1862. Mint State 60.** Boldly struck with uniform grayish violet toning . . . . . (\$150-250)

870A **1863 Pattern Half Dime. Judd-324. Aluminum. Rarity-7. Brilliant Proof 65.** A superb glittering gem, fully brilliant and problem-free. A trial piece struck from the regular used dies . . . . (\$700-900)
From our session of Auction '84, Lot 493

871 **1863. Brilliant Proof 63.** A glittering Proof specimen with light sunset toning on both sides. We note a fine hairline scratch across a portion of the obverse that can only be seen when tilted toward the light in conjunction with the use of a 5x glass. A total of 460 Proofs struck . . . . . (\$550-650)

872 **1863. Brilliant Proof 63.** Deep violet and golden toning on the obverse, with light pastel toning on the reverse, the origin of which is suspect. Some faint hairlines are visible in the fields when tilted toward a strong light source and with the aid of magnification. A total of 460 Proofs struck . . . . . (\$550-650)

873 **1863. Mint State 65.** Deep mottled iridescent toning on the obverse, the reverse is mostly brilliant with a touch of lighter tone. Nice wide borders with partial wire rims. A rare low mintage date. . . . . ($2000-3000)

874 **1864. Brilliant Proof 64.** A splendid, glittering Proof specimen and lightly toned on the reverse. A total of 470 Proofs struck. . . . . ($1250-1750)

875 **1865. Mint State 63.** A boldly struck business strike specimen, consequently, very rare. The surfaces show light clash marks, as made, with nearly pristine frosty mint surfaces throughout. A bright, sparkling Brilliant Uncirculated specimen that is many times rarer than a Proof. A rare low mintage date with a mere 13,000 struck for general usage . . . . . ($1000—UP)

876 **1866. Brilliant Proof 65.** Delicate pale violet and light golden toning. A total of 725 Proofs struck . . . . . ($2000-3000)

877 **1867. Brilliant Proof 64.** A glittering Proof specimen, lightly toned on the obverse with some darker shades around the periphery of the reverse. A total of 625 Proofs made . . . . . ($1250-1750)

878 **1867. Brilliant Proof 63.** Well struck with subdued mirror surfaces which are overlaid with light grayish violet and pale gold toning. The fields are quite clean. Only 625 Proofs struck for this rare low mintage date . . . . . ($600-800)

879 **1869. Brilliant Proof 64.** A splendid Proof with deep midnight iridescent toning on both sides. A total of 600 Proofs made ($1250-1750)

880 **1869. Brilliant Proof 60.** A "flashy" Brilliant Proof specimen with attractive multicolor iridescent toning on both sides. Some faint scattered hairlines, but really nothing too substantial. A total of 600 Proofs struck . . . . . ($250-300)

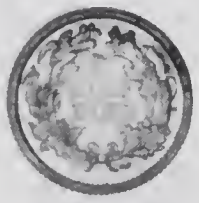
881 **1869. Brilliant Proof 60.** Light handling marks in the fields, yet plenty of mint glitter remains. A total of 600 Proofs struck ($250-300)

882 **1869. PCGS graded Proof 60.** A total of 600 Proofs struck. . . . . ($250-300)

883 **1870. Brilliant Proof 63.** Deep midnight iridescent toning, favoring the darker violets. A total of 1,000 Proofs struck . . ($550-650)

884 **1870. Brilliant Proof 60+.** A film of grayish toning clouds the surfaces on both sides. A total of 1,000 Proofs struck ($300-400)

885 **1871. Half Dime Pattern. Judd-1071. Copper. Rarity-7. Brilliant Proof 63.** The regular die struck in copper. Areas of deep mottled toning on both sides. One of only a dozen or so struck . . (\$600-900)



886 **1871. Brilliant Proof 63.** A most attractive Proof specimen with delicate violet and mulitcolored toning. A total of 960 Proofs made. . . . . (\$550-650)

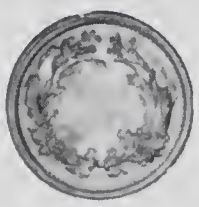
887 **1871. Mint State 63.** A trifle softly struck with frosty and light pastel toning . . . . . (\$450-550)

888 **1871. Mint State 60.** A better than average struck specimen with sparkling bright frosty mint surfaces throughout . . . (\$150-250)

889 **1872. Brilliant Proof 64.** Stunning turquoise and violet iridescent toning. Total of 950 Proofs struck . . . . . (\$1250-1750)

890 **1872. Brilliant Proof 60+.** Light violet toning which darkens in areas of the reverse. A total of 950 Proofs struck . . . . . (\$300-400)

891 **1872. Mint State 60.** Softly struck and deeply toned (\$150-250)



892 **1873-S. Mint Mark Below Bow. Mint State 60+.** A brilliant, satiny mint specimen, a trifle softly struck in the centers . (\$300-400)

893 **1831-1873. About Good to Extremely Fine.** A well mixed group of 85 Half Dimes; includes some scarcer dates. Most are toned, as this was part of an eastern coin dealer's inventory that was put away over 40 years. Lot of 85 coins . . . . . (\$300—UP)

Dimes

894 **1798. Very Fine 30.** Well struck, except for some general weakness about the denticles as is quite common. We also note under magnification, some graffiti adjacent to Liberty's neck, as well as some fine scratches in the same general area, probably the result of an attempt to remove scratches. All overlaid with attractive antique toning . . . . . (\$700-900)

895 **1803. Good 4.** Plenty of detail for the grade . . . . . (\$400-500)

896 **1804, 13 stars on Reverse. Extremely Fine 40.** Well struck in the centers, soft about the borders and denticles. Struck on a planchet that shows a bit of porosity, with some scattered light marks. An attractive high grade specimen with light golden toning in the centers, deepening to dark slate about the borders. A rare low mintage date, in fact, the rarest of the early Draped Bust Dimes. . . . . (\$1500-2000)

897 **1805. Mint State 60+.** A trifle softly struck, but overall a better than average strike, as these early Draped Bust Dimes are notoriously weak, particularly about denticles and center portions. This piece is a better strike than usually seen. The surfaces are frosty, and free from any mint-caused defects such as adjustment marks. All is overlaid with attractive antique russet toning which darkens about the periphery . . . . . (\$3000-4000)

898 **1805, 5 Berries. Very Good 8.** . . . . . (\$350-450)

899 **1807. Very Good 8.** Softly struck about the borders, giving the coin the appearance of having more wear than it actually does. The center portions grade a full Fine . . . . . (\$350-450)

900 **1820 Large 0, 1822 and 1827. Fine to Very Fine.** All are nicely toned. Lot of 3 coins . . . . . (\$60-80)

901 **1821 Large Date. Extremely Fine 45.** Some mint lustre remains. . . . . (\$150-200)

902 **1821 Large Date. Very Fine 30.** Attractive antique toning (\$40-60)

903 **1821 Small Date. About Uncirculated 50.** Well struck and bright due to dipping . . . . . (\$400-550)

VERY RARE PROOF 1829 DIME

904 **1829. Small Date, Square Base 2, Small 10c. Proof 63.** A needle-sharp srike with all of the full mirror surfaces that one would expect of a Proof coin; all overlaid with mottled sunset iridescent toning. A mark or two on the reverse rim and some faint handling marks in the fields are visible only with the aid of a 5x glass. Rare with only a dozen or so struck. We suggest careful examination of this coin for the early Proof Dimes are always somewhat suspect as to their true Proof nature . . . . . (\$1500—UP)

905 **1829 Small Date, Square Base 2. Mint State 60+.** Well struck, including full separation within all of the stars. The surfaces are nice and frosty, and overlaid with light to moderate silver gray toning. A most attractive Capped Bust Dime. The first year of the reduced-size . . . . . (\$600-800)

906 **1829 Small 10c. About Uncirculated 50.** Attractive sunset toning about the periphery on both sides . . . . . (\$200-300)

907 **1830 Small 10c. Mint State 60.** Wholly prooflike. A trifle softly struck on the uppermost curls of Liberty and on the eagle's neck, with the periphery and stars all well defined. The surfaces shimmer with full prooflikeness and are nearly immaculate. Lightly toned, with areas of sea green and violet hues on both sides. . . . . (\$400-600)

908 **1830 Small 10c. Very Fine 35.** Some old scratches scattered here and there and some light marks appear on the rims of both sides. . . . . (\$30-40)

909 **1833. Extremely Fine 45.** Lightly toned and with a light obverse scratch . . . . . (\$70-90)

910 **1836. Mint State 63.** A Choice Brilliant Uncirculated specimen, with beautiful satiny mint surfaces that are overlaid with a mingling of light steel blue and pale violet iridescent toning . . (\$1250-1500)

911 **1836. About Uncirculated 58.** Just a whisper away from strictly Mint State . . . . . (\$200-300)

912 **1837. Extremely Fine 40.** Attractively toned with traces of mint lustre still evident . . . . . (\$100-125)

913 **1821-1837. Fair to Very Fine.** Lot of 27 coins . . . . (\$200—UP)

Seated Liberty Dimes

914 **1837 No Stars, Large Date. Mint State 60+.** Well struck with some interesting bisecting die cracks appearing across the obverse. The surfaces are nice and frosty with very few marks. A fully lustrous specimen with light silver gray toning . . . . . (\$800-1000)

915 **1837 No Stars, Large Date. Mint State 60.** A lustrous specimen with medium mottled lilac and russet toning obscuring some of the faint scratches in the unprotected areas of the field ($600-800)

916 **1837 No Stars, Small Date. About Uncirculated 55.** Well struck with plenty of mint lustre throughout. A touch of light russet toning rests within the devices . . . . . ($450-550)

917 **1837 No Stars (5 pieces) and 1838-O No Stars (2 pieces).** Lot of 7 coins . . . . . ($125-200)

918 **1839 No Drapery. Mint State 64.** A superbly struck specimen, bold throughout, including full facial and hair detail on Liberty, as well as complete separation within all the stars and denticles. The surfaces are nearly immaculate with undisturbed mixed frost throughout. All is overlaid with a blending of medium sunset toning. A superb No Drapery Dime that is one of the finest examples we have handled in recent years . . . . . ($1500-2000)

919 **1842, 1887, 1887-S, 1889, 1890, 1891 (2 pieces) and 1891-S. Mostly Extremely Fine.** All are nicely toned. A worthwhile lot. Lot of 8 coins . . . . . ($200—UP)

920 **1846. Very Fine 20.** Scarce low mintage date . . . . . ($100-150)

See Color Plate 1

921 **1849. Mint State 60.** Well struck, with attractive deep violet and midnight blue toning . . . . . ($200-250)

See Color Plate 1

922 **1852-O. Mint State 60+.** A well struck specimen with semi-reflective surfaces. Attractively toned, featuring golden centers with a touch of pale violet. A most stunning Uncirculated example of this scarce date that is seldom offered in grades above Extremely Fine . . . . . ($1000—UP)

923 **1853 Arrows. Mint State 63.** Well struck with some sparkling frosty mint lustre throughout. A touch of light toning is starting to form on both sides. A Choice Brilliant Uncirculated example of this popular one-year type coin . . . . . ($600-800)

924 **1853 Arrows. Mint State 63.** Nice wide borders, with full frosty mint surfaces and pale violet and light golden toning ($600-800)

925 **1853 Arrows. Mint State 63.** Mostly well struck, a trifle soft in the center part of Liberty, but the surfaces are immaculate, frosty and overlaid with medium violet and light russet toning ($600-800)

926 **1853 Arrows. Mint State 60+.** Well struck with a blending of irregular grayish turquoise toning on both sides, which tends to obscure the mint lustre. Free from the clash marks that seem to accompany this issue . . . . . ($250-350)
From our Hoagy Carmichael Sale, January 1986, Lot 890.

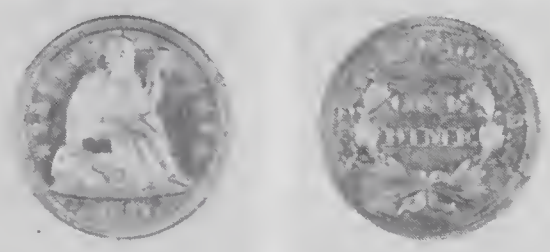
927 **1853 Arrows. Mint State 60.** A minor planchet indentation is noted on the left obverse field. Bright and frosty, with light golden toning resting about the borders . . . . . ($200-300)

928 **1853 Arrows. About Uncirculated 55.** Well struck and attractively toned with a mingling of light violet and deep golden toning. . . . . ($70-90)

929 **1853 Arrows. About Uncirculated 55.** A trifle softly struck on a slightly porous planchet that gives the appearance of matte-like mint lustre. In all probability this coin never saw circulation, consequently, it could justify a slightly higher grade . . . . . ($70-90)

930 **1856. Brilliant Proof 64.** A stunning Brilliant Proof specimen with full glittering surfaces which are overlaid with delicate pale violet toning. Certainly among the better of the 35 or so Proofs extant. . . . . (\$3000—UP)

931 **1857. Brilliant Proof 64.** A glittering Proof specimen with nice wide borders and partial wire rims. Some faint hairline scratches are noted in the fields but are well concealed by the mottled russet and grayish violet toning. A few minor rim nicks are noted. One of about 50 or 60 Proofs known . . . . . (\$2000—UP)



932 **1857. PCGS graded Proof 63.** Light mottled grayish and russet toning. One of about 50 or 60 Proofs known . . . . . (\$1300-1800)

933 **1857, 1861, 1872, 1873 No Arrows, 1882, 1885 (2 pieces), 1890 and 1890-S. About Uncirculated 50** and better. A worthwhile lot that should be examined. Lot of 9 coins . . . . . (\$250—UP)

934 **1858. Brilliant Proof 60.** Well struck with full mirror surfaces against raised frosty devices. A scattering of contact marks appear in the fields, as well as a mark across Liberty's neck. The first year as a collectible Proof as this marked the first year of regular Proof production at the U. S. Mint. Only a couple of hundred or so struck with probably no more than 75 or so survivors . . . (\$600-800)

935 **1858-O. About Uncirculated 50.** A frosty mint specimen with attractive russet toning . . . . . (\$60-80)

936 **1859. Brilliant Proof 63.** A choice glittering Brilliant Proof specimen with very few hairlines. One light mark appears to the left of the date, but overall quite choice. A totally white example with some light golden toning just starting to form. Popular for the Stars on Obverse type. Only 800 Proofs struck . . . . . (\$1400-1800)

937 **1859. Proof 60.** The surfaces are somewhat dull and lack the Proof "flash." . . . . . (\$600-800)

938 **1859. Mint State 63.** Creamy lustrous surfaces and lightly toned. Softly struck on the left side of the reverse . . . . . (\$500-700)

939 **1860. Brilliant Proof 60.** A sparkling Proof specimen with a scattering of light contact marks around the field. Plenty of Proof "flash" still intact. One of a thousand Proofs struck, of which about half of the mintage went unsold and was later melted . (\$200-300)

940 **1860-O. Very Good 8.** Evenly worn with all the letters in Liberty visible. Light antique grayish violet toning. A decidedly rare date. . . . . (\$400-500)

See Color Plate 1

941 **1861. Brilliant Proof 63.** Although 1,000 Proofs were struck, nearly half the issue went unsold and was melted the following year. . . . . (\$600-800)

942 **1862. Brilliant Proof 60+.** A pleasing looking coin with attractive pale violet and olive iridescent toning. The toning, we suspect, may be artificial. Nevertheless, a pleasing Proof Seated Dime of this low mintage issue, with a mere 550 made . . . . . (\$300-400)

943 **1862. Brilliant Proof 60.** Bright due to dipping. 550 Proofs struck. . . . . (\$200-300)

944 **1863. Brilliant Proof 64.** A stunning Proof Dime with attractive natural multicolor sunset toning on both sides. The colors favor the violets. A scarce low mintage date with a mere 460 Proofs made. . . . . .($1300-1900)

945 **1864. Brilliant Proof 63.** Deep reddish violet and golden sunset toning on both sides. A total of 470 Proofs struck . . .($600-800)

946 **1865 Pattern Ten Cent. Judd-421. Copper. Rarity-7. Brilliant Proof 60+.** The regular die trial piece struck in copper. Mottled violet toning. Less than a dozen struck . . . . . .($400-600)

946A **1866 Pattern Ten Cent. Judd-534. Nickel. Rarity-7. Brilliant Proof 63.** A brilliant, problem-free specimen, lightly toned and spot-free. Struck from the regular die used for the silver issues. Less than 12 struck . . . . . .($400-600)
From our Dr. Jerry Buss Sale, January 1985, Lot 559

946B **1866. Brilliant Proof 65.** A glittering, totally white "cameo" Proof specimen. Only 725 Proofs struck. In addition to the limited amount of Proof issues, only 8,000 business strikes were made. Consequently, date collectors competing for a top grade example must settle for Proofs, which has caused further demand on this limited Civil War issue . . . . . .($2000-2500)

947 **1866. Mint State 63.** Well struck with prooflike surfaces and partial wire rims. There is enough mint frost as to designate this as a business strike. Nevertheless, it is being "sold as is." A total of 725 Proofs struck for this rare low mintage date . ($1250—UP)

947A **1868 Pattern Ten Cent. Judd-649. Aluminum. Rarity-7. Brilliant Proof 65.** Absolutely superb full glittering mint lustre and problem-free. A gem trial piece struck from the regular die. One of less than a dozen struck . . . . . .($500-700)
From our session of Auction '84, Lot 495

948 **1868. Brilliant Proof 63.** Light grayish violet and steel toning. A total of 600 Proofs struck . . . . . .($600-800)

949 **1868. PCGS graded Proof 62.** Attractive violet iridescent toning. A total of 600 Proofs struck . . . . . .($400-500)

7/65

949A **1869 Pattern Ten Cent. Judd-703. Silver. Rarity-7. Brilliant Proof 65.** A sparkling Gem Proof with some minor die flaws in the fields as made. Less than a dozen struck . . . . . .($700-1000)
From our Russell Wyatt Sale, September 1985, Lot 1586

5/65

949B **1869 Pattern Ten Cent. Judd-708. Silver. Reeded Edge. Rarity-5. Brilliant Proof 65.** Full radiant mint brilliance contrasted nicely against the frosted devices. Heavy die polishing marks are present, but these are the norm with many of the Standard Silver Issue Patterns. Less than 75 pieces struck . . . . . .($700-1000)

7/64

949C **1869 Pattern Ten Cent. Judd-709. Silver. Plain Edge. Rarity-7. Brilliant Proof 64.** A dazzling Brilliant Proof specimen with excellent contrast and totally brilliant. Normally seen with heavy die polishing marks. One of the proposed Standard Silver Issues ($500-700)
From Auction '84, Lot 1232

6/63

949D **1869 Pattern Ten Cent. Judd-716. Silver-Copper-Nickel. Rarity-6. Brilliant Proof 63.** Fully brilliant and delicately toned. This unusual experimental piece was struck from the German alloy, Koulv's Alloy, and was unfit for coinage due to its hardness. Only a couple of dozen or so struck . . . . . ($700-1000)
From our Dr. Jerry Buss Sale, January 1985, Lot 565

6/63

949E **1870 Pattern Ten Cent. Judd-837. Silver. Rarity-6. Brilliant Proof 63.** Full mint brilliance with some light hairlines. An interesting experimental issue that was part of the Standard Silver Series, which was intended to replace the fractional currency that was in use at the time. About two dozen or so struck . . . . . ($500-700)
From our Dr. Jerry Buss Sale, January 1985, Lot 567

6/63

950 **1870 Pattern Ten Cent. Judd-837. Silver. Rarity-6. Brilliant Proof 63.** Beautiful golden violet iridescent toning on both sides. One of less than 30 struck . . . . . ($600-800)

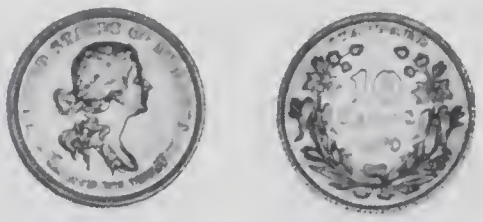
6/63

951 **1870 Pattern Ten Cent. Judd-837. Silver. Rarity-6. Brilliant Proof 63.** Lightly toned . . . . . ($600-800)

6/63

951A **1870 Pattern Ten Cent. Judd-843. Silver. Rarity-6. Brilliant Proof 63.** Bright and glittering throughout. Some heavy die polishing marks, but otherwise quite choice. Another variant of the popular Standard Silver Series. About two dozen or so struck ($500-700)
From our Dr. Jerry Buss Sale, January 1985, Lot 568

6/63



951B **1870 Pattern Ten Cent. Judd-849. Silver. Rarity-6. Brilliant Proof 63.** Uniform deep violet iridescent toning on both sides. Another variation of the experimental Standard Silver Series that was intended to replace the fractional currency circulating at that time. About two dozen or so struck . . . . . ($500-700)
From our Dr. Jerry Buss Sale, January 1985, Lot 569

6/63

952 **1870 Pattern Ten Cent. Judd-858. Copper. Rarity-6. Brilliant Proof 63.** Attractive blue and violet iridescent toning. One of less than 30 struck . . . . . ($500-700)

6/64

See Color Plate 1

953 **1870 Pattern Ten Cent. Judd-863. Copper. Rarity-6. Brilliant Proof 64.** Splendid multicolor iridescent toning. One of less than 30 struck . . . . . ($700-900)

6/65

953A **1870 Pattern Ten Cent. Judd-868. Silver. Plain Edge. Rarity-6. Brilliant Proof 65.** A glittering Gem Proof with delicate golden toning highlighted by deeper golden color with some lilac shadings on the upper rims. The surfaces are watery and very reflective. A minor planchet streak runs down from the rims at 1 o'clock to the left wreath. Part of the Standard Silver Series. We have noted that there have only been five auction appearances recorded for Judd-868 in the past 15 years. Probably less than 30 pieces are still in existence. . . . . ($700-1000)

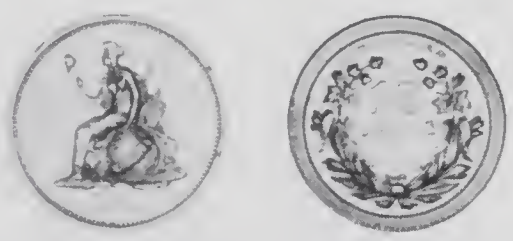
6/65

953B **1870 Pattern Ten Cent. Judd-869. Copper. Reeded Edge. Rarity-6. Brilliant Proof 65.** A magnificent gem, reddish brown with superb iridescent shadings on both sides. Very rare with very few auction appearances. Certainly less than 30 pieces known ($700-1000)

953C **1870 Pattern Ten Cent. Judd-874. Aluminum. Rarity-7. Brilliant Proof 64.** A sparkling Brilliant Proof specimen with some heavy die polishing marks, otherwise superb and spot-free. Struck from the regular dies but in aluminum; a valuable and scarce metal at the time. Rare with less than a dozen struck . . . . . .($600-800)
From our Dr. Jerry Buss Sale, January 1985, Lot 570

954 **1870. Brilliant Proof 63.** Midnight blue and deep purple iridescent toning. A total of 1,000 Proofs struck . . . . . .($600-800)

7165



954A **1871 Pattern Ten Cent. Judd-1076. Aluminum. Reeded Edge. Rarity-7. Brilliant Proof 65.** A superb, fully brilliant example of this extremely rare and beautiful Longacre designed Pattern. Free from defects that are so often seen on the soft aluminum Patterns. Only an estimated eight to ten pieces struck . . . . . .($700-1000)
From Paramount's session of Auction '84, Lot 534

7165

954B **1871 Pattern Ten Cent. Judd-1086. Aluminum. Rarity-7. Brilliant Proof 65.** Needle-sharp strike, nice high relief and fully lustrous. A truly magnificent example of this rarity. This was an experiment of Longacre's beautiful Seated Liberty design, muled with the regular used reverse die. Less than a dozen struck . . . . . .($700-1000)

955 **1871. Brilliant Proof 63.** Attractive warm sunset iridescent toning. A total of 960 Proofs struck . . . . . .($600-800)

See Color Plate 1

956 **1871. Brilliant Proof 60+.** Attractively toned. A total of 960 Proofs struck . . . . . .($300-400)

957 **1871. Brilliant Proof 58.** . . . . . .($150-250)

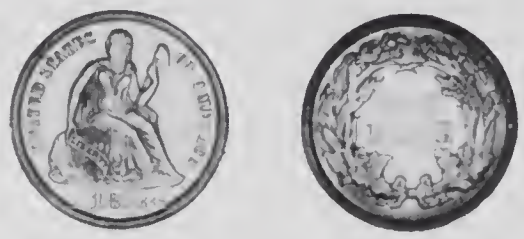
958 **1871-CC. Very Fine 30.** Well struck and problem-free, the wear is evenly distributed; no serious nicks or scratches, just the amount that one would expect for this grade. Light grayish toning. One of the rarest Carson City Mint issues, in addition to being one of the rarest Seated Liberty Dimes . . . . . .($700-1000)

959 **1871-CC. Very Good 8.** Some old nicks and scratches, but evenly worn and very rare . . . . . .($400-500)

960 **1872-CC. Very Fine 25.** Entire LIBERTY is strong and even; the wear is evenly distributed, the toning is a light gray. Very rare Carson City Mint issue and seldom offered for sale . . . . . .($600-800)

961 **1873 No Arrows. Brilliant Proof 63.** An exquisite Proof specimen with gorgeous deep golden sunset and pale violet toning across the surfaces of both sides. Certainly one of the most beautiful of the 1,100 Proofs struck for the year . . . . . .($600-800)

962 **1873 No Arrows and 1883. About Uncirculated 50** or better. Lot of 2 coins . . . . . .($200-250)



963 **1873 Arrows. Brilliant Proof 60.** Full Proof surfaces on both sides with some faint hairlines noticeable on the obverse. Attractive sunset toning rests around the reverse borders. Popular Arrows type coin, only 800 Proofs struck . . . . . .($500-700)

964 **1873 Arrows. Mint State 60.** . . . . . (\$400-600)

964A **1874 Arrows. Brilliant Proof 63.** A lightly toned Proof with some scattered hairlines in the unprotected fields. A popular two-year Arrows type coin of which only 700 Proofs were made (\$1250-1500)

965 **1874 Arrows. Brilliant Proof 60.** Cleaned at one time (\$500-700)

966 **1874 Arrows. Mint State 63.** A pleasing frosty mint specimen, lightly toned . . . . . (\$450-550)

967 **1874 Arrows. Mint State 60.** Softly struck on the head but bright and frosty throughout . . . . . (\$400-600)

968 **1874 Arrows. Mint State 60.** Mostly brilliant with a scattering of light contact marks, none of which are too severe . (\$400-600)

969 **1874 Arrows in Extremely Fine 45 and 1898 in About Uncirculated 50.** Lot of 2 coins . . . . . (\$75-100)

970 **1875. Brilliant Proof 64.** A splendid Brilliant Proof specimen, well struck with a few minor marks in the fields, most of which were present on the planchet during striking. All is enhanced by a touch of light lilac which darkens at the borders. A total of 700 Proofs struck . . . . . (\$1250-1750)

971 **1875. Brilliant Proof 63.** The surfaces are overlaid with pale grayish violet toning. A total of 700 Proofs struck . . . . . (\$600-800)

972 **1875-CC. Mint State 60+.** Attractive deep multicolor toning on both sides . . . . . (\$200-300)
From the Garrett Collection Sale

973 **1875-CC. Mint State 60.** Mostly frosty with light lilac and pale golden toning . . . . . (\$150-200)

974 **1876. Brilliant Proof 63.** Mottled pale grayish violet toning. A total of 1,150 Proofs struck . . . . . (\$600-800)

975 **1876-CC. Mint State 60.** Struck from well rusted dies; bright and frosty . . . . . (\$150-225)

975A **1877. Brilliant Proof 65.** A glittering, totally white Brilliant Proof specimen with excellent "cameo" contrast. A total of 510 Proofs struck, making this the rarest Proof since the Civil War.
. . . . . (\$2000-2500)

976 **1878. Brilliant Proof 63.** Attractive light golden and pale violet iridescent toning on both sides. A total of 800 Proofs struck ($600-800)

977 **1878. Proof 55.** Lacks Proof surfaces; well toned . . ($150-200)

978 **1878. ANACS graded Mint State 60/60 on 9/25/84.** Deeply toned. . . . . ($150-200)

979 **1879. Mint State 60+.** Full blazing prooflike surfaces, yet enough mint frost remains, also a good degree of softness appears on Liberty's head, all of which causes us to deem this a business strike, as there seems to be little care taken in the striking to be a Proof. Many of the 1879 Dimes represent an enigma because a good quantity of the business strikes, besides the Proofs, contain plenty of mirror surfaces. This date must be judged by its overall strike. The surfaces show light scuff marks reminiscent of a business strike. Rare low mintage date as a mere 14,000 were struck for general usage . . . . . ($700-900)

980 **1879. Mint State 60+.** Sparkling prooflike surfaces on both sides. Enough mint frost exists as to cause somewhat of an enigma, and may quite possibly be a "late-in-the-year" struck Proof. Scarce low mintage date . . . . . ($700-900)

981 **1879. Mint State 60.** A mixture of semi-reflective and satiny mint frost. Light greenish golden toning appears about the obverse border. A scarce low mintage date . . . . . ($600-800)

982 **1879. About Uncirculated 50.** Softly struck with matte-like surfaces; all overlaid with deep violet toning. This coin may have been submerged in saltwater . . . . . ($200-300)

983 **1880. Brilliant Proof 60.** Well toned. A total of 1,355 Proofs struck. . . . . ($200-300)

984 **1881. Brilliant Proof 60+.** A glittering Proof specimen, lightly toned on the reverse. A total of 975 Proofs struck . . . . . ($300-400)

985 **1881. Mint State 60+.** A sparkling, frosty mint specimen, totally brilliant. Low mintage date . . . . . ($250-350)

986 **1882. Brilliant Proof 63.** Mottled grayish violet toning. A total of 1,100 Proofs struck . . . . . ($600-800)

987 **1882. Mint State 63.** A Choice Brilliant Uncirculated specimen with undisturbed frosty mint lustre throughout. All is overlaid with a blending of light violet and dark turquoise toning . . . . . ($300-400)

988 **1883. Brilliant Proof 63.** Light golden and iridescent toning. A total of 1,039 Proofs struck . . . . . ($600-800)

989 **1883. Dull Proof 60.** Toned. A total of 1,039 Proofs struck. . . . . ($150-200)

990 **1883. Mint State 63.** Attractive turquoise toning on the obverse; bright and frosty on the reverse with light golden toning about the borders . . . . . ($450-550)

991 **1884. Brilliant Proof 65.** A glittering, totally white "cameo" Proof specimen. A total of 875 Proofs struck . . . . . ($2000-2500)

992 **1884. Brilliant Proof 60.** Hairlines are noted under magnification; possibly polished years ago. Lightly toned. A total of 875 Proofs struck . . . . . ($250-300)
From our Albert O. Woods Sale, September 1986, Lot 3345

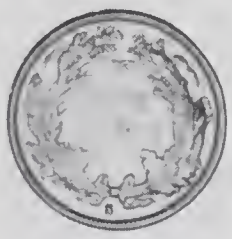
993 **1884. Mint State 60.** Bright and frosty . . . . . ($150-200)

994 **1886. About Uncirculated 58.** Well struck, bright and fully lustrous. . . . . ($50-75)

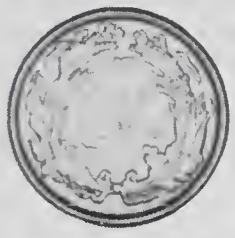
995 **1886. About Uncirculated 55.** Nicely toned. A few marks on the rims . . . . . ($40-50)

996 **1887. PCGS graded Proof 62.** Softly struck on Liberty's head. . . . . ($300-400)

997 **1887-S. ANACS graded Mint State 63/65 on 1/7/82.** Bright and satiny throughout; a very choice specimen . . . . . ($500-700)



998 **1887-S. Mint State 63.** Bright and frosty . . . . . ($450-550)



999 **1888. Mint State 63.** A sparkling, well struck specimen with frosty mint surfaces that are totally brilliant . . . . . ($400-500)

1000 **1888-S. About Uncirculated 55.** Well struck with semi-reflective surfaces; cleaned . . . . . ($30-40)

1001 **1889. Proof 60.** Some tar-like stains are noted on the obverse. Mottled golden gray toning . . . . . ($200-300)

1002 **1889. About Uncirculated 55.** Plenty of mint frost remains ($30-40)

1003 **1890. Brilliant Proof 64.** A glittering gem specimen, attractively toned with light multicolor hues of turquoise, violet and gold. A total of 590 Proofs struck . . . . . ($1200-1700)

1004 **1890. Mint State 63.** Mostly well struck, a little softness on Liberty's head and the A in AMERICA, otherwise, the surfaces are quite clean, bright and fully lustrous. A touch of light toning appears across a portion of the obverse. Some spotting also appears on the obverse . . . . . ($400-500)

1005 **1891. ANACS graded Mint State 63/63 on 9/25/84.** Frosty and well toned, obscuring some mint lustre . . . . . ($400-500)

1006 **1891. Mint State 60.** Dipped, nevertheless, bright and frosty. Marks appear on both sides . . . . . ($100-125)

1007 **1891-O. Mint State 64.** A trifle softly struck on the head of Liberty and on the reverse; otherwise, pristine with immaculate frosty mint surfaces that are overlaid with medium violet toning which is slightly iridescent . . . . . ($800-1200)

1008 **1837-1884. Good to Fine.** All exhibit natural antique toning. Lot of 16 coins . . . . . ($100—UP)

1009 **1845, 1850, 1871, 1873 No Arrows, 1873 Arrows (3 pieces), 1873-S Arrows, 1876 (2 pieces), 1882, 1883 (2 pieces), 1887, 1889, 1890 and 1891 (2 pieces). Very Good to Extremely Fine.** Lot of 19 coins . . . . . ($125-UP)

1010 **1838-1891. Good to Very Fine.** A group of 197 mixed dates. Includes some scarcer issues. A total of 197 coins . . . . . ($500—UP)

Barber Dimes

1011 **1892. Brilliant Proof 64.** Turquoise iridescent toning on both sides. . . . . ($1200-1600)

1012 **1892. Brilliant Proof 63.** Warm sunset iridescent toning on both sides. A total of 1,245 Proofs struck . . . . . ($600-800)

1013 **1892. Brilliant Proof 63.** Grayish violet and light gold toning. . . . . ($600-800)

1014 **1892. Brilliant Proof 60.** Lightly toned . . . . . ($200-300)

1015 **1892. Mint State 64.** Well struck and prooflike . . . ($700-900)

1016 **1892. Mint State 63.** A "first strike" specimen with full blazing prooflike surfaces that closely resemble a Proof in appearance. . . . . ($200-300)

1017 **1892. Mint State 63.** Frosty with attractive deep multicolored toning . . . . . ($200-300)

1018 **1892. Mint State 63.** Turquoise and light golden toning ($200-300)

1019 **1892. Mint State 63.** Frosty and lightly toned . . . . ($200-300)

1020 **1892. Mint State 60.** Well struck, bright and frosty . ($100-125)

1021 **1892. Mint State 60.** Deeply toned on the obverse . ($100-125)

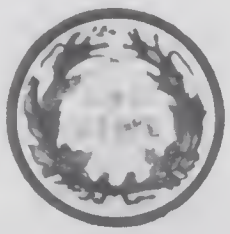
1022 **1892. About Uncirculated 58.** Some moderate scratches appear on the face . . . . . ($30-40)

1023 **1892. About Uncirculated 55 to Mint State 60.** Lot of 4 coins. . . . . ($100-150)

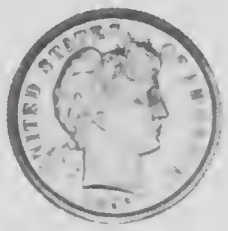
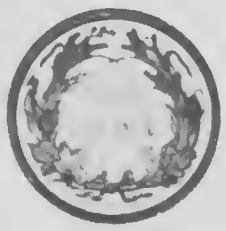
1024 **1892 (2 pieces), 1910 (2 pieces), 1911, 1913 and 1915 (2 pieces). About Uncirculated 50 to Mint State 63.** Lot of 8 coins ($400—UP)

See Color Plate 1

1025 **1893. Brilliant Proof 65.** An absolutely stunning Gem Proof Barber Dime, with magnificent iridescent toning causing the head of Liberty to appear in full "cameo" contrast. Fully original with a natural blending of sunset tones which darken at the border in deep steel blue. Certainly one of the most beautiful of the 792 Proofs struck, few of which have survived in this state of preservation. . . . . ($2000-3000)



1025A **1893. Brilliant Proof 64.** An exquisite Brilliant Proof Dime with a touch of delicate golden toning and excellent "cameo" contrast, with a hairline-mark microscopically seen on Liberty's high cheek. Only 792 Proofs struck, few of which have remained as choice as this . . . . . (\$1200-1600)

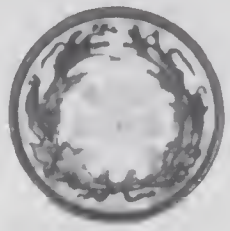
1026 **1893. Brilliant Proof 64.** A splendid gem specimen with excellent "cameo" contrast. The surfaces are brilliant with a hint of delicate golden toning, the devices are bright and frosty. A total of 792 Proofs struck . . . . . (\$1200-1600)

1027 **1893. Brilliant Proof 60+.** A mottled pale blue and russet toning. A total of 792 Proofs struck . . . . . (\$300-400)

1028 **1893. Mint State 60.** Bright and frosty . . . . . (\$100-125)

1029 **1893-O. Mint State 63.** Well struck with blazing prooflike surfaces on both sides . . . . . (\$300-400)

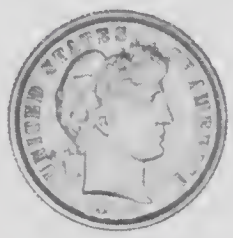
1029A **1894. Brilliant Proof 64.** A splendid Proof specimen with excellent "cameo" contrast caused by a frosty white head of Liberty against the violet toned Proof surfaces. This coin has excellent "eye appeal." A scattering of tiny marks in the unprotected fields, none of which are really worthy of mention. Only 972 Proofs struck. . . . . (\$1250-1500)



1030 **1896. Brilliant Proof 64.** Well struck with semi-reflective surfaces against well frosted devices. A couple of faint hairlines appear on the frosty devices. Lightly toned. A total of 762 Proofs struck. . . . . (\$1200-1600)

1031 **1896. PCGS graded Proof 60.** Toned. Total of 762 Proofs struck. . . . . (\$200-300)

1032 **1898 and 1908. About Uncirculated 55.** Lot of 2 coins (\$40-50)



1033 **1899. Brilliant Proof 63.** Attractive violet and delicate golden iridescent toning. A total of 846 Proofs struck . . . . . (\$600-800)

1034 **1899. Brilliant Proof 63.** Deep midnight iridescent toning on both sides. A total of 846 Proofs struck . . . . . (\$600-800)

1035 **1899. Proof 60.** Lacks Proof surface on the obverse (\$200-300)

1036 **1899. Mint State 65.** A well struck specimen with immaculate frosty mint surfaces. A touch of delicate pastel toning further enhances its overall appeal . . . . . (\$1250-1750)

1037 **1900. Mint State 63.** Mostly well struck, with lustrous surfaces overlaid with a film of grayish violet toning . . . . . (\$200-300)

1038 **1900. Mint State 60.** Bright and frosty . . . . . (\$100-125)

1039 **1901. Brilliant Proof 63.** Excellent two-toned contrast. A total of 813 Proofs struck . . . . . (\$600-800)

1040 **1901. Mint State 64.** Well struck, bright and satiny (\$700-900)

1041 **1901. PCGS graded Mint State 62.** Lightly toned . . (\$150-200)

1042 **1901-S. Fine 12.** Cleaned. Scarce key date . . . . . (\$40-60)

1042A **1902. Brilliant Proof 65.** A "flashy cameo" Gem Proof specimen, totally white with staggeringly brilliant mirror fields against the raised frosted devices. It would be hard to imagine a better white Gem Proof than this. Only 777 Proofs struck . . . ($2000-3000)

1043 **1903. Brilliant Proof 63.** Attractive violet and electric blue iridescent tones. A total of 755 Proofs struck . . . . . ($600-800)

1044 **1903. Brilliant Proof 60+.** Some moderate scratches are noted on the obverse. Light mottled toning . . . . . ($300-400)

1045 **1903. Dull Proof 60.** Toned . . . . . ($150-200)

1046 **1903 and 1905. Mint State 60+.** Well struck and brilliant. Both were probably dipped at one time. Lot of 2 coins . . . . . ($200-250)
From our Albert O. Woods Sale, September 1986, Lot 3360

1047 **1904. Brilliant Proof 63.** Deep olive and violet midnight toning. A total of 670 Proofs struck . . . . . ($600-800)

1048 **1904. Brilliant Proof 63.** Attractive multicolor iridescent toning. . . . . ($600-800)

1049 **1904. Brilliant Proof 60.** Light iridescent toning. A total of 670 Proofs struck . . . . . ($200-300)

1050 **1904, 1907, 1907-S, 1908-D, 1910-D, 1912 and 1915. About Uncirculated 50 to 55.** Lot of 7 coins . . . . . ($200—UP)

1051 **1905. Brilliant Proof 65.** Uneven greenish golden toning with splashes of mottled violet. A total of 727 Proofs struck. . . . . ($2000-3000)

1052 **1905. Brilliant Proof 64.** A stunning Proof with deep multicolor iridescent toning. A total of 727 Proofs struck . . ($1250-1750)

1053 **1905-S, 1907-O, 1911-D, 1915-S and 1916-S. Extremely Fine to About Uncirculated 55.** Lot of 5 coins . . . . . ($80-100)

1054 **1906. Brilliant Proof 63.** Deep mottled violet toning. A total of 675 Proofs struck . . . . . ($600-800)

1055 **1906-O. Mint State 60+.** Lightly toned about the borders. . . . . ($150-200)

1055A **1907. Brilliant Proof 65.** An exquisite Gem Proof specimen with excellent "cameo" contrast. All is enhanced by a touch of delicate sunset toning encircling part of the obverse borders. This splendid gem is definitely worthy of a premium bid. Certainly among the most striking of the 575 Proofs struck, few of which remain like this. . . . . ($2000-3000)

1056 **1907. Brilliant Proof 65.** Attractive greenish golden and pale violet iridescent toning. A total of 575 Proofs struck . . ($2000-3000)

1057 **1907. Brilliant Proof 63.** Delicate golden toning. A total of 575 Proofs struck . . . . . ($600-800)

1058 **1907. Mint State 60.** Frosty with some light scratches on the cheek. Light pastel toning . . . . . ($100-125)

1059 **1908. Mint State 60.** A bright frosty mint specimen with some hairline scratches running vertically across Liberty's cheek. Light golden toning . . . . . ($100-125)

1060 **1908-S. Mint State 60.** A light nick on Liberty's cheek and neck. Well struck and frosty. Lightly toned . . . . . ($125-175)

1061 **1910. Brilliant Proof 65.** Quite attractive, a most stunning Proof. Deeply toned, featuring a mingling of olive and violet hues. A total of 551 Proofs struck . . . . . ($2000-3000)

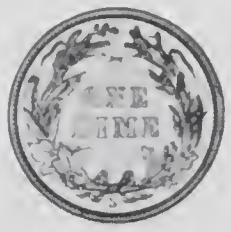
1062 **1911. Mint State 63.** Well struck, bright and frosty ($200-300)

1063 **1911-D. Mint State 63.** Well struck, bright and satiny; immaculate surfaces throughout . . . . . ($200-300)
From our Hoagy Carmichael Sale, January 1986, Lot 1016

1064 **1912. Mint State 64.** Well struck with lustrous frosty mint surfaces overlaid with a touch of delicate violet toning . . . . ($700-900)

1065 **1913. Brilliant Proof 60.** The surfaces are overlaid with an irregular blending of pale violet and greenish golden iridescent toning. A minor spot appears in the center of the obverse. Only 622 Proofs struck . . . . . ($200-300)

1066 **1913. Mint State 60.** Deep russet, olive and pale violet toning. . . . . ($200-300)



1067 **1913-S. Mint State 60.** A bright, frosty mint specimen. A very scarce date . . . . . ($200-250)

1068 **1914. Mint State 60+.** Lightly toned . . . . . ($200-300)

1069 **1914-D. Mint State 60.** Light mottled violet toning with some light marks on both sides . . . . . ($100-125)

1070 **1916. Mint State 64.** Nice, bright and frosty . . . . . ($500-800)

1071 **1916. Mint State 64.** Frosty with deep russet toning ($500-800)

1072 **1916. Mint State 63.** Russet toning rests within the devices. . . . . ($200-300)

1073 **1916. Mint State 60+.** Frosty and lightly toned . . . . ($125-150)

1074 **1916-S. Mint State 60.** A well struck frosty mint specimen with a touch of light golden toning . . . . . ($125-150)

1074A **1916-S. Mint State 60.** A well struck frosty mint specimen with a touch of light tone . . . . . ($250-300)

1075 **1916-S. About Uncirculated 58.** Prooflike . . . . . ($30-40)

1076 **1892-1926. Very Fine to About Uncirculated.** A worthwhile lot that should be examined. Lot of 48 coins . . . . . ($750—UP)

Mercury Dimes

1077 **1916. Mint State 65.** Full split bands. Frosty and lightly toned. . . . . ($300-400)

1078 **1916. Mint State 65.** Full split bands. Delicately toned ($300-400)

1079 **1916. Mint State 65.** Full split bands . . . . . ($300-400)

1080 **1916. Mint State 64.** Full split bands. Frosty with light russet toning resting within the borders . . . . . ($100-150)

1081 **1916. Mint State 65.** Full split bands. Beautiful golden mint lustre; with an **1916-S In Mint State 63.** Lot of 2 coins . . ($300-400)

1082 **1916. Mint State 63 to 65.** All have full split bands. Some are lightly toned. Lot of 12 coins . . . . . ($400—UP)

1083 **1916, Mint State 60 and 1919-S, About Uncirculated 55.** Lot of 2 coins . . . . . ($50-60)

1084 **1916 (3 pieces), 1919, 1920 and 1923. About Uncirculated 50 to 55.** Lot of 6 coins . . . . . ($30-40)

1085 **1916, 1929, 1935-D and 1940-S. Mint State 60** and better. Some with full split bands. Lot of 4 coins . . . . . ($30-40)

1086 **1916 (3 pieces) and 1917 (16 pieces). Extremely Fine to About Uncirculated.** Lot of 19 coins . . . . . ($100—UP)

GROUP OF SEVEN 1916-D MERCURYS

1087 **1916-D. Good to Very Good.** Lot of 7 coins . . . . . ($1000-1500)

1088 **1916-S. Mint State 65.** Full split bands. Deep russet toning rests within the devices on both sides . . . . . ($400-600)

1089 **1916-S. Mint State 65.** Virtually full split bands . . . ($150-200)

1090 **1916-S. Mint State 64.** Full split bands . . . . . ($100-150)

1091 **1916-S. Mint State 64.** Virtually full split bands . . . . ($100-150)

1093 **1916-S, 1920, 1923, 1924 (2 pieces), 1925 and 1927. Mint State 63.** Many with full split bands. Lot of 7 coins . . . . ($200-250)

1094 **1916-S, 1917-S, 1919, 1919-D, 1923 (2 pieces) and 1929-S. Averages Mint State 63.** Several with full split bands. Lot of 7 coins. . . . . ($200-250)

1095 **1917. Mint State 64.** Full split bands . . . . . ($50-75)

1096 **1917, 1923 and 1924. Mint State 65.** The 1917 and 1924 have full split bands. Lot of 3 coins . . . . . ($400-500)

1097 **1917. Averages Mint State 63.** All with full split bands. Lot of 4 coins . . . . . ($200-250)

1098 **1917-S. Mint State 65.** Full split bands. Delicate russet toning. . . . . ($1000—UP)

1099 **1917-S. Mint State 63.** Struck off-center approximately 10%. Full split bands. An interesting mint error . . . . . ($100—UP)

1100 **1918. Mint State 64.** Full split bands. Frosty and lightly toned. . . . . ($100-125)

1101 **1918-D. Mint State 63.** A softly struck specimen with some general weakness on the head of Liberty and on the lower portion of the date. The surfaces are frosty and immaculate . . . . . ($50-60)

1102 **1919-D. Mint State 64.** Split bands. A well struck frosty mint specimen. One minute tick is noted on Mercury's high cheekbone. Otherwise, a beautiful golden mint gem . . . . . ($300-400)

1103 **1919-D. Mint State 63.** Well struck with excellent frosty mint surfaces throughout; all with the barest touch of light golden toning. . . . . ($125-175)

1104 **1920. Mint State 65.** Full split bands. Delicately toned ($300-400)

1105 **1920. Mint State 65.** Full split bands. Bright and frosty ($300-400)

1106 **1920. Mint State 65.** Virtually full split bands. Delicately toned. . . . . ($300-400)

1107 **1920. PCGS graded Mint State 63.** Full split bands. Toned ($50-75)

1108 **1920. PCGS graded Mint State 63.** Full bands. Natural russet toning. . . . . ($50-75)

1109 **1920. PCGS graded Mint State 63.** Full bands. Bright and frosty. . . . . ($50-75)

1110 **1920. PCGS graded Mint State 63.** Full bands. Bright and frosty. . . . . ($50-75)

1111 **1920. PCGS graded Mint State 63.** Full bands. Frosty and lightly toned . . . . . ($50-75)

1112 **1920, 1934, 1939-D and 1943-D. Mint State 63.** Most with full split bands. Lot of 4 coins . . . . . ($75-100)

1113 **1920-S. Mint State 63.** Split bands. Bright and frosty. A couple of minute marks, one on Liberty's chin and one on her neck ($150-200)

1114 **1921. Mint State 65.** Split bands. A frosty mint gem with delicate golden toning . . . . . ($1500-2000)

1115 **1921. About Good to Very Good.** Lot of 56 coins . ($500—UP)

1116 **1921-D. Mint State 65.** Full split bands. Irregular mottled golden and pale violet toning . . . . . ($1750-2500)

1117 **1921-D. Good to Very Good.** Lot of 8 coins . . . . . ($150-200)

1118 **1923. Mint State 65.** Split bands. Some areas of light russet toning. . . . . ($150-200)

1119 **1923. Mint State 64.** Full split bands. Bright and frosty ($100-150)

1120 **1923. Mint State 64.** Full split bands. Deep natural toning rests about the borders . . . . . ($150-200)

1121 **1923. Mint State 64.** Full split bands. Bright and frosty ($150-200)

1122 **1923. Mint State 64.** Full split bands. Nice and frosty ($150-200)

1123 **1923-S. Mint State 65.** Full split bands. Irregular golden olive toning over creamy satiny surfaces . . . . . ($1500-2000)

1124 **1923-S. Mint State 65.** Split bands. Struck on a lightly striated planchet. Bright and satiny . . . . . ($750-1000)

1125 **1924-D. Mint State 65.** Full split bands. Bright and satiny. . . . . ($700-900)

1126 **1924-S. Mint State 65.** Split bands. A fabulous golden mint gem. . . . . ($600-900)

1127 **1924-S. Mint State 60.** A trifle softly struck around the center bands; otherwise, bright and fully lustrous . . . . . ($50-75)

1128 **1925-D. Mint State 65.** Full split bands. Bright and satiny. . . . . ($1250-1750)

1129 **1925-D. Mint State 65.** Partially split bands. Full satiny mint lustre; very rarely seen this choice . . . . . ($400-500)
From our Premier Sale, January 1984, Lot 580

1130 **1925-D. Mint State 64.** Full split bands. Bright and frosty. . . . . ($300-400)

1131 **1925-S. Mint State 65.** Split bands. A frosty mint gem. Totally brilliant with attractive rainbow toning surrounding the borders. . . . . ($750-1000)

1132 **1926. Mint State 65.** Full split bands. Delicately toned ($300-400)

1133 **1926. Mint State 64.** Full split bands. Nice creamy white surfaces. . . . . (\$100-150)

1134 **1926. PCGS graded Mint State 63.** Delicately toned . (\$50-75)

1135 **1926. Mint State 63.** Two coins have full split bands. Lot of 3 coins. . . . . (\$150-200)

1136 **1926-D. Mint State 65.** Full split bands. A frosty beauty! . . . . . (\$600-800)
From our Premier Sale, January 1984, Lot 590

1137 **1926-D. Mint State 65.** Full split bands. Creamy satiny mint surfaces throughout . . . . . (\$600-800)

1138 **1926-D. Mint State 63.** Virtually full split bands. Bright and frosty. . . . . (\$100-150)

1139 **1927. Mint State 65.** Full split bands . . . . . (\$300-400)
From our Premier Sale, January 1984, Lot 593

1140 **1928, 1936, 1943-D, 1944-D and 1944-S. Mint State 63.** Some with full split bands. Lot of 5 coins . . . . . (\$40-50)

1141 **1928-D. Mint State 65.** Full split bands. Fully lustrous and satiny throughout . . . . . (\$700-900)

1142 **1928-D. Mint State 65.** Full split bands. Delicately toned. . . . . (\$700-900)

1143 **1928-D. Mint State 64.** Split bands. Bright and frosty. A touch of tone is present around the borders . . . . . (\$200-300)

1144 **1928-S. Mint State 65.** Full split bands. A touch of light russet toning, on the obverse . . . . . (\$600-800)

1145 **1928-S. ANACS graded Mint State 65/65 on 2/22/83.** Nearly full split bands . . . . . (\$400-600)

1146 **1928-S. Mint State 64.** Bright and satiny . . . . . (\$100-150)

1147 **1929. Mint State 64.** Full split bands . . . . . (\$50-75)

1148 **1929. Mint State 63 to 65.** Lot of 15 coins . . . . . (\$400-600)

1149 **1929. Averages Mint State 63.** Mostly with full split bands. Lot of 10 coins . . . . . (\$400-500)

1150 **1929. Mint State 60** and better. Lot of 30 coins . . (\$300—UP)

1151 **1929-D. Mint State 65.** Full split bands. Attractive russet toning. . . . . (\$300-400)

1152 **1929-D. Mint State 65.** Full split bands. Delicate russet toning. . . . . (\$300-400)

1153 **1929-D. Mint State 64.** Full split bands. Nice and frosty (\$100-150)

1154 **1929-D. Mint State 63 to 65.** All exhibit split bands. Lot of 3 coins. . . . . (\$200-300)

1155 **1929-D. Mint State 63 to 65.** Most with full split bands. Lot of 7 coins . . . . . (\$500-700)

1156 **1929-D. Mint State 63 to 65.** Mostly with full split bands. Lot of 10 coins . . . . . (\$1000-1250)

1157 **1929-D. Mint State 63 to 65.** Most with full split bands. Lot of 10 coins . . . . . (\$1000-1250)

1158 **1929-D. Mint State 63 to 65.** Most with full split bands. Lot of 10 coins . . . . . (\$1000-1250)

1159 **1930. Mint State 65.** Nearly full split bands. Delicate iridescent sunset toning on the obverse . . . . . (\$100-150)

1160 **1930. Mint State 64.** Split bands. Attractive turquoise toning. . . . . (\$100-150)

1161 **1930. Mint State 64.** Split bands. Delicately toned . (\$100-150)

1162 **1930. PCGS graded Mint State 63.** Full bands. Toned (\$50-75)

1163 **1930-S. Mint State 63.** Nearly full split bands, bright and frosty. . . . . (\$75-100)

1164 **1930-S. Mint State 63.** Nearly full split bands. Bright and frosty. . . . . (\$75-100)

1165 **1931. Mint State 65.** Full split bands. A boldly struck gem with a touch of light natural lilac toning about a portion of the borders. . . . . (\$400-500)
From our Premier Sale, January 1984, Lot 614.

1166 **1931. Mint State 64.** Nearly full split bands. Lightly toned. . . . . (\$100-150)

1167 **1931. Mint State 63.** Full split bands. Lightly toned . . (\$50-75)

1168 **1931. Mint State 63.** Full split bands. Delicately toned (\$50-75)

1169 **1931-D. Mint State 64.** Full split bands. Mottled russet toning. . . . . (\$150-200)

1170 **1931-D. Mint State 63 to 65.** All are bright and frosty and with full split bands. Lot of 3 coins . . . . . (\$450-550)

1171 **1931-S. Mint State 63 to 65.** Both are virtually full split band specimens and both are bright and frosty. Lot of 2 coins (\$250-350)

1172 **1934. Mint State 64.** Full split bands. Bright and frosty (\$50-75)

1173 **1934 and 1937 (2 pieces). Mint State 63.** All with full split bands. Bright and frosty. Lot of 3 coins . . . . . (\$50-75)

1174 **1934-D. PCGS graded Mint State 64, full bands** . . . . (\$75-100)

1175 **1934-D. Mint State 64.** Nearly full split bands. Bright and frosty . . . . . (\$75-100)

1176 **1934-D. PCGS graded Mint State 63, full bands.** Bright and frosty. . . . . ($50-75)

1177 **1935. Mint State 65.** Full split bands, bright and frosty ($75-125)

1178 **1935. Mint State 65.** Full split bands. Bright and satiny. . . . . ($75-125)

1179 **1935. Mint State 65.** Virtually full split bands. Bright and frosty. . . . . ($50-75)

1180 **1935 and 1937 (2 pieces). Mint State 63** and better. All with full split bands. Lot of 3 coins . . . . . ($40-50)

1181 **1935-S. Mint State 64.** Full split bands . . . . . ($75-100)

1181A **1936. Brilliant Proof 65.** A glittering, totally white Gem Proof specimen . . . . . ($800-1200)

1182 **1936. Brilliant Proof 64.** A glittering totally white Proof specimen. . . . . ($500-700)

1183 **1936. Mint State 65.** Full split bands . . . . . ($100-150)

1184 **1936. PCGS graded Mint State 63, full bands** . . . . . ($30-40)

1185 **1936-D, 1941, 1943-S and 1944-D. Mostly Mint State 63.** All with full split bands. Lot of 4 coins . . . . . ($75-100)

1186 **1936-S. Mint State 65.** Full split bands. Delicate pastel toning. . . . . ($150-200)

1187 **1936-S. Mint State 64.** Full split bands . . . . . ($50-75)

1187A **1937. Brilliant Proof 65.** A gem, totally white Brilliant Proof example. . . . . ($600-800)

1188 **1937. Brilliant Proof 65.** A glittering gem . . . . . ($700-900)

1189 **1937. ANACS graded Proof 65/63 on 12/9/85** . . . ($700-900)

1190 **1937. Mint State 65.** Full split bands . . . . . ($100-150)

1191 **1937-D. Mint State 65.** Full split bands. Creamy satiny mint surfaces . . . . . ($150-200)

1192 **1937-D. Mint State 65.** Full split bands. Bright and frosty. . . . . ($150-200)

1192A **1938. Brilliant Proof 65.** A glittering totally white Gem Proof, absolutely superb . . . . . ($700-900)

1193 **1938. Brilliant Proof 65.** Light russet toning . . . . . ($700-900)

1194 **1938. Brilliant Proof 65.** A glittering white gem . . . ($700-900)

1195 **1938. Brilliant Proof 65.** A glittering white gem . . . ($700-900)

1196 **1938. Brilliant Proof 65.** Another glittering gem . . . ($700-900)

1197 **1938. Brilliant Proof 65.** Delicate grayish golden toning ($700-900)

1198 **1938-D. Mint State 65.** Full split bands. Frosty and lightly toned. . . . . ($100-150)

1199 **1938-S. Mint State 65.** Full split bands. A sparkling frosty mint gem. . . . . ($100-150)

1200 **1938-S. Mint State 65.** Full split bands. Light russet toning. . . . . ($100-150)

1201 **1938-S. Mint State 64.** Nearly full split bands . . . . . ($50-75)

1201A **1939. Brilliant Proof 65.** A totally white Gem Proof specimen. . . . . ($600-800)

1202 **1939. Brilliant Proof 65.** A brilliant "cameo" gem . ($600-800)

1203 **1939. Brilliant Proof 65.** Semi-cameo in appearance ($600-800)

1204 **1939. Brilliant Proof 65** . . . . . ($600-800)

1205 **1939 and 1942. Brilliant Proof 64.** Lot of 2 coins . ($600-800)

1206 **1939-D. Mint State 65.** Full split bands. Bright and frosty ($75-125)

1207 **1939-D. Mint State 63 to 65.** All are bright and frosty. Lot of 3 coins. . . . . ($60-80)

1208 **1939-S. Mint State 65.** Full split bands. Bright and satiny. . . . . ($500-700)

1209 **1939-S. Mint State 65.** Split bands. Bright and frosty. Rarely seen this choice . . . . . ($300-500)

1210 **1939-S. PCGS graded Mint State 64.** Lightly toned . ($75-100)

1210A **1940. Brilliant Proof 65.** A glittering brilliant white Gem Proof specimen . . . . . ($500-700)

1211 **1940. Brilliant Proof 65.** Lightly toned . . . . . ($500-700)

1212 **1940. Brilliant Proof 65.** A glittering gem . . . . . ($500-700)

1213 **1940. Brilliant Proof 65.** Another brilliant gem . . . . ($500-700)

1214 **1940. Brilliant Proof 65.** Creamy white . . . . . ($500-700)

1215 **1940. Mint State 65.** Full split bands . . . . . ($75-100)

1216 **1940-D. Mint State 65.** Full split bands. Semi-prooflike surfaces. . . . . ($100-150)

1217 **1941. Brilliant Proof 65.** Delicately toned . . . . . ($500-700)

1217A **1941. Brilliant Proof 65.** A totally white Gem Proof specimen. . . . . ($500-700)

1218 **1941. Brilliant Proof 65.** Light pastel toning . . . . . ($500-700)

1219 **1941. Brilliant Proof 65.** A glittering gem . . . . . ($500-700)

1220 **1941. Brilliant Proof 65.** A totally white Gem Proof ($500-700)

1221 **1941. Brilliant Proof 65.** Some delicate russet toning ($500-700)

1222 **1941. Brilliant Proof 65.** Light silvery gray toning . . ($500-700)

1223 **1941. Brilliant Proof 65.** Totally white . . . . . ($500-700)

1224 **1941. Brilliant Proof 65.** Nice "cameo" contrast . . . ($500-700)

1225 **1941. Brilliant Proof 64.** Totally white . . . . . ($300-400)

1226 **1941. Brilliant Proof 64.** Totally white . . . . . ($300-400)

1227 **1941. Brilliant Proof 64.** A glittering silvery Proof specimen. . . . . ($300-400)

1228 **1941. PCGS graded Brilliant Proof 60** . . . . . ($125-150)

1229 **1941. Mint State 65.** Full split bands. Bright and frosty ($75-100)

1230 **1941-D. Mint State 65.** Full split bands . . . . . ($75-100)

1231 **1941-D. Mint State 65.** Full split bands. Light russet toning. . . . . ($75-100)

1232 **1941-D. Mint State 65.** Full split bands. All are bright and frosty. Lot of 3 coins . . . . . ($200-300)

1233 **1941-D. Mint State 65.** Full split bands. All are bright and frosty. Lot of 3 coins . . . . . ($200-300)

1234 **1941-P,D,S, 1943-P,D,S and 1944. Mint State 63 to 65.** Some with full split bands. Lot of 7 coins . . . . . ($100-150)

1235 **1942, 2 over 1. About Uncirculated 55.** Just a hair's breadth away from strictly Uncirculated; dipped at one time, nevertheless, bright and fully lustrous . . . . . ($200-300)

1236 **1942, 2 over 1. About Uncirculated 50.** Bold and lustrous. Some light surface scratches on the obverse . . . . . ($200-300)
From our Premier Sale, January 1984, Lot 633

1237 **1942, 2 over 1. Very Good to Fine.** Lot of 3 coins . ($300-350)

1237A **1942. Brilliant Proof 65.** A totally white Gem Proof specimen. . . . . ($500-700)

1238 **1942. Brilliant Proof 65.** A sparkling totally white gem ($500-700)

1239 **1942. Brilliant Proof 65.** Sparkling white . . . . . ($500-700)

1240 **1942. Brilliant Proof 65.** A totally white sparkling gem ($500-700)

1241 **1942. Brilliant Proof 65.** Delicate mottled violet toning ($500-700)

1242 **1942. Brilliant Proof 65.** Totally white . . . . . ($500-700)

1243 **1942. Brilliant Proof 65.** A totally white Gem Proof ($500-700)

1244 **1942. Brilliant Proof 64.** A tone is just starting to form ($300-400)

1245 **1942. Brilliant Proof 64.** Attractive deep multicolor toning. . . . . ($300-400)

1246 **1942. Brilliant Proof 64.** Both are totally white. Lot of 2 coins. . . . . ($600-800)

1247 **1942. Brilliant Proof 63.** Lightly toned . . . . . ($150-200)

RARE BU 1942-D OVERDATE DIME

1248 **1942-D, 2 over 1. Mint State 64.** Full split bands. Well struck with full frosty mint surfaces which are overlaid with a touch of light pastel toning. Very rare, as most overdate specimens slipped into circulation, as the variety was not discovered until many years after its issue . . . . . ($2500—UP)

1249 **1942-D. Mint State 65.** Full split bands . . . . . ($75-100)

1250 **1942-S. Mint State 65.** Full split bands. A sparkling gem ($75-100)

1251 **1942-S. PCGS graded Mint State 64.** Full bands . . . . ($50-75)

1252 **1943. PCGS graded Mint State 63.** Full bands . . . . . ($40-50)

1253 **1943-S. Mint State 65.** Full split bands. Gem specimens. Lot of 4 coins . . . . . ($400-500)

1254 **1943-S. Mint State 65.** Full split bands . . . . . ($75-100)

1255 **1943-S. Mint State 65.** Split bands. Bright and frosty with a touch of light russet toning . . . . . ($75-100)

1256 **1943-S. PCGS graded Mint State 64.** Full bands . . . . ($50-75)

1257 **1943-S. PCGS graded Mint State 64.** Full bands . . . . ($50-75)

1258 **1943-S. PCGS graded Mint State 64.** Full bands . . . . ($50-75)

1259 **1944-D. Mint State 65.** Full split bands . . . . . ($50-75)

1260 **1944-D and 1944-S. Mint State 65.** Virtually full split bands. Lot of 2 coins . . . . . ($60-80)
From our Albert O. Woods Sale, September 1986, Lot 3422

1261 **1944-S. Mint State 65.** Full split bands . . . . . ($50-75)

1262 **1945. Mint State 64.** Almost full split bands. Rare ($700—UP)

1263 **1945. Mint State 63.** Nearly full split bands . . . . . ($100—UP)

1264 **1945 and 1945-D. Mint State 65.** Lot of 2 coins . . . . ($50-75)

1265 **1945-D. Mint State 65.** Full split bands . . . . . ($75-100)

1266 **1945-D. Mostly Mint State 65.** All with full split bands. Lot of 8 coins . . . . . ($200-250)

1267 **1945-S. Mint State 65.** Full split bands . . . . . ($100-150)

1268 **1945-S. Mint State 65.** Virtually full split bands . . . ($100-150)

1268A **1950. Brilliant Proof 65.** A totally white Gem Proof specimen. . . . . ($40-60)

1269 **1941 to 1945-S.** The complete short set of Mercury Dimes in Choice Brilliant Uncirculated condition. **Mint State 63 to 65,** including a number with full split bands. Lot of 15 coins in a custom plastic holder . . . . . ($150-200)

Mercury Dime Rolls

BRILLIANT UNCIRCULATED ROLL SET OF MERCURY DIMES

1270 **1941 to 1945-S.** The complete short roll set of Mercury Dimes; includes all dates and mints from 1941 to 1945-S. Each roll contains fifty Brilliant Uncirculated coins. A total of 15 rolls. Lot of 750 coins. . . . . ($7500—UP)

1271 **1938.** A partial roll of 46 Choice Brilliant Uncirculated coins. . . . . $900-1100)

1272 **1938.** A partial roll of Choice Brilliant Uncirculated specimens.Lot of 38 coins . . . . . ($600-800)

1273 **1939-D.** A Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . ($600-800)

1274 **1940-D.** A Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . ($700-900)

1275 **1940-S.** A partial roll of Choice Brilliant Uncirculated coins. Lot of 48 coins . . . . . ($600-800)

1276 **1940-S.** A partial roll of Choice Brilliant Uncirculated coins. Lot of 48 coins . . . . . ($600-800)

1277 **1942.** A Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . ($500-700)

1278 **1943-D.** A Choice Brilliant Uncirculated roll of 50 coins ($700-900)

1279 **1944-D and 1945-D.** A Choice Brilliant Uncirculated roll of each. Lot of 100 coins . . . . . ($1200-1500)

1280 **1945.** A Choice Brilliant Uncirculated roll. All the coins exhibit natural light toning. Lot of 50 coins . . . . . ($500-600)

1281 **1945.** Nearly a roll and a half. All in Choice Brilliant Uncirculated condition. An original group with some of the coins toned. Careful examination should be made. Lot of 72 coins . . . . . ($600—UP)

1282 **1945-S.** A Brilliant Uncirculated roll. Lot of 50 coins ($600-800)

1283 **1945-S.** Three Choice Brilliant Uncirculated rolls. Lot of 150 coins. . . . . ($1500-1800)

Roosevelt Dimes

1284 **1946-1964.** Complete set of Roosevelt Dimes in Brilliant Uncirculated condition. Mounted in a Library of Coins album ($100-150)

Roosevelt Dime Rolls

BRILLIANT UNCIRCULATED ROOSEVELT ROLL LOT

1285 1946 (7 rolls), 1946-S (1 roll), 1947-S (1 roll), 1948 (1 roll), 1949 (1 roll plus 25 pieces), 1949-D (1 roll plus 40 pieces), 1949-S (43 pieces), 1950 (1 roll), 1950-S (1 roll), 1951-D (1 roll), 1951-S (35 pieces), 1953 (1 roll), 1953-D (4 rolls), 1953-S (2 rolls), 1955-S. All are Brilliant Uncirculated. Lot of 1,293 coins . . . . ($2000—UP)

1286 Fifty-one circulated Dimes, consisting mostly of Roosevelts with a few Mercurys included. Lot of 51 coins . . . . . ($20-25)

End of Second Session

Third Session
Monday Evening, February 9, 1987
promptly at 6:00 P.M. in our Auction Gallery
Lots 1287 - 2721A

Silver Dollars

1287 **1795 Flowing Hair. Mint State 60+.** Well struck and nicely centered on a flan that is not perfectly round (a natural result as the planchets were rolled out). An excellent defect-free example, completely free from serious nicks or scratches of any kind. Nice and frosty, in fact, the coin has a matte-like appearance. All is overlaid with a film of light pastel toning that mixes pale violet and steel blue with a hint of iridescence . . . . . ($8000-12,000)

1288 **1795 Flowing Hair. About Uncirculated 50+.** Evenly struck with no serious defects on a nice clean planchet. Just some very fine adjustment marks barely visible in the center portions of the reverse. Mint lustre is still retained around the protected areas of the devices and all is overlaid with attractive antique grayish violet and light russet toning. . . . . ($6000-8000)

1289 **1795 Flowing Hair. About Uncirculated 50.** Purchased by the consignor as "Choice About Uncirculated." The coin still retains plenty of mint lustre underneath the grayish violet iridescent toning. A trifle softly struck about the borders and in the centers; otherwise, defect-free except for some minor adjustment marks on the reverse rim . . . . . ($5000-7000)

1290 **1795 Flowing Hair. Extremely Fine 45.** Excellent detail, particularly in Liberty's hair and with a good quantity of mint lustre, enough to justify a slightly higher grade. Well struck, well centered and lustrous with light mottled natural charcoal toning ($3000-4000)

1291 **1795 Flowing Hair. Extremely Fine 40.** Well struck on a problem-free planchet. Well centered with considerable mint lustre still adhering to the devices. Attractively toned, in fact, gives the appearance of an About Uncirculated coin. The coin is exquisite with violet centers surrounded by electric blue ending in sea green iridescence. . . . . ($2500-3500)

1292 **1795 Flowing Hair. Extremely Fine 40.** Evenly struck and perfectly centered with some softness of strike in the center portions of Liberty's hair. The surfaces contain enough mint lustre to easily justify the grade. Struck on a clean, problem-free planchet with surfaces that are remarkably free from nicks or scratches. One minute rim bruise is noted on the reverse at 7 o'clock. Lightly toned. . . . . ($2500-3500)

1293 **1795 Flowing Hair. Extremely Fine 40.** Evenly struck and well centered. The strike is slightly shallow on the head, but the surfaces are quite clean and contain enough mint lustre to easily justify the Extremely Fine grade. In fact, a case could be made to grade this coin several points higher. Light delicate grayish violet and light golden toning . . . . . ($2500-3500)

1294 **1795 Flowing Hair. Extremely Fine 40.** Accompanied by an ANACS certificate. Well struck, not quite perfectly centered, on a clean defect-free planchet. Attractive antique grayish violet and some delicate golden highlights . . . . . ($2500-3500)

1295 **1795 Flowing Hair. Very Fine 30.** Excellent detail with traces of mint lustre, particularly on the reverse. Evenly struck, with wear only on the upper curls. Defect-free with mottled grayish violet and darker tones. Light golden color on the reverse . . . . . ($1500-2000)

1296 **1795 Flowing Hair. Very Fine 20.** Evenly struck on a defect-free planchet. Cleaned at one time, now with some mottled grayish and golden toning . . . . . ($1500-2000)

1297 **1795 Flowing Hair. Very Fine 20.** Lightly wiped with a jeweler's cloth long ago giving the coin a slightly reflective surface. Evenly struck and defect-free; some minor adjustment marks appear across the center of the reverse, but these do not detract. Lightly toned. . . . . ($1500-2000)

1298 **1795 Flowing Hair. Fine 15.** A pleasing specimen, evenly worn and absolutely problem-free. In fact, the surfaces are remarkably clean and free from any serious nicks or scratches. Attractively toned featuring natural grayish violet color . . . . . ($800-1200)
From Coin Galleries' August 1985 Sale, Lot 3125

1299 **1795 Flowing Hair. Fine 15.** Excellent surfaces, in fact, in terms of actual wear this coin has claims to full Very Fine. Well centered and defect-free. One minor mark is noted on the reverse next to the F in OF. Attractive medium grayish violet toning with a hint of iridescence . . . . . ($800-1200)

1300 **1795 Flowing Hair. Fine 15.** Evenly struck and perfectly centered with nice detail for the grade. The fields are relatively clean, except for a couple of antique scratches in the lower reverse field. Also a pair of minute planchet flaws appear on the obverse rim near 1 o'clock and 2 o'clock. This was mint-caused in the collar when lettering the edge. Light gray toning . . . . . ($800-1200)

1301 **1795 Flowing Hair. Very Good 8.** The wear is evenly distributed on a defect-free planchet. Well centered and lightly toned ($600-800)

1302 **1795 Draped Bust. Extremely Fine 45.** Well struck with excellent hair detail and free from serious problems with remarkably clean fields, in fact, a good quantity of mint lustre is still evident about the protected areas. All is attractively toned with antique bluish violet . . . . . ($2000-3000)

1303 **1795 Draped Bust. Very Fine 25.** Excellent detail for the grade. Probably wiped with a jewelers' cloth long ago, as the surfaces are now slightly reflective. Well struck, well centered and with some light handling marks in the unprotected areas of the fields. Light grayish violet toning . . . . . ($900-1100)

1304 **1795 Draped Bust. Very Good 8.** Evenly worn with surfaces that are suggestive of a full Very Fine grade. Some light surface scratches are noted on the obverse. All is overlaid with dark slate toning. . . . . ($400-500)

1305 **1796 Small, Wide Date, Reverse Small Letters. About Uncirculated 50.** Well struck with full hair detail and abounds with semi-reflective mint lustre. Some moderate adjustment marks appear vertically across the center of the obverse. A trifle soft on the eagle's breast feathers which is usually the case, particularly for the 1796 Dollars. Enough mint lustre is present to easily justify this high numerical grade. Mottled grayish violet and russet toning on both sides. . . . . ($3500-4500)

1306 **1796 Small, Wide Date, Reverse Small Letters. Very Fine 30.** Plenty of mint lustre prevails with some rim nicks and a rather noticeable rim bruise at 3 o'clock. Probably dipped at one time, nonetheless, a touch of light golden toning is starting to form . . ($900-1100)

1307 **1796 Small, Wide Date, Reverse Small Letters. Very Fine 30.** Excellent detail throughout, well centered and free from mint-caused die defects. One minute rim bruise at 9 o'clock is about the only fault worthy of mention. Free from any serious nicks or scratches. Attractive natural grayish golden toning . . . . . ($900-1100)

1308 **1796. Very Fine 30.** Boldly struck and well centered. A few scratches appear on both sides. Lightly toned, which darkens naturally within the devices . . . . . ($900-1100)

1309 **1796. Fine 15.** Evenly struck and well centered on a problem-free planchet, with no serious detractions of any kind. The surfaces are overlaid with attractive antique russet and pale violet toning which retains some iridescence . . . . . ($650-750)

1310 **1797, 9 Stars Left, 7 Right, Large Letters. Very Fine 20.** Well centered on a defect-free planchet. One antique scratch is noted in front of Liberty's eye and a few minor marks appear about the rims. Attractive antique toning . . . . . ($900-1100)

1311 **1797, 16 Stars, only 6 at right facing bust. Fine 12.** Plenty of detail for this numerical grade although not perfectly centered. Struck on a problem-free planchet with no serious nicks, scratches or rim bruises of any kind. Attractive light grayish violet toning ($650-750)

1312 **1797, 9 Stars Left, 7 Right, Large Letters. Fine 12.** Evenly struck, well centered, with the wear evenly distributed. Nice clean surfaces. A quantity of adjustment marks appear across the reverse as made. Antique grayish violet and darker slate toning . . . . (($650-750)

1313 **1798 Small Eagle, 13 Stars on Obverse. Extremely Fine 40.** Evenly struck and well centered on a problem-free planchet with excellent clean surfaces throughout. Attractively toned featuring pale violet and natural grayish golden overtones . . . . . (($1500-2000)

1314 **1798 Small Eagle, 13 Stars on Obverse. Extremely Fine 40.** Well struck and perfectly centered on a problem-free planchet and free from any noticeable nicks or scratches, either in the fields or on the rims. Attractive natural grayish golden toning which darkens within the devices . . . . . ($1500-2000)

1315 **1798 Small Eagle, 15 Stars on Obverse. Fine 15.** Plenty of hair detail and perfectly centered. Struck on a problem-free planchet although there are a few faint hairlines running diagonally and vertically across the center of the obverse, probably remnants of faint adjustment marks. These are really not very evident and mentioned mainly for the sake of accuracy. Free from any serious nicks, scratches or edge bruises, and all is attractively toned with grayish violet and olive color . . . . . ($650-750)

1316 **1798 Heraldic Eagle, 12 Arrows. Mint State 60.** Well struck, perfectly centered on a problem-free planchet and wholly prooflike on both sides. An outstanding Silver Dollar with excellent "eye appeal" as the lustrous surfaces are overlaid with a mingling of violets, blues and natural russet toning. . . . . ($3000—UP)

1317 **1798 Heraldic Eagle, Close Date. Very Fine 20.** A trifle softly struck on a defect-free planchet with surfaces that still retain some mint "flash." Attractive mottled antique toning . . . . . ($500-600)

1318 **1798 Heraldic Eagle, Wide Date, 13 Arrows. Very Fine 20.** Well struck with excellent detail, plenty of mint lustre still prevails. Cleaned a few years ago . . . . . ($500-600)

1319 **1798 Date Close. ANACS graded Very Fine 30/30 on 11/15/85.** Struck on a smooth, problem-free planchet with a few marks about the rims, nothing too serious. Light natural grayish toning. . . . . ($400-500)

1320 **1799. Extremely Fine 45.** In terms of wear, this coin could grade as much as ten points higher. However, we note some tooling on Liberty's cheek, Nevertheless, boldly struck and well centered with surfaces that are quite lustrous. Light golden toning prevails. . . . . ($700-900)

1321 **1799. ANACS graded Very Fine 30/30 on 10/13/81.** Well struck on a defect-free planchet with no serious problems. Light grayish violet toning . . . . . ($500-600)

1322 **1799. Very Fine 25.** A well struck and problem-free with plenty of central detail. Lightly toned . . . . . ($500-600)

1323 **1799. Fine 15.** Well struck and attractively toned with a light mark on the obverse rim near 7 o'clock. Attractive antique iridescent toning on the obverse, lighter shades on the reverse . . ($300-400)

1324 **1799. Fine 15.** Well struck with surfaces that still retain some mint lustre. Some light hairline scratches appear on the obverse and a rim bruise is noted at 5 o'clock. Cleaned a few years ago. Lightly toned . . . . . ($300-400)

1325 **1799. Fine 12.** Basically problem-free, although a couple of minor ticks are noted on the rims. Natural dark slate toning ($300-400)

1326 **1799. Very Good 8.** Some moderate knocks appear about the rims, as well as some old nicks and scratches, particularly on the obverse. Lightly toned . . . . . ($200-250)

1327 **1800. Extremely Fine 45.** Well struck with excellent detail. Enough to justify an About Uncirculated grade, as the surfaces still retain a good quantity of mint lustre. Light grayish toning. A pleasing, defect-free specimen with excellent clean surfaces throughout. . . . . ($900-1100)

1328 **1800. Very Fine 30.** Well struck with some light marks about the rims, none of which are too serious and some light handling marks scattered in the unprotected areas of the obverse fields. Attractively toned . . . . . ($500-650)

1329 **1800. Very Fine 20.** Well struck and problem-free, lightly toned. . . . . ($450-600)

1330 **1800. Fine 15.** A trifle softly struck on some of the obverse stars and the corresponding portion of the reverse. The surfaces are quite clean with no serious nicks or edge bruises. Attractive antique toning . . . . . ($300-400)

1331 **1801. Extremely Fine 45.** Mostly well struck, well centered and problem-free. Nice lustrous frosty mint surfaces that are overlaid with a mingling of pale violet and natural golden russet overtones. . . . . ($900-1100)

1332 **1801. Fine 12.** A trifle softly struck with some light graffiti in the obverse fields. Mottled grayish violet toning . . . . . ($200-250)

1333 **1802, 2 over 1. Very Fine 25.** Well struck, with a good quantity of semi-reflective mint lustre still intact. Cleaned a few years ago. Lightly toned . . . . . ($500-650)

1334 **1802, 2 over 1. Fine 12.** Well struck, nicely centered and problem-free. A couple of minute nicks are noted on the reverse rim. Attractive dark grayish violet toning . . . . . ($300-400)

1335 **1802, 2 over 1. Very Good 8.** A planchet fault is noted on the reverse rim near A in AMERICA. Some light graffiti also appears on the obverse. Cleaned long ago, now a light silvery gray ($200-250)

1336 **1802. Very Fine 20.** Cleaned long ago, now starting to tone naturally with a light silvery gray color. One moderate scratch is noted on the reverse on the eagle's left wing . . . . . ($500-600)

1337 **1802. Fine 12.** Some light contact marks are scattered across the obverse and a light reverse rim bruise is noted at 12 o'clock. Light antique toning . . . . . ($250-350)

1338 **1803 Small 3. Extremely Fine 45.** Well struck with plenty of semi-reflective mint lustre still retained. An attractive specimen with natural delicate violet toning encircled by natural iridescence about the borders . . . . . ($900-1100)

Gobrecht Dollars

CHOICE BRILLIANT PROOF
1836 GOBRECHT SILVER DOLLAR

1339 **1836. C. GOBRECHT F. on base. Reverse: Eagle Flying Left Amid Stars. Plain Edge. Brilliant Proof 63.** A needle-sharp strike with excellent surfaces which contain a few scattered hairlines; none of which can be seen without the aid of magnification. All is well toned to a blend of medium gray and russet. Part of the 1,000 pieces struck in the year, many of which were placed into circulation. Consequently, long collected by type collectors even though it is technically a pattern . . . . . .($6500-8500)

1340 **1836 Gobrecht Dollar. C. GOBRECHT F. on base. Reverse: Eagle Flying Left Amid Stars. Plain Edge. Brilliant Proof 60.** Some isolated hairlines are noted, one just to the right of Liberty's head and scattered ones in the open fields of the reverse. All is overlaid with irregular mottled pale violet and golden toning. A total of 1,000 struck. Originally a pattern, but due to the large numbers made, these coins actually slipped into circulation and were used as the regular dollar of the period. Consequently, they are in demand by type collectors . . . . . .($4000-5000)

1341 **1836. C. GOBRECHT F. on Base. Reverse: Eagle Flying Left Amid Stars. Plain Edge. Brilliant Proof 60.** Lightly wiped with a jeweler's cloth long ago. No signs of actual wear. A few scattered light marks in the fields that one must expect due to the large expanse of unprotected surfaces. Lightly toned. Part of the 600 specimens struck in 1837. Rare and always in demand by type collectors . . . .($4000-5000)

1342 **1836 Gobrecht Dollar. C. GOBRECHT F. on Base. Reverse: Eagle Flying Left Amid Stars. Plain Edge. Fine 12.** The wear is evenly distributed on a clean planchet. Possibly repaired. Careful examination is highly recommended. Lightly toned . . . . . .($750—UP)

Seated Liberty Dollars

1343 **1840. Fine 12.** Lightly toned . . . . . .($100-125)

1344 **1842. Mint State 60+.** A well struck specimen with subdued mint lustre, lightly toned . . . . . .($700-900)

345 **1842. About Uncirculated 50.** A faint diagonal scratch appears across the obverse which is barely noticeable due to the attractive light russet and grayish violet iridescent toning . . . ($300-400)

346 **1842. Very Fine 30.** Light mottled russet and dark slate toning. . . . . ($140-175)

347 **1843. Extremely Fine 40.** Irregular light mottled sunset toning. Some mint lustre is still evident . . . . . ($200-250)

348 **1844. About Uncirculated 50.** A good quantity of mint lustre is still evident about the protected areas of the devices. Mottled grayish violet toning. Rare low mintage date . . . . . ($500-700)

349 **1846-O. Extremely Fine 40.** Some light marks appear about the rims. Lightly toned. Scarce date . . . . . ($250-350)

350 **1846-O, 1847 and 1859-O. Very Good 8 to Fine 12.** Lot of 3 coins. . . . . ($200-300)

351 **1847. Mint State 60.** A well struck frosty mint specimen with unbroken "cartwheel effect" mint lustre. Lightly toned ($700-900)

352 **1854. Very Fine 20.** A problem-free specimen, lightly toned. A scarce date . . . . . ($125-175)

353 **1855. About Uncirculated 55.** Well struck and lustrous with attractive antique russet and turquoise iridescent toning about the periphery on both sides. A high grade example of this scarce date. . . . . ($300-400)

MAGNIFICENT 1857 PROOF DOLLAR

See Color Plate 1

1353A **1857. Brilliant Proof 65.** A magnificent Proof specimen, absolutely pristine! A few faint hairlines we noted were probably on the planchet during striking; all overlaid with a touch of light lilac toning. There are only about two dozen survivors, most of which have been dipped and harshly cleaned. This beauty certainly ranks among the finest. . . . . ($7500-10,000)

From our session of Auction '84, Lot 177

VERY RARE 1858 SILVER DOLLAR

1354 **1858. Brilliant Proof 64.** A splendid Choice Brilliant Proof specimen, well struck with subdued mirror surfaces that are overlaid with a mingling of mottled pastel toning favoring the violets which are slightly iridescent in appearance. A decidedly rare date with only about 80 specimens struck, all as Proofs, making this one of the rarest Silver Dollars in terms of actual mintage. In fact, many times rarer than the highly popular 1895 Morgan Dollar. In our opinion, this is one of the more underrated U.S. issues . . ($6000—UP)

1355 **1859. Brilliant Proof 60.** A glittering Proof specimen, well struck and with full mirror surfaces. A scattering of faint hairlines are in the fields Attractively toned featuring a mingling of darker iridescent colors. Only about 800 Proofs struck, many of which were cleaned and / or slipped into circulation for awhile ($800-1000)

1356 **1859-O. Mint State 60.** Nice and frosty; fewer bag marks than usually seen, as most of the 1859-O's and 1860-O's come from bags that were uncovered in the early 1960's and are usually seen well marked-up . . . . . ($600-700)

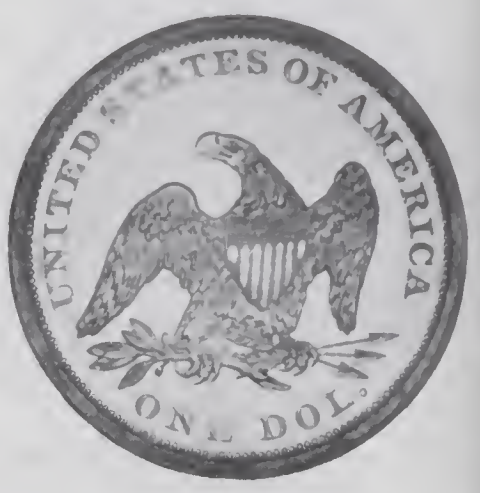
1357 **1859-O. Mint State 60.** Well struck, bright and frosty. Undoubtedly, from the hoard uncovered in the early 1960's . . ($600-700)

1358 **1859-O. PCGS graded Mint State 60** . . . . . ($600-700)

1359 **1859-O. ANACS graded Mint State 60/60 on 10/22/85.** A pleasing Brilliant Uncirculated specimen with far fewer bag marks than usually associated with this date as most Uncirculated specimens on the market come from the bag hoard that was uncovered in the early 1960's. All is enhanced by light pastel toning ($600-700)

1360 **1859-O. Mint State 60.** A frosty mint specimen, lightly bag marked. . . . . ($600-700)

1361 **1859-S. Extremely Fine 40.** Evenly worn and problem-free, just a few light nicks and marks scattered here and there; one light rim bruise is noted on the reverse at 6 o'clock. A scarce low mintage date that is seldom seen in better grade . . . . . ($200-300)



1362 **1860. Brilliant Proof 63.** A beautiful, glittering totally white Proof specimen with a hint of light golden toning starting to form. Some scattered light hairlines, many of which were undoubtedly present on the planchet during striking. A total of 1,332 Proofs were struck for the year, some 805 went unsold and were later melted, resulting in a net mintage of 527 . . . . . ($1750-2250)

See Color Plate 1

1363 **1860. Mint State 65.** A stunning Gem Brilliant Uncirculated with full mint frost overlaid with heavy russet and sea green iridescent toning. This beauty is sure to stir some bidder excitement . . . . . ($4000-6000)

1364 **1860-O. Mint State 60+.** Well struck with semi-prooflike surfaces on both sides. A pleasing Brilliant Uncirculated example of the popular No Motto variety, with far fewer bag marks than usually seen. Most Uncirculated specimens of this date (along with the 1859-O) were found in bags in the early 1960's and are well marked-up . . . . . ($700-800)

From our February 1981 Sale, Lot 676,
and from our October 1984 Sale, Lot 2007.

1365 **1860-O. Mint State 60.** A frosty mint specimen with fewer bag marks than usually seen. Some moderate ones are noted in the reverse fields . . . . . (\$600-700)

1366 **1860-O. Mint State 60.** Normal light scuffing. Nevertheless, bright and frosty throughout . . . . . (\$600-700)

1367 **1860-O and 1877-CC Trade Dollar. Fine.** Lot of 2 coins (\$150-200)

1368 **1861. Brilliant Proof 63.** A bright, totally white glittering Proof specimen with some faint hairlines scattered in the fields. Only 1,000 Proofs struck, of which nearly half went unsold and were melted the following year . . . . . (\$1500-2250)

1369 **1861. Mint State 60.** A trifle softly struck on Liberty's head with a noticeable scratch in the right obverse field. Frosty and lightly toned. A rare date in strictly uncirculated condition . . . (\$500-600)

1370 **1863. Brilliant Proof 63.** A Choice Proof specimen with subdued Proof surfaces overlaid with a natural mingling of light sunset iridescent toning. The reverse exhibits a deeper electric blue. Some faint hairlines are scattered here and there, one lightly across the face of Liberty. A rare low mintage date as a mere 460 Proofs were struck for this scarce Civil War issue . . . . . (\$1500-2250)

See Color Plate 1

1371 **1864. Pattern Silver Dollar. Judd-397. Copper. Rarity-7. Brilliant Proof 64.** The regular dies trial piece struck in copper. Beautiful turquoise and brown iridescent toning. A most attractive Pattern Dollar with less than a dozen extant . . . . . (\$1500-2000)

For those of your who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

OUTSTANDING GEM PROOF 1865 DOLLAR

See Color Plate 1

1371A **1865. Brilliant Proof 65.** An outstanding Gem Proof with full blazing lustre that is partially hidden beneath the magnificent iridescent pastel toning. The frosted figure of Liberty is so well struck, she appears to leap right off the coin. This is an exquisite multicolor specimen and is as fine a No Motto Seated Dollar Proof as we have handled in quite some time. This beauty certainly ranks among the finest of the 500 Proofs struck . . . . . .($7500-10,000)
From Rarcoa's session of Auction '85, Lot 269

1372 **1866. Brilliant Proof 63.** A wonderful Choice Brilliant Proof specimen with no serious hairlines, just some mint-caused faults appearing as light "drift" marks in the right obverse field, and across the neck of the eagle on the reverse. This is the result of some foreign material adhering to the planchet during the proofing process, only 725 struck. Lightly toned . . . . . .($1500-2250)

1373 **1866. Brilliant Proof 60.** Some moderate contact marks are noted in the right obverse fields. Nevertheless, retains a good quantity of Proof "flash." Lightly toned. Only 725 pieces struck of this first year with the Motto Added reverse . . . . . .($700-900)

1374 **1867 Pattern Silver Dollar. Judd-593. Brass. Reeded Edge. Rarity-7 (reportedly only 5 struck). Proof 63.** The regular dies, trial piece struck in brass. Light natural toning, almost resembling a gold coin in appearance with some scattered light flyspecks. A most unusual Pattern Dollar . . . . . .($1500-2000)

1375 **1867. Brilliant Proof 63.** A Choice Brilliant Proof specimen, remarkably free from hairlines. The surfaces are overlaid with a blending of light golden and pale violet toning. A total of 625 Proofs struck . . . . . .($1500-2250)

1375A **1869. Brilliant Proof 65.** The obverse exhibits deep multicolor toning, a superb blend of violets, blue and deep russet tones. The surfaces are excellent and virtually hairline-free, although some minute marks appear on Liberty's leg that are only visible with the aid of strong magnification. The reverse shows weakness in the motto, as well as on the eagle's neck. This is the case with late-in-the-year strikes. We also note some fine hairline scratches caused by the Mint's practice of polishing the planchet with a cloth, and do not constitute an impairment. With only 600 Proofs struck, this one certainly ranks among the best. . . . . ($5000-7000)
From our session of Auction '85, Lot 828

1375B **1870 Pattern Dollar. Judd-101. Copper. Rarity-7. Brilliant Proof 60+.** Lightly toned with some light rainbow iridescence in the fields. Struck from Longacre's beautiful high relief design which was intended to be used as a Standard Silver coinage. Very rare as less than 12 specimens were struck . . . . . ($1500-2000)
Probably from the Palace Sale (King Farouk); from our Dr. Jerry Buss Sale, January 1985, Lot 1359

1375C **1870. Brilliant Proof 65.** A superb Gem Proof example of the With Motto variety which was struck from 1866 to 1873. A well struck specimen featuring medium to deep iridescent tone. The colors include a natural blending of agate, rose and sea green hues. The surfaces are absolutely immaculate, consequently no more than a handful of the original mintage of 1,000 Proofs struck could remain as choice as this . . . . . ($5000-7000)
From Rarcoa's session of Auction '85, Lot 271

1376 **1870. Pattern Silver Dollar. Judd-1016. Copper. Reeded Edge. Rarity-7. About Uncirculated 55.** The beautiful Longacre high relief design muled with the regular used reverse die. Heavy reddish brown iridescent toning on both sides. Some marks in the fields. Only about a dozen are known . . . . . ($750-1000)

1377 **1870 Pattern Silver Dollar. Judd-1020. Copper. Reeded Edge. Rarity-7. Brilliant Proof 60+.** The regular die trial piece struck in copper. A minor mark or two is noted about the rim, but overall, quite pleasing with natural reddish brown and light lilac iridescent toning. Only about a dozen struck . . . . . ($1000-1500)

1378 **1870-CC. About Uncirculated 50.** Cleaned long ago, now toning naturally with a film of light golden gray. Plenty of mint lustre is still apparent. A rare low mintage date that is lacking from most collections . . . . . (\$500-700)

1379 **1870-CC. Extremely Fine 45.** Moderately toned. Some marks are noted on the rims. Rare low mintage date . . . . . (\$500-600)

1380 **1871. Brilliant Proof 60.** Clean surfaces with very few hairlines. Lightly cleaned long ago, now a natural silvery gray in appearance. Only 960 Proofs struck . . . . . (\$700-900)

1381 **1871. Brilliant Proof 60.** Light mottled grayish toning across the surfaces of both sides. Lightly hairlined but no serious nicks or scratches. A total of 960 Proofs struck . . . . . (\$700-900)

1382 **1871. ANACS graded Brilliant Proof 60/60 on 11/1/82.** A sparkling Brilliant Proof totally white with just a hint of light golden tone starting to form. A total of 960 Proofs struck for this Motto Added Seated Dollar . . . . . (\$700-900)

1383 **1871. Brilliant Proof 60.** A scattering of light hairlines and contact marks in the fields, but no serious nicks or scratches. Lightly toned. A total of 960 Proofs struck . . . . . (\$700-900)

1384 **1871. Mint State 60.** A pleasing "first strike" specimen with a nice bold impression and semi-prooflike surfaces. Lightly toned. . . . . (\$600-800)

Trade Dollars

1384A **1873 Pattern Trade Dollar. Judd-1310. Silver. Rarity-5. Brilliant Proof 65.** A glittering Brilliant Proof specimen with a faint film of silver gray which almost resembles a platinum coin in appearance. Nice "cameo" contrast with some die striae as made. This was caused by incomplete polishing of the planchet, a common feature of all known specimens of this variety. A beautiful proposed Pattern, a result of the passage of the Coinage Act of 1873, which abolished the old Silver Dollar, Half Dime, Dime and Three Cent Silver and authorized the issuance of a Trade Dollar. This proposed coinage was to keep the price of silver from falling by means of finding a market in the orient due to the great surplus of silver found out West. About 75 specimens struck, few of which have remained as choice as this one . . . . . (\$2000-3000)

1385 **1873. Brilliant Proof 60.** A bright and lightly hairlined example. Only 865 Proofs struck for this first year of issue . . . ($700-900)

1386 **1873. Extremely Fine 45.** Appears to have been a Proof that reached circulation . . . . . ($100-150)

1386A **1874. Brilliant Proof 65.** A glittering, milky white Proof specimen with extra deep Proof surfaces and cameo-like frosted devices. A scattering of light lint marks appear in the unprotected fields, which tend to be accentuated by the deep mirror fields. Only 700 Proofs struck ($4000-6000)

1387 **1874. Brilliant Proof 63.** A Choice Brilliant Proof specimen with bright mirror surfaces which are overlaid with delicate violet and light russet toning. Only 700 Proofs struck . . . . . ($1500-2200)

1388 **1874. Brilliant Proof 60.** Softly struck on the reverse. Scattered marks and hairlines, but these are well concealed by the irregular mottled multicolor iridescence. A total of 700 Proofs struck. . . . . ($700-900)

1389 **1874. Brilliant Proof 60.** Faint hairlines are noted in the fields on both sides. Attractively toned with antique sunset iridescence appearing about the borders. 700 Proofs struck . . . . . ($700-900)

1390 **1874-S. About Uncirculated 50.** A trifle softly struck in the head, but quite lustrous with attractive light violet iridescent toning on both sides . . . . . ($200-250)

1391 **1874-S. About Uncirculated 50.** Plenty of frosty mint lustre is still intact . . . . . ($200-250)

1392 **1874-S. About Uncirculated 50.** Full frosty mint surfaces on both sides which contain a good quantity of light contact marks. . . . . ($200-250)

1393 **1874-S. Extremely Fine 45.** Frosty . . . . . ($125-150)

1394 **1874-S. Extremely Fine 45.** Irregular deep mottled russet toning. . . . . ($125-150)

1394A **1875. Brilliant Proof 64.** From Rarcoa's session of Auction '86, Lot 822 described as follows: "1875 Trade Dollar. Type 1. Gem Proof. Golden toned around periphery on both obverse and reverse. This type is quite a bit different from the normal, common Type 2, in that the reverse has a berry below the eagle's claw, and the wingtip does not touch the second arrow shaft. It is much rarer than the second type. Breen estimates that perhaps less than 200 of this type were struck, and enumerates only the existence of six specimens. A great opportunity to acquire what may be the **Finest Known** example of the type." . . . . . ($3500-4500)

1395 **1875. Brilliant Proof 60+.** Deep mottled sunset toning covers the surfaces of both sides, a mingling of golds and violets. A few light reverse rim nicks are noted. Only 700 Proofs struck ($800-1000)

1396 **1875. Mint State 64.** An outstanding Brilliant Uncirculated specimen with nearly immaculate satiny mint surfaces throughout. Light golden toning appears about the periphery ($2000-2500)

1397 **1875. Mint State 60.** Well struck with semi-prooflike surfaces, all of which are overlaid with attractive antique golden and violet iridescent toning . . . . . ($400-550)

1398 **1975-CC. Mint State 60+.** Well struck and intensely frosty, with some light tarnish on the obverse (removable) . . . . ($700-900)

1399 **1875-CC. Mint State 60.** A trifle softly struck on Liberty's head, this is quite common to Trade Dollars, in fact, it is even seen on some Proofs. The surfaces are frosty and contain no serious bag marks. A small obverse grease stain is noted. Lightly toned. . . . . ($500-600)

1400 **1875-CC. Mint State 60.** Well struck and frosty. Light mottled toning . . . . . ($500-600)

1401 **1875-S over CC. Mint State 63.** Well struck and easily identifiable. Bright and frosty throughout . . . . . ($1250-1750)

1402 **1875-S. Mint State 63.** A sparkling totally white frosty mint specimen. A Choice Brilliant Uncirculated Trade Dollar ($1000-1500)

1403 **1875-S. Mint State 60.** . . . . . ($400-500)

1404 **1875-S. Mint State 60.** Well struck, bright and frosty ($400-500)

1405 **1875-S. Mint State 60.** A frosty Brilliant Uncirculated specimen with some scattering of tiny black spots on the obverse ($400-500)

1406 **1875-S. Mint State 60.** A well struck, sparkling Brilliant Uncirculated specimen . . . . . ($400-500)

1407 **1875-S. About Uncirculated 58.** Frosty and lightly tarnished. . . . . ($200-250)

1408 **1875-S. About Uncirculated 58.** A frosty mint specimen with some dark spotting around the date and obverse rims and the corresponding portion of the reverse; probably the result of an old fingerprint at the time of minting . . . . . ($200-250)

1409 **1875-S. About Uncirculated 55.** Some mint lustre remains. . . . . ($200-250)

1410 **1875-S. About Uncirculated 55.** Lustrous with some light scuffing in the fields . . . . . ($200-250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

1410A **1876. Brilliant Proof 65.** A fully glittering, totally white Proof specimen with excellent mirror fields and delicately frosted devices. A hint of light golden tone is just starting to form on the obverse. A total of 1,150 Proofs struck ($4000-6000)

1411 **1876. Brilliant Proof 63.** A glittering, totally white Choice Brilliant Proof specimen, free from serious hairlines. Some faint ones appear under strong magnification, but most of these apparently were on the planchet during striking, a result of wiping the planchet clean prior to striking. Only 1,150 Proofs struck . . . . . ($1500-2250)

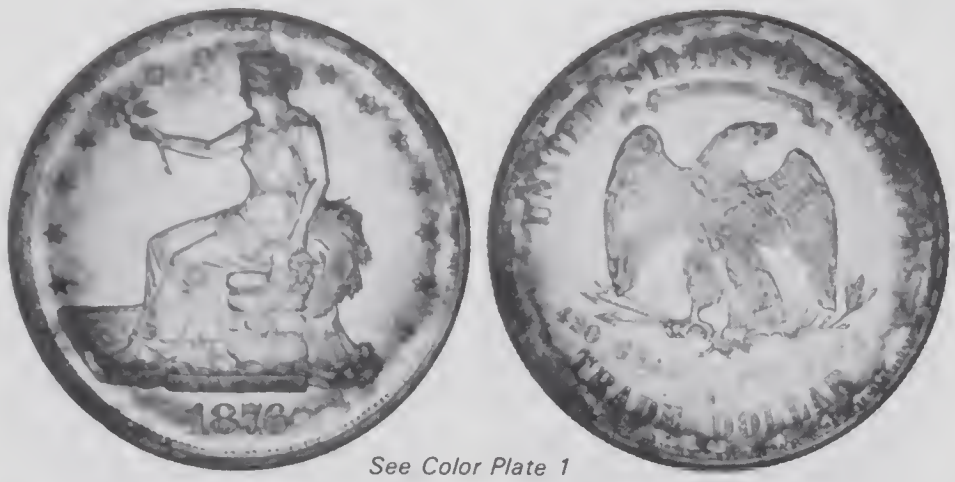
1412 **1876. Brilliant Proof 60.** A late-in-the-year struck Proof with some softness on Liberty's head. Full mirror surfaces, lightly hairlined and free from serious nicks or scratches. A total of 1,150 Proofs struck. . . . . ($700-900)

1413 **1876. Mint State 64.** A well struck, creamy lustrous mint specimen with gorgeous golden mint lustre throughout . . . ($2000-2500)

1414 **1876. Mint State 63.** A well struck, intensely lustrous specimen with a mixture of satiny and frosty mint surfaces. A touch of delicate violet toning appears on the obverse . . . . . ($1250-1500)

1415 **1876. Mint State 63.** Full frosty mint surfaces with a touch of russet toning resting within the devices . . . . . ($1250-1500)

1416 **1876. About Uncirculated 50.** Boldly struck . . . . . ($200-250)



See Color Plate 1

1417 **1876-S. Mint State 60.** Incredibly toned. Featuring deep golden centers surrounded by violet with electric blue iridescence about the borders. The origin of the toning is uncertain . . ($350-450)

1418 **1976-S. Mint State 60.** Boldly struck with nice clean surfaces. However, there is a noticeable rim bruise on the reverse near 6 o'clock. Attractive violet iridescent toning . . . . . ($350-450)

1419 **1876-S. Mint State 60.** Cleaned, the surfaces are quite smooth. . . . . ($350-450)

1420 **1876-S. About Uncirculated 50** . . . . . ($200-250)

1420A **1877. Brilliant Proof 65.** An exquisite gem specimen, pristine in all regards. This beauty exhibits a film of light violet iridescent toning on both sides. Certainly among the finest of the 510 Proofs struck . . . . . ($4000-6000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1378

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

1421 **1877. Brilliant Proof 65.** A splendid Gem Proof Trade Dollar with excellent mirror surfaces. One long line faintly bisects the obverse through the bust of Liberty. This appears to have been mint-caused, probably a strand of hair or bit of cotton that adhered to the dies and / or planchet during striking. Remarkably free from hairlines. All is overlaid with attractive greenish golden slightly iridescent toning. Only 510 Proofs struck . . . . . ($4000-6000)

1422 **1877. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with attractive lavender and iridescent toning. The surfaces are quite clean with a few light hairlines that are well concealed by the natural toning. Only 510 Proofs struck . . . . . ($3500-4500)

1423 **1877. Brilliant Proof 63.** A Choice Brilliant Proof specimen with excellent two-tone "cameo" contrast. All is overlaid with delicate golden toning. Only 510 Proofs struck . . . . . ($1500-2250)

1424 **1877. Brilliant Proof 60+.** A glittering Proof specimen with just a hint of delicate golden toning resting within the devices. Only 510 Proofs struck . . . . . ($800-1000)

1425 **1877. About Uncirculated 50** . . . . . ($200-250)

1426 **1877-S. Fine 12** . . . . . ($50-60)

1426A **1878. Brilliant Proof 65.** An exquisite Proof specimen exhibiting violet iridescent toning that naturally deepens about the periphery on both sides. A very difficult Trade Dollar to locate in such choice condition. Most of the 900 coins struck for the year have been cleaned and / or mishandled. A popular Proof-only issue. . . . . ($4000-6000)
From Rarcoa's session of Auction '86, Lot 829

1427 **1878. Brilliant Proof 60.** Totally brilliant and relatively free from hairlines, just a sloppily prepared and polished planchet. A case could be made to grade this coin several points higher. Lightly toned. Popular Proof-only date, as a mere 900 coins were struck for the year . . . . . ($700-900)

1428 **1878-S. About Uncirculated 50.** Attractive natural deep violet iridescent toning on both sides . . . . . ($200-250)

1429 **1878-S. About Uncirculated 50.** Irregular deep midnight iridescent toning on both sides . . . . . ($200-250)

1429A **1879. Brilliant Proof 65.** A glittering, totally white Brilliant Proof specimen. A late-in-the-year struck Proof, as there is a bit of flatness in the uppermost stars, as well as on a portion of Liberty's head. Nonetheless, intensely lustrous and cameo-like in appearance. A popular Proof-only year. A total 1,541 coins struck . . . . . ($4000-6000)

1430 **1879. Brilliant Proof 65.** An outstanding specimen, just about in the gem category. A faint hairline is scattered here and there, but none are visible without the aid of strong magnification, and then, it must be tilted toward the light. Some scattered lint marks here and there, but these were on the planchet during striking and should not be construed as an impairment. All is overlaid with attractive pale violet and light golden toning which is slightly iridescent. A total of 1,541 coins struck for this Proof-only year ($4000-6000)

1431 **1879. Brilliant Proof 64.** A glittering Brilliant Proof specimen, totally white with just a touch of toning on the extreme borders. Some light hairlines and a mark or two in the isolated areas of the fields. A few faint ones in front of Liberty's head and outstretched arm. A total of 1,541 coins struck for this popular Proof-only year. . . . . ($3500-4500)

1432 **1879. Brilliant Proof 60.** Some light hairlines and faint contact marks scattered in the unprotected areas of the fields. Delicately toned. A total of 1,541 coins struck for this popular Proof-only year. . . . . ($700-900)

1432A **1880. Brilliant Proof 65.** A stunning Gem Proof specimen with gorgeous light steel toning and with some light blue iridescence surrounding the periphery on both sides. A delightful shimmering effect in the fields. We note a tiny lint mark below the 8th star, but this is of no real consequence. Certainly one of the finer Proof specimens of this popular Proof-only date in existence. A total of 1,987 coins struck for the year . . . . . ($4000-6000)

1433 **1880. Brilliant Proof 65.** A superb Gem Brilliant Proof specimen. Glittering with unmarked fields and near perfection. All is enhanced by a touch of delicate golden toning. A total of 1,987 coins struck for this popular Proof-only year. . . . . ($4000-6000)

1434 **1880. Brilliant Proof 63.** The heavy multicolor golden and dark gray iridescent toning clouds the surfaces of both sides. A total of 1,987 coins struck for this Proof-only year . . . . . ($1500-2250)

1435 **1880. Brilliant Proof 58.** Slightly impaired, due to a quantity of light hairlines, probably a result of old cleaning. A total of 1,987 coins struck for this Proof-only year . . . . . ($500-700)

1435A **1881. Brilliant Proof 64.** A dazzling coin, milky white in appearance and loaded with lustre. A difficult Proof-only date to acquire in gem condition, as most of the 960 coins struck for the year have been clean and / or mishandled over the years . . . . . ($3000-4000)
From Rarcoa's session of Auction '84, Lot 1803

See Color Plate 1

1436 **1881. Brilliant Proof 64.** An exquisite Gem Proof featuring deep bluish-violet on the obverse with lighter violet hues on the reverse. Certainly among the finest of the 960 coins struck for the year . . . . . ($3000-4000)

1437 **1881. Brilliant Proof 64.** A wonderful Brilliant Proof specimen, glittering throughout with delicate golden toning. Some scattered hairlines, none of which are very prevalent and can only be seen under magnification. Most of these were probably on the planchet during striking. A total of 960 coins struck . . . . ($3000-4000)

1438 **1881. Brilliant Proof 63.** A Choice Brilliant Proof specimen with one thin line bisecting the obverse diagonally. This was a mint-caused defect, probably the result of foreign material adhering to the dies and / or planchet during striking, such as a hair strand or thread of cotton. A total of 960 Proofs struck . . . . . ($1500-2250)

1438A **1882. Brilliant Proof 65.** A glittering creamy white Brilliant Proof specimen with very clean surfaces throughout. This blazing beauty should stir considerable bidder interest as it certainly is among the finer examples of this date that we have encountered in quite some time. Popular Proof-only year. A total of 1,097 coins struck . . . . . ($4000-6000)

See Color Plate 1

1439 **1882. Brilliant Proof 65.** An exquisite Gem Proof with stunning natural golden, violet and electric blue iridescent toning on the obverse. A uniform of grayish violet tone covers reverse. Certainly among the finest of the 1,097 Proofs struck for this Proof-only year . . . . . (\$4000-6000)

1440 **1882. Brilliant Proof 65.** A totally white Gem Proof specimen with excellent "cameo" contrast. A pristine Proof that certainly ranks among the best of 1,097 Proofs struck. . . . . (\$4000-6000)

1441 **1882. Brilliant Proof 64.** A glittering Proof specimen, with dazzling mirror surfaces against full frosted devices, giving the desirable "cameo" effect. A touch of light golden toning appears about the portions of the periphery. Only 1,097 coins struck for the year. . . . . (\$3000-4000)

1442 **1882. Brilliant Proof 64.** Well toned featuring irregular grayish violet and russet iridescent toning across the surfaces of both sides. A total of 1,097 Proofs struck . . . . . (\$3000-4000)

1443 **1882. Brilliant Proof 63.** Deep mottled multicolor iridescent toning, favoring the darker hues; slightly lighter iridescence on the reverse. A total of 1,097 Proofs struck for the year . . . . . (\$1500-2250)

1444 **1882. Brilliant Proof 60/63.** The obverse is a bit dull and lacks some Proof surfaces with no serious nicks or scratches, just some faint hairlines. The reverse is totally brilliant and is quite choice. All lightly toned. A total of 1,097 coins struck for this popular Proof-only year . . . . . ($800-1000)

1444A **1883. Brilliant Proof 64.** A bright, glittering Brilliant Proof specimen, although probably dipped at one time. The surfaces are quite clean, save for a few microscopic hairlines and some scattered lint marks mainly on the obverse, none of which are really of any consequence. Quite lustrous and very pleasing in appearance. Only 979 Proofs were minted this year and no examples were made for regular circulation. This is the last collectible year of the Trade Dollar series (1884 and 1885 being for all practical purposes, unobtainable). . . . . ($3500-4500)
From The George D. Hatie Sale, August 1983, Lot 1347

1445 **1883. Brilliant Proof 64.** A Choice Brilliant Proof specimen, close to perfection. Just a few faint lint marks appearing in the left obverse field, a result of cleaning the planchet with a soft cotton cloth prior to striking. All is enhanced by a touch of multicolor iridescent toning on the obverse. The last collectible Trade Dollar, and only 979 coins struck for the year . . . . . ($3000-4000)

1446 **1883. Brilliant Proof 60.** A quantity of hairlines and light contact marks apear in the fields on both sides. Lightly toned. Popular last collectible year. Total of 979 Proofs struck . . . . . ($700-900)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

THE EXTREMELY RARE 1884 TRADE DOLLAR

1446A **1884. Brilliant Proof 60.** From Rarcoa's session of Auction '84, Lot 1809, where it was described as follows: ''1884 Trade Dollar. Brilliant Proof. Cleaned long ago and now retoned to an attractive even gray color with hints of gold around the stars, letters and devices. From a reported mintage of just ten pieces. This date was unknown to the numismatic world prior to 1908, when Philadelphia dealer, John Haseltine brought out several specimens from the estate of his father-in-law, William Idler. A great opportunity to acquire this true classic rarity.'' . . . . . ($25,000—UP)

EXCEEDINGLY RARE 1885 TRADE DOLLAR
ONE OF ONLY FIVE STRUCK

See Color Plate 1

1446B **1885. Brilliant Proof 65**. Well struck and pristine with full mirror surfaces and delicately frosted devices, giving an excellent "cameo" effect. All is further enhanced by attractive pale golden and violet iridescent toning surrounding the borders on both sides. This coin was offered in our session of Auction '84, Lot 192 as follows:

"**1885. Brilliant Proof 63.** A Choice Brilliant Proof specimen with full glittering mirror surfaces, light hairlines encircled by natural russet and steel-blue iridescent toning about the borders. One of only 5 specimens struck. It is generally accepted that the 5 pieces were discovered in proof sets, in the estate of William Idler, and were not known to the numismatic fraternity until his death in 1908. According to our records, this coin has previously been offered for auction only three times in the past 50 years. At the 1974 ANA Convention, New England Rare Coin Galleries turned down a bonafide offer of $250,000 for the coin, they later offered it through their circular for $300,000."

This coin realized $90,750. We are most proud to offer a coin that combines the ultimate rarity with the ultimate condition. With an ever increasing interest in United States Silver Dollars, we expect this classic American rarity to reach new levels. . . . . ($100,000—UP)

Morgan Silver Dollars

GEM QUALITYY MORGAN SILVER DOLLARS

Special note on the following gem quality 1879-S, 1880-S, 1881-S and 1882-S Silver Dollars: The 1879-S, 1880-S, 1881-S and 1882-S Dollars are all of superb quality. They originate from a large hoard of Dollars uncovered a few years ago. These gems were carefully handpicked for their clean surfaces, lustre and "eye appealing" toning. These Dollars have never before been offered for sale, and in some cases, are fully equal or even surpass the quality of the coins that were in the Wayne Miller Collection, which we sold in January 1986, and which set so many record prices. The first portion of this group was offered in our Albert O. Woods Sale, September 1986, where they drew a large crowd and fetched extremely strong prices. This is the second part to be offered.

1879-S

1447 **1879-S. Mint State 67.** A prooflike gem with creamy satiny mint surfaces, just the barest hint of light golden peripheral toning. . . . . ($1000—UP)

See Color Plate 2

1448 **1879-S. Mint State 67.** A satiny mint gem with semi-reflective surfaces, with an obverse that is bisected by an incredible array of rainbow iridescent toning. The reverse is white and satiny ($1000—UP)

1449 **1879-S. Mint State 67.** Semi-prooflike and satiny mint lustre. An absolutely pristine mint gem. One minute tick is noted on the reverse rim at 3 o'clock . . . . . ($1000—UP)

1450 **1879-S. Mint State 67.** A totally white satiny mint gem. . . . . ($1000—UP)

1451 **1879-S. Mint State 67.** A satiny mint gem with mottled light multicolored toning on the obverse; white and satiny on the reverse. . . . . ($1000—UP)

1452 **1879-S. Mint State 67.** A sparkling satiny mint gem, totally white, except for some bright rainbow toning across a portion of the obverse rim . . . . . (\$1000—UP)

1453 **1879-S. Mint State 67.** A semi-prooflike gem with satiny mint devices; totally white . . . . . (\$1000—UP)

See Color Plate 2

1454 **1879-S. Mint State 67.** A semi-prooflike gem with iridescent toning of russet, pale blue and violet across the obverse; semi-prooflike on the reverse . . . . . (\$1000—UP)

1455 **1879-S. Mint State 67.** A totally white frosty mint gem. . . . . (\$1000—UP)

See Color Plate 2

1456 **1879-S. Mint State 67.** Iridescent turquoise, violet and gold across the obverse, while the reverse is bright and frosty (\$1000—UP)

1457 **1879-S. Mint State 67.** A totally white satiny mint gem with absolutely immaculate surfaces . . . . . (\$1000—UP)

See Color Plate 2

1458 **1879-S. Mint State 67.** Gorgeous deep violet, gold and royal blue toning appears in over three-quarters of the obverse; the reverse is bright and frosty with just a touch of light gold about the rims. . . . . ($1000—UP)

1459 **1879-S. Mint State 67.** A sparkling satiny mint gem with a touch of natural toning around the obverse borders . . . . ($1000—UP)

1460 **1879-S. Mint State 67.** Another superb gem with semi-reflective surfaces against creamy satiny devices. Totally white ($1000—UP)

1461 **1879-S. Mint State 67.** A satiny mint gem with steel blue, violet and russet toning across half the obverse . . . . . ($1000—UP)

1462 **1879-S. Mint State 67.** Another spectacular gem exhibiting full mint brilliance resulting from semi-reflective surfaces against creamy satiny devices . . . . . ($1000—UP)

See Color Plate 2

1463 **1879-S. Mint State 67.** An incredible satiny mint gem with multicolor iridescent toning vividly portrayed on the obverse, while the reverse is virtually white . . . . . ($1000—UP)

1464 **1879-S. Mint State 67.** A sparkling, frosty mint gem, absolutely pristine and white on the obverse with deep natural rainbow toning on the reverse . . . . . (\$1000-UP)

See Color Plate 2

1465 **1879-S. Mint State 67.** A breathtaking gem with deep golden violet and turquoise toning across the obverse; bright and frosty on the reverse . . . . . (\$1000—UP)

1466 **1879-S. Mint State 67.** A touch of light pastel toning on the obverse; totally bright and frosty on the reverse . . . . . (\$1000—UP)

1467 **1879-S. Mint State 67.** A sparkling mint gem with creamy white surfaces and a touch of golden toning on a portion of the reverse rims . . . . . (\$1000—UP)

See Color Plate 2

1468 **1879-S. Mint State 67.** Gorgeous sunset toning on the obverse; bright and semi-prooflike on the reverse . . . . . (\$1000—UP)

1469 **1879-S. Mint State 67.** A semi-prooflike gem with immaculate white surfaces and pristine frosty mint devices. A touch of tone appears around a portion of the obverse rims . . . . . (\$1000—UP)

See Color Plate 2

1470 **1879-S. Mint State 67.** Semi-reflective surfaces with multicolor iridescent toning across the obverse, turning darker from left to right. The reverse exhibits light golden toning . . . . . (\$1000—UP)

1470A **1879-S. Mint State 67.** A creamy white satiny mint gem. . . . . (\$1000—UP)

See Color Plate 2

1471 **1879-S. Mint State 66.** Exquisite vivid multicolor toning splashed across the obverse, and most striking in appearance, favoring the violets. The reverse is bright and frosty . . . . . (\$750—UP)

See Color Plate 2

1472 **1879-S. Mint State 66.** Incredible vivid rainbow toning splashed across the obverse; while the reverse is bright and frosty. . . . . (\$750—UP)

1473 **1879-S. Mint State 65.** A totally white prooflike gem (\$400-500)

1474 **1879-S. Mint State 65.** Semi-prooflike surfaces on both sides with just a touch of light tone starting to form . . . . . (\$400-500)

1475 **1879-S. Mint State 65.** Prooflike surfaces on both sides. Lightly toned . . . . . (\$400-500)

1476 **1879-S. Mint State 65.** Prooflike surfaces. A sparkling totally white mint gem . . . . . (\$400-500)

1477 **1879-S. Mint State 65.** Totally white with sparkling prooflike surfaces and satiny mint devices . . . . . (\$400-500)

1478 **1879-S. Mint State 65.** A splendid prooflike specimen totally white with just a hint of light golden toning starting to form around the obverse borders . . . . . (\$400-500)

1479 **1879-S. Mint State 65.** Prooflike and totally white on both sides. . . . . (\$400-500)

1480 **1879-S. Mint State 65.** White with prooflike surfaces on both sides. . . . . (\$400-500)

1481 **1879-S. Mint State 65.** Totally white with prooflike surfaces on both sides . . . . . (\$400-500)

1482 **1879-S. Mint State 65.** A frosty mint gem with a touch of rainbow toning across the portion of the obverse . . . . . (\$400-500)

1483 **1879-S. Mint State 65.** A totally white satiny mint gem (\$400-500)

1484 **1879-S. Mint State 65.** A satiny mint gem with creamy white surfaces . . . . . (\$400-500)

1485 **1879-S. Mint State 65.** Semi-reflective surfaces on both sides with an obverse overlaid with natural golden, pale violet and steel blue toning . . . . . (\$400-500)

1486 **1879-S. Mint State 65.** An exquisite satiny mint gem with the obverse overlaid with a range of sunset colors, including the violets and golds. The reverse is totally white . . . . . (\$400-500)

1487 **1879-S. Mint State 65.** Immaculate satiny mint surfaces on both sides. Lightly toned . . . . . (\$400-500)

See Color Plate 2

1488 **1879-S. Mint State 65.** Incredibly gorgeous vivid rainbow toning splashed across the obverse while the reverse is totally bright. . . . . (\$400-500)

See Color Plate 2

1489 **1879-S. Mint State 65.** A shimmering gem with semi-reflective surfaces which are overlaid with a natural blending of gold, violet and natural turquoise iridescent toning. The reverse is bright ($400-500)

1490 **1879-S. Mint State 65.** Semi-prooflike with mottled russet gray and pale violet toning across the obverse; totally white across the reverse . . . . . ($400-500)

1491 **1879-S. Mint State 65.** A frosty mint gem with light golden and pale violet on the obverse while the reverse is totally white. . . . . ($400-500)

1492 **1879-S. Mint State 65.** Deep russet, violet and pale blue toning on the obverse; light golden on the reverse . . . . . ($400-500)

1493 **1879-S. Mint State 65.** Bright and frosty throughout ($400-500)

1494 **1879-S. Mint State 65.** Another gorgeously toned gem featuring a natural blending of pastel and vivid sunset colors across the obverse while the reverse is totally white . . . . . ($400-500)

1495 **1879-S. Mint State 65.** Prooflike surfaces on both sides. A white satiny mint gem . . . . . ($400-500)

See Color Plate 2

1496 **1879-S. Mint State 65.** A colorful gem with the obverse bisected by vivid rainbow iridescent colors ranging from turquoise, violet and golden russet; the reverse is totally white . . . . . ($400-500)

1497 **1879-S. Mint State 65.** A satiny mint gem with delicate pastel toning on the obverse . . . . . ($400-500)

1498 **1879-S. Mint State 65.** Deep russet and pale violet and blue toning on the obverse; totally white on the reverse . . . ($400-500)

1880-S

1499 **1880-S. Mint State 66.** A satiny mint gem. Semi-prooflike with mottled golden toning across the obverse; totally white on the reverse . . . . . ($750—UP)

1500 **1880-S. Mint State 66.** A satiny mint gem that glitters with intense mint lustre . . . . . ($750—UP)

1501 **1880-S. Mint State 66.** A semi-prooflike gem with excellent contrast. Glitters with totally white frosty mint lustre . ($750—UP)

1502 **1880-S. Mint State 65.** Glittering prooflike surfaces on both sides. Totally white gem . . . . . ($400-500)

See Color Plate 2

1503 **1880-S. Mint State 65.** Prooflike surfaces. Gorgeous rainbow iridescent toning splashed across the obverse; the reverse is totally white. . . . . ($400-500)

1504 **1880-S. Mint State 65.** Dazzling prooflike surfaces on both sides. A totally white mint gem . . . . . ($400-500)

1505 **1880-S. Mint State 65.** A totally white semi-prooflike gem. . . . . ($400-500)

1506 **1880-S. Mint State 65.** Glittering prooflike surfaces on both sides. A touch of light golden toning appears across the obverse. . . . . ($400-500)

1507 **1880-S. Mint State 65.** Glittering prooflike surfaces on both sides. A totally white mint gem . . . . . ($400-500)

1508 **1880-S. Mint State 65.** Semi-prooflike surfaces. A sparkling totally white mint specimen . . . . . ($400-500)

1509 **1880-S. Mint State 65.** Prooflike surfaces. Russet and violet toning across the upper portion of the obverse; totally white on the reverse . . . . . ($400-500)

See Color Plate 2

1510 **1880-S. Mint State 65.** Prooflike surfaces with exquisite steel blue, russet and violet toning giving iridescence to the obverse; the reverse is virtually totally white . . . . . ($400-500)

1511 **1880-S. Mint State 65.** Deep "cameo" prooflike surfaces giving excellent contrast; totally white . . . . . ($400-500)

See Color Plate 2

1512 **1880-S. Mint State 65.** Semi-prooflike with vivid turquoise, deep violet and russet across the obverse. Totally bright on the reverse. . . . . ($400-500)

See Color Plate 2

1513 **1880-S. Mint State 65.** Prooflike surfaces with incredible violet and iridescent toning covering the obverse; totally white on the reverse with just a hint of light golden toning starting to form ($400-500)

1514 **1880-S. Mint State 65.** Semi-prooflike. A totally white satiny mint gem . . . . . ($400-500)

1515 **1880-S. Mint State 65.** Prooflike surfaces on the obverse; frosty on the reverse. Totally white mint gem . . . . . ($400-500)

1516 **1880-S. Mint State 65.** A totally white sparkling gem specimen with some light golden toning just starting to form on the obverse borders . . . . . ($400-500)

1517 **1880-S. Mint State 65.** A creamy white specimen with a touch of light rainbow toning across portions of the obverse rims ($400-500)

See Color Plate 2

1518 **1880-S. Mint State 65.** Incredibly gorgeous multicolor toning on the obverse featuring russet, violet and iridescent blue; bright and frosty on the reverse . . . . . ($400-500)

1519 **1880-S. Mint State 65.** A frosty mint gem with incredible deep russet and iridescent steel blue toning across the obverse; totally white on the reverse . . . . . ($400-500)

1520 **1880-S. Mint State 65.** Mottled turquoise and natural grayish toning on the obverse; totally white and satiny on the reverse. . . . . ($400-500)

See Color Plate 2

1521 **1880-S. Mint State 65.** A satiny mint gem with light golden turquoise and violet toning across the obverse; the reverse is totally white . . . . . ($400-500)

1522 **1880-S. Mint State 65.** Semi-prooflike on the obverse and glittering with intense mint lustre throughout . . . . . ($400-500)

See Color Plate 2

1523 **1880-S. Mint State 65.** A satiny mint gem with gorgeous turquoise, russet and vivid violet toning on the obverse. Totally white on the reverse with light golden toning starting to form about the borders. . . . . ($400-500)

1524 **1880-S. Mint State 65.** Deeply toned on the obverse featuring mottled russet, violet and steel blue; the reverse is totally white and frosty . . . . . ($400-500)

1525 **1880-S. Mint State 65.** Satiny mint surfaces with the obverse overlaid with a blending of violets, blues and russet toning; the reverse is totally white . . . . . ($400-500)

1526 **1880-S. Mint State 65.** Semi-prooflike with bright, satiny mint surfaces throughout . . . . . ($400-500)

1527 **1880-S. Mint State 65.** A satiny mint gem with just a hint of light golden toning starting to form . . . . . ($400-500)

1528 **1880-S. Mint State 65.** A totally white frosty mint gem ($400-500)

1881-S

1529 **1881-S. Mint State 67.** Prooflike surfaces. A superb gem, glitters with silvery white mint lustre on the obverse with a touch of rainbow toning across a portion of the reverse . . . . . ($1000—UP)

1530 **1881-S. Mint State 67.** A pristine, satiny mint gem. Totally white on both sides . . . . . ($1000—UP)

1531 **1881-S. Mint State 67.** A boldly struck, sparkling mint gem. Absolutely pristine and ablaze with silvery white mint lustre. Just a touch of light rainbow tone graces the right obverse border. . . . . ($1000—UP)

See Color Plate 2

1532 **1881-S. Mint State 67.** An exquisite gem specimen with spectacular obverse toning featuring deep golden, vivid violet and turquoise hues; the reverse is totally white . . . . . ($1000—UP)

See Color Plate 2

1533 **1881-S. Mint State 67.** Another exquisitely toned specimen featuring semi-prooflike surfaces and an obverse that is overlaid with deep multicolor toning favoring the violets, while the reverse is totally white . . . . . ($1000—UP)

See Color Plate 2

1534 **1881-S. Mint State 67.** A breathtaking specimen with deep sea green, royal blue and deep golden iridescent toning across the obverse . . . . . ($1000—UP)

1535 **1881-S. Mint State 67.** Prooflike surfaces on both sides. A touch of tone is starting to form on the obverse . . . . . ($1000—UP)

1536 **1881-S. Mint State 67.** This superb gem features a natural blending of golden silvery blue toning across the obverse ($1000—UP)

1537 **1881-S. Mint State 67.** A superb satiny mint gem with a blending of light golden and pale violet toning across the obverse, while the reverse is basically silvery white . . . . . ($1000—UP)

1538 **1881-S. Mint State 67.** An outstanding superb satiny mint gem with an obverse overlaid with silvery blue toning . . . . . ($1000—UP)

1539 **1881-S. Mint State 67.** A satiny mint gem with delicate rainbow toning splashed across a portion of the obverse . . ($1000—UP)

1540 **1881-S. Mint State 67.** A pristine, satiny mint gem with a touch of light rainbow toning across the right obverse borders. . . . . ($1000—UP)

1541 **1881-S. Mint State 67.** Semi-prooflike surfaces and glitters with silvery white mint lustre on both sides . . . . . ($1000—UP)

1542 **1881-S. Mint State 67.** A satiny mint gem with beautiful obverse toning featuring silver gray, golden and violet toning; while the reverse is totally white . . . . . ($1000—UP)

1543 **1881-S. Mint State 67.** An incredible satiny mint gem; totally white. . . . . ($1000—UP)

1544 **1881-S. Mint State 67.** A satiny mint gem with creamy white surfaces throughout . . . . . ($1000—UP)

1545 **1881-S. Mint State 67.** Another creamy white satiny mint gem. A touch of rainbow toning appears across a portion of the reverse rims. . . . . ($1000– UP)

1546 **1881-S. Mint State 67.** A creamy white satiny mint gem. . . . . ($1000—UP)

1547 **1881-S. Mint State 67.** Prooflike with rich golden mint lustre across half of the obverse; glitters blue-white on the reverse ($1000—UP)

1548 **1881-S. Mint State 67.** Another creamy white satiny mint gem. . . . . (\$1000—UP)

1549 **1881-S. Mint State 67.** A pristine, satiny mint gem with golden mint lustre and pale violet overtones on the obverse . . (\$1000—UP)

1550 **1881-S. Mint State 67.** A superb, totally white, satiny mint gem. . . . . (\$1000—UP)

1551 **1881-S. Mint State 67.** A spectacular gem featuring semi-reflective and creamy white satiny mint surfaces throughout (\$1000—UP)

1552 **1881-S. Mint State 67.** A totally white satiny mint gem. . . . . (\$1000—UP)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

1554 **1881-S. Mint State 67.** A satiny mint gem with fabulous obverse toning with a natural mixture of golden, violet and steel blue; the reverse is totally white . . . . . (\$1000—UP)

1555 **1881-S. Mint State 67.** Another superb gem. Well struct, bright and frosty with a touch of rainbow toning across a portion of the rims. . . . . (\$1000—UP)

1556 **1881-S. Mint State 67.** Semi-prooflike on the obverse with immaculate satiny mint surfaces and a touch of rainbow toning across the obverse borders; while the reverse exhibits a breathtaking array of vivid multicolored tones . . . . . (\$1000—UP)

See Color Plate 2

1557 **1881-S. Mint State 67.** A satiny mint gem with semi-prooflike surfaces and incredible sea green and violet overtones across the obverse . . . . . (\$1000—UP)

See Color Plate 2

1558 **1881-S. Mint State 67.** Another exquisite gem featuring turquoise, violet and deep golden toning across the obverse; the reverse is mostly white . . . . . (\$1000—UP)

See Color Plate 3

1559 **1881-S. Mint State 67.** A pristine specimen with deep sea green toning mixed with splashes of violet and gold across the obverse; the reverse is basically white with some light rainbow toning about the rims . . . . . (\$1000—UP)

1560 **1881-S. Mint State 67.** A sparkling satiny mint gem, mostly white with just a hint of light rainbow toning across the upper obverse borders . . . . . (\$1000—UP)

1561 **1881-S. Mint State 67.** Another spectacular gem with full blazing satiny mint surfaces on both sides that are absolutely pristine . . . . . (\$1000—UP)

1562 **1881-S. Mint State 67.** A frosty mint specimen with alternating gold and pale violet toning on the obverse; totally white on the reverse. . . . . (\$1000—UP)

1563 **1881-S. Mint State 67.** An incredible gem specimen featuring immaculate silvery white satiny mint surfaces throughout . . . . . (\$1000—UP)

See Color Plate 3

1564 **1881-S. Mint State 67.** Superb obverse toning featuring deep golden, violet and sea green on the obverse; the reverse is creamy white . . . . . (\$1000—UP)

See Color Plate 3

1565 **1881-S. Mint State 67.** Glitters with semi-prooflike surfaces and exquisite obverse toning featuring multicolored hues of violet, sea green and gold; the reverse is creamy white . . . . . (\$1000—UP)

See Color Plate 3

1566 **1881-S. Mint State 67.** A satiny mint gem with superb rainbow toning on the obverse; totally white on the reverse . . ($1000—UP)

See Color Plate 3

1567 **1881-S. Mint State 67.** Beautiful sea green, violet and gold toning appears across the obverse; the reverse is virtually totally white. . . . . ($1000—UP)

See Color Plate 3

1568 **1881-S. Mint State 67.** A satiny mint gem with fabulous natural pastel toning on the obverse featuring violets, blues and golds. . . . . ($1000—UP)

See Color Plate 3

1569 **1881-S. Mint State 67.** An incredible gem specimen with spectacular obverse toning featuring golden, violet and sea green iridescence; the reverse is totally white . . . . . ($1000—UP)

1570 **1881-S. Mint State 67.** A satiny mint gem with vivid multicolor toning across the obverse favoring the violets and golds ($1000—UP)

1571 **1881-S. Mint State 67.** A satiny mint gem with a splash of rainbow toning across portions of the obverse . . . . . ($1000—UP)

1572 **1881-S. Mint State 67.** A satiny mint gem with spectacular obverse toning featuring steel blue and violet . . . . . (\$1000—UP)

1573 **1881-S. Mint State 67.** A totally white frosty mint gem. . . . . (\$1000—UP)

1574 **1881-S. Mint State 67.** A satiny mint gem, totally white with semi-reflective surfaces . . . . . (\$1000—UP)

1575 **1881-S. Mint State 67.** A satiny mint gem with gorgeous golden and steel blue toning across the obverse, while the reverse is totally white . . . . . (\$1000—UP)

See Color Plate 3

1576 **1881-S. Mint State 65+.** Incredible obverse tones featuring multicolor iridescent hues of violet, greens and golds (\$750—UP)

1577 **1881-S. Mint State 65+.** Prooflike surfaces; glitters with silver white mint lustre and a touch of rainbow toning across a portion of the obverse borders . . . . . (\$750—UP)

1578 **1881-S. Mint State 65+.** An exquisite satiny mint gem with a blending of violet, pale blue and golden toning across the borders, while the reverse sparkles and is totally white . . . . . (\$750—UP)

See Color Plate 3

1579 **1881-S. Mint State 65+.** Incredible obverse toning featuring a mingling of golds, violets and sea green hues . . . . . (\$750—UP)

1580 **1881-S. Mint State 65+.** Steel blue, violet and light golden toning appears across the obverse, while the reverse is totally white. . . . . (\$750—UP)

See Color Plate 3

1581 **1881-S. Mint State 65+.** An exquisite gem specimen with superb obverse toning featuring rainbow hues of golds, violets and turquoise . . . . . (\$750—UP)

1582 **1881-S. Mint State 65+.** Prooflike surfaces. Fabulous turquoise toning graces the obverse, while the reverse is totally white with just a hint of tone about the borders . . . . . (\$750—UP)

See Color Plate 3

1583 **1881-S. Mint State 65+.** A satiny mint gem with superb rainbow toning which falls gracefully across the obverse; the reverse is totally white with a hint of tone just starting to form . . . . (\$750—UP)

1584 **1881-S. Mint State 65.** Prooflike surfaces; satiny mint devices. Totally white in appearance . . . . . (\$400-500)

1585 **1881-S. Mint State 65.** Full prooflike surfaces on both sides. Glitters with white mint lustre . . . . . (\$400-500)

1586 **1881-S. Mint State 65.** Blazing prooflike surfaces on both sides; totally white mint gem . . . . . (\$400-500)

1587 **1881-S. Mint State 65.** Prooflike surfaces on both sides. A creamy white satiny mint gem . . . . . (\$400-500)

1588 **1881-S. Mint State 65.** Prooflike surfaces on both sides; totally white . . . . . ($400-500)

1589 **1881-S. Mint State 65.** Prooflike surfaces; a totally white mint specimen . . . . . ($400-500)

1590 **1881-S. Mint State 65.** Full blazing prooflike surfaces on both sides; totally white . . . . . ($400-500)

1591 **1881-S. Mint State 65.** Prooflike surfaces on both sides. A touch of light golden toning across a portion of the obverse ($400-500)

See Color Plate 3

1592 **1881-S. Mint State 65.** Prooflike surfaces. The obverse exhibits a splash of incredible vivid colors of turquoise, violets and golds. . . . . ($400-500)

1593 **1881-S. Mint State 65.** Prooflike surfaces. The obverse is overlaid with attractive violet and golden iridescent toning; the reverse is totally white . . . . . ($400-500)

1594 **1881-S. Mint State 65.** Prooflike surfaces on both sides. Some light contact marks appear in the fields (accentuated by the mirror surfaces) . . . . . ($400-500)

See Color Plate 3

1595 **1881-S. Mint State 65.** Prooflike surfaces. Incredible obverse toning featuring violet, gold, silvery blue and turquoise iridescence. Definitely a premium quality Dollar . . . . . ($400-500)

1596 **1881-S. Mint State 65.** A well struck satiny mint specimen with a touch of rainbow toning across portions of the borders on both sides . . . . . ($400-500)

1597 **1881-S. Mint State 65.** Well struck and semi-prooflike with golden mint lustre and a touch of rainbow tones across a portion of the obverse borders . . . . . ($400-500)

See Color Plate 3

1598 **1881-S. Mint State 65.** Boldly struck with semi-prooflike surfaces. The obverse is overlaid with silvery blue, deep golden and violet toning; the reverse is creamy white . . . . . ($400-500)

1599 **1881-S. Mint State 65.** A satiny mint specimen with warm golden sunset toning on the obverse . . . . . ($400-500)

1600 **1881-S. Mint State 65.** A satiny mint specimen with beautiful golden, violet and pale blue toning across the obverse ($400-500)

1601 **1881-S. Mint State 65.** A satiny mint gem with a touch of delicate pastel toning on the obverse . . . . . ($400-500)

1602 **1881-S. Mint State 65.** A bright satiny mint gem . . ($400-500)

1603 **1881-S. Mint State 65.** Delicate pastel toning graces the obverse, while the reverse is totally white . . . . . ($400-500)

1604 **1881-S. Mint State 65.** A frosty mint gem with attractive natural toning featuring the grays and violets across half of the obverse; the reverse is mostly white . . . . . ($400-500)

1605 **1881-S. Mint State 65.** A frosty mint gem with multicolor pastel tones on both sides . . . . . ($400-500)

1606 **1881-S. Mint State 65.** Delicate pale violet and light golden toning across the obverse; the reverse is bright and frosty ($400-500)

1607 **1881-S. Mint State 65.** A satiny mint specimen that glitters with creamy white surfaces . . . . . ($400-500)

1608 **1881-S. Mint State 65.** A frosty mint example with mottled light grayish violet toning on both sides . . . . . ($400-500)

1609 **1881-S. Mint State 65.** A sparkling, totally white frosty mint gem with a touch of light golden peripheral toning . . . . ($400-500)

1610 **1881-S. Mint State 65.** A totally white frosty mint gem ($400-500)

1611 **1881-S. Mint State 65.** Well struck, frosty mint gem. Totally white on the obverse; rainbow toning across the reverse . ($400-500)

1612 **1881-S. Mint State 65.** A satiny mint gem with a beautiful array of delicate pastel tones; the reverse is totally white ($400-500)

1613 **1881-S. Mint State 65.** Bright and satiny throughout; totally white. . . . . ($400-500)

1614 **1881-S. Mint State 65.** A well struck, satiny mint specimen with deep mottled violet and russet toning on the obverse; totally white on the reverse . . . . . ($400-500)

1615 **1881-S. Mint State 65.** A well struck satiny mint gem; a touch of tone is just starting to form . . . . . ($400-500)

1616 **1881-S. Mint State 65.** A well struck frosty mint gem ($400-500)

1617 **1881-S. Mint State 65.** A well struck, frosty mint gem. Bright and white on the obverse; a touch of rainbow tones across a portion of the reverse . . . . . ($400-500)

1618 **1881-S. Mint State 65.** A sparkling frosty mint gem ($400-500)

1619 **1881-S. Mint State 65.** A glittering satiny mint gem; totally white. . . . . ($400-500)

1620 **1881-S. Mint State 65.** A frosty mint gem with superb rainbow toning gracing the obverse; the reverse is virtually totally white. . . . . ($400-500)

1621 **1881-S. Mint State 65.** A sparkling, totally white satiny mint gem. . . . . ($400-500)

1622 **1881-S. Mint State 65.** Semi-prooflike on the obverse; frosty on the reverse. Creamy white on both sides . . . . . ($400-500)

1623 **1881-S. Mint State 65.** Creamy white satiny mint gem ($400-500)

1624 **1881-S. Mint State 65.** A satiny mint gem with a touch of light rainbow toning across portions of the obverse rims. Moderately toned on the reverse . . . . . ($400-500)

1625 **1881-S. Mint State 65.** A satiny mint gem silvery white on both sides . . . . . ($400-500)

See Color Plate 3

1626 **1881-S. Mint State 65.** Another incredible gem with amazing vivid multicolor toning across the obverse featuring a natural blending of golden, violet and electric blue. The reverse is totally white. . . . . ($400-500)

See Color Plate 3

1627 **1881-S. Mint State 65.** A gorgeous gem specimen with amazing color on the obverse. Totally original with a natural blending of violet and sea green tones. The reverse is totally white . . ($400-500)

1628 **1881-S. Mint State 65.** Deeply toned on the obverse featuring deep grayish violet and multicolor hues; the reverse is totally white. . . . . ($400-500)

See Color Plate 3

1629 **1881-S. Mint State 65.** This splendid gem features a blending of rainbow colors and is frosty on both sides. The colors include gold, violet, blue and turquoise . . . . . ($400-500)

1630 **1881-S. Mint State 65.** A satiny mint gem with semi-reflective surfaces on the obverse, totally white on both sides . . ($400-500)

1631 **1881-S. Mint State 65.** A frosty mint specimen, lightly toned. . . . . ($400-500)

See Color Plate 3

1632 **1881-S. Mint State 65.** Incredibly toned with vivid violet, deep golden and iridescent sea green toning across the obverse; while the reverse is totally white . . . . . ($400-500)

1633 **1881-S. Mint State 65.** A satiny mint gem with turquoise toning across the obverse. Totally white on the reverse . . . ($400-500)

See Color Plate 3

1634 **1881-S. Mint State 65.** A splash of vivid violet, deep royal blue and rich golden toning appears across a portion of the obverse; the reverse is totally white . . . . . ($400-500)

1635 **1881-S. Mint State 65.** A frosty mint specimen with delicate golden toning across the obverse . . . . . ($400-500)

1636 **1881-S. Mint State 65.** Attractive deep rainbow tones are splashed across the obverse while the reverse glitters and is totally white. . . . . ($400-500)

See Color Plate 3

1637 **1881-S. Mint State 65.** An incredibly colorful specimen with unbelievably vivid toning which is absolutely original! The colors are bright turquoise, sea green, russet and violet. The reverse is mostly white. Definitely worth a premium bid for the colors alone. . . . . ($400-500)

See Color Plate 3

1638 **1881-S. Mint State 65.** A satiny mint gem with superb obverse toning featuring deep golden and vivid violet toning . . ($400-500)

1882-S

1639 **1882-S. Mint State 66.** A satiny mint gem with delicate golden and silvery toning across the obverse; totally white on the reverse. . . . . ($750—UP)

1640 **1882-S. Mint State 66.** A satiny mint gem with delicate pastel toning on the obverse . . . . . ($750—UP)

1641 **1882-S. Mint State 66.** A totally white satiny mint gem. . . . . ($750—UP)

1642 **1882-S. Mint State 65.** An outstanding frosty mint gem with exquisite obverse toning which includes hues of gold, violet and blue. . . . . ($400-500)

1643 **1882-S. Mint State 65.** Semi-prooflike surfaces. A sparkling totally white satiny mint gem . . . . . ($400-500)

1644 **1882-S. Mint State 65.** Prooflike surfaces. A glittering totally white mint gem . . . . . ($400-500)

1645 **1882-S. Mint State 65.** Prooflike surfaces. A dazzling gem quality dollar with magnificent contrast and totally white in appearance. . . . . ($400-500)

1646 **1882-S. Mint State 65.** Prooflike surfaces, inluding excellent contrast and totally white on both sides . . . . . ($400-500)

1647 **1882-S. Mint State 65.** Prooflike surfaces. Another totally white mint gem example . . . . . ($400-500)

1648 **1882-S. Mint State 65.** A totally white satiny mint specimen with intensely lustrous surfaces throughout . . . . . ($400-500)

1649 **1882-S. Mint State 65.** A sparkling, totally white frosty mint specimen . . . . . ($400-500)

1650 **1882-S. Mint State 65.** A frosty mint example with golden toning across the obverse . . . . . (\$400-500)

1651 **1882-S. Mint State 65.** A totally white frosty mint gem (\$400-500)

1652 **1882-S. Mint State 65.** A totally white frosty mint gem that sparkles with intense mint lustre . . . . . (\$400-500)

1653 **1882-S. Mint State 65.** A totally white frosty mint specimen. . . . . (\$400-500)

1654 **1882-S. Mint State 65.** Frosty mint specimen with gray and golden toning across the obverse . . . . . (\$400-500)

1655 **1882-S. Mint State 65.** A totally white frosty mint gem (\$400-500)

1656 **1882-S. Mint State 65.** A sparkling frosty mint gem with just a hint of light toning starting to form . . . . . (\$400-500)

1657 **1882-S. Mint State 65.** A satiny mint gem with excellent obverse toning featuring an array of violet and golden hues (\$400-500)

Morgan Dollars

1657A **1878 Pattern Silver Dollar. Judd-1554. Silver. Rarity-5. Brilliant Proof 64.** An absolutely breathtaking specimen of William Barber's classic design. Full glittering creamy white surfaces with excellent "cameo" contrast caused by the bright mirror surfaces against the raised frosted devices. A rare and unique design Pattern with the Gothic letters on the reverse. An important Pattern issue that has always been coveted by Pattern collectors and Silver Dollar specialists. An estimated 30 to 75 specimens struck, few of which could possess the "eye appeal" of this numismatic prize . . . . . (\$2000-3000)

5/64

6/64

1657B **1879 Pattern Silver Dollar. Judd-1626. Goloid. Reeded Edge. Rarity-6. Brilliant Proof 64.** Fully lustrous with a few light hairlines present, none of which are very serious; all overlaid with a film of light golden tone. This is the reknowned Goloid Metric Dollar that was designed by William Barber. It is considerably smaller than the regular issue coinage and came about from a bill introduced in Congress in 1877 which provided for the adoption of goloid metal. However, due to its nearly identical appearance to silver, the mint officials disapproved of it, and as such, it was never used in regular coinage. One of the more interesting metallic experiments conducted by the U.S. Mint. According to Dr. Judd, about 30 specimens were struck . . . . . (\$1000-1500)

BRILLIANT UNCIRCULATED CARSON CITY SET OF DOLLARS

1657C **A complete set from 1878 to 1893.** Complete set of Carson City Silver Dollars, lacking only the 1889-CC. Includes an extra 1883-CC, to show the reverse type. The coins will grade **Mint State 60 to 63.** Mounted in a custom plastic holder in the shape of the State of Nevada. Lot of 13 coins . . . . . (\$3000-4000)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

1658 **1878, 8 Tail Feathers. Brilliant Proof 63.** Like most 8 Tail Feather Proofs, this coin is brilliant without "cameo" contrast. A few minute marks appear on the rims. Only 500 Proofs struck ($2000-2500)
From the Dr. Lee Horwitz Collection, which we sold in January 1986, Lot 1404

1659 **1878, 8 Tail Feathers. Mint State 64.** Deep "cameo" prooflike surfaces with light lilac toning . . . . . ($350-450)

1660 **1878, 8 Tail Feathers. Mint State 64.** Intensely frosty with a touch of light russet toning about the borders . . . . . ($350-450)

1661 **1878, 8 Tail Feathers. Mint State 64.** Bright and frosty ($350-450)

1662 **1878, 8 Tail Feathers. Mint State 64.** Bright and frosty ($350-450)

1663 **1878, 8 Tail Feathers. Mint State 64.** Bright and frosty ($350-450)

1664 **1878, 8 Tail Feathers. Mint State 63.** Attractive multicolor sunset toning on both sides . . . . . ($90-110)

1665 **1878, 8 Tail Feathers. About Uncirculated to Uncirculated.** Lot of 9 coins . . . . . ($150-200)

1666 **1878, 8 Tail Feathers, 1878-S, 1879 and 1879-S. Averages Mint State 60.** Lot of 4 coins . . . . . ($70-90)

1667 **1878, 8 Tail Feathers, 1881-S, 1883, 1890 (2 pieces) and 1903. Mint State 60** or better. Lot of 6 coins . . . . . ($100-125)

1668 **1878, 7 over 8 Tail Feathers. Averages Mint State 63.** Lot of 4 coins. . . . . ($400-500)

1669 **1878, 7 over 8 Tail Feathers. Mint State 60 to 63.** Lot of 5 coins. . . . . ($400-500)

1670 **1878, 7 Tail Feathers. ANACS graded Mint State 65/65 on 10/22/81.** Deeply toned on both sides . . . . . ($400-600)

1671 **1878, 7 Tail Feathers. Mint State 64.** Semi-prooflike. Attractive pastel toning . . . . . ($300-400)

1672 **1878, 7 Tail Feathers. Mint State 63.** Prooflike surfaces ($125-150)

1673 **1878, 7 Tail Feathers. Mint State 63.** Prooflike surfaces on both sides . . . . . ($125-150)

1674 **1878, 7 Tail Feathers. Mint State 63.** Prooflike surfaces ($125-150)

1675 **1878, 7 Tail Feathers. Averages Mint State 63.** Lot of 5 coins. . . . . ($300-400)

1676 **1878, 7 Tail Feathers. Mint State 60.** All are attractively toned. Lot of 4 coins . . . . . ($200-250)

1677 **1878, 7 Tail Feathers, 1881-O, 1887, 1897-S, 1898, 1898-O and 1921 Morgan. Mint State 60** or better. Lot of 7 coins ($150-200)

1678 **1878, 7 Tail Feathers. Round Breast Feather variety. Mint State 65.** A frosty mint specimen with incredibly gorgeous turquoise toning on the obverse and a blending of iridescent rainbow tones on the reverse . . . . . ($800-1200)

1679 **1878, 7 Tail Feathers, 3rd Reverse. Mint State 63.** Attractive russet and pale violet toning on both sides . . . . . ($90-110)

A CHOICE GROUP OF PHILADELPHIA MINT DOLLARS

1680 **1878, 1879, 1880, 1881, 1882, 1883 (2 pieces), 1884, 1885, 1886 (3 pieces), 1887 (6 pieces), 1888 (2 pieces), 1889, 1890, 1896, 1897, 1898, 1900 and 1903. Mint State 60 to 63.** All in Brilliant Uncirculated condition. Lot of 27 coins . . . . . ($400—UP)

1681 **1878-CC. ANACS graded Mint State 65/65 on 8/2/83.** Bright and frosty with some scattered bag marks . . . . . ($700-900)

1682 **1878-CC. ANACS graded Mint State 63/65 on 8/24/81.** Bright and frosty with light contact marks scattered on both sides ($175-225)

1683 **1878-CC. Mint State 63.** Prooflike surfaces . . . . . ($200-250)

1684 **1878-CC. Mint State 63.** Bright and frosty . . . . . ($150-200)

1685 **1878-CC. Mint State 60+.** Deeply toned. A mingling of violet and deep russet iridescence . . . . . ($100-125)

1686 **1878-CC. Mint State 60+.** Bright and frosty . . . . . ($100-125)

1687 **1878-CC. Mint State 60+.** One is bright and frosty, the other is bright and semi-prooflike. Lot of 2 coins . . . . . ($200-250)

1688 **1878-CC. Mint State 60** or better. Lot of 10 coins ($800-1000)

1689 **1878-CC. Mint State 60** . . . . . ($80-100)

1690 **1878-CC. Mint State 60.** Both are housed in the government holder. Lot of 2 coins . . . . . ($150-200)

1691 **1878-CC. Averaging Mint State 60.** Lot of 9 coins . ($700-850)

1692 **1878-CC (5 pieces), 1882-CC (3 pieces), 1889-CC and 1890-CC (2 pieces). Good to Fine.** Lot of 11 coins . . . . . ($150-200)

1693 **1878-S. ANACS graded Mint State 65/65 on 10/22/85.** Light scuffing on Liberty's cheek . . . . . ($400-600)

1694 **1878-S. ANACS graded Mint State 65/65 on 8/2/83.** A frosty mint specimen with a few light marks on the cheek. This coin would fall into today's Mint State 64 category (that grade did not exist in 1983) . . . . . ($400-600)

1695 **1878-S. Mint State 64.** Deep prooflike surfaces on the obverse. . . . . ($250-350)

1696 **1878-S. Mint State 64.** Prooflike surfaces . . . . . ($250-350)

1697 **1878-S. Mint State 64.** Bright and frosty . . . . . ($250-350)

1698 **1878-S. Mint State 64.** A sparkling mint specimen ($250-350)

1699 **1878-S. Mint State 63.** Prooflike surfaces . . . . . ($125-175)

1700 **1878-S. Mint State 63.** Prooflike surfaces . . . . . ($125-175)

1701 **1878-S. Mint State 63.** Prooflike surfaces with attractive sunset toning . . . . . ($125-175)

1702 **1878-S. ANACS graded Mint State 63/63 on 8/4/83.** Light pastel toning on the obverse . . . . . ($75-100)

1703 **1878-S. Mint State 63.** Frosty and lightly toned . . . . ($75-100)

1704 **1878-S. Mint State 60** . . . . . ($40-50)

1705 **1878-S. Mint State 60 to 63.** Lot of 5 coins . . . . . ($250-300)

1706 **1878-S. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. Many of the coins are attractively toned . . . . . ($700-900)

1707 **1878-S, 1881-S (2 pieces), 1882-S and 1921-S. Mint State 60** or better. Lot of 5 coins . . . . . ($125-150)

1708 **1878-S and 1881-S. Mint State 60.** Each is in the black Redfield Collection holder, as marketed by Paramount International Corp. Lot of 2 coins . . . . . ($60-80)

1709 **1878-S (5 pieces) and 1881-S (6 pieces). Mostly About Uncirculated 58.** Lot of 11 coins . . . . . ($120-150)

1710 **1878-S, 1883-O, 1886 (2 pieces), 1886-O, 1891-O, 1892-O, 1897-O, 1898-S, 1903 and 1904. Extremely Fine to About Uncirculated.** Lot of 11 coins . . . . . ($100-125)

See Color Plate 3

1711 **1879 Pattern Silver Dollar. Judd-1612. Copper. Rarity-7. Brilliant Proof 64.** Fiery red. The regular used obverse die designed by Morgan with the redesigned reverse with an erect eagle with raised wings. Only about a dozen struck . . . . . ($1500-2000)

1712 **1879. Pattern Silver Dollar. Judd-1618. Silver. Rarity-2. Metric Dollar. Fine 12.** Interestingly enough this coin appears to have circulated for quite some time . . . . . ($400-600)

1712A **1879. Brilliant Proof 64.** A most attractive Proof specimen exhibiting natural multicolor iridescent toning on both sides. A scattering of faint hairlines appear, but most of these are well concealed by the exquisite toning. From Steve Ivy's 1983 Charmont Sale, Lot 30, where it was described as follows: "1879. Proof (67). Superb! Magnificent peppermint striped toning with the reverse, deeper in hue than the obverse. The surfaces are ultra-brilliant. Of the myriad Morgan Proofs in this sale, this may well be the nicest." A total of 1,100 Proofs struck . . . . . ($2500-3500)

1713 **1879. Brilliant Proof 64.** A very attractive, iridescently toned specimen with one faint mark across Liberty's cheek that does not seem to break the surface, just the toning. A mingling of mottled violet and russet colors. A total of 1,100 Proofs struck. . . . . ($2500-3500)

1714 **1879. Brilliant Proof 60.** The surfaces are cloudy and overlaid with a film of grayish and pale golden toning. A total of 1,100 Proofs struck . . . . . ($650-750)

1715 **1879. ANACS graded Mint State 65/65 on 7/22/83.** By today's tougher standards, this frosty mint specimen would grade Mint State 64. At the time that this ANACS certificate was issued, the Mint State 64 grade was not used . . . . . ($600-800)

1716 **1879. Mint State 64.** A trifle softly struck but with incredibly gorgeous, original multicolor toning on both sides. Worth a premium for its "eye appeal" . . . . . ($350-450)

1717 **1879, 1883 and 1884. Mint State 63.** All are bright and frosty. Lot of 3 coins . . . . . ($150-200)

1718 **1879 and 1883-O. Mint State 63** or better. The 1879 is quite attractively toned. Lot of 2 coins . . . . . ($125-150)

1719 **1879 (2 pieces), 1882, 1885, 1887 (2 pieces), 1900 and 1921 Morgan. Mint State 60 to 63.** Lot of 8 coins . . . . . ($150-200)

1720 **1879-CC. Mint State 60+.** Clear mint marks. Deep prooflike surfaces on both sides . . . . . ($1250-1500)

1721 **1879-CC. Mint State 60+.** Clear mint mark. Prooflike surfaces on both sides . . . . . ($1250-1500)

1722 **1879-CC. Mint State 60.** Clear mint mark. Nice and frosty. . . . . ($900-1100)

1723 **1879-CC. Mint State 60.** Clear mint mark. Bright and frosty. . . . . (\$900-1100)

1724 **1879-CC. Mint State 60.** Clear mint mark. Bright and frosty. . . . . (\$900-1100)

1725 **1879-CC. The "Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1726 **1879-CC. "The Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1727 **1879-CC. The "Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1728 **1879-CC. The "Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1729 **1879-CC. The "Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1730 **1879-CC. The "Capped Die" variety. About Uncirculated 50.** Rusty mint mark . . . . . (\$200-250)

1731 **1879-O. Mint State 60.** Prooflike surfaces on the obverse; lightly toned . . . . . (\$50-60)

CHOICE GROUP OF NEW ORLEANS MINT SILVER DOLLARS

1732 **1879-O, 1881-O (3 pieces), 1882-O (2 pieces), 1883-O (7 pieces), 1884-O (6 pieces), 1885-O, 1888-O, 1891-O, 1898-O (3 pieces), 1899-O (2 pieces), 1900-O (2 pieces), 1901-O (2 pieces) and 1902-O. Mint State 60 to 63.** Lot of 32 coins . . . . (\$600—UP)

1733 **1879-S. ANACS graded Mint State 67/67 on 5/29/81.** A satiny mint specimen with a few light marks on the cheek and a touch of russet toning on the obverse rims. Light golden color on the reverse. . . . . (\$500-700)

1734 **1879-S. ANACS graded Mint State 65/65 on 4/11/83.** Totally white and satiny . . . . . (\$400-500)

1735 **1879-S. Mint State 64.** Deep prooflike surfaces including a "cameo" obverse . . . . . (\$200-250)

1736 **1879-S. Mint State 64.** Deep prooflike surfaces on both sides; totally white . . . . . (\$200-250)

1737 **1879-S. Mint State 64.** Deep prooflike surfaces on both sides. . . . . (\$200-250)

1738 **1879-S. Mint State 64.** Full blazing prooflike surfaces on both sides. A totally white mint example . . . . . (\$200-250)

See Color Plate 3

1739 **1879-S. Mint State 64.** A prooflike beauty with gorgeous natural rainbow toning splashed across the obverse; the reverse is totally white . . . . . (\$200-250)

See Color Plate 4

1740 **1879-S. Mint State 64.** Prooflike surfaces with multicolor toning on both sides . . . . . ($200-250)

1741 **1879-S. Mint State 64.** Prooflike surfaces with multicolor toning around obverse borders; the reverse is totally white ($200-250)

1742 **1879-S. Mint State 64.** Prooflike surfaces on both sides. Totally white . . . . . ($200-250)

1743 **1879-S. Mint State 64.** Prooflike surfaces, totally white ($200-250)

1744 **1879-S. Mint State 64.** Totally white with prooflike surfaces on both sides . . . . . ($200-250)

1745 **1879-S. Mint State 64.** Semi-prooflike with uniform violet toning on the obverse; the reverse is frosty and overlaid with russet and deep violet toning . . . . . ($200-250)

1746 **1879-S. Mint State 64.** Bright and frosty . . . . . ($200-250)

1747 **1879-S. Mint State 64.** A totally white satiny mint beauty. . . . . ($200-250)

1748 **1879-S. Mint State 64.** A satiny mint beauty . . . . . ($200-250)

1749 **1879-S. Mint State 63** or better. Some of the coins are incredibly toned. Lot of 6 coins . . . . . ($450-550)

1750 **1879-S. Mint State 63.** Semi-prooflike surfaces . . . . . ($65-85)

1751 **1879-S. Mint State 63.** A frosty mint specimen . . . . . ($60-80)

1752 **1879-S. Mint State 63.** All are prooflike and totally white. Lot of 8 coins . . . . . ($600-700)

1753 **1879-S. Averages Mint State 63.** All are prooflike. Lot of 3 coins. . . . . ($200-250)

1754 **1879-S. Mint State 60** or better. All are prooflike. Lot of 5 coins. . . . . ($200-250)

1755 **1879-S. Averages Mint State 60.** Lot of 10 coins . . ($400-500)

1755A **1880. Brilliant Proof 65.** A Gem Brilliant Proof specimen, totally white with slight frostiness in the fields; a result of being among one of the later struck Proofs from this pair of dies. Immaculate surfaces throughout and a most beautiful Proof Morgan Dollar. Only 1,355 Proofs struck. . . . . ($4000-6000)

1756 **1880. Brilliant Proof 60.** Irregular grayish and violet mottled toning on the obverse mixed with brown on the reverse. A total of 1,355 Proofs struck . . . . . ($600-800)

1757 **1880. ANACS graded Mint State 65/65 on 12/11/80.** Bright and frosty with a scattering of light contact marks . . . . ($400-500)

1758 **1880. ANACS graded Mint State 63/63 on 3/6/84.** Well struck, bright and frosty . . . . . ($60-80)

1759 **1880. Averages Mint State 63.** Most are prooflike. Lot of 6 coins. . . . . ($450-550)

1760 **1880. Mint State 60 to 63.** Lot of 4 coins . . . . . ($125-150)

1761 **1880. Mint State 60** or better. All are beautifully toned. Lot of 3 coins . . . . . ($80-100)

1762 **1880, 1880-O** (2 pieces) and **1880-S. Very Fine to Extremely Fine.** Lot of 4 coins . . . . . ($40-50)

1763 **1880-CC, 80 over 79, Second reverse. ANACS graded Mint State 65/65 on 9/24/81.** Semi-prooflike surfaces . . . . . ($800-1200)

1764 **1880-CC, 80 over 79, Reverse of '78. Mint State 64.** Bright and frosty . . . . . ($700-900)

1765 **1880-CC, 80 over 79, Reverse of '78. ANACS graded Mint State 63/63 on 3/25/86.** Full prooflike surfaces on both sides ($200-300)

1766 **1880-CC, 80 over 79. Mint State 60.** Bright and frosty with numerous light bag marks . . . . . ($125-150)

1767 **1880-CC, 8 over 7. Mint State 60+.** Bright and frosty with delicate golden toning . . . . . ($150-200)

1768 **1880-CC. Mint State 65.** A "cameo" prooflike beauty ($600-900)

1769 **1880-CC. ANACS graded Mint State 65/65 on 10/22/81.** Satiny with delicate light golden toning on both sides. Scattered light contact marks . . . . . ($600-900)

1770 **1880-CC. Mint State 64.** Totally white with brilliant prooflike surfaces on both sides . . . . . ($400-600)

1771 **1880-CC. Mint State 64.** A minor mark in the truncheon of the neck, nevertheless, a bright frosty mint gem . . . . . ($400-600)

1772 **1880-CC. Mint State 63.** Attractively toned. Well struck and frosty. . . . . ($200-300)

1773 **1880-CC. Mint State 63.** Bright and frosty on the obverse; attractively toned on the reverse . . . . . ($200-300)

1774 **1880-CC. Mint State 63.** A choice, frosty mint specimen. . . . . ($200-300)

1775 **1880-CC. Mint State 63.** Bright and frosty . . . . . ($200-300)

1776 **1880-CC. Mint State 63.** An incredible array of deep multicolor toning on the obverse favoring the darker violets and blues; bright and frosty on the reverse . . . . . ($200-300)

1777 **1880-CC. Mint State 60** or better. All are attractively toned. Lot of 3 coins . . . . . ($375-475)

1778 **1880-CC. Mint State 60** or better. All are attractively toned. Lot of 7 coins . . . . . ($850-950)

1779 **1880-CC. Mint State 60 to 60+.** A group of four, each contained in the government black plastic holder. Lot of 4 coins ($500-600)

1780 **1880-CC, 1882-CC (2 pieces), 1883-CC, 1884-CC (2 pieces) and 1885-CC. Mint State 60.** A group of seven Brilliant Uncirculated specimens. Each is mounted in the government issued plastic holder. Lot of 7 coins . . . . . ($700-800)

1781 **1880-CC. About Uncirculated 55.** Both are lightly toned. Lot of 2 coins . . . . . ($150-200)

1782 **1880-O, 8 over 7. Mint State 63.** Bright and frosty ($150-200)

1783 **1880-O. ANACS graded Mint State 65/65 on 6/26/81.** A frosty mint specimen with light golden and pale violet toning on the obverse; more vivid golden and pale blue toning on the reverse. Some light contact marks are scattered here and there . . . . . ($1000—UP)

1784 **1880-S. Mint State 65+.** Prooflike surfaces. A totally white satiny mint gem . . . . . ($500-700)

1785 **1880-S. Mint State 65.** A totally white satiny mint gem ($400-500)

1786 **1880-S. Mint State 65.** Totally satiny white on the obverse; incredible deep multicolor toning across the reverse . . . . . ($400-500)

1787 **1880-S. ANACS graded Mint State 65/65 on 4/23/84.** Bright and frosty with some light rainbow toning about the reverse borders. Some scattered contact marks appears on Liberty's cheek and in the adjacent field . . . . . ($400-500)

1788 **1880-S. ANACS graded Mint State 65/65 on 3/16/84.** Bright and frosty. Light contact marks on Liberty's cheek . . . . ($400-500)

1789 **1880-S. ANACS graded Mint State 65/65 on 4/30/84.** Bright and frosty with some light golden and multicolor toning about the borders. A sprinkling of light contact marks appears faintly on both sides . . . . . ($400-500)

1790 **1880-S. ANACS graded Mint State 65/65 on 3/16/84.** Bright and frosty with some scattered contact marks on the cheek and adjacent fields . . . . . ($400-500)

1791 **1880-S. ANACS graded Mint State 65/65 on 5/15/84.** Bright and frosty. Some scattered light marks near Liberty's mouth and neck. . . . . ($400-500)

1792 **1880-S. ANACS graded Mint State 65/65 on 8/2/83.** A frosty mint specimen with light golden toning . . . . . ($400-500)

1793 **1880-S. ANACS graded Mint State 65/65 on 4/23/84.** Bright and frosty with some scattered light contact marks . . . ($400-500)

1794 **1880-S. ANACS graded Mint State 65/65 on 5/11/84.** Bright and frosty with scattered light contact marks . . . . . ($400-500)

1795 **1880-S. ANACS graded Mint State 65/65 on 1/25/84.** Bright and frosty . . . . . ($400-500)

1796 **1880-S. Mint State 65.** A totally white satiny mint specimen. . . . . ($400-500)

1797 **1880-S. Mint State 64.** Glittering prooflike surfaces on both sides; totally white . . . . . ($200-250)

1798 **1880-S. Mint State 64.** Prooflike surfaces with beautiful natural multicolor toning across three-quarters of the obverse; the reverse is totally white . . . . . ($200-250)

1799 **1880-S. Mint State 64.** Prooflike surfaces on both sides; glitters with intense mint lustre, totally white with a hint of tone just starting to form . . . . . ($200-250)

1800 **1880-S. Mint State 64.** Prooflike surfaces; glitters with totally white mint lustre . . . . . ($200-250)

1801 **1880-S. Mint State 64.** A glittering "cameo" prooflike specimen and totally white . . . . . ($200-250)

1802 **1880-S. Mint State 64.** Glittering prooflike surfaces on both sides. Totally white with just a hint of delicate toning starting to form. . . . . ($200-250)

1803 **1880-S. Mint State 64.** Glitters with prooflike surfaces on both sides. Totally white with some light golden and iridescent peripheral toning . . . . . ($200-250)

1804 **1880-S. Mint State 64.** Prooflike surfaces on the obverse; the reverse is frosty. A totally white mint specimen . . . ($200-250)

1805 **1880-S. Mint State 64.** Totally white and semi-prooflike ($200-250)

1806 **1880-S. Mint State 64.** Semi-prooflike . . . . . ($200-250)

1807 **1880-S. Mint State 64.** Semi-prooflike with areas of rainbow toning on both sides . . . . . ($200-250)

1808 **1880-S. Mint State 64.** Semi-prooflike surfaces on both sides. Totally white on the obverse with delicate rainbow toning across the reverse . . . . . ($200-250)

1809 **1880-S. Mint State 64.** Semi-prooflike surfaces with delicate pastel toning . . . . . ($200-250)

1810 **1880-S. Mint State 64.** Semi-prooflike surfaces on both sides. . . . . ($200-250)

See Color Plate 3

1811 **1880-S. Mint State 64.** Prooflike obverse with vivid multicolor toning; the reverse is bright and frosty . . . . . ($200-250)

1812 **1880-S. Mint State 64.** Bright and satiny throughout ($200-250)

1813 **1880-S. Mint State 64.** A totally white frosty mint gem ($200-250)

1814 **1880-S. Mint State 64.** A totally white satiny mint gem with semi-reflective surfaces . . . . . ($200-250)

1815 **1880-S. Mint State 64.** A totally white satiny mint beauty. . . . . ($200-250)

See Color Plate 4

1816 **1880-S. Mint State 64.** Beautiful golden, vivid violet and iridescent steel blue on the obverse; totally white on the reverse with light golden peripheral toning . . . . . ($200-250)

1817 **1880-S. Mint State 64.** Bright and frosty throughout ($200-250)

1818 **1880-S. Mint State 64.** A totally white frosty mint beauty. . . . . ($200-250)

1819 **1880-S. Mint State 64.** Bright and frosty throughout ($200-250)

1820 **1880-S. Mint State 64.** A totally white satiny mint beauty. . . . . ($200-250)

1821 **1880-S. Mint State 64.** Bright and frosty throughout ($200-250)

1822 **1880-S. Mint State 64.** Bright and frosty with dark golden toning across a portion of the obverse . . . . . ($200-250)

1823 **1880-S. Mint State 64.** Superb multicolor iridescent toning featuring deep russet, turquoise, violet and electric blue; the reverse is totally white . . . . . ($200-250)

1824 **1880-S. Mint State 64.** A totally white satiny mint specimen. . . . . ($200-250)

1825 **1880-S. Mint State 64.** Lightly toned . . . . . ($200-250)

1826 **1880-S. Mint State 64.** Lightly toned . . . . . ($200-250)

1827 **1880-S. Mint State 63.** Glittering deep prooflike surfaces; totally white . . . . . ($60-80)

1828 **1880-S. Mint State 63.** Prooflike surfaces; totally white ($60-80)

1829 **1880-S. Mint State 63.** Bright and frosty . . . . . ($60-80)

1830 **1880-S. Mint State 63.** Bright and satiny with attractive peripheral toning . . . . . ($60-80)

1831 **1880-S. Mint State 63.** Lot of 3 coins . . . . . ($175-200)

1832 **1880-S. Averaging Mint State 63.** All are semi-prooflike. Lot of 5 coins . . . . . ($300-350)

1833 **1880-S and 1881-S (2 pieces). Mint State 63.** A group of satiny mint specimens. Lot of 3 coins . . . . . ($175-200)

See Color Plate 4

1834 **1881. Brilliant Proof 65.** A splendid iridescently toned Proof featuring an obverse that is overlaid with deep violet and electric blue, while the reverse has lighter violet and royal blue tones. Certainly among the finest of the 975 Proofs struck . . . . . ($4000-6000)

1835 **1881. Brilliant Proof 60.** A bright glittering Proof specimen with some scattered hairlines and light contact marks in the fields. A total of 975 Proofs struck . . . . . ($600-800)

1836 **1881. ANACS graded Mint State 65/65 on 10/22/81.** A frosty mint specimen with golden and russet toning across the obverse. Some scattered bag marks appear on the cheek and in the adjacent fields. . . . . ($400-600)

1837 **1881. ANACS graded Mint State 65/65 on 6/20/79.** Bright and frosty with contact marks scattered on Liberty's cheek and in the adjacent fields . . . . . ($400-600)

1838 **1881. Mint State 64.** A totally white frosty mint specimen. . . . . ($250-350)

1839 **1881. About Uncirculated 55 to Mint State 60.** Lot of 8 coins. . . . . ($80-120)

1840 **1881, 1886, 1890 and 1921 Morgan. Mint State 60.** A group of prooflike specimens. Lot of 4 coins . . . . . ($75-100)

1841 **1881-CC. ANACS graded Mint State 65/65 on 2/5/86.** An amazing gem prooflike specimen. Boldly struck with gorgeous natural golden and russet toning encircling the borders on both sides. This coin should attract considerable bidder attention . . ($800-1200)

1842 **1881-CC. ANACS graded Mint State 65/65 on 1/6/84.** A well struck, frosty mint specimen with some scattered contact marks. One noticeable mark below the neck, a couple on the obverse and reverse rims. Would probably grade Mint State 64 today. . . . . ($800-1200)

1843 **1881-CC. ANACS graded Mint State 65/65 on 6/30/83.** Would grade as a Mint State 64 prooflike specimen today ($800-1200)

1844 **1881-CC. ANACS graded Mint State 65/65 on 10/22/81.** A frosty mint specimen with some light hairline scratches on the cheek and in the adjacent field. Would more closely fit the Mint State 64 grade today . . . . . ($800-1200)

1845 **1881-CC. PCGS graded Mint State 64.** Bright and frosty. . . . . ($650-750)

1846 **1881-CC. Mint State 63.** "Cameo" prooflike surfaces. We note some heavy scraping on the reverse rims. The cheek and the adjacent fields are quite nice . . . . . ($300-400)

1847 **1881-CC. Mint State 63.** Prooflike surfaces. In the black holder as issued by the government . . . . . ($300-400)

1848 **1881-CC. Mint State 63.** Bright and frosty . . . . . ($300-400)

1849 **1881-CC. Mint State 63.** A frosty mint specimen with a touch of light golden toning . . . . . ($300-400)

1850 **1881-CC. Mint State 63.** A frosty mint specimen and lightly toned. . . . . ($300-400)

1851 **1881-CC. Mint State 63.** Bright and frosty . . . . . ($300-400)

1852 **1881-CC. Mint State 63.** Attractively toned, particularly on the reverse . . . . . ($300-400)

1853 **1881-CC. Mint State 60+.** Bright and frosty . . . . . ($200-250)

1854 **1881-CC. Mint State 60+.** Delicately toned . . . . . ($200-250)

1855 **1881-CC. Mint State 60+.** Bright and frosty . . . . . ($200-250)

1856 **1881-CC. Mint State 60** . . . . . ($175-225)

1857 **1881-CC. Mint State 60.** Frosty with some russet peripheral toning. . . . . ($175-225)

1858 **1881-CC. Mint State 60.** Frosty with a touch of light rainbow toning on the obverse . . . . . ($175-225)

1859 **1881-CC. Mint State 60.** A lot of three coins, each contained in a plastic government holder. Lot of 3 coins . . . . . ($450-550)

1860 **1881-CC. Mint State 60.** Some are attractively toned. All are frosty. Lot of 12 coins . . . . . ($1800-2200)

1861 **1881-O. Mint State 63.** Light grayish violet and russet toning on both sides . . . . . ($60-80)

1862 **1881-O. PCGS graded Mint State 62.** Prooflike . . . . . ($40-50)

1863 **1881-O and 1882-O (3 pieces). Mint State 63.** Lot of 4 coins. . . . . ($200-250)

1864 **1881-O, 1881-S, 1882, 1882-O and 1883. About Uncirculated 50 to 58.** Lot of 5 coins . . . . . ($50-60)

1865 **1881-O, 1883-O, 1884-O and 1921 Morgan. Mint State 60 to 63.** Lot of 4 coins . . . . . ($100-125)

1866 **1881-S. ANACS graded Mint State 65/67 on 5/11/83.** Bright and frosty. Scattered light contact marks on the obverse ($400-500)

1867 **1881-S. Mint State 65.** A totally white frosty mint gem that glitters with intense mint lustre . . . . . ($400-500)

1868 **1881-S. Mint State 65.** Sparkles with intense frosty mint lustre throughout . . . . . ($400-500)

1869 **1881-S. ANACS graded Mint State 65/65 on 10/28/83.** Bright and frosty with scattered light bag marks . . . . . ($400-500)

1870 **1881-S. ANACS graded Mint State 65/65 on 5/9/84.** A totally white satiny mint specimen with a bag mark noted on Liberty's chin. . . . . ($400-500)

1871 **1881-S. Mint State 65.** A sparkling satiny mint gem ($400-500)

1872 **1881-S. Mint State 65.** A totally white satiny mint gem ($400-500)

1873 **1881-S. Mint State 65.** Deeply toned . . . . . ($400-500)

1874 **1881-S. Mint State 65.** Bright and frosty throughout ($400-500)

1875 **1881-S. Mint State 64.** Deep prooflike surfaces on both sides. . . . . ($200-250)

1876 **1881-S. Mint State 64.** Blazing prooflike surfaces on both sides. . . . . ($200-250)

1877 **1881-S. Mint State 64.** Prooflike surfaces on both sides, totally white . . . . . ($200-250)

1878 **1881-S. Mint State 64.** Prooflike surfaces. Beautiful violet and delicate iridescent toning across the obverse, while the reverse is totally white . . . . . ($200-250)

1879 **1881-S. Mint State 64.** Prooflike surfaces. Intensely lustrous and totally white . . . . . ($200-250)

1880 **1881-S. Mint State 64.** Prooflike surfaces. Light marks are noted on both sides. Silvery white in appearance . . . . . ($200-250)

1881 **1881-S. Mint State 64.** Prooflike surfaces. A touch of tone is just starting to form . . . . . ($200-250)

1882 **1881-S. Mint State 64.** Prooflike surfaces. Silvery white ($200-250)

1883 **1881-S. Mint State 64.** Prooflike surfaces. Totally white on both sides . . . . . ($200-250)

1884 **1881-S. Mint State 64.** Prooflike surfaces. Golden mint lustre graces the obverse, totally white on the reverse . . . . . ($200-250)

1885 **1881-S. Mint State 64.** Glitters with prooflike surfaces on both sides. Excellent "cameo" contrast . . . . . ($200-250)

1886 **1881-S. Mint State 64.** "Cameo" prooflike surfaces which give a natural two-toned effect . . . . . ($200-250)

1887 **1881-S. Mint State 64.** Prooflike surfaces. Totally white with just a hint of natural tone starting to form . . . . . ($200-250)

1888 **1881-S. Mint State 64.** Semi-prooflike surfaces with a touch of delicate golden toning around the periphery . . . . . ($200-250)

1889 **1881-S. Mint State 64.** A satiny semi-prooflike gem ($200-250)

1890 **1881-S. Mint State 64.** Semi-prooflike. A touch of light tone just starting to form . . . . . ($200-250)

1891 **1881-S. Mint State 64.** Semi-prooflike surfaces and lightly toned with a mingling of grayish violet hues . . . . . ($200-250)

1892 **1881-S. Mint State 64.** Satiny on the obverse, deep prooflike on the reverse. Totally white on both sides . . . . . ($200-250)

1893 **1881-S. Mint State 64.** Totally white on the obverse; light golden and violet on the reverse . . . . . ($200-250)

1894 **1881-S. Mint State 64.** A sparkling mint specimen and mark free except for a moderate reverse rim nick at 7 o'clock ($200-250)

1895 **1881-S. Mint State 64.** Bright and satiny . . . . . ($200-250)

1896 **1881-S. Mint State 64.** Beautiful multicolor toning across the obverse; the reverse is bright and frosty . . . . . ($200-250)

1897 **1881-S. Mint State 64.** Intensely lustrous and glitters with totally white, satiny mint surfaces . . . . . ($200-250)

1898 **1881-S. Mint State 64.** Bright and satiny throughout ($200-250)

1899 **1881-S. Mint State 64.** Bright and frosty . . . . . ($200-250)

1900 **1881-S. Mint State 64.** A totally white frosty mint specimen. . . . . ($200-250)

1901 **1881-S. Mint State 64.** Totally white with prooflike surfaces on the obverse . . . . . ($200-250)

1902 **1881-S. Mint State 64.** Well toned . . . . . ($200-250)

1903 **1881-S. Mint State 64.** A totally white, frosty mint specimen. . . . . ($200-250)

1904 **1881-S. Mint State 64.** Bright and satiny throughout ($200-250)

1905 **1881-S. Mint State 64.** Sparkling, totally white frosty mint example. . . . . ($200-250)

1906 **1881-S. Mint State 64.** A totally white frosty mint specimen. . . . . ($200-250)

1907 **1881-S. Mint State 64.** Bright and frosty throughout ($200-250)

1908 **1881-S. Mint State 64.** A totally white frosty mint specimen that glitters with mint lustre . . . . . ($200-250)

1909 **1881-S. Mint State 64.** A mixture of satiny and frosty mint lustre. Totally white with a bag mark noted on Liberty's chin and in adjacent fields . . . . . ($200-250)

1910 **1881-S. Mint State 64.** A totally white satiny specimen with a hint of light golden toning starting to form on the obverse rim. . . . . ($200-250)

1911 **1881-S. Mint State 64.** Satiny with a film of light lilac toning across the obverse . . . . . ($200-250)

1912 **1881-S. Mint State 64.** Bright and frosty throughout ($200-250)

1913 **1881-S. Mint State 64.** Totally white, bright and frosty ($200-250)

1914 **1881-S. Mint State 63.** A mixture of satiny and semi-prooflike surfaces with attractive iridescent toning across the reverse ($60-80)

1915 **1881-S. Mint State 63.** A frosty mint specimen with attractive multicolor toning across the obverse, the reverse is totally white. . . . . ($60-80)

1916 **1881-S. Averages Mint State 63.** Lot of 5 coins . . . ($300-400)

1917 **1881-S. Mint State 60** . . . . . ($30-40)

1918 **1881-S, 1883, 1885, 1886, 1890-O, 1898-O and 1899-O. Mint State 60 to 63.** Lot of 7 coins . . . . . ($150-200)

1919 **1882. Mint State 65.** Boldly struck with intense totally white frosty mint lustre . . . . . ($500-700)

1920 **1882. ANACS graded Mint State 65/65 on 9/23/81.** Bright and frosty with scattered contact marks, particularly on the obverse. Should be reviewed by today's tighter standards . . . . . ($300-400)

1921 **1882. Mint State 64.** A gorgeous frosty mint specimen with beautiful golden peripheral toning . . . . . ($250-350)

1922 **1882. Mint State 60** or better. All are nicely toned. Lot of 8 coins. . . . . ($175-225)

1923 **1882-CC. Mint State 65.** A magnificent frosty mint gem with heavy mottled russet and violet toning sprinkled across the obverse; the reverse is frosty and white . . . . . ($600-800)

1924 **1882-CC. Mint State 64.** Bright and frosty with delicate golden toning on the obverse . . . . . ($375-475)

1925 **1882-CC. Mint State 64.** Glittering prooflike surfaces on both sides. Totally white . . . . . ($375-475)

1926 **1882-CC. Mint State 64.** Bright and intensely lustrous with semi-reflective surfaces . . . . . ($375-475)

1927 **1882-CC. Mint State 64.** Bright and frosty . . . . . ($375-475)

1928 **1882-CC. Mint State 64.** Bright and frosty with light peripheral toning . . . . . ($375-475)

1929 **1882-CC. Mint State 63.** Semi-prooflike surfaces . . ($125-175)

1930 **1882-CC. Mint State 63.** Bright and frosty with delicate peripheral toning . . . . . ($125-175)

1931 **1882-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

1932 **1882-CC. Mint State 63.** A frosty mint specimen with golden mint lustre . . . . . ($125-175)

1933 **1882-CC. Mint State 63.** Bright and frosty . . . . . (\$125-175)

1934 **1882-CC. Mint State 60+ and Mint State 63.** One is bright and frosty; the other is frosty with darker golden toning. Lot of 2 coins. . . . . (\$175-225)

1935 **1882-CC. Mint State 60 to 63.** All are bright and frosty. Lot of 8 coins . . . . . (\$700-800)

1936 **1882-CC. Mint State 60** and better. Most are lightly toned. Lot of 11 coins . . . . . (\$800-1000)

1937 **1882-CC. Mint State 60.** Both are bright and frosty. Lot of 2 coins. . . . . (\$160-200)

1938 **1882-CC. Mint State 60.** A group of five, each is in the black, plastic government issued holder. Lot of 5 coins . . . . . (\$400-500)

1939 **1882-CC and 1883-CC (2 pieces). Mint State 60.** All are in the government plastic holder. Lot of 3 coins . . . . . (\$225-300)

1940 **1882-CC. ANACS graded Mint State 65/65 on 5/10/83.** Well struck, bright and frosty . . . . . (\$600-800)

1941 **1882-O. ANACS graded Mint State 65/65 on 2/11/82.** Bright and frosty with some scattered light contact marks . . . (\$600-800)

1942 **1882-O. Mint State 64.** Blazing prooflike surfaces, excellent "cameo" contrast . . . . . (\$400-500)

1943 **1882-O. Mint State 63.** Prooflike surfaces on both sides. Quite choice . . . . . (\$100-125)

1944 **1882-O, 1883-O, 1888-O, 1898-O (3 pieces), 1899-O and 1902-O. Mint State 60 to 63.** Lot of 8 coins . . . . . (\$200-300)

1945 **1882-S. PCGS graded Mint State 66.** Bright and satiny (\$750-1000)

1946 **1882-S. ANACS graded Mint State 65/67 on 6/22/83.** A frosty mint example with a couple of contact marks on Liberty's cheek with attractive golden toning splashed across the obverse (\$400-500)

1947 **1882-S. ANACS graded Mint State 65/67 on 7/26/83.** Bright and frosty with some light rainbow toning across the reverse borders. . . . . (\$400-500)

1948 **1882-S. ANACS graded Mint State 65/65 on 4/26/83.** Bright and frosty throughout . . . . . (\$400-500)

1949 **1882-S. ANACS graded Mint State 65/65 on 7/23/84.** Heavy mottled russet and golden violet toning on the obverse; totally white reverse . . . . . (\$400-500)

1950 **1882-S. Mint State 64.** Bright and frosty throughout (\$200-250)

1951 **1882-S. Mint State 64.** Prooflike surfaces; totally white (\$200-250)

1952 **1882-S. Mint State 64.** Glittering prooflike surfaces, totally white. . . . . (\$200-250)

1953 **1882-S. Mint State 64.** Prooflike surfaces with rainbow toning across a third of the obverse . . . . . (\$200-250)

1954 **1882-S. Mint State 64.** Prooflike surfaces; totally white (\$200-250)

1955 **1882-S. Mint State 64.** Prooflike surfaces . . . . . (\$200-250)

1956 **1882-S. Mint State 64.** A satiny mint specimen with pale violet and golden toning on the obverse . . . . . (\$200-250)

1957 **1882-S. Mint State 64/60+.** Prooflike surfaces; some scattered contact marks appear on the reverse . . . . . (\$75-100)

1958 **1882-S. Mint State 63.** Prooflike surfaces on the obverse; bright and satiny on the reverse . . . . . (\$65-85)

1959 **1882-S. Mint State 63.** A couple of contact marks are noted on the obverse rim. Bright and frosty throughout . . . . . (\$65-85)

1960 **1882-S. ANACS graded Mint State 63/63 on 3/19/86.** Deep prooflike surfaces on both sides . . . . . (\$65-85)

1961 **1882-S. Averages Mint State 63.** Lot of 5 coins . . (\$325-400)

1962 **1882-S. Averages Mint State 63.** Lot of 6 coins . . (\$400-500)

1963 **1882-S. Averages Mint State 63.** Some are attractively toned. Lot of 10 coins . . . . . (\$650-850)

1964 **1882-S. Averages Mint State 63.** Lot of 10 coins . . (\$650-850)

1964A **1883. Brilliant Proof 65.** A splendid glittering Brilliant Proof specimen, totally white with just a hint of delicate golden toning encircling the borders. This specimen ranks very favorably with the Wayne Miller specimen, which we sold in our January 1986 Sale, Lot 1375 and called the Finest Known Proof 1883 Dollar. Wayne also states in his book, that he has never seen a Superb Gem Proof of this date. Only 1,039 Proofs struck. With all the emphasis today being placed on Gem Brilliant Uncirculated Morgan Dollars, Proofs (with the possible exception of the 1895), are very much overlooked. The large size of these coins worked against their survival in pristine condition, with the result that Gem Proofs are quite rare and probably undervalued. . . . . ($4000-6000)

1965 **1883. Brilliant Proof 63.** Attractively toned with an array of iridescent colors. Mostly the violets appear on the obverse which deepens about the borders; rich golden sunset hues on the reverse. A total of 1,039 Proofs struck . . . . . ($1500-2200)

1966 **1883. Brilliant Proof 60.** A glittering Proof specimen with hairlines and contact marks noted in the fields. A total of 1,039 Proofs struck. . . . . ($600-800)

1967 **1883. Mint State 63.** Deep prooflike surfaces on both sides. Excellent contrast . . . . . ($125-150)

1968 **1883. Mint State 63.** Deeply toned on both sides with a mixture of russet and violet . . . . . ($60-80)

1969 **1883 (2 pieces), 1885-O, 1887, 1890, 1897-S and 1900-O. Mint State 60** or better. All are attractively toned. Lot of 7 coins. . . . . ($150-200)

1970 **1883-CC. ANACS graded Mint State 65/65 on 6/2/83.** Bright and frosty with a light drift mark on Liberty's neck . . . ($500-700)

1971 **1883-CC. ANACS graded Mint State 65/65 on 4/3/84.** Semi-prooflike, creamy satiny mint surfaces . . . . . ($500-700)

1972 **1883-CC. ANACS graded Mint State 65/65 on 5/16/84.** Bright and frosty with some scattered light contact marks . . . ($500-700)

1973 **1883-CC. Mint State 64.** Bright and frosty throughout ($350-450)

1974 **1883-CC. Mint State 64.** A totally white satiny mint specimen with semi-reflective surfaces . . . . . ($350-450)

1975 **1883-CC. Mint State 64.** Semi-reflective surfaces and totally white. . . . . ($350-450)

1976 **1883-CC. Mint State 64.** Bright and satiny with semi-reflective surfaces . . . . . ($350-450)

1977 **1883-CC. Mint State 64.** Bright and frosty with delicate peripheral toning . . . . . ($350-450)

1978 **1883-CC. Mint State 64.** A frosty mint specimen with incredibly gorgeous sea green and russet toning. Definitely worth a premium for the attractive colors . . . . . ($350-450)

1979 **1883-CC. Mint State 63.** "Cameo" prooflike surfaces on both sides giving superb contrast . . . . . ($200-250)

1980 **1883-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

1981 **1883-CC. PCGS graded Mint State 62 prooflike** . . . ($100-125)

1982 **1883-CC. Mint State 60.** Each is mounted in the government black plastic holder. Lot of 4 coins . . . . . ($300-400)

1983 **1883-CC. Mint State 60.** All are bright and frosty. Lot of 9 coins. . . . . ($700-800)

1984 **1883-O. Mint State 64.** Bright and frosty . . . . . ($200-250)

1985 **1883-O. Mint State 63.** Deep prooflike surfaces on both sides. Some marks on the rims . . . . . ($90-110)

1986 **1883-O. Mint State 63.** Bright and frosty . . . . . ($50-65)

1987 **1883-O. Averaging Mint State 63.** Lot of 6 coins . . ($300-350)

1988 **1883-O and 1884-O (2 pieces). Mint State 60.** Lot of 3 coins. . . . . ($60-80)

1989 **1883-O, 1884, 1884-O, 1884-S, 1885, 1885-O, 1885-S and 1886-O. Extremely Fine 40 to About Uncirculated 55.** Lot of 8 coins. . . . . ($80-100)

CHOICE PROOFLIKE UNCIRCULATED 1883-S DOLLAR

1990 **1883-S. Mint State 64.** Deep prooflike surfaces on both sides. A well struck totally white Brilliant Uncirculated specimen. One of the more difficult to obtain this choice . . . . . ($1250-1750)

1991 **1883-S. Mint State 60+.** Bright and frosty. In the red Redfield collection plastic holder, "MS 65" as issued by Paramount International Coin Corp . . . . . ($400-500)

1992 **1883-S. Mint State 60.** A frosty mint specimen with full breast feathers. Scarce date . . . . . ($300-400)

1993 **1883-S. Mint State 60.** Each is in the red Redfield collection holder, marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 3 coins . . . . . ($900-1100)

1994 **1883-S. About Uncirculated 55.** Bright and frosty . . . ($70-90)

1995 **1883-S, 1884-S, 1888-S, 1892, 1893, 1895-O, 1896-O, 1897-O and 1902. About Uncirculated 50 to 55.** A group of better date Morgans Lot of 9 coins . . . . . ($250-300)

1995A **1884. Brilliant Proof 65.** A superb deep mirror gem. A dazzling, totally white Proof specimen with outstanding visual appeal. Only 875 Proofs struck . . . . . ($4000-6000)

1996 **1884. Brilliant Proof 60+.** A pleasing Brilliant Proof specimen with warm iridescent toning favoring the violets. Some faint hairlines scattered about but these cannot be seen without the aid of magnification. Only 875 Proofs struck . . . . . ($800-1000)

1997 **1884. ANACS graded Mint State 65/65 on 3/30/82.** Bright and frosty with a scattering of light contact marks . . . . . ($500-700)

1998 **1884. ANACS graded Mint State 65/65 on 4/26/83.** Well struck bright and frosty with some light hairline scratches on the obverse. . . . . ($500-700)

1999 **1884. Mint State 64.** Beautifully toned with mottled violet and electric blue hues. Frosty . . . . . ($250-350)

2000 **1884. Mint State 64.** Bright and satiny with light peripheral toning. . . . . ($250-350)

2001 **1884, 1884-O, 1889 and 1900-O. Mint State 60 to 63.** Lot of 4 coins . . . . . ($100-125)

2002 **1884, 1885-O and 1898-O. Mint State 63.** Lot of 3 coins ($125-150)

2003 **1884, 1888, 1888-O, 1898-O. 1899-O, 1900-O, 1901-O, 1921 Morgan and 1921-S. Averaging Mint State 63.** Lot of 9 coins. . . . . ($350-450)

2004 **1884 and 1884-O (6 pieces). Mint State 60 to 63.** Lot of 7 coins. . . . . ($175-225)

005 **1884-CC. Mint State 65.** Deep "cameo" prooflike surfaces on both sides. The dazzling surfaces tend to accentuate the trivial contact marks in the fields. Totally white and two-toned in appearance. A truly amazing coin with an awesome appearance . . ($500-700)

006 **1884-CC. ANACS graded Mint State 65/65 on 8/2/83.** With today's Mint State 64 grade, this coin would fit nicely into that category. Nice and frosty with delicate silvery violet toning . . ($500-700)

007 **1884-CC. ANACS graded Mint State 65/65 on 5/16/84.** A bright, intensely frosty mint specimen that would fit the mold of the Mint State 64 grade today . . . . . ($500-700)

008 **1884-CC. ANACS graded Mint State 65/65 on 3/22/84.** Bright and frosty with light contact marks scatttered on Liberty's face and the adjacent field . . . . . ($500-700)

009 **1884-CC. ANACS graded Mint State 65/65 on 4/5/83.** Bright and frosty with a scattering of contact marks on Liberty's cheek. . . . . ($500-700)

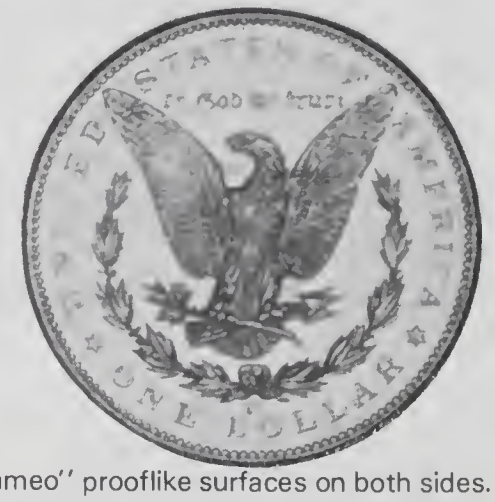
010 **1884-CC. Mint State 64.** Bright and frosty with attractive light peripheral toning . . . . . ($350-450)

011 **1884-CC. Mint State 64.** Bright and frosty; delicate peripheral toning . . . . . ($350-450)

012 **1884-CC. Mint State 64.** Bright and frosty throughout ($350-450)

013 **1884-CC. Mint State 64.** Prooflike surfaces. Excellent contrast. . . . . ($350-450)

014 **1884-CC. Mint State 64.** Prooflike surfaces. A totally white specimen glittering with mint lustre . . . . . ($350-450)



2015 **1884-CC. Mint State 64.** "Cameo" prooflike surfaces on both sides. Excellent contrast. Some scattered contact marks, one before Liberty's nose, and on her jaw . . . . . ($350-450)

2016 **1884-CC. Mint State 64.** A frosty mint specimen with attractive sunset golden toning on the obverse . . . . . ($350-450)

2017 **1884-CC. Mint State 64.** Bright and frosty with delicate golden toning . . . . . ($350-450)

2018 **1884-CC. Mint State 63.** Nice and frosty with light peripheral toning . . . . . ($125-175)

2019 **1884-CC. Mint State 63.** Bright and frosty throughout ($125-175)

2020 **1884-CC. Mint State 63.** A frosty mint specimen with gorgeous multicolor toning on both sides . . . . . ($125-175)

2021 **1884-CC. Mint State 63.** Stunning prooflike surfaces on both sides. . . . . ($125-175)

2022 **1884-CC. Mint State 63.** Prooflike surfaces on both sides. . . . . ($125-175)

2023 **1884-CC. Mint State 63.** Deep "cameo" prooflike surfaces on both sides . . . . . ($125-175)

2024 **1884-CC. Mint State 63.** Blazing prooflike surfaces on both sides. . . . . ($125-175)

2025 **1884-CC. Mint State 63.** Glittering prooflike surfaces on both sides. . . . . ($125-175)

2026 **1884-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

2026A **1884-CC. Mint State 60 to 63.** A group of 26 specimens, each mounted in a government-issued black plastic holder. Lot of 26 coins . . . . . ($2500-3000)

2027 **1884-CC. Mint State 60+.** Bright and frosty . . . . . ($90-110)

2028 **1884-CC. Mint State 60+.** Bright and frosty . . . . . ($90-110)

2029 **1884-CC. Mint State 60+.** Bright and frosty . . . . . ($90-110)

2030 **1884-CC. Mint State 60+.** Both are bright and frosty. Lot of 2 coins. . . . . ($180-220)

2031 **1884-CC. Mint State 60.** Many exhibit attractive light toning. Lot of 14 coins . . . . . ($1100-1300)

2032 **1884-O. ANACS graded Mint State 65/65 on 6/2/83.** Well struck, bright and frosty. A scattered mark or two on the cheek and in the adjacent field . . . . . ($350-450)

2033 **1884-O. ANACS graded Mint State 65/65 on 6/13/84.** A frosty mint specimen, well toned on the obverse; the reverse is totally white. . . . . ($350-450)

2034 **1884-O. ANACS graded Mint State 65/65 on 4/10/84.** A frosty mint specimen with attractive violet and pale golden toning on the obverse . . . . . ($350-450)

2035 **1884-O. ANACS graded Mint State 65/65 on 6/13/84.** A frosty mint specimen that is well toned on the obverse and bright on the reverse. . . . . ($350-450)

2036 **1884-O. Mint State 64.** Bright and frosty . . . . . (\$150-250)

2037 **1884-O. Mint State 60+.** Both are bright and frosty. Lot of 2 coins. . . . . (\$50-60)

ONE OF THE FINEST KNOWN 1884-S SILVER DOLLARS

2038 **1884-S. Mint State 65.** A wonderful pristine specimen with satiny mint surfaces throughout. A minimal amount of abrasions. The surfaces are overlaid with a natural mingling of russet and pale violet toning. One of the five Finest Known specimens of this date and fully equal to, if not surpassing, the Miller specimen which appeared in our January 1986 sale, Lot 1273, and realized a record \$26,400. . . . . (\$15,000—UP)

2039 **1884-S. Mint State 63.** Semi-prooflike surfaces on both sides. Excellent two-toned contrast, a result of semi-reflective surfaces against the frosty mint devices. A scarce semi-key date, particularly rare in Choice Brilliant Uncirculated condition . (\$2500-3500)

2040 **1884-S. Mint State 63.** A satiny mint specimen wtih light lilac and pale golden toning. Scarce in strictly Brilliant Uncirculated condition. . . . . (\$2500-3500)

2041 **1884-S. Mint State 63.** Bright and lustrous; a trifle soft on the breast feathers . . . . . (\$1500-2000).
From our Wayne Miller Collection Sale, January 1986, Lot 1644; (realized \$2,154)

2042 **1884-S. Mint State 60.** Boldly struck. In fact, one of the sharpest examples of this date that we can recall handling. An interesting coin, that was actually purchased by the consignor as a "Branch Mint Proof." The surfaces exhibit some prooflikeness with the mint lustre subdued due to film of irregular mottled grayish violet toning. . . . . (\$1000-1500)

2043 **1884-S. Extremely Fine 45 and About Uncirculated 50.** Both are attractively toned. Lot of 2 coins . . . . . .($75-100)

2044 **1884-S. Extremely Fine 40.** Plenty of mint lustre remains ($25-30)

2044A **1885. Brilliant Proof 65.** A superb glittering Proof specimen, totally brilliant with just a hint of light golden tone around the periphery. Acquired from B. Max Mehl in the 1940's as a "Gem BP" for $10.50. A premium price at the time. Only 930 Proofs struck . . . . . .($4000-6000)
From our session of Auction '84, Lot 195

2045 **1885. Mint State 65.** Deep "cameo" prooflike surfaces on both sides giving a silvery white appearance . . . . . .($450-550)

2046 **1885. Mint State 65.** A well struck, frosty mint specimen. Totally white . . . . . .($350-450)

2047 **1885. Mint State 65.** Prooflike. Boldly struck and silvery white in appearance . . . . . .($350-450)

2048 **1885. ANACS graded Mint State 65/65 on 6/19/84.** A pleasing, frosty mint specimen . . . . . .($350-450)

2049 **1885. ANACS graded Mint State 65/65 on 10/1/84.** Well struck and frosty with mottled violet and russet toning across the obverse; the reverse is totally white . . . . . .($350-450)

2050 **1885. ANACS graded Mint State 65/65 on 5/26/83.** Well struck, bright and frosty . . . . . .($350-450)

2051 **1885. ANACS graded Mint State 65/65 on 6/2/83.** Well struck and frosty with a hairline scratch across Liberty's cheek ($350-450)

2052 **1885. Mint State 64.** Well struck, bright and frosty throughout. . . . . .($200-250)

2053 **1885. Mint State 64.** Frosty with light golden and a touch of pale lavender on the obverse; bright and frosty on the reverse. . . . . .($200-250)

2054 **1885. Mint State 64.** A frosty mint specimen with attractive silvery blue, violet and golden toning across a portion of the obverse. . . . . .($200-250)

2055 **1885. Mint State 64.** A frosty mint specimen with light rainbow toning across the borders . . . . . .($200-250)

2056 **1885. Mint State 64.** Well struck and frosty with deep olive, violet and gold over a portion of the obverse . . . . . .($200-250)

2057 **1885. Mint State 64.** Deep "cameo" prooflike surfaces on both sides . . . . . .($200-250)

2058 **1885. Mint State 64.** Full prooflike surfaces on both sides. Delicate golden toning . . . . . .($200-250)

2059 **1885. Mint State 64.** Bright and frosty with attractive golden peripheral toning . . . . . .($200-250)

2060 **1885. Mint State 64.** A sparkling frosty mint specimen ($200-250)

2061 **1885. Mint State 64.** A well struck frosty mint specimen with attractive sunset toning across the obverse . . . . . .($200-250)

2062 **1885. Mint State 64.** Deep prooflike surfaces on both sides. . . . . .($200-250)

2063 **1885. Mint State 64.** Prooflike surfaces on both sides. A couple of hairline scratches, one on Liberty's cheek and one on her chin. . . . . .($200-250)

2064 **1885. Mint State 63.** Deep prooflike surfaces on both sides. . . . . .($90-110)

2065 **1885. Mint State 63.** Blazing prooflike surfaces on both sides. . . . . .($60-80)

2066 **1885. Mint State 63.** All are bright and frosty. Lot of 4 coins. . . . . .($200-250)

2067 **1885. Mostly Mint State 63.** Lot of 6 coins . . . . . .($300-400)

2068 **1885. Mint State 63** or better. Some of the coins are attractively toned. All are choice frosty mint specimens. Lot of 10 coins. . . . . .($600-700)

2069 **1885. Averages Mint State 63.** A group of frosty mint specimens. Lot of 4 coins . . . . . .($200-300)

2070 **1885. Mint State 60 to 63.** A group of prooflike specimens. Lot of 4 coins . . . . . .($125-150)

2071 **1885-CC. ANACS graded Mint State 65/65 on 11/3/80.** Bright and frosty with golden mint lustre. Would fit nicely into the Mint State 64 category today . . . . . .($800-1200)

2072 **1885-CC. Mint State 64.** Well struck, bright and frosty. Delicate golden toning on the reverse . . . . . .($500-700)

2073 **1885-CC. Mint State 64.** A frosty mint specimen with attractive toning which darkens about the borders . . . . . .($500-700)

2074 **1885-CC. Mint State 63.** Bright and frosty . . . . . .($250-350)

2075 **1885-CC. Mint State 60+.** A frosty mint specimen and quite attractively toned . . . . . .($225-275)

2076 **1885-CC. Mint State 60+.** Bright and frosty . . . . .($225-275)

2077 **1885-CC. Mint State 60.** Attractive russet and pale violet toning on both sides . . . . . ($175-250)

2078 **1885-CC. Mint State 60.** Attractively toned; frosty . ($175-250)

2079 **1885-CC. Mint State 60.** Bright and frosty . . . . . ($175-250)

2080 **1885-CC. Mint State 60.** Bright and frosty . . . . . ($175-250)

2081 **1885-CC. Mint State 60.** All are bright and frosty. Lot of 4 coins. . . . . ($700-850)

2081A **1885-CC. Mint State 60** specimens. In the government black plastic holder. Lot of 4 coins . . . . . ($750-850)

2082 **1885-O. ANACS graded Mint State 65/65 on 6/22/83.** Bright and frosty with scattered light contact marks here and there ($350-450)

2083 **1885-O. Mint State 64.** Blazing prooflike surfaces on both sides. An outstanding prooflike Dollar . . . . . ($250-300)

2084 **1885-O. Mint State 64.** Prooflike surfaces on both sides ($250-300)

2085 **1885-O. Mint State 64.** Prooflike surfaces . . . . . ($250-300)

2086 **1885-O. Mint State 64.** Bright and frosty . . . . . ($200-250)

2087 **1885-O. Mint State 64.** Gorgeous original multicolor toning splashed across the obverse; the reverse is bright and frosty ($200-250)

2088 **1885-O. Mint State 64.** A frosty mint specimen with silvery gray toning . . . . . ($200-250)

2089 **1885-O. Mint State 64.** Well struck, bright and frosty throughout. . . . . ($200-250)

2090 **1885-O. Mint State 64.** A frosty mint specimen with a light tone just starting to form . . . . . ($200-250)

2091 **1885-O. Mint State 64.** Bright and frosty. Tiny edge nick appears on the reverse . . . . . ($200-250)

2092 **1885-O. Mint State 63.** Original multicolor toning on the obverse; totally bright on the reverse . . . . . ($50-70)

2093 **1885-O. Mint State 63.** Bright and frosty . . . . . ($50-70)

2094 **1885-O. Averages Mint State 63.** A group of "flashy" Brilliant Uncirculated specimens. Lot of 5 coins . . . . . ($250-300)

2095 **1885-O. Mint State 60.** Lot of 10 coins . . . . . ($200-250)

2096 **1885-O, 1886, 1887, 1890, 1896, 1898, 1900 (2 pieces), 1900-O, 1902-O, 1904-O and 1923. Mint State 60 to 63.** Lot of 12 coins. . . . . ($300-400)

2097 **1885-S. Mint State 64.** A mixture of semi-prooflike and satiny mint surfaces . . . . . ($500-700)

2098 **1885-S. Mint State 63.** Bright and satiny throughout ($175-225)

2099 **1885-S. Mint State 60.** Each is mounted in a red Redfield plastic holder and marked "MS 65" as marketed by Paramount International Coin Corp Lot of 2 coins . . . . . ($200-250)

2100 **1885-S and 1898-S. Mint State 60.** Some rim marks on the 1885-S. Lot of 2 coins . . . . . ($200-300)

2101 **1886. Brilliant Proof 60+.** A Choice Brilliant Uncirculated specimen with excellent contrast and natural light smoky gray toning. A total of 886 Proofs struck . . . . . ($700-900)

2102 **1886. Mint State 65.** A frosty mint gem with incredible deep turquoise toning on the reverse . . . . . ($350-450)

See Color Plate 4

2103 **1886. Mint State 65.** Incredibly gorgeous toning featuring a vivid blending of deep golden yellow, bright violet and rich turquoise toning, all on the obverse; the reverse is totally white . ($350-450)

2104 **1886. ANACS graded Mint State 65/65 on 7/23/84.** A frosty mint specimen with attractive toning about the obverse; a scattering of contact marks here and there . . . . . ($350-450)

2105 **1886. ANACS graded Mint State 65/65 on 2/13/84.** A frosty mint specimen and deeply toned . . . . . ($350-450)

2106 **1886. ANACS graded Mint State 65/65 on 4/30/84.** A frosty mint specimen with attractive deep multicolor sunset toning on the obverse . . . . . ($350-450)

2107 **1886. ANACS graded Mint State 65/65 on 1/20/84.** Bright and frosty throughout. A couple of light ticks on Liberty's cheek ($350-450)

2108 **1886. ANACS graded Mint State 65/65 on 3/13/84.** Bright and frosty with light contact marks. None of which are very prominent. . . . . ($350-450)

2109 **1886. ANACS graded Mint State 65/65 on 5/23/83.** Bright and frosty with some light contact marks scattered in the fields ($350-450)

2110 **1886. ANACS graded Mint State 65/65 on 11/17/83.** Bright and frosty with some scattered contact marks . . . . . ($350-450)

2111 **1886. ANACS graded Mint State 65/65 on 6/22/84.** A splendid frosty mint specimen with an exquisite blending of pale violet and golden toning across the surfaces of both sides . . ($350-450)

2112 **1886. Mint State 65.** A sparkling frosty mint specimen; totally white. . . . . ($350-450)

2113 **1886. Mint State 65.** A frosty mint gem with incredibly gorgeous toning on the reverse featuring a blending of violet and silvery blue. . . . . ($350-450)

2114 **1886. Mint State 65.** A well struck frosty mint specimen with intense mint lustre . . . . . ($350-450)

2115 **1886. Mint State 65.** A well struck frosty mint gem; silvery white. . . . . ($350-450)

2116 **1886. Mint State 64.** A frosty mint specimen, silvery gray in appearance with some minute marks on the obverse rims at 12 o'clock. . . . . ($200-250)

2117 **1886. Mint State 64.** A well struck, bright and frosty mint specimen. . . . . ($200-250)

2118 **1886. Mint State 64.** Bright and frosty . . . . . ($200-250)

2119 **1886. Mint State 64.** Bright and frosty with a touch of tone just starting to form . . . . . ($200-250)

2120 **1886. Mint State 64.** A well struck, frosty mint specimen; totally white . . . . . ($200-250)

2121 **1886. Mint State 64.** Lot of 3 coins . . . . . ($600-750)

2122 **1886. Mint State 63.** Deep prooflike surfaces on both sides. . . . . ($125-150)

2123 **1886. Mint State 63.** Lot of 4 coins . . . . . ($200-300)

2124 **1886. Mint State 60.** A group of brilliant frosty mint specimens. Lot of 9 coins . . . . . ($175-225)

2125 **1886, 1887, 1888, 1889 and 1900. About Uncirculated to Uncirculated.** Lot of 5 coins . . . . . ($50-60)

2126 **1886-O. Mint State 63.** Well struck, bright and frosty ($550-650)

2127 **1886-O. Mint State 60+.** Boldly struck with full breast feathers and full hair detail, including the curls above Liberty's ear. This is almost unheard of for this coin. The surfaces are prooflike and the devices are frosty. Light russet toning with a scattering of light contact marks, none of which are very prominent . . . . . ($300-400)

2128 **1886-O. Mint State 60.** A satiny mint specimen with a film of light grayish golden toning . . . . . ($250-300)

2129 **1886-O. Mint State 60.** Well struck, bright and frosty with a touch of light golden toning about the periphery . . . . . ($250-300)

2130 **1886-O. Mint State 60.** A frosty mint specimen with a touch of light toning just starting to form . . . . . ($250-300)

2131 **1886-O, 1892-O (2 pieces), 1894-O, 1896-O, 1897-O (2 pieces). Very Fine to Extremely Fine.** A group of seven New Orleans Mint Dollars. All exhibit natural antique toning. Lot of 7 coins ($70-90)

2132 **1886-S. Mint State 63.** A few trivial marks appear about the obverse rims. Bright and satiny with just a touch of light golden toning. . . . . ($225-275)

2133 **1886-S. Mint State 60 to 60+.** A group of five Brilliant Uncirculated specimens. Each shows light peripheral toning and is mounted in a Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 5 coins . . . . ($650-750)

2134 **1886-S. Mint State 60.** Bright and satiny . . . . . ($125-150)

2134A **1887. Brilliant Proof 65.** A splendid, totally white "cameo" Proof specimen with intense reflective fields highlighted against the light frosted devices. Finding fault with this beauty is nearly an impossible task. Only 710 Proofs struck of which only a handful can compare with this lovely gem. . . . . ($4000-6000)

GEM PROOF 1887 DOLLAR

See Color Plate 4

2135 **1887. Brilliant Proof 65.** An original deeply toned Proof Dollar with exquisite multicolor toning that ranges from light pastel colors of blue violet and gold to deep midnight iridescent toning. A total of 710 Proofs struck ($4000-6000)

2136 **1887. Brilliant Proof 60+.** A film of mottled grayish and golden toning clouds the surfaces of both sides. A total of 710 Proofs struck. . . . . ($700-900)

2137 **1887. Brilliant Proof 60+.** A glittering Choice Brilliant Proof specimen with a film of light silvery gray toning. Only 710 Proofs struck . . . . . ($700-900)

2138 **1887. Mint State 65.** Beautiful multicolor pastel toning on the obverse, while the reverse is totally white . . . . . ($350-450)

2139 **1887. Mint State 65.** A frosty mint specimen, totally white on the obverse with light silvery gray toning on the reverse ($350-450)

2140 **1887. Mint State 65.** Frosty with gorgeous natural turquoise and russet toning on the obverse; mostly turquoise on the reverse. . . . . ($350-450)

2141 **1887. ANACS graded Mint State 65/65 on 3/16/84.** Bright and frosty throughout . . . . . ($350-450)

2142 **1887. Mint State 65.** Bright and satiny throughout ($350-450)

2143 **1887. Mint State 65.** A sparkling frosty mint gem . ($350-450)

2144 **1887. Mint State 65.** A bright frosty mint gem . . . ($350-450)

2145 **1887. Mint State 65.** Gorgeous multicolor toning on the obverse; totally white on the reverse . . . . . ($350-450)

2146 **1887. Mint State 65.** Bright and frosty with light golden toning about the borders . . . . . ($350-450)

2147 **1887. Mint State 65.** Bright and frosty throughout ($350-450)

2148 **1887. Mint State 65.** Bright and frosty throughout ($350-450)

2149 **1887. Mint State 65.** Bright and satiny . . . . . ($350-450)

2150 **1887. Mint State 65.** A sparkling satiny mint gem with semi-reflective surfaces . . . . . ($350-450)

2151 **1887. Mint State 65.** Bright and frosty with a touch of light rainbow toning around the obverse rim . . . . . ($350-450)

2152 **1887. Mint State 65.** Deep multicolor toning on the obverse; bright and frosty on the reverse . . . . . ($350-450)

2153 **1887. Mint State 65.** A sparkling satiny mint gem . ($350-450)

2154 **1887. Mint State 64.** Bright and frosty throughout. A couple of light ticks are noted on Liberty's chin . . . . . ($200-250)

2155 **1887. Mint State 64.** Bright and frosty on the obverse with golden mint lustre on the reverse . . . . . ($200-250)

2156 **1887. Mint State 64.** Deep prooflike surfaces on both sides. . . . . ($200-250)

2157 **1887. Mint State 64.** Bright and frosty. A superb specimen with just one minor nick on the obverse rim at 8 o'clock ($200-250)

2158 **1887. Mint State 64.** Prooflike surfaces on both sides ($200-250)

2159 **1887. Mint State 64.** Bright and frosty . . . . . ($200-250)

2160 **1887. Mint State 64.** Bright and frosty . . . . . ($200-250)

2161 **1887. Mint State 64.** Bright and frosty . . . . . ($200-250)

2162 **1887. Mint State 64.** A sparkling frosty mint specimen with gorgeous rainbow toning around the reverse borders ($200-250)

2163 **1887. Mint State 64.** Bright and satiny . . . . . ($200-250)

2164 **1887. Mint State 64.** Bright and frosty. One bag mark on the reverse. . . . . ($200-250)

2165 **1887. Mint State 64.** A glittering prooflike specimen with a touch of light toning starting to form . . . . . ($200-250)

2166 **1887. Mint State 64.** Bright and frosty . . . . . ($200-250)

2167 **1887. Mint State 64.** Both are bright and frosty; one with delicate golden toning. Lot of 2 coins . . . . . ($400-500)

2168 **1887. Mint State 63.** Lightly toned . . . . . ($50-75)

For those of you who cannot attend this sale... you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

WAYNE MILLER'S 1887-O BRANCH MINT PROOF DOLLAR

2169 **1887-O. Branch Mint State 65.** Beautiful gold and blue toning. We quote from Wayne Miller's book about this coin: "1887-O: at the 1976 ANA Convention in New York, Amon Carter, Jr. saved me several superb Gem Dollars, including a steel-toned, full strike, deep mirror prooflike 1886-O, and a superb prooflike 1891-O, and 1893-O. These coins were among the finest I had ever seen of the dates.

"The final coin which Mr. Carter handed to me was, at first glance, an obvious proof 1887 Morgan Dollar. Upon examining the reverse coin, I was amazed to see an O mint mark.

"This coin exhibited a light blue peripheral coloration yielding to a beautiful yellow at the center. It was very boldly struck. This was significant, since virtually all prooflike business strike 1887-O dollars are somewhat lacking in high point definition. There were a few obverse rim nicks, otherwise no contact marks at all. The rim was square around much of the circumference of the coin. In summary, it was a gorgeous coin, an obvious Branch Mint Proof, and the sensation of the convention. Mr. Carter refused several offers, up to $7,000 for the coin."

This coin appeared in the Amon G. Carter, Jr. Family Collection Sale, January 1984, Lot 338, where it realized $19,800. Certainly worth more in today's market. It appeared as Lot 1381 in our Wayne Miller sale and again, realized $19,800 . . . . . ($15,000—UP)

2170 **1887-O. ANACS graded Mint State 65/65 on 10/8/81.** Semi-prooflike . . . . . ($600-800)

2171 **1887-O. Mint State 64.** Prooflike surfaces . . . . . ($450--550)

2172 **1887-O, 1890-O and 1898-O. Mint State 63 to 64.** A choice group of New Orleans Mint Dollars. Lot of 3 coins . . . . . ($150-200)

2173 **1887-O and 1890-O. Mint State 60 to 63.** Both are bright and frosty. Lot of 2 coins . . . . . ($100-125)

2174 **1887-O, 1888-O, 1889-O and 1890-O. Extremely Fine 40 to About Uncirculated 55.** Lot of 4 coins . . . . . ($40-50)

2175 **1887-S. Mint State 60+.** Bright and frosty. Mounted in a Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($80-100)

2176 **1887-S. Mint State 60.** A group of Brilliant Uncirculated specimens, each encapsulated into a Redfield plastic holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 9 coins. . . . . ($550-650)

2177 **1888. ANACS graded Mint State 65/67 on 7/22/83.** Bright and frosty . . . . . ($350-550)

2178 **1888. Mint State 65.** Bright and frosty throughout ($350-550)

2179 **1888. Mint State 65.** Nice and frosty with delicate golden toning about the obverse borders . . . . . ($350-550)

2180 **1888. Mint State 64.** A well struck frosty mint gem ($200-250)

2181 **1888. Mint State 64.** A satiny mint specimen . . . . ($200-250)

2182 **1888. Mint State 64.** Well struck, bright and satiny ($200-250)

2183 **1888. Mint State 63.** Prooflike surfaces with iridescent toning that resembles a Proof in appearance . . . . . ($75—UP)

2184 **1888-O. Mint State 65.** Prooflike surfaces. A glittering gem specimen; boldly struck throughout and absolutely pristine. . . . . ($500-700)

2185 **1888-O. ANACS graded Mint State 65/65 on 7/2/81.** Bright and frosty . . . . . ($500-700)

2186 **1888-O. Mint State 63.** One exhibits gorgeous natural toning on the obverse, while the other exhibits deep natural sunset iridescent toning on the reverse . . . . . ($125-150)

2187 **1888-O. Averages Mint State 63.** A group of Choice Brilliant Uncirculated specimens. Lot of 6 coins . . . . . ($300-400)

2188 **1888-S. Mint State 63.** Bright and frosty . . . . . ($225-300)

2189 **1888-S. Mint State 63.** Prooflike surfaces. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($225-300)

2190 **1888-S. Mint State 60+.** Both are bright and frosty. Each is mounted in a red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 2 coins. . . . . ($350-450)

2191 **1888-S. Mint State 60.** Nicely toned . . . . . ($150-175)

2191A **1889. Brilliant Proof 65.** A superb, deep mirror gem; needle-sharp strike with heavily frosted devices over fully lustrous and wonderfully reflective fields, which make this stunning gem among the Finest Known. Equal to the Wayne Miller specimen sold in our January 1986 sale, which was among the top five known. Only 811 Proofs struck ($4000-6000)

CHOICE 1889 PROOF DOLLAR

2192 **1889. Brilliant Proof 63.** Well struck and deeply toned featuring a myriad of colors. A total of 811 Proofs struck . . . ($1500-2500)

2193 **1889. ANACS graded Mint State 65/65 on 1/25/82.** Bright and frosty with a few hairline scratches below Liberty's chin ($500-700)

2194 **1889. ANACS graded Mint State 65/65 on 7/23/84.** Subdued frosty mint lustre overlaid with mottled multicolor toning . ($250-500)

2195 **1889. ANACS graded Mint State 65/65 on 10/27/83.** Subdued frosty mint lustre with mottled pastel toning . . . . . ($250-500)

2196 **1889. Mint State 63.** Lot of 3 coins . . . . . ($175-200)

2197 **1889. Averages Mint State 63.** A group of Brilliant Uncirculated specimens. Lot of 3 coins . . . . . ($175-200)

2198 **1889. Mint State 60.** Lot of 3 coins . . . . . ($60-80)

2199 **1889. Mint State 60.** A partial roll of Brilliant Uncirculated Dollars. Most of the coins are attractively toned. Lot of 15 coins ($300-400)

ONE OF THE FINEST KNOWN 1889-CC SILVER DOLLARS

2200 **1889-CC. Mint State 64.** A "cameo" prooflike beauty! A stunning specimen of this most sought-after "King of the Carson City Dollars." Boldly struck throughout with excellent "cameo" contrast. The glittering mirror surfaces contain a minimal amount of contact marks, none of which are severe. Although there are a number of uncirculated specimens of this important key date, Choice Brilliant Uncirculated Dollars are rarely encountered. The great majority of the 1889-CC Silver Dollars were released into circulation soon after minted, therefore problem-free circulated specimens are quite rare. This high grade "cameo" prooflike specimen has excellent "eye appeal" and should realize a premium price . . . . . (\$8000—UP)

THE 1889-CC "KING OF THE CARSON CITY DOLLARS"

2201 **1889-CC. Mint State 63.** Full blazing prooflike surfaces on both sides. A stunning Brilliant Proof specimen with light scuff marks in the unprotected areas of the fields, yet completely free of serious bag marks or heavy contact marks. A stunning example of the "King of the Carson City Dollars" that is sure to attract considerable bidder attraction. . . . . (\$6000-8000)

CHOICE PROOFLIKE BRILLIANT UNCIRCULATED 1889-CC DOLLAR

2202 **1889-CC. Mint State 63.** Full prooflike surfaces on both sides. A touch of light russet toning rests about the devices around the periphery. A well struck specimen that is sure to stir considerable bidder interest. Always in great demand in this high state of preservation . . . . . (\$6000-8000)

2203 **1889-CC. About Uncirculated 55.** Well struck with friction only evident on the center of the breast feathers. Abounds with semi-reflective mint lustre. "King of the Carson City Dollars" and always in demand . . . . . (\$1500-2000)

2204 **1889-CC. About Uncirculated 55.** Well struck with considerable feather detail on the eagle's breast. Some handling marks are scattered here and there and a few minute marks appear on the reverse rims. A good quantity of mint "flash" is still apparent. All is enhanced by a touch of light silvery violet toning . . . . . ($1500-2000)

2205 **1889-CC. About Uncirculated 50.** Well struck with partial breast feather detail on the eagle. Some mint lustre remains in the protected areas of the devices, and it is basically a problem-free specimen except for one light scratch on Liberty's chin. . . . . ($1250-1500)

2206 **1889-CC. Extremely Fine 40.** Well struck with some traces of mint lustre still evident. Light silver gray toning . . . . . ($400-500)

2207 **1889-CC. Very Fine 30.** The normal light marks from circulation. . . . . ($175-225)

2208 **1889-O. Mint State 63.** Boldly struck including full breast feather detail. Sparkles with bright frosty mint lustre . . . . . ($600-800)

2209 **1889-O. Mint State 63.** Bright and frosty; very well struck. . . . . ($150-225)

2210 **1889-O. ANACS graded Mint State 63/63 "struck from worn dies" on 3/6/84** . . . . . ($150-225)

2211 **1889-S. ANACS graded Mint State 63/65 on 3/6/84.** Sparkles with mint lustre . . . . . ($700-900)

2212 **1889-S. Mint State 63.** Bright and frosty. In the red Redfield Collection holder marked "MS65" as marketed by Paramount International Coin Corp . . . . . ($200-300)

2213 **1889-S. Mint State 60 to 63.** Each is mounted in the red Redfield Collection holder and marked "MS65" as marketed by Paramount International Coin Corp. Lot of 5 coins . . . . . ($650-750)

2214 **1889-S. Mint State 60.** Bright and frosty . . . . . ($100-125)

2215 **1889-S. About Uncirculated 50** . . . . . ($30-40)

2216 **1890. ANACS graded Mint State 65/65 on 6/4/81.** Bright and frosty . . . . . ($400-600)

2217 **1890. Mint State 64.** Frosty with attractive light multicolor toning. . . . . ($300-400)

2218 **1890-CC. Mint State 65.** A well struck, bright and frosty mint specimen . . . . . ($1000-1500)

2219 **1890-CC. Mint State 63.** Prooflike surfaces . . . . . ($300-400)

2220 **1890-CC. Mint State 63.** Frosty and attractively toned ($300-400)

2221 **1890-CC. Mint State 63.** Prooflike surfaces on both sides. . . . . ($300-400)

2222 **1890-CC. Mint State 63.** Prooflike surfaces on both sides. . . . . ($300-400)

2223 **1890-CC. Mint State 63.** Bright and frosty . . . . . ($300-400)

2224 **1890-CC. Mint State 63.** Prooflike surfaces . . . . . ($300-400)

2225 **1890-CC. Mint State 63.** Attractive violet toning on both sides. . . . . ($300-400)

2226 **1890-CC. Mint State 60+.** Prooflike surfaces on both sides. . . . . ($200-300)

2227 **1890-CC, 1890-S, 1891 and 1893. Very Fine to Extremely Fine.** Lot of 4 coins . . . . . ($50-60)

2228 **1890-O. Mint State 64.** Nice clean surfaces, bright and frosty. . . . . ($400-600)

2229 **1890-O. Mint State 63.** A frosty mint specimen with light peripheral toning . . . . . ($75-100)

2230 **1890-S. Mint State 63.** Deep prooflike surfaces on both sides. . . . . ($175-200)

2231 **1890-S. Mint State 60.** Each is mounted into a Redfield collection holder. Twelve are marked "MS65," two are marked "MS60." All were marketed by Paramount International Coin Corp. Lot of 14 coins. . . . . ($800-1000)

2232 **1891. Mint State 64.** Well struck, bright and frosty ($600-800)

2233 **1891. Mint State 60** . . . . . ($50-75)

2234 **1891. ANACS graded Mint State 60/60 on 3/2/84** . . . ($50-75)

2235 **1891-CC. Mint State 63.** Bright and frosty. Some marks appear about the reverse rims . . . . . ($250-350)

2236 **1891-CC. Mint State 63.** Well struck, bright and frosty ($250-350)

2237 **1891-CC. Mint State 60.** Lightly toned . . . . . ($150-200)

2238 **1891-CC. Mint State 60.** Both are bright and frosty. Lot of 2 coins. . . . . ($300-400)

2239 **1891-O. Mint State 64.** Semi-prooflike on the obverse, satiny on the reverse. An unusually well struck specimen; some light marks appear about the reverse rims but these hardly detract ($500-700)

2240 **1891-O. ANACS graded Mint State 63/63 on 3/6/84** ($150-200)

2241 **1891-O. Mint State 63.** Softly struck on the breast feathers, bright and frosty throughout . . . . . ($150-200)

2242 **1891-O. About Uncirculated 58** . . . . . ($30-40)

2243 **1891-O and 1902-O. Mint State 60+.** Lot of 2 coins . ($70-90)

2244 **1891-S. ANACS graded Mint State 63/65 on 3/2/84** ($150-200)

2245 **1891-S. Mint State 64.** Well struck and frosty with delicate violet toning . . . . . ($250-350)

2246 **1891-S. Mint State 63.** Well struck, bright and frosty ($110-130)

2247 **1891-S. Mint State 60 to 63.** All in the Redfield holders as marketed by Paramount International Coin Corp. Seven specimens are in the red holders marked "MS65" and three are in black holders are marked "MS60." Lot of 10 coins . . . . . ($500—UP)

2247A **1892. Brilliant Proof 65.** An exquisite "cameo" Gem Proof specimen with stunning contrast. Totally white in appearance with deep mirror surfaces highlighting the heavy creamy white frosted head, eagle and letters. An absolutely pristine gem and among the best of the 1,245 Proofs struck . . . . . ($4000-6000)

From our session of Auction '86, Lot 1266

2248 **1892. Proof 60.** The surfaces are overlaid with a film of mottled grayish and brown toning. A proper bath might improve the overall appearance of this coin. Only 1,245 Proofs struck . ($600-800)

2249 **1892. Mint State 64.** A well struck, satiny mint beauty with excellent surfaces throughout . . . . . ($700-900)

2250 **1892. Mint State 64.** Well struck and frosty throughout. Delicate golden peripheral toning . . . . . ($700-900)

2251 **1892. Mint State 64.** Well struck and intensely lustrous, totally white . . . . . ($700-900)

2252 **1892. Mint State 60 to 60+.** In the red Redfield collection holder and marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 2 coins . . . . . ($250-300)

2253 **1892 and 1892-O. About Uncirculated 50.** Lot of 2 coins ($50-75)

2254 **1892-CC. Mint State 63.** Well struck and frosty throughout. A very Choice Brilliant Uncirculated specimen . . . . . ($450-550)

2255 **1892-CC. Mint State 63.** Prooflike surfaces on both sides. A beauty . . . . . ($450-550)

2256 **1892-CC. Mint State 60+.** A trifle softly struck on the breast feathers; nevertheless, bright and frosty throughout ($300-400)

2257 **1892-CC. Mint State 60+.** Well struck and frosty with semi-reflective mint lustre . . . . . ($300-400)

2258 **1892-CC. Mint State 60 to 60+.** Each with light peripheral toning. In the red Redfield collection holder marked "MS65" as marketed by Paramount International Coin Corp. Lot of 4 coins ($1200-1500)

2259 **1892-O. Mint State 64.** An unusually well struck specimen with excellent satiny mint surfaces that exhibit full "cartwheel" effect frosty mint lustre . . . . . (\$700-900)

2260 **1892-O. Mint State 63.** A typical soft strike on the breast feathers and on the hair above Liberty's ear. Otherwise, the cheek is nice and clean, bright and frosty throughout . . . . . (\$250-350)

2261 **1892-O. Mint State 63.** A trifle softly struck, nevertheless, bright and frosty . . . . . (\$250-350)

CHOICE 1892-S SILVER DOLLAR

2262 **1892-S. Mint State 63.** Unusually well struck with full breast feathers and deep blazing prooflike surfaces on both sides. We note a couple of hairline scratches; one across Liberty's neck and into the left adjacent fields. The light scratches hardly detract from its overall stunning appearance, as the cheek on Liberty is remarkably clean . . . . . (\$5000-7500)

2263 **1892-S. About Uncirculated 50** . . . . . (\$250-350)

2264 **1892-S. Extremely Fine 45.** Well struck with some mint lustre remaining . . . . . (\$75-100)

2265 **1892-S. Extremely Fine 45.** Attractively toned . . . . . (\$75-100)

2265A **1893. Brilliant Proof 63.** Cleaned at one time, now a light silvery gray. Some light hairlines appear across the surfaces. A total of 792 Proofs struck . . . . . (\$1500-2000)
From Rarcoa's session of Auction '84, Lot 1772

2266 **1893. Brilliant Proof 60+.** A fully glittering Proof specimen with excellent contrast. Not fully struck-up as it shows some flatness on the breast feathers and the hair above Liberty's ear. Nevertheless, far fewer bag hairlines than are usually associated with this numerical Proof grade. Light golden toning. A total of 792 Proofs struck . . . . . (\$700-900)

2267 **1893. Mint State 60.** A hairline scratch at the eyebrow (\$200-300)

2268 **1893. Mint State 60.** Well struck, bright and frosty. Nice clean surfaces . . . . . (\$200-300)

2269 **1893-CC. Mint State 63.** A choice frosty mint specimen with delicate golden lustre on both sides . . . . . (\$1300-1600)

2270 **1893-CC. Mint State 60+.** Bright and frosty throughout ($700-900)

2271 **1893-CC. Mint State 60.** A frosty mint specimen with attractive rainbow toning around the periphery. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($600-700)

2272 **1893-CC. Mint State 60.** Nice and frosty with natural multicolored toning encircling the borders. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($600-700)

2273 **1893-O. Mint State 63.** Well struck and fully lustrous with semi-reflective surfaces about the devices. Some light contact marks on the nose, but nothing too serious, no severe bag marks. A touch of light golden toning graces the borders. One of the more difficult Morgan Dollars to obtain choice . . . . . ($1500-2000)

2274 **1893-O. Mint State 63.** A well struck beauty, glistening with mint lustre represented by a mixture of frosty and semi-reflective mint surfaces. A few scattered bag marks here and there, none of which are too serious. A couple of light ones appear on the high cheekbone and jaw. Overall, a Choice Brilliant Uncirculated specimen of this popular semi-key date Morgan Dollar . . . . . ($1500-2000)

2275 **1893-O. Mint State 63.** A shallow strike with the hair above Liberty's ear not complete, nor are the breast feathers. Nevertheless, the surfaces are quite clean and lustrous throughout ($1500-2000)

2276 **1893-O. ANACS graded Mint State 60/63 on 1/20/82** ($700-900)

2277 **1893-O. About Uncirculated 58.** Just the faintest evidence of cabinet friction on the breast feathers and on the highest curls. Plenty of frosty mint lustre remain . . . . . ($250-300)

RARE BRILLIANT UNCIRCULATED 1893-S MORGAN DOLLAR

2278 **1893-S. Mint State 60.** Well struck with nearly full breast feather detail. Free from severe nicks or scratches, just some light contact and handling marks scattered here and there which are commensurate with this numerical grade. Light irregular grayish violet toning across the surfaces of both sides. An overall pleasing Brilliant Uncirculated specimen with plenty of "eye appeal." The 1893-S is the rarest and most expensive regular issue Morgan Dollar in any condition, as it also has the lowest regular mintage. There was a tremendous increase in the price of this coin during the '70's and '80's, when it rose from approximately $5,000 to a height of $75,000, yet this increase has failed to coax more than a dozen strictly Mint State specimens into the marketplace. We would estimate that the total population of Uncirculated 1893-S Dollars, is less than two rolls (40 coins) . . . . . ($12,500—UP)

2279 **1893-S. About Uncirculated 58.** Well struck with partial breast feather detail. Subdued mint lustre with which is overlaid with a mottling of russet and grayish violet toning. With some more original mint lustre, this coin would reach the full Mint State grade . . . . . (\$7000—UP)

2280 **1893-S. About Uncirculated 50+.** Well struck with plenty of mint lustre still remaining. The wear is evenly distributed along the highest points; on the curl above Liberty's ear, as well as the uppermost breast feathers. Free of serious nicks and scratches. The edges are absolutely clean. Probably dipped at one time, now toned to a light grayish violet and gold. . . . . (\$6000-7000)

From our session of Auction '86, Lot 1270

2281 **1893-S. Very Fine 35.** A pleasing problem-free circulated example of this pooular key date. Lightly toned . . . . . (\$1000-1500)

2282 **1893-S. Very Fine 35.** Excellent detail with some light marks about the rims, and a grayish violet tone. A large cut appears across Liberty's cap . . . . . (\$1000-1500)

See Color Plate 4

2282A **1894. Brilliant Proof 65.** An outstanding Gem Proof specimen with excellent "cameo" contrast that is further highlighted by the delicate blending of light iridescent toning on both sides. This striking Proof Morgan Dollar ranks with the finest '94 Proofs that we have ever handled. Because of the rarity of the 1894 Morgan Dollar in business strike Mint State condition, the 1894 Proof has always commanded a premium. Nonetheless, any Gem Proof Morgan Dollar is a rare commodity. Only 972 Proofs struck, this one is certainly among the most beautiful . . . (\$4000-6000)

2283 **1894. Mint State 60+.** A well struck, sparkling mint specimen with some light marks about the reverse rims. No serious bag marks. Popular semi-key date . . . . . (\$800-1000)

2284 **1894. About Uncirculated 50.** Well struck, plenty of mint lustre remains. A few light marks appear about the rims . . (\$350-450)

2285 **1894. Extremely Fine 45** . . . . . (\$225-275)

2286 **1894. Extremely Fine 40** . . . . . (\$200-250)

2287 **1894. Fine 12** . . . . . ($125-175)

2288 **1894-O. ANACS graded Mint State 63/63 on 7/18/81.** Well toned featuring mottled russet, gray and dark violet hues. Some marks appear about the reverse rims . . . . . ($500-700)

2289 **1894-O. Mint State 60+.** A trifle softly struck on the breast feathers; bright and frosty with light peripheral toning ($350-450)

2290 **1894-O. Mint State 60.** Bright and frosty . . . . . ($300-375)

2291 **1894-O, 1895-O and 1896-O. Extremely Fine 40.** Scarce "O" Mint Dollars. Lot of 3 coins . . . . . ($150-200)

2292 **1894-S. Mint State 60+.** Nice and frosty with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . ($300-400)

2293 **1894-S. Mint State 60.** A frosty mint specimen with delicate golden toning . . . . . ($200-300)

A CHOICE PROOF 1895 "KING OF THE MORGAN DOLLARS"

2294 **1895. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with deep mottled multicolor iridescent toning favoring the violet hues. A few microscopic hairlines are noted on Liberty's nose, but neither these nor any others are detectable without the aid of a strong magnifying glass used in conjunction with a strong light source. A most attractive Proof Dollar, long considered the "King" of the series. For all practical purposes, the 1895 exists only in Proof condition, even though mint records list 12,000 business strikes. One of only 850 Proofs struck. . . . . ($15,000—UP)

FABULOUS 1895-O DOLLAR

2295 **1895-O. Mint State 65.** A decent strike with far more feather detail than usually seen and about the most complete curl above Liberty's ear as we have handled, including the "wonder coin" specimen from the Wayne Miller Collection which we sold in January of 1986 as Lot 1310, which fetched a record $71,500. Of course, that specimen was prooflike and is considered the Finest Known. Nonetheless, this example is among the better ones we have seen in recent years. Fully lustrous with complete, unbroken "cartwheel" effect frosty mint lustre and all is overlaid with a delicate mingling of mottled russet toning. This completely "original" Choice Brilliant Uncirculated example is sure to stir considerable bidder interest . . . . . ($20,000—UP)

1895-S POSSIBLE BRANCH MINT PROOF

2296 **1895-S. Mint State 65.** Possibly a Branch Mint Proof 65. One look at the obverse only, one would suspect that this is a Philadelphia Mint Proof, as it exhibits most of the characteristics, i.e. bold strike, broad rims and mirror fields. Nonetheless, there is always controversy regarding Branch Mint Proofs, therefore we are selling this example "as is." Regardless of its true Proof nature, or not, it is a stunning Morgan Dollar with prooflike surfaces, excellent contrast and all is overlaid with mottled sea green, charcoal and multicolor hues. *Sold as is* . . . . . ($7500—UP)

2297 **1895-S. Mint State 60.** Nice and frosty with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . ($750-850)

2298 **1895-S. About Uncirculated 50.** Prooflike . . . . . ($350-450)

2299 **1895-S. About Uncirculated 50.** Prooflike surfaces. Light to moderate handling marks appear on both sides . . . ($350-450)

CHOICE 1896 PROOF DOLLAR

2300 **1896. Brilliant Proof 64.** A deeply toned Proof specimen with a mingling of darker sunset colors on both sides. A couple of minute contact marks appear on Liberty's cheek. Nevertheless, a very Choice Proof Dollar with a range of iridescent tones; completely "original." A total of 762 Proofs struck . . . . . ($2500-3500)

2301 **1896. Brilliant Proof 60+.** A glittering, totally white Brilliant Proof specimen with clean surfaces and very few hairlines. Probably dipped at one time. A total of 762 Proof struck . . . . . ($700-900)

2302 **1896. ANACS graded Mint State 65/65 on 4/23/84.** Well struck, bright and frosty with a few scattered light bag marks ($250-400)

2303 **1896. Mint State 64.** A stunning "cameo" prooflike Morgan Dollar. . . . . ($300-400)

2304 **1896. Mint State 64.** A frosty mint specimen with delicate golden toning . . . . . ($200-250)

2305 **1896. Mint State 63.** Prooflike surfaces on both sides. Remarkably well struck . . . . . ($100-125)

2306 **1896. Mint State 63.** Turquoise and multicolor toning ($60-70)

2307 **1896. Mint State 63.** A satiny mint beauty with semi-reflective surfaces . . . . . ($60-70)

2308 **1896. Mint State 60+.** One is semi-prooflike. Lot of 2 coins. . . . . ($50-60)

2309 **1896. Mint State 60.** Lot of 8 coins . . . . . ($150-200)

2310 **1896, 1897 and 1898. Mint State 60.** Lot of 3 coins . ($60-80)

THE FABULOUS WAYNE MILLER 1896-O SILVER DOLLAR

2311 **1896-O. Mint State 65** or so. Well struck, although the breast feathers are not quite as full as one could wish for; nevertheless, it is far better struck-up than most we have seen. The surfaces are outstanding and exhibit semi-prooflike fields against delicately frosted devices. The cheek is particularly clean. There are a couple of minor marks about the mouth and some light contact marks in the obverse fields, as one must expect with a business strike coin, which tend to be accentuated by the mirror surfaces. Overall, an outstanding coin and among the finest we have handled. The date is considered rare in the Uncirculated grades, and when encountered this choice, it must be considered of extreme importance. . . . . ($5000—UP)

From our Wayne Miller Collection Sale, January 1986, Lot 1816 (Realized $6050)

2312 **1896-O. Mint State 64.** Prooflike surfaces. An incredibly well struck specimen with remarkably clean surfaces throughout. All is overlaid with a blending of grayish violet and light mottled golden toning. Very scarce in prooflike . . . . . ($2000—UP)

2313 **1896-O. Mint State 63.** Well struck, although the breast feathers are not quite as full as one could wish for. In some respects it is actually a better strike than the prooflike specimen preceding this lot. Full undisturbed "cartwheel" effect frosty mint lustre throughout. A sparkling, totally white Choice Brilliant Uncirculated specimen and quite rare in this high grade . . . . . ($1000-1250)

2314 **1896-O. Mint State 63.** A Choice Brilliant Uncirculated specimen, bright and frosty throughout. A rare date in this state of preservation . . . . . ($1000-1250)

2315 **1896-O. Mint State 60.** A normal strike with the breast feathers not completely struck-up. Bright and satiny . . . . . ($400-600)

2316 **1896-O. Mint State 60.** A typical soft strike with some moderate bag marks about the obverse rims. Bright and frosty ($400-600)

2317 **1896-O. About Uncirculated 58.** A better than average struck specimen, frosty and lightly toned . . . . . ($200-300)

2318 **1896-S. Mint State 63.** Bright and frosty; very few contact marks. Light peripheral toning. In the red Redfield Collection holder marked "MS 65" as marketed by Paramount International Coin Corp. . . . . ($700-900)

2319 **1896-S. ANACS graded Mint State 60/63 on 3/6/84.** A couple of bag marks appear on Liberty's cheek; nonetheless, bright and frosty with light golden toning . . . . . ($350-450)

2320 **1896-S. Mint State 60.** Nice and frosty with light peripheral toning. In the red Redfield Collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . ($350-450)

2321 **1896-S. About Uncirculated 50.** Just the barest evidence of friction on the highest points . . . . . ($125-175)

2321A **1897. Brilliant Proof 65.** A deep mirror "cameo" Proof example with striking contrast. A stunning, totally white Gem Proof that is one of the more beautiful Brilliant Proof Morgan Dollars we have handled. We could rank this gem ahead of the Wayne Miller specimen which we sold in our January 1986 sale, which was considered one of the Finest Known. Only 731 Proofs struck . . . . . ($4000-6000)

CHOICE BRILLIANT PROOF 1897 DOLLAR

2322 **1897. Brilliant Proof 64.** A glittering Proof specimen and remarkably hairline-free. The surfaces are creamy white on both sides. Only 731 Proofs struck . . . . . ($2500-3500)

ANOTHER CHOICE 1897 PROOF DOLLAR

2323 **1897. Brilliant Proof 64.** An irregular toned Proof, remarkably free from hairlines. The surfaces are overlaid with mottled pale blue and greenish golden iridescent toning. Only 731 Proofs struck. . . . . ($2500-3500)

BEAUTIFULLY TONED PROOF 1897 DOLLAR

See Color Plate 4

2324 **1897. Brilliant Proof 63.** An incredibly gorgeous, iridescently toned Proof with superb "eye appeal." The lovely natural toning consists of violet, electric blue and sea green iridescence. A few faint slide marks appear microscopically across Liberty's cheek. These can be seen only with a strong magnifying glass. Certainly among the more attractive of the 731 Proofs struck . . . . . ($1500-2500)

ANOTHER CHOICE 1897 PROOF DOLLAR

2325 **1897. Brilliant Proof 63.** A glittering Brilliant Proof specimen with excellent contrast and a touch of tone just starting to form. A total of 731 Proofs struck . . . . . ($1500-2250)

2326 **1897-O. Mint State 64.** An incredibly well struck specimen with subdued frosty mint lustre. Lightly toned about the obverse borders. . . . . (\$1000-1500)

2327 **1897-O. Mint State 64.** An outstanding specimen exhibiting a bold strike. This coin is notoriously softly struck, and the breast feathers are hardly ever fully up. This beauty exhibits full frosty mint lustre; the surfaces are remarkably clean with no serious contact or bag marks. All is overlaid with a mingling of mottled golden and grayish violet toning . . . . . (\$1000-1500)

2328 **1897-O. Mint State 63.** Prooflike surfaces. Boldly struck, bright with satiny mint surfaces that contain plenty of "flash." (\$700-900)

2329 **1897-O. Mint State 63.** A typical strike with some general softness on the breast feathers, but the surfaces are quite nice and frosty; all is overlaid with deep russet and violet toning . . (\$700-900)

2330 **1897-O. Mint State 60.** An average struck specimen with the breast feathers not completely struck-up. Frosty with attractive russet and medium violet toning . . . . . (\$250-350)

2331 **1897-O. Mint State 60.** Softly struck on the breast feathers. Bright and frosty throughout . . . . . (\$250-350)

2332 **1897-O. About Uncirculated 50.** Well struck, bright and frosty. . . . . (\$30-40)

2333 **1897-S. Mint State 65.** A semi-prooflike beauty! . . (\$500-700)

2334 **1897-S. ANACS graded Mint State 65/65 on 9/2/83.** A sparkling satiny mint specimen . . . . . (\$400-600)

2335 **1897-S. Mint State 64.** Semi-prooflike surfaces on both sides. A premium quality specimen . . . . . (\$375-475)

2336 **1897-S. Mint State 64.** Prooflike surfaces. Attractive light silvery violet toning over the full mirror surfaces gives this coin excellent "eye appeal." . . . . . (\$375-475)

2337 **1897-S. Mint State 64.** Prooflike surfaces that are overlaid with deep mottled violet and golden toning. Excellent "eye appeal." . . . . . ($375-475)

2338 **1897-S. Mint State 64.** Prooflike surfaces. A light bag mark runs across Liberty's cheek and neck; otherwise, superb. Attractive delicate violet toning on both sides . . . . . ($375-475)

2339 **1897-S. Mint State 64.** A trifle softly struck on the breast feathers. Nevertheless, the frosty mint surfaces are nearly immaculate. . . . . ($375-475)

2340 **1897-S. Mint State 63.** Bright and frosty . . . . . ($125-175)

2341 **1897-S. Mint State 60.** A group of three pieces; two are mounted in the black Redfield collection plastic holder and one is mounted in the red Redfield collection plastic holder; all as marketed by Paramount International Coin Corp. Lot of 3 coins . . . . . ($175-225)

2342 **1897-S, 1898-O, 1899-O, 1900, 1900-O, 1902-O and 1904-O. About Uncirculated to Brilliant Uncirculated.** Lot of 7 coins. . . . . ($75-100)

GEM BRILLIANT PROOF 1898 DOLLAR

2343 **1898. Brilliant Proof 65.** A gorgeous, glittering totally white Gem Proof Dollar with excellent two-toned contrast caused by dazzling bright mirror surfaces against the raised, frosty devices. Only 735 Proofs struck . . . . . ($4000-6000)

2344 **1898. Brilliant Proof 64.** A stunning "cameo" Proof Dollar with brilliant fields against frosty devices; all overlaid with a uniform delicate pale golden tone. Only 735 Proofs struck ($2500-3500)

2345 **1898. Brilliant Proof 64.** An extremely pleasing creamy white Proof specimen with full "cameo" effect mint lustre. We note a single hairline scratch running diagonally across the hair of Liberty above her ear, but this hardly detracts from its beautiful visual appeal. Only 735 Proofs struck . . . . . ($2500-3500)

2345A **1898. Mint State 65.** Prooflike surfaces. Well struck and totally white; a tone just starting to form . . . . . ($400-600)

2346 **1898. ANACS graded Mint State 65/65 on 6/29/84.** Frosty with deep mottled toning . . . . . ($200-300)

See Color Plate 4

2347 **1898. Mint State 64.** Deep prooflike surfaces on both sides with the obverse overlaid with turquoise, violet and steel blue iridescent toning; the kind usually seen on Proofs. The reverse is mostly brilliant. A most "eye appealing" coin that is worth a premium over the "64" *Grey Sheet* price . . . . . ($250-350)

2348 **1898. Mint State 64.** A frosty mint specimen with golden mint lustre . . . . . ($200-250)

2349 **1898. Mint State 63.** Prooflike surfaces on both sides ($100-125)

2350 **1898 and 1898-O. Mint State 63** or better. Both are well struck. The Philadelphia Mint specimen is incredibly toned and worth a premium. Lot of 2 coins . . . . . ($100-125)

2351 **1898-O. Mint State 64.** The breast feathers are not fully struck-up but the surfaces are quite clean, frosty and attractively toned. . . . . ($200-250)

2352 **1898-O, 1902, 1902-O, 1904-O, 1921-S and 1924. About Uncirculated to Uncirculated.** Lot of 6 coins . . . . . ($100-125)

2353 **1898-S. Mint State 63.** Gorgeous russet and violet toning across the surfaces of both sides, absolutely original and quite stunning in appearance. A few minor marks are noted on the cheek. Worth more than a typical Mint State 63 specimen . . . . . ($250-350)

2354 **1898-S. Mint State 63.** Prooflike surfaces. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($250-350)

2355 **1898-S. Mint State 63.** Frosty with attractive light toning. . . . . ($250-350)

2356 **1898-S. Mint State 63.** Nice and frosty . . . . . ($250-350)

2357 **1898-S. Mint State 63.** Bright and frosty . . . . . ($250-350)

2358 **1898-S. Mint State 63.** Semi-prooflike. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($250-350)

2539 **1898-S. Mint State 63.** A frosty mint specimen with attractive peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp ($250-350)

2360 **1898-S. Mint State 60+.** Bright and frosty with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . ($150-200)

2361 **1898-S. Mint State 60+.** Frosty and lightly toned. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($150-200)

2362 **1898-S. Mint State 60 to 63.** A group of eight Brilliant Uncirculated specimens; each mounted into a Redfield collection plastic holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 8 coins . . . . . ($1200-1400)

2363 **1898-S and 1899. Mint State 60.** Both have been dipped. Lot of 2 coins . . . . . ($150-200)

A ten percent (10%) Buyer's Commission will be added to all invoices.

CHOICE PROOF 1899 DOLLAR

2364 **1899. Brilliant Proof 64.** A well toned Proof specimen, remarkably free from hairlines. The surfaces are overlaid with a uniform grayish violet tone that deepens to russet and iridescense at the borders. Only 846 Proofs struck . . . . . ($2500-3500)

2365 **1899. ANACS graded Mint State 65/65 on 10/14/81.** Semi-prooflike surfaces on both sides . . . . . ($500-800)

2366 **1899. Mint State 64.** Deep prooflike surfaces. So deep, in fact, that a closer look was necessary to see if this was not an actual Proof! No serious abrasions, just a few marks here and there, although there is one noticeable rim nick on the obverse at 5 o'clock. Popular low mintage date . . . . . ($500-700)

2367 **1899. Mint State 64.** Prooflike surfaces; attractive light pastel toning . . . . . ($400-500)

2368 **1899. Mint State 64.** Bright and satiny throughout. A minute rim nick is noted at 8 o'clock . . . . . (\$400-500)

2369 **1899. Mint State 64.** Bright and satiny throughout (\$400-500)

2370 **1899. Mint State 64.** Bright and frosty . . . . . (\$400-500)

2371 **1899. About Uncirculated.** Most are lightly toned. Lot of 13 coins. . . . . (\$500-600)

2372 **1899-O. Mint State 65+.** A well struck, intensely lustrous, frosty mint specimen . . . . . (\$750—UP)

2373 **1899-O. Mint State 65+.** An intensely lustrous, frosty mint gem with a touch of delicate golden toning across a portion of the obverse . . . . . (\$750—UP)

2373A **1899-O. PCGS graded Mint State 65.** In our opinion this coin should be graded Mint State 66. A choice and well struck Dollar. . . . . (\$500-650)

2373B **1899-O. PCGS graded Mint State 65** . . . . . (\$450-550)

2374 **1899-O. Mint State 65.** A well struck, frosty mint specimen. . . . . (\$350-450)

2375 **1899-O. ANACS graded Mint State 65/65 on 6/15/83.** Bright and frosty . . . . . (\$350-450)

2376 **1899-O. Mint State 64.** Bright and satiny . . . . . (\$200-250)

2377 **1899-O. Mint State 64.** Incredibly gorgeous natural toning on the obverse consisting of violet and golden russet hues; the reverse is bright and frosty . . . . . (\$200-250)

2378 **1899-O. Mint State 64.** Attractive light golden and natural russet toning on both sides . . . . . (\$200-250)

2379 **1899-O. Mint State 64.** A frosty mint specimen with beautiful natural toning on the obverse, while the reverse is totally white. . . . . (\$200-250)

2380 **1899-O. Mint State 64.** Bright and frosty . . . . . (\$200-250)

2381 **1899-O. Mint State 64.** Bright and satiny throughout (\$200-250)

2382 **1899-O. Mint State 64.** A frosty mint specimen, totally white. . . . . (\$200-250)

2383 **1899-O. Mint State 64.** Incredibly gorgeous obverse toning featuring deep sunset, hues of violet, sea green and gold; the reverse is totally white. Definitely worthy of a premium bid . . (\$200-250)

2384 **1899-O. Mint State 64.** Well struck, bright and frosty with delicate silvery violet toning . . . . . (\$200-250)

2385 **1899-O. Mint State 64.** Both are frosty; one is totally white, the other is beautifully toned . . . . . (\$400-500)

2386 **1899-O. Averages Mint State 63.** Lot of 8 coins . . (\$450-550)

2387 **1899-O. Mint State 60 to 63.** Lot of 6 coins . . . . . (\$200-250)

2388 **1899-S. Mint State 65.** A satiny mint gem with just a touch of light golden tone starting to form . . . . . (\$1000-1500)

2389 **1899-S. ANACS graded Mint State 63/65 on 12/19/80.** Bright and semi-reflective with a bag mark noted next to Liberty's lip. . . . . (\$200-300)

2390 **1899-S. Mint State 63.** Bright and frosty . . . . . (\$200-300)

2391 **1899-S. Mint State 60+.** Bright and frosty . . . . . (\$125-150)

2392 **1899-S. Mint State 60 to 60+.** All are bright and frosty. Each is mounted into a Redfield plastic holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 12 coins. . . . . (\$1200-1400)

2392A **1900. Brilliant Proof 65.** An exquisite Gem Proof specimen, creamy white surfaces with just a hint of tone starting to form. A gorgeous glittering Brilliant Proof Morgan Dollar with great "eye appeal." Only 912 Proofs struck (\$4000-6000)
From Rarcoa's session of Auction '84, Lot 1786

2393 **1900. ANACS graded Mint State 67/67 on 12/26/79.** Well struck with satiny matte-like surfaces that are absolutely pristine. . . . . (\$500—UP)

2394 **1900 and 1902. Mint State 60+.** Lot of 2 coins . . . . (\$60-80)

2395 **1900-O, O over CC. Mint State 63.** Nice clean surfaces. Bright and frosty with light golden toning around the obverse; multicolor toning across the reverse . . . . . (\$150-200)

2396 **1900-O. Mint State 65.** Bright and frosty throughout (\$350-450)
From our October 1984 Sale, Lot 2238
and from our Albert O. Woods Sale, September 1986, Lot 5349

2397 **1900-O. Mint State 64.** Semi-prooflike surfaces . . . (\$200-250)

2398 **1900-O. Mint State 64.** Bright and frosty with a touch of delicate golden toning . . . . . (\$200-250)

2399 **1900-O. Mint State 63.** Prooflike surfaces . . . . . (\$75-100)

2400 **1900-O. Mint State 63.** Frosty . . . . . (\$50-75)

2401 **1900-O. Mint State 63.** Bright and satiny . . . . . (\$50-75)

2402 **1900-O. Averages Mint State 63.** Lot of 4 coins . . (\$200-300)

2403 **1900-S. ANACS graded Mint State 65/65 on 4/14/82.** Well struck with semi-reflective surfaces and a few scattered bag marks. A coin that would fit nicely into the Mint State 64 of today (\$700-900)

2404 **1900-S. Mint State 64.** Well struck and frosty throughout with a touch of delicate russet toning about the periphery (\$500-700)

2405 **1900-S. Mint State 64.** A satiny mint beauty. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . (\$500-700)

2406 **1900-S. Mint State 63.** Delicate violet toning over satiny mint surfaces . . . . . (\$250-300)

2407 **1900-S. Mint State 63.** Nice and frosty with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . (\$250-300)

2408 **1900-S. Mint State 60 to 63.** A group of eight Brilliant Uncirculated specimens. All are bright and frosty. Each is mounted into a Redfield collection plastic holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 8 coins . . . . ($800-1000)

2409 **1900-S. Mint State 60+.** Well struck and satiny . . . ($100-125)

2410 **1900-S. Mint State 60.** Cleaned a few years ago . . . ($80-100)

2411 **1900-S. Mint State 60.** Lot of 3 coins . . . . . ($225-275)

CHOICE HIGH GRADE 1901 MORGAN DOLLAR

2412 **1901. NCI graded Mint State 65/65 on 8/28/84.** Lacks mint lustre and a trifle softly struck in the centers, as the breast feathers are not fully struck-up with some light handling marks scattered about. However, these are well concealed by the attractive natural antique toning featuring a blending of violet and light green. A rare date in high grade as most specimens encountered are in the Circulated condition. We suggest your careful examination of this coin. . . . . ($1500—UP)

2413 **1901. Mint State 63.** An average strike with some softness in the center portions, above Liberty's ear and the breast feathers, although this coin is fully lustrous and free from serious nicks or handling marks. Quite attractively toned featuring a natural blending of russet hues . . . . . ($1500-2000)

2414 **1901. ANACS graded Mint State 63/63 on 11/2/81.** A better than average strike with full unbroken "cartwheel" effect frosty mint lustre. Free from heavy bag marks . . . . . ($1500-2000)

2415 **1901. Mint State 63.** Bright and fully lustrous. A better than average strike although there is some softness on the eagle's breast feathers. This is the case with all specimens of this date, as they always appear to be very weakly struck with indifferent lustre and usually well bag marked. This coin has a few light contact marks in the left obverse field and below Liberty's eye and cheek . ($1500-2000)

2416 **1901. Mint State 63.** A better than average strike. A Choice Brilliant Uncirculated specimen with full undisturbed "cartwheel" effect frosty mint lustre. Definitely a premium Uncirculated specimen that is totally original and undipped. Should command considerable bidder interest as this date is quite elusive in strictly Brilliant Uncirculated condition . . . . . ($1500-2000)

2417 **1901. Mint State 60+.** A typical strike for this issue with general softness about the periphery and on the eagle's breast feathers. Absolutely free from friction. A strictly Brilliant Uncirculated specimen with full "cartwheel" effect frosty mint lustre. In Brilliant Uncirculated grades, this is one of the more difficult dates in the Morgan Dollar series to obtain . . . . . ($700-900)

2418 **1901, 1901-S and 1901-O. Extremely Fine.** Lot of 3 coins ($50-60)

2419 **1901-O. Mint State 65.** An intensely lustrous, well struck gem. . . . . ($800-1000)

2420 **1901-O. ANACS graded Mint State 65/67 on 4/29/82.** Bright and frosty . . . . . ($500-700)

2421 **1901-O. ANACS graded Mint State 65/65 on 7/23/81.** Bright and frosty . . . . . ($500-700)

2422 **1901-O. Mint State 64.** Prooflike surfaces on both sides; excellent contrast . . . . . ($300-400)

2423 **1901-O. Mint State 64.** Nice and frosty . . . . . ($250-300)

2424 **1901-O. Mint State 63.** Prooflike surfaces on both sides ($125-150)

2425 **1901-O. Mint State 60+** . . . . . ($75-100)

2426 **1901-O. Mint State 60.** Prooflike surfaces. A touch of toning appears about the borders . . . . . ($40-50)

2427 **1901-S. Mint State 64.** Very well struck with satiny mint surfaces which are overlaid with a mingling of mottled violet and pale charcoal toning. One minor bag mark is noted on Liberty's jaw. . . . . ($500-700)

2428 **1901-S. ANACS graded Mint State 63/63 on 3/6/84.** Bright and frosty . . . . . ($450-550)

2429 **1901-S. Mint State 63.** Bright and frosty . . . . . ($450-550)

2430 **1901-S. Mint State 60.** Bright and frosty throughout. Semi-scarce date . . . . . ($175-250)

2430A **1902. Brilliant Proof 65.** An intensely lustrous, silvery white Gem Proof specimen. Certainly equal to the Wayne Miller specimen which we sold in our January 1986 sale; which was also a Brilliant Proof 65 and considered the Finest Known untoned Proof of the date. All 1902 Proof Dollars exhibit brilliance rather than "cameo" mirror surfaces, and this piece is no exception. Always in demand, not only for the type, but also for those individuals assembling a type set of 20th Century issues, as they have only four years to choose from for a Proof Morgan Dollar since production stopped in 1904. This lovely gem ranks not only among the finest examples of the year, but also among the finest surviving issues of the century. Only 777 Proofs struck. . . . . ($4000-6000)

2431 **1902. Mint State 65.** Well struck and satiny with nearly immaculate surfaces . . . . . ($600-900)

2432 **1902. ANACS graded Mint State 65/65 on 9/17/81** ($600-900)

2433 **1902. Mint State 65.** A sparkling satiny mint gem. A mark or two appears about the borders . . . . . (\$700-900)

2434 **1902. ANACS graded Mint State 65/65 on 12/6/83.** A bright frosty mint specimen with a couple of marks, one near her eye. A grade of Mint State 64 would seem appropriate today . . . (\$400-600)

2435 **1902. Mint State 64.** Well struck and frosty; one light bag mark on Liberty's high cheekbone . . . . . (\$300-400)

2436 **1902. Mint State 64.** Well struck, bright and satiny throughout. . . . . (\$300-400)

2437 **1902. Mint State 63.** Deeply toned . . . . . (\$75-100)

2438 **1902. Mint State 60.** A satiny mint specimen with remarkably clean surfaces. Cleaned a few years ago . . . . . (\$40-50)

2439 **1902. About Uncirculated to Uncirculated.** One is toned. Lot of 3 coins . . . . . (\$70-90)

2440 **1902-O. Mint State 65.** Prooflike surfaces on both sides (\$600-800)

2441 **1902-O. ANACS graded Mint State 65/65 on 6/15/83.** Frosty mint lustre . . . . . (\$300-500)

2442 **1902-O. Mint State 64.** Prooflike surfaces; one toning spot near Liberty's jaw. Light marks in the obverse fields . . . (\$200-300)

2443 **1902-O. Mint State 63.** Bright and frosty . . . . . (\$65-75)

2444 **1902-O. Mint State 63.** One of the coins is quite attractively toned. Lot of 4 coins . . . . . (\$200-250)

2445 **1902-S. ANACS graded Mint State 65/65 on 6/22/81.** Some mint-caused striations appear across the obverse . . . . . (\$600-1000)

2446 **1902-S. Mint State 64.** Bright and frosty throughout (\$500-700)

2447 **1902-S. Mint State 63.** A golden frosty mint beauty (\$300-400)

2448 **1902-S. Mint State 63.** A trifle softly struck but with excellent frosty mint surfaces throughout . . . . . (\$300-400)

2449 **1902-S. Mint State 63.** Brilliant prooflike surfaces . (\$300-400)

2450 **1902-S. PCGS graded Mint State 62.** Bright and frosty (\$200-250)

2451 **1902-S. Mint State 60.** All are bright and frosty with light peripheral toning. Each is mounted into a Redfield collection plastic holder marked "MS 65" as marketed by Paramount International Coin Corp. Lot of 6 coins . . . . . (\$900-1100)

2452 **1902-S. About Uncirculated 58.** Bright and frosty with light contact marks . . . . . (\$80-100)

See Color Plate 4

2452A **1903. Brilliant Proof 65.** An absolutely spectacular Gem Proof specimen; 100% fully struck with the most incredible blending of golden, violet and steel blue iridescent toning that one could wish for. A magnificent gem in all regards, this Morgan Dollar is worthy of a record bid. Certainly among the finest of the 755 Proofs struck for the year. An impressive coin that is sure to stir a lot of bidder excitement. . . . . ($4000-6000)

From our session of Auction '85, Lot 864

2452B **1903. Mint State 65** . . . . . ($500-700)

2453 **1903. Mint State 65.** Another well struck gem specimen; fully brilliant . . . . . ($500-700)

2454 **1903. Mint State 65.** Well struck, bright and frosty throughout. . . . . ($500-700)

2455 **1903. Mint State 65.** A well struck, bright and frosty mint specimen. . . . . ($500-700)

2456 **1903. Mint State 65.** Well struck and frosty throughout ($500-700)

2457 **1903. ANACS graded Mint State 65/65 on 9/7/83.** A golden satiny mint beauty . . . . . ($500-700)

2458 **1903. ANACS graded Mint State 65/65 on 7/13/82.** Bright and frosty throughout . . . . . ($500-700)

2459 **1903. ANACS graded Mint State 65/65 on 11/15/83.** Somewhat softly struck about some of the obverse stars . . . . ($500-700)

2459A **1903. PCGS graded Mint State 64.** In our opinion this coin should be graded Mint State 65 . . . . . ($300-400)

2460 **1903. Mint State 64.** An exquisite specimen with incredibly gorgeous violet and deep blue iridescent toning across the surfaces of both sides. This beauty is definitely worthy of a premium for the natural toning . . . . . ($250-350)

2461 **1903. Mint State 64.** Well struck, bright and satiny throughout. . . . . ($250-350)

2462 **1903. Mint State 63.** Bright and frosty . . . . . ($75-100)

2463 **1903. Mint State 60** or better. A group of Choice Brilliant Uncirculated specimens. Lot of 3 coins . . . . . ($125-150)

2464 **1903. About Uncirculated 55.** Dipped . . . . . ($20-25)

2465 **1903. About Uncirculated to Uncirculated.** Lot of 3 coins ($70-90)

2466 **1903-O. Mint State 65.** Well struck and shimmering with satiny mint lustre . . . . . ($600-800)

2467 **1903-O. Mint State 65.** Well struck and sparkles with rich satiny mint lustre . . . . . ($600-800)

2468 **1903-O. ANACS graded Mint State 65/65 on 4/21/83.** Bright and frosty throughout. A toning spot appears on Liberty's cap. . . . . ($600-800)

2469 **1903-O. Mint State 64.** Semi-prooflike surfaces overlaid with deep mottled violet and russet toning . . . . . ($500-600)

2470 **1903. ANACS graded Mint State 63/65 in August 1983.** Bright and frosty throughout . . . . . ($300-350)

2471 **1903-O. Mint State 63.** A frosty mint specimen, delicately toned. . . . . ($250-350)

2472 **1903-O. Mint State 63.** Lightly toned, satiny . . . . . ($250-350)

2473 **1903-O. Mint State 63.** Bright and frosty . . . . . ($250-350)
From Rarcoa's session of Auction '79, Lot 1130.

2474 **1903-O. Mint State 63.** Frosty and lightly toned . . ($250-350)

2475 **1903-O. Mint State 63.** A frosty mint specimen, lightly toned. . . . . ($250-350)

2476 **1903-O. Mint State 63.** Bright and frosty . . . . . ($250-350)

2477 **1903-O. Mint State 60 to 63.** Lot of 2 coins . . . . . ($400-500)

2478 **1903-O. Mint State 60+.** One noticeable bag mark appears across Liberty's cheek . . . . . ($200-250)

2479 **1903-O. Mint State 60+.** Bright and frosty . . . . . ($200-250)

2480 **1903-O. Mint State 60+.** Bright and frosty . . . . . ($200-250)

2481 **1903-O. Good 5.** Scarce is this grade. Lot of 2 coins ($200-250)

2482 **1903-S. Mint State 64.** An outstanding, satiny mint beauty with delicate violet toning on both sides. A choice example of this scarce semi-key date . . . . . (\$2500-3500)

2483 **1903-S. Extremely Fine 45+.** Prooflike surfaces . . . (\$150-200)

2483A **1904. Brilliant Proof 65.** An intensely lustrous, totally white mirrored Gem Proof specimen. This beauty glitters with lustre and is absolutely superb. The 1904 is the rarest Proof Morgan Dollar from 1879 to 1904, and ranks in the upper levels of preservation. This beauty is among the finest of 650 Proofs struck . . . . . (\$3000—UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

GEM PROOF 1904 DOLLAR

2484 **1904. Brilliant Proof 65.** A film of chrome-like toning appears across the surfaces of both sides; some darkening about the borders. Free from hairlines. A total of 650 Proofs struck . . . . . (\$3000—UP)

2485 **1904. Brilliant Proof 64.** A glittering Proof specimen with surfaces overlaid with deep violet and charcoal iridescent toning on both sides. Remarkably hairline-free. Only 650 Proofs struck. . . . . (\$2500-3500)

See Color Plate 4

2486 **1904. Brilliant Proof 64.** An absolutely breathtaking Proof specimen with exquisite deep multicolor toning favoring the dark sunset hues. This beauty is definitely of premium quality, both for the toning and for its pristine condition. Only 650 Proofs struck (\$2500-3500)

2487 **1904. Brilliant Proof 64.** Another splendid Proof specimen, deeply toned with a mixture of mottled multicolor tones, including russet, violet and blue. Remarkably hairline-free, though some microscopic ones can be seen near Liberty's cheek, but these are only visible under strong magnification in conjunction with a light source. Only 650 Proofs struck . . . . . (\$2500-3500)

2488 **1904. Mint State 63.** Softly struck about the obverse stars, lightly toned . . . . . (\$200-250)

2489 **1904. Mint State 63.** Lightly toned . . . . . (\$200-250)

2490 **1904, 1921 Morgan, 1921-D and 1921-S. About Uncirculated 50** to 55. Lot of 4 coins . . . . . (\$40-50)

2491 **1904-O. Mint State 65.** A frosty mint specimen with gorgeous lavender toning which is slightly iridescent . . . . . (\$350-450)

2492 **1904-O. ANACS graded Mint State 65/65 on 4/3/84.** Well struck, bright and satiny . . . . . (\$350-450)

2493 **1904-O. Mint State 65.** A well struck satiny mint gem with a touch of light golden toning about the periphery . . . . . (\$350-450)

2494 **1904-O. ANACS graded Mint State 65/65 on 4/30/84.** Beautifully toned with a blending of uniform violet and sea green highlights about the periphery . . . . . (\$350-450)

2495 **1904-O. Mint State 64.** Attractive russet toning rests about the devices . . . . . (\$200-250)

2496 **1904-O. Mint State 64.** Attractive multicolor sunset toning on both sides . . . . . (\$200-250)

2497 **1904-O Mint State 63.** A satiny and semi-reflective mint specimen. . . . . (\$50-60)

2498 **1904-O. Mint State 63.** Well struck with semi-prooflike surfaces on both sides . . . . . (\$50-60)

2499 **1904-O Mint State 63** Well struck and lightly toned . (\$50-60)

2500 **1904-O Mint State 63.** Bright and frosty with some attractive peripheral toning . . . . . (\$50-60)

2501 **1904-O. Mint State 63.** Semi-prooflike surfaces . . . . . (\$50-60)

2502 **1904-O. Averages Mint State 63.** Lot of 5 coins . . (\$200-250)

2503 **1904-O. Averages Mint State 63.** Lot of 4 coins . . . (\$150-200)

2504 **1904-S. Mint State 64.** A splendid, well struck satiny mint beauty with a touch of delicate toning on the surfaces of both sides. This specimen is among the finest we have handled in recent years. . . . . (\$1750-2250)

2505 **1904-S. Mint State 63.** A well struck satiny mint specimen with light silvery gray toning on both sides. One light hairline scratch across Liberty's cheek, nevertheless, an outstanding Brilliant Uncirculated example of this scarce semi-key date . . (\$1250-1750)

2506 **1904-S. Mint State 63.** Semi-reflective surfaces, all of which are overlaid with pale grayish violet toning on both sides. Nice strong breast feathers . . . . . .($1250-1750)

2507 **1904-S. Mint State 63.** A typical shallow strike, yet fully lustrous with unbroken "cartwheel" effect frosty mint lustre throughout. All is overlaid with attractive light greenish golden and pale violet toning . . . . . .($1250-1750)

2508 **1904-S. Mint State 63.** A frosty mint specimen with full "cartwheel" effect mint lustre. Delicate silvery gray toning ($1250-1750)

2509 **1904-S. Mint State 60+.** A well struck, bright and frosty mint specimen. A scarce semi-key date in strictly Brilliant Uncirculated condition . . . . . .($750-950)

2510 **1904-S. About Uncirculated 50** . . . . . .($250-350)

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

2510A **1921. Brilliant Proof 64.** Zerbe Proof. Only 20 to 200 struck. Lightly toned on both sides. We quote from Wayne Miller's book about this issue:

"In 1920 the American Numismatic Association, through the considerable energies of Farran Zerbe, one of its most active and influential members, was clamoring for the release of a new Peace dollar. The first release was delayed until the end of 1921. So to appease Zerbe and his numismatic colleagues, a number of presentation-quality 1921 Morgan dollars were produced. The exact mintage is unknown, with estimates of 20-200 most commonly cited.

"The quality of these "Zerbe proofs" as they were later termed, is much inferior to any of the Morgan proofs minted from 1878-1904. Although the strike is quite bold, the fields are not deeply mirrored, and exhibit little or no cameo contrast. The devices show very little polishing. Surface abrasions are often heavy; many appear to have been in physical contact with other coins. "Zerbe proofs" are very difficult to differentiate from proof-like business strikes. However, Zerbe specimens all have a light die scratch from the second "U" in "UNUM" to the denticles at the rim.

"In the author's opinion, these Zerbe dollars do not meet the criteria for a proof coin; their fields are not sufficiently mirrored and the strike is not unusually bold. Also, there is some evidence that business strike dollars with proof-like surfaces were struck from these same dies. The "Zerbe proof" Morgan appears to be something in-between a business strike and a proof, much like the Special Mint Set coins of 1965-1967.

"Until recently, the 1921 Zerbe dollars were considered very rare, and were among the most expensive of all Morgan proofs. Only the 1895 commanded a higher price. However, as the collector/investor became more quality conscious in the late 1970's and early 1980's, the deficiencies of the "Zerbe proof" overshadowed its supposed rarity. In addition, the huge price increases in the coin market during this period brought out a large quantity of Zerbe dollars. It was soon apparent that either the reported mintage was too conservative, or a number of business strike proof-likes with the diagnostic die scratch were being sold as "Zerbe proofs."

"Currently, 1921 Zerbe dollars bring much less than proof Morgans of the 1878-1904 era."

This is a very choice example, one of the finest we have seen as it is usually found horribly scrubbed and abused. This is an outstanding example, completely original and problem-free . . . . . ($2500—UP)

2511 **1921. ANACS graded Mint State 65/65 on 3/2/84.** Frosty and attractively toned . . . . . ($250-400)

2512 **1921. Mint State 64.** Prooflike surfaces on both sides. A premium quality 1921 Morgan . . . . . ($150-200)

2513 **1921. Mint State 64.** Well struck with semi-prooflike surfaces and nice golden toning . . . . . ($150-200)

2514 **1921. ANACS graded Mint State 63/65 on 3/2/84.** Bright and frosty. . . . . ($40-60)

2515 **1921. Mint State 63.** Frosty with contact marks on Liberty's chin and cheek. Lightly toned . . . . . ($40-60)

2516 **1921. ANACS graded Mint State 60/63 on 10/22/85.** Well struck with semi-prooflike surfaces . . . . . ($20-25)

2517 **1921, 1921-D (2 pieces) and 1921-S. Mostly Mint State 63.** Lot of 4 coins . . . . . ($200-250)

2518 **1921, 1921-D and 1921-S. Mostly Mint State 60+.** Lot of 3 coins. . . . . ($60-80)

2519 **1921, 1922 (2 pieces), 1923 (2 pieces), 1924 and 1925. Mint State 60 to 63.** Lot of 4 coins . . . . . ($100-125)

2520 **1921-D. ANACS graded Mint State 65/65 on 11/18/85.** We note a fine hairline scratch across Liberty's cheek. All is overlaid with a mingling of attractive multicolor sunset tones . . . ($400-700)

2521 **1921-D. ANACS graded Mint State 65/65 on 11/18/85.** Frosty and nicely toned with mottled violet and russet colors. Some marks on Liberty's cheek . . . . . ($400-700)

2522 **1921-D. Mint State 64.** Well struck, bright and frosty ($200-250)

2523 **1921-D. Mint State 64.** A trifle softly struck. Immaculate, pristine, frosty mint surfaces that are overlaid with delicate violet toning. . . . . ($200-250)

2524 **1921-D. Mint State 64.** Well struck and frosty; lightly toned. Some marks are hidden on Liberty's cheek . . . . . ($200-250)

2525 **1921-D. Mint State 64.** Well struck and fully lustrous. An absolutely breathtaking specimen with incredibly gorgeous multicolor toning. Definitely a premium quality example . . . . . ($200-250)

2526 **1921-D. Mint State 63.** Well struck, frosty and lightly toned. . . . . ($60-80)

2527 **1921-D. Mint State 63.** Bright and frosty with light peripheral toning. . . . . ($60-80)

2528 **1921-D. Mint State 63.** A frosty mint specimen and delicately toned. . . . . ($60-80)

2529 **1921-D. Mint State 63.** All are well struck, frosty and delicately toned. Lot of 4 coins . . . . . ($250-350)

2530 **1921-S. ANACS graded Mint State 65/65 on 7/21/81.** A typical shallow strike with excellent clean surfaces and lightly toned. . . . . ($300-500)

2530A **1878 to 1922.** A group of 78 high grade Morgans grading **About Uncirculated to Brilliant Uncirculated** condition. From an eastern coin dealer's inventory that was put away over forty years ago. Lot of 78 coins . . . . . ($800—UP)

Peace Dollars

2531 **1921. ANACS graded Mint State 65/65 on 10/13/80.** A better than average struck specimen with some softness in the centers. Bright and satiny with some scattered light marks here and there. A numerical grade of Mint State 64 would be in line today ($800-1200)

2532 **1921. Mint State 64.** Well struck with excellent frosty mint surfaces throughout. A touch of light toning is just starting to form. . . . . ($700-1000)

2533 **1921. Mint State 64.** A better than average struck specimen with some softness in the area around Liberty's ear and the corresponding portion on the eagle. All is overlaid with deep mottled violet and charcoal toning . . . . . ($700-1000)

2534 **1921. Mint State 64.** An outstanding satiny mint specimen. Golden mint lustre . . . . . ($700-1000)

2535 **1921. Mint State 63.** Well struck with spendid satiny mint surfaces throughout. All is overlaid with delicate grayish violet toning. . . . . ($300-350)

2536 **1921. Mint State 63.** Well struck, bright and satiny with light grayish golden toning . . . . . ($300-350)

2537 **1921. Mint State 63.** Well struck and satiny throughout. Light golden toning with some scattered faint marks on Liberty's cheek and a few above the G in GOD. The reverse is particularly choice and grades several points higher . . . . . ($300-350)

2538 **1921. Mint State 63.** An average strike with some general shallowness in the hair area around Liberty's ear and the corresponding portion of the reverse. Deeply toned . . . . . ($300-350)

2539 **1921. Mint State 63.** Well struck, including the shallow hair area near Liberty's ear. A satiny mint specimen with just the faintest hint of light pastel toning . . . . . ($300-350)

2540 **1921. Mint State 63.** A typical strike with some shallowness on the hair area on Liberty's ear. The surfaces are absolutely pristine, mark-free and deeply toned with some natural toning streaks bisecting the obverse. All is overlaid with natural antique greenish golden toning which is slightly iridescent . . . . . ($300-350)

2541 **1921. Mint State 60+.** A better than average struck specimen; deeply toned . . . . . ($200-250)

2542 **1921. Mint State 60.** A typical strike with excellent satiny surfaces which are overlaid with a mottled multicolor tone; a mixture of russet and violet. The reverse is mostly brilliant . . . ($150-200)

2543 **1921. Mint State 60.** A typical shallow strike with general softness in the centers. Bright and frosty throughout . . . . . ($150-200)

2544 **1921. Mint State 60.** One is lightly toned. Lot of 2 coins ($300-400)

2545 **1921. About Uncirculated 55 to Mint State 60.** Some of the coins are lightly toned. Lot of 11 coins . . . . . ($500—UP)

2546 **1921. About Uncirculated 50.** Lot of 3 coins . . . . . ($100-125)

2547 **1922. ANACS graded Mint State 65/65 on 12/6/82.** Bright and frosty . . . . . ($200-350)

2548 **1922. ANACS graded Mint State 65/65 on 4/26/83.** A frosty mint specimen with attractive golden toning . . . . . ($200-300)

2549 **1922. ANACS graded Mint State 65/65 on 9/22/81.** Bright and frosty with some light contact marks . . . . . ($200-350)

2550 **1922. Mint State 64.** Nice and frosty; lightly toned ($200-300)

2551 **1922. Mint State 63.** Lot of 2 coins . . . . . ($70-90)

2552 **1922. Averages Mint State 63.** Lot of 5 coins . . . . ($200-250)

2553 **1922 and 1923 (2 pieces). Mint State 60.** Lot of 3 coins ($50-60)

2554 **1922-D. Mint State 65.** A very choice specimen with attractive mottled charcoal violet toning across the surfaces of both sides. Nice clean surfaces throughout . . . . . (\$600-800)

2555 **1922-D. ANACS graded Mint State 65/65 on 3/2/84.** Bright and frosty with a mark below Liberty's chin . . . . . (\$600-800)

2556 **1922-D. Mint State 64.** Beautiful sea green iridescent toning on the obverse; bright and satiny on the reverse . . . . . (\$250-350)

2557 **1922-D. Mint State 64.** Satiny with attractive pale lilac toning. A very choice specimen . . . . . (\$250-350)

2558 **1922-D. Mint State 60.** Lot of 3 coins . . . . . (\$80-100)

2559 **1922-S. ANACS graded Mint State 65/65 "weakly struck" on 6/18/82.** Bright and frosty . . . . . (\$400-700)

2560 **1922-S. Mint State 64.** Exquisite natural sea green and russet iridescent toning on both sides. This is definitely a premium quality Peace Dollar, particularly for the original toning . . . . . (\$250-350)

2561 **1922-S. Mint State 63.** A shallow strike with bright frosty mint surfaces throughout . . . . . (\$80-100)

2562 **1922-S. Mint State 63.** Softly struck and lightly toned (\$80-100)

2563 **1922-S and 1923-D. Mint State 60+.** Lot of 2 coins . (\$80-100)

2564 **1923. Mint State 65.** A sparkling, totally white frosty mint specimen . . . . . (\$350-450)

2565 **1923. Mint State 65.** A frosty mint gem with just a hint of delicate golden toning . . . . . (\$350-450)

2566 **1923. ANACS graded Mint State 65/65 on 4/23/82.** Bright and frosty . . . . . (\$300-450)

2567 **1923. ANACS graded Mint State 65/65 on 6/27/83.** Bright and frosty with some scattered light marks . . . . . (\$300-450)

2568 **1923. ANACS graded Mint State 65/65 on 9/22/81.** Bright and frosty with some scattered light marks . . . . . (\$300-450)

2569 **1923. Mint State 64.** Well struck, bright and frosty throughout. . . . . (\$150-200)

2570 **1923. Mint State 64.** A well struck, golden beauty with some small bag marks hidden on the eagle's feathers . . . . . (\$150-200)

2571 **1923. Mint State 64.** A frosty mint specimen with delicate golden toning . . . . . (\$150-200)

2572 **1923. Mint State 64.** Nice and frosty with delicate violet toning on both sides. One fine hairline scratch is noted from Liberty's jaw down her neck . . . . . (\$150-200)

2573 **1923. Mint State 63** . . . . . (\$40-50)

2574 **1923. Mostly Mint State 63.** Lot of 5 coins . . . . . (\$200-250)

2575 **1923. Averages Mint State 63.** Some of the coins are lightly toned. Lot of 5 coins . . . . . (\$200-250)

2576 **1923. Mostly Mint State 63.** Some of the coins are lightly toned. Lot of 6 coins . . . . . (\$240-280)

2577 **1923. Averages Mint State 63.** Lot of 10 coins . . . (\$400-500)

2578 **1923. Mint State 60 to 63.** Lot of 6 coins . . . . . (\$150-200)

2579 **1923. Mint State 60.** Lot of 3 coins . . . . . (\$50-60)

2580 **1923, Mint State 63; and 1935, Mint State 60.** Lot of 2 coins. . . . . (\$90-110)

2581 **1923 and 1924. Mint State 60 and 60+.** Lot of 2 coins (\$60-80)

2582 **1923-D. ANACS graded Mint State 65/65 on 5/28/81.** Bright and frosty with some die breaks across the obverse and scattered scratches on Liberty's face . . . . . (\$500-900)

2583 **1923-D. Mint State 64.** Well struck, bright and frosty (\$300-400)

2584 **1923-S. Mint State 65.** Softly struck with frosty mint surfaces that are overlaid with attractive violet and golden toning (\$1500-2000)

2585 **1923-S. Mint State 65.** Softly struck and deeply toned. . . . . (\$1500-2000)

2586 **1923-S. Mint State 65.** Softly struck with deep multicolor tones which are slightly iridescent . . . . . ($1500-2000)

2587 **1923-S. Mint State 64.** A shallow strike with frosty mint surfaces that are overlaid with deep mottled russet and multicolor toning. . . . . ($350-450)

2588 **1923-S. Mint State 64.** A very shallow strike yet the surfaces are frosty and absolutely pristine. All is overlaid with deep multicolor toning, mostly violet . . . . . ($350-450)

2589 **1923-S. Mint State 63.** Frosty with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($80-110)

2590 **1923-S. Mint State 63.** A frosty mint specimen with pale lavender toning . . . . . ($80-110)

2591 **1923-S. Mint State 63.** A frosty mint specimen with light pastel toning . . . . . ($80-110)

See Color Plate 4

2592 **1924. Mint State 65.** Well struck and frosty with superb greenish golden and russet toning . . . . . ($500-650)

2593 **1924. ANACS graded Mint State 65/65 on 8/18/82.** Bright and frosty with a few scattered light marks on the obverse ($350-500)

2594 **1924. Mint State 64.** Bright and frosty throughout ($250-300)

2595 **1924. Mint State 64.** Bright, frosty and lightly toned ($250-300)

2596 **1924. ANACS graded Mint State 63/63 on 10/19/81** . ($50-65)

2597 **1924. ANACS graded Mint State 63/63 on 10/19/81.** A bag mark rests on Liberty's chin . . . . . ($50-65)

2598 **1924. Averages Mint State 63.** Lot of 6 coins . . . . ($250-300)

2599 **1924 and 1925 (2 pieces). Mint State 60 to 63.** Lot of 3 coins. . . . . ($80-100)

2600 **1924-S. Mint State 63.** Bright and frosty . . . . . ($250-350)

2601 **1924-S. Mint State 63.** Bright and frosty with a touch of light golden toning . . . . . ($250-350)

2602 **1925. ANACS graded Mint State 65/65 on 9/15/81.** Bright and frosty; a few light scattered marks . . . . . ($350-500)

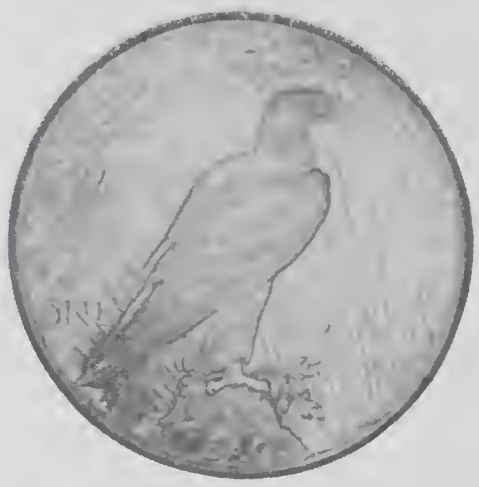
2603 **1925. ANACS graded Mint State 65/65 on 3/24/82.** Bright and frosty with some light marks scattered here and there . ($350-500)

2604 **1925. ANACS graded Mint State 65/65 on 3/2/84** ($350-500)

2605 **1925. ANACS graded Mint State 65/65 on 5/13/82.** We note a couple of bag marks hidden in Liberty's hair . . . . . ($350-500)

2606 **1925. Mint State 64.** Bright and frosty . . . . . ($200-250)

2607 **1925. Mint State 64.** Bright and frosty . . . . . ($200-250)



2608 **1925. Mint State 64.** A frosty mint specimen with deep grayish golden toning . . . . . ($200-250)

2609 **1925. Mint State 64.** Frosty and well toned . . . . . ($200-250)

2610 **1925. Mint State 64.** Subdued mint lustre overlaid with grayish golden toning . . . . . ($200-250)

2611 **1925. Mint State 64.** A pair of beauties. Each is pristine and abounds with satiny mint lustre and exhibits a touch of delicate pastel toning. Lot of 2 coins . . . . . ($400-500)

2612 **1925. Mint State 63.** Lot of 5 coins . . . . . ($200-250)

2613 **1925. Mostly Mint State 63.** Lot of 10 coins . . . . . ($400-500)

2614 **1925. Mint State 60+** or better. Most of them exhibit rich golden mint lustre. Lot of 11 coins . . . . . ($250—UP)

2615 **1925-S. Mint State 64.** A typical shallow strike with sparkling frosty mint surfaces. Deep natural multicolor toning on the reverse. . . . . ($600-800)

2616 **1925-S. Mint State 63.** Bright and frosty . . . . . ($200-250)

2617 **1925-S. Mint State 63.** Attractive lavender toning on both sides. . . . . ($200-250)

2618 **1925-S. Mint State 63.** Light pastel toning . . . . . ($200-250)

2619 **1925-S. Mint State 63.** A shallow strike, bright and frosty. . . . . ($200-250)

2620 **1925-S. Mint State 60+.** A frosty mint specimen with some scattered scratches and contact marks; one is noted on Liberty's hair. . . . . ($125-150)

2621 **1925-S. Mint State 60+.** Nice and frosty. Mounted in the Redfield collection plastic holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($125-150)

2622 **1926. ANACS graded Mint State 65/65 on 4/26/84.** We note some bag marks in the right obverse field and the truncheon of Liberty's neck. The surfaces are overlaid with mottled coffee color toning. The appearance might be improved if "dipped." . . . ($350-450)

2623 **1926. Mint State 64.** Bright and satiny throughout ($350-450)

2624 **1926. Mint State 64.** Pristine satiny mint surfaces . ($350-450)

2625 **1926. Averages Mint State 63.** Lot of 3 coins . . . . ($225-275)

2626 **1926. Mint State 60+.** Bright and frosty with a golden toning streak bisecting the obverse . . . . . ($50-60)

2627 **1926 and 1934. Mint State 60 to 63.** Lot of 2 coins ($125-175)

2628 **1926-D. Mint State 64.** Well struck and satiny; well toned on the reverse . . . . . ($350-450)

2629 **1926-D. Mint State 63.** A sparkling satiny mint specimen; quite choice . . . . . ($125-150)

2630 **1926-D. Mint State 63.** Bright and frosty; platinum color ($125-150)

2631 **1926-S. Mint State 64.** Exceptionally clean with immaculate frosty mint surfaces throughout . . . . . ($350-450)

2632 **1926-S. Mint State 64.** A shallow strike, bright and frosty. Lightly toned on the reverse . . . . . ($350-450)

2633 **1926-S. Mint State 64.** A well struck satiny specimen with golden and pastel toning . . . . . ($350-450)

2634 **1926-S. Mint State 63.** Lightly toned . . . . . ($75-100)

2635 **1926-S. Mint State 63.** Bright and frosty; silvery gray toning. . . . . ($75-100)

2636 **1926-S. Mint State 63.** A frosty mint specimen with a touch of light toning . . . . . ($75-100)

2637 **1926-S. Mint State 60 to 63.** A group of Brilliant Uncirculated specimens. From the Redfield collection as marketed by Paramount International Coin Corp. Six are in the red holders marked "MS 65" and four are in the black holders marked "MS 60." Lot of 10 coins. . . . . ($500—UP)

2638 **1927. Mint State 63.** Bright and frosty; a couple of bag marks are isolated on Liberty's cheek and neck . . . . . ($150-200)

2639 **1927-D. Mint State 60.** Lightly toned. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($150-200)

2640 **1927-D. Mint State 60** . . . . . ($150-200)

2641 **1927-D. Mint State 60.** Well bag marked on the obverse ($150-200)

2642 **1927-D, 1934-S and 1935-S. Extremely Fine 45** or better. Lot of 3 coins . . . . . ($150—UP)

2643 **1927-S. Mint State 65.** An exceptional coin with remarkable satiny mint surfaces throughout. A touch of delicate russet toning further enhances this remarkable Peace Dollar . . . . . ($1000-1500)

2644 **1927-S. Mint State 64.** A typical shallow strike with exceptionally clean surfaces; bright and frosty throughout . . . . . ($500-600)

2645 **1927-S. Mint State 63.** Bright and frosty throughout ($200-300)

2646 **1927-S. Mint State 63.** Bright and frosty throughout ($200-300)

2647 **1927-S. Mint State 60.** Mounted in the Redfield collection plastic holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($150-200)

2648 **1927-S. Mint State 60.** Bright and frosty . . . . . ($150-200)

2649 **1928. Mint State 64.** Well struck and satiny with light golden and russet toning particularly on the reverse . . . . . ($600-800)

2650 **1928. Mint State 64.** Well struck and frosty throughout. An exceptional example of this popular date. A touch of light golden toning is just starting to form . . . . . ($600-800)

2651 **1928. Mint State 64.** An immaculate satiny mint specimen with delicate grayish violet toning on both sides . . . . . ($600-800)

2652 **1928. Mint State 63.** A shallow strike, but with exceptionally clean surfaces. Nice and frosty with attractive light golden toning. . . . . ($300-375)

2653 **1928. Mint State 63.** A pleasing satiny mint specimen with a touch of toning just starting to form . . . . . ($300-375)

2654 **1928. Mint State 63.** A sparkling, satiny mint specimen with a very clean cheek; lightly toned. Popular semi-key date . . ($300-375)

2655 **1928. Mint State 60+.** A frosty mint specimen with silvery gray color . . . . . (($200-250)

2656 **1928. Mint State 60+.** Bright and frosty. A touch of toning is now just starting to form . . . . . ($200-250)

2657 **1928. Mint State 60+.** Bright and frosty . . . . . ($200-250)

2658 **1928. Mint State 60.** Some light irregular sunset toning ($150-200)

2659 **1928. Mint State 60.** Bright and frosty. Some prominent bag marks are noted around Liberty's eye and neck . . . . . ($150-200)

2660 **1928. Mint State 60.** Some bag marks are noted on Liberty's neck. . . . . ($150-200)

2661 **1928. Extremely Fine 45** and better. Lot of 8 coins ($700-900)

2662 **1928-S. Mint State 63.** The surfaces are ablaze with frosty mint lustre . . . . . ($250-300)

2663 **1928-S. Mint State 63.** A shallow strike with intensely frosty mint surfaces throughout. A touch of light golden and russet toning further enhances its overall appeal . . . . . ($250-300)

2664 **1928-S. Mint State 60 to 60+.** Each is mounted in the Redfield plastic holders - one in black and two in red as marketed by Paramount International Coin Corp. Lot of 3 coins . . . . ($300-400)

2665 **1928-S and 1934-D. Mint State 60.** Lot of 2 coins . ($150-200)

2666 **1934. Mint State 63.** The surfaces are overlaid with a deep charcoal russet tone which tends to obscure the mint lustre. Very clean surfaces throughout . . . . . ($150-200)

2667 **1934. Mint State 63.** An attractively toned specimen featuring a blending of russet, sea green and pale violet toning across the surface of both sides . . . . . ($150-200)

2668 **1934. Mint State 63.** A satiny mint specimen with a touch of light tone . . . . . ($150-200)

2669 **1934. Mint State 63.** A couple of minor ticks on the cheek, otherwise, perfection. The satiny mint surfaces are lightly toned deepening to russet colors about the borders . . . . . ($150-200)

2670 **1934. Mint State 60** or better. Both are attractively toned. Lot of 2 coins . . . . . ($125-175)

2671 **1934 and 1935. Mint State 60+.** Lot of 2 coins . . . ($125-150)

2672 **1934-D. Mint State 64.** A frosty mint specimen with exceptional toning. The obverse is brilliant in the center and highlighted by deep russet about the borders; the reverse exhibits deep rainbow multicolor tones favoring the darker violets . . . . . ($650-750)

2673 **1934-D. Mint State 63.** A frosty mint specimen with light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . ($250-350)

2674 **1934-S. ANACS graded Mint State 65/65 on 9/30/80.** A sparkling frosty mint specimen with scattered light contact marks here and there; the most prominent ones are hidden on the eagle's tail and front legs. A popular key date to the Peace Dollar series. . . . . ($2500—UP)

2675 **1934-S. ANACS graded Mint State 65/65 on 10/25/83.** A frosty mint specimen; lightly toned with some scattered contact marks here and there. A grade of Mint State 64 would seem appropriate today . . . . . ($2500—UP)

2676 **1934-S. Mint State 63.** A shallow strike with some general softness around the area of Liberty's ear. The surfaces are quite clean and exhibit unbroken "cartwheel" effect frosty mint lustre throughout. All is lightly toned . . . . . ($1500-2000)

2677 **1934-S. Mint State 63.** A trifle softly struck, but the surfaces are exceptionally clean, bright and satiny throughout. A touch of light silvery gray toning appears about the reverse. This is the key date Peace Dollar in Brilliant Uncirculated condition . . ($1500-2000)

2678 **1934-S. ANACS graded Mint State 60/60 on 8/11/86.** Exceptionally clean surfaces, particularly on the obverse. A couple of marks are noted in the left reverse fields. All is overlaid with attractive antique violet and russet toning . . . . . ($800-1200)

2679 **1934-S. Mint State 60.** Well struck with excellent detail. Probably wiped with a jeweler's cloth long ago, now toning naturally. . . . . ($500-700)

2680 **1934-S. Extremely Fine 40** . . . . . ($75-100)

2681 **1935. Mint State 64.** A bright satiny mint specimen; a couple of minute marks appear on the neck, otherwise, a pristine gem. . . . . ($350-450)

2682 **1935. Mint State 64.** A sparkling satiny mint specimen ($350-450)

2683 **1935. Mint State 63.** Nice and satiny with excellent surfaces throughout. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp ($100-125)

2684 **1935. Mint State 63.** Delicate russet toning rests about the borders. . . . . ($100-125)

2685 **1935. Mint State 63.** Gorgeous satiny mint surfaces throughout. Light, irregular pastel toning; possibly cleaned a few years ago. . . . . ($75-100)

2686 **1935-S. Mint State 65.** Exceptionally clean surfaces with frosty mint lustre throughout. All is further enhanced by delicate violet and pale golden toning . . . . . ($1500-2000)

2687 **1935-S.Mint State 64.** A frosty mint gem as close to perfection as is possible. All is enhanced by light peripheral toning. In the red Redfield collection holder marked "MS 65" as marketed by Paramount International Coin Corp . . . . . ($750-850)

2688 **1935-S. Mint State 63.** Bright and frosty throughout. A few scattered bag marks on the reverse. Intensely lustrous . ($250-350)

2689 **1935-S. Mint State 60.** Lightly toned . . . . . ($100-125)

COMPLETE COLLECTION OF MORGAN AND PEACE DOLLARS

2690 **1878 to 1935.** Lacking only the 1895. In Circulated condition. The grades will range from **Good to Brilliant Uncirculated.** The key date 1889-CC grades Very Fine 25; the 1893-S grades Good 5. A worthwhile set that is worthy of close examination. The collection is mounted into four Whitman bookshelf albums. Lot of 121 different dates and mints . . . . . ($2500—UP)

2691 **A pair of Kurt Krueger Silver Dollar grading sets.** One grading set is of the Morgan Dollar, the other grading set is of the Peace Dollar. They all contain common dates with one example each representing: About Uncirculated, Mint State 60, Mint State 63, Mint State 65. Two plastic holders each with four Silver Dollars. Grading sets as marketed by Kurt Krueger. Careful inspection is recommended as the lot is *Sold As Is.* Lot of 8 coins . . . . . ($150-200)

2692 **1921 to 1935-S.** A complete set of Peace Dollars in **About Uncirculated to Brilliant Uncirculated** condition. Coins are mounted into a deluxe Dansco coin album. Lot of 24 coins . . . . . ($500-750)

Eisenhower Dollars

2693 **1971 to 1978-S.** A complete set of Eisenhower Dollars in **Brilliant Uncirculated to Brilliant Proof** condition, as issued. Mounted into a deluxe Dansco album. Lot of 32 coins . . . . . ($125-150)

Silver Dollar Rolls

LOT OF "S" MINT DOLLAR ROLLS

2694 **1879-S (19 pieces), 1880-S (5 rolls), 1881-S (3 rolls) and 1882-S (1 roll).** All are **Brilliant Uncirculated.** Lot of 10 rolls, less one coin. . . . . ($7000—UP)

2695 **1880-S. Mint State 63** or better. A Choice Brilliant Uncirculated roll of 20 coins . . . . . ($1500—UP)

2696 **1880-S.** A Choice Brilliant Uncirculated roll of 20 coins ($800-1000)

2697 **1880-S.** A Choice Brilliant Uncirculated original roll of 20 coins. . . . . ($800-1000)

2698 **1880-S.** A Choice Brilliant Uncirculated roll of 20 coins including some prooflike pieces . . . . . ($800-1000)

2699 **1881-O. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins. All are bright and frosty . . . . . ($400-500)

2700 **1881-O.** A lot of six Brilliant Uncirculated rolls. Lot of 120 coins. . . . . ($2000-3000)

2701 **1881-S (1 roll), 1884-O (1 roll), 1885-O (2 rolls) and 1886 (2 rolls). Mint State 60 to 63.** A group of six Brilliant Uncirculated rolls, these are above average quality and should be examined. Lot of 120 coins. . . . . ($3500—UP)

2702 **1883. About Uncirculated 55 to Mint State 60.** A partial roll of 18 coins . . . . . ($200-250)

2703 **1883-O (2 rolls), 1884-O, 1885-O (4 rolls), 1889-O (19 pieces) and 1904-O.** All are Brilliant Uncirculated. Total of nine Brilliant Uncirculated rolls, less one coin. Lot of 179 coins . . . . ($3000—UP)

2704 **1884-S. Fine to Extremely Fine.** A roll consisting of 21 coins. . . . . ($300—UP)

2705 **1885, 1886 and 1887.** One roll of each. All are Brilliant Uncirculated. Lot of 60 coins . . . . . ($1200-1400)

2706 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20, coins . . . . . ($450-550)

2707 **1887. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($450-550)

2708 **1887. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins. . . . . ($450-550)

2709 **1887. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($400-500)

2710 **1888-S. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins. All the coins are bright and frosty. A roll that probably originated from the Redfield hoard . . . . . ($3000—UP)

2711 **1898-S. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins. All are bright and frosty. A roll that probably originated from the Redfield hoard . . . . . ($3000—UP)

2712 **1899-S. Mint State 60** and better. All are bright and frosty. A roll that probably originated from the Redfield hoard . ($2000—UP)

2713 **1904-O. Averages Mint State 60.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

2714 **1921-S. Averages Mint State 60.** A Brilliant Uncirculated roll of 20 coins. The normal soft strike . . . . . ($400-500)

2715 **1922. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($400-450)

2716 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($300-400)
From our Albert O. Woods Sale, September 1986, Lot 5470

2717 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($300-400)

2718 **1924. Mostly Mint State 60** and better. Most of the coins show original antique toning. Lot of 24 coins . . . . . ($700—UP)

2719 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($400-450)

2720 **Three Circulated rolls of Morgan and Peace Dollars.** Mixed dates and conditions. Lot of 60 coins . . . . . ($400-500)

2721 **1878-1935-S. A large lot of United States Silver Dollars that grade from About Good to Uncirculated.** Lot of 402 coins ($3500—UP)

End of Third Session

Fourth Session
Tuesday Morning, February 10, 1987
promptly at 11:00 A.M. in our Auction Gallery
Lots 2722 - 3671

Twenty Cent Pieces

6/64

2722 **1875 Pattern Twenty Cent. Judd-1399. Silver. Rarity-6. Brilliant Proof 64.** A fully brilliant specimen with nice contrast and a hint of light toning. Some mint-caused die polish marks show as faint hairlines in the fields, but these are microscopic and mint-caused and consequently do not constitute an impairment. An outstanding example of the popular "Liberty seated by the seashore" design. Only about 25 or 30 were struck, many of which have been cleaned and / or mishandled over the years. A popular and rare Pattern. . . . . ($2000-3000)

2723 **1875. Mint State 60+.** A beautiful "first strike" specimen. Bold throughout with glittering prooflike surfaces throughout. In fact, this coin resembles a Proof in appearance. Some light tar streaks appear in areas on both sides. This is the result of foreign material, such as oil or debris that adhered to the dies during the minting process. We also note some of the mint-caused striations that appear in an arc above the head of Liberty. A very "flashy" prooflike Brilliant Uncirculated specimen . . . . . ($600-800)

2724 **1875. Mint State 60+.** A trifle softly struck in the centers, with some die scratches appearing as arcs on the obverse above Liberty's head. Semi-prooflike and fully lustrous . . . . . ($600-750)

2725 **1875. About Uncirculated 55.** Prooflike surfaces overlaid with natural violet and russet toning . . . . . ($200-300)

2726 **1875. About Uncirculated 55.** Bright and lustrous . ($200-300)

2727 **1875 and 1876. Good and Very Good.** Both are toned. Lot of 2 coins . . . . . ($50-60)

2728 **1875 (2 pieces) and 1876. Extremely Fine.** Two of the coins have been cleaned. Lot of 3 coins . . . . . ($300-400)

2729 **1875-CC. PCGS graded Mint State 62.** A trifle softly struck in the centers, as usual; nevertheless, bright and frosty throughout. A few light bag marks appear on the obverse . . . . . ($750-1000)

2730 **1875-CC. About Uncirculated 50.** Some light wear, yet has the right "look" of an Uncirculated coin. The surfaces are attractive with natural antique toning . . . . . ($300-400)

2731 **1875-CC. Very Fine 30** . . . . . ($60-80)

2732 **1875-CC. Good to Very Fine.** Lot of 3 coins . . . . . ($75-100)

2733 **1875-S. Mint State 64.** A trifle softly struck in the centers of Liberty. The surfaces are satiny and pristine throughout. A microscopic mark appears across the head of Liberty, but this is mentioned mainly for diagnostic purposes. A touch of light russet toning rests about portions of the borders which further enhances its "eye appeal." . . . . . ($2000-2500)

2734 **1875-S. Mint State 63.** Fully lustrous with creamy satiny mint surfaces that are delicately toned . . . . . ($1250-1750)

2735 **1875-S. Mint State 63.** A sparkling, fully lustrous specimen with a faint hairline scratch in the right obverse field, hardly worthy of mention . . . . . ($1250-1750)

2736 **1875-S. Mint State 63.** A trifle softly struck throughout the centers with nice satiny mint surfaces which are overlaid with irregular multicolor hues of violet and russet colors . . . . . ($1250-1750)
From our Albert O. Woods Sale, September 1986, Lot 3427

2737 **1875-S. PCGS graded Mint State 62.** A sparkling frosty mint specimen, about an average strike . . . . . ($600-800)

2738 **1875-S. Mint State 60+.** Well struck and fully lustrous. Delicately toned . . . . . ($600-800)

2739 **1875-S. Mint State 60+.** Well struck and frosty. Lightly toned. . . . . ($600-800)

2740 **1875-S. Mint State 60.** A typical Brilliant Uncirculated specimen. . . . . ($400-600)

2741 **1875-S. Mint State 60.** Somewhat softly struck on the obverse with nice wide borders. Unusually toned featuring irregular golden toning on both sides. Almost resembles a $5 gold coin in appearance. . . . . ($400-600)

2742 **1875-S. About Uncirculated 55.** Plenty of mint lustre remains, particularly on the reverse . . . . . ($250-350)

2743 **1875-S. Extremely Fine 40.** Lot of 3 coins . . . . . ($300-350)

2744 **1875-S. Very Fine 30** . . . . . (\$60-80)

2745 **1875-S. Very Fine 30** . . . . . (\$60-80)

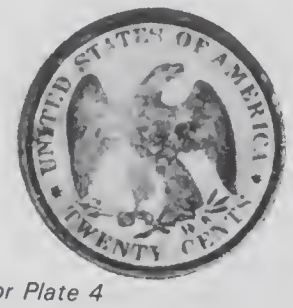
2746 **1875-S (Reeded Edge). Very Fine 20.** A most unusual coin, apparently was struck on a \$5 gold collar and exhibits the same reeded edge that appears on the Half Eagle's of the period. Most unusual. This coin should be carefully examined and is "Sold As Is." . . . . . (\$50—UP)

2747 **1875-S. Good to Extremely Fine.** Lot of 7 coins . . . (\$200—UP)

2748 **1876. Brilliant Proof 64.** A glittering, totally white Brilliant Proof specimen, with a scattering of faint hairlines and minor contact marks in the unprotected fields. Probably dipped at one time, but who really cares? Total of 1,260 Proofs struck . . (\$2500-3500)

2749 **1876. Proof 63.** Very well struck with full blazing prooflike surfaces. However, enough mint lustre frost is still present to suggest a Mint State grade. Regardless if Proof 63 or Mint State 63, its worth is probably about the same. Delicate russet toning rests within the devices . . . . . (\$1500-2000)

2750 **1876. Brilliant Proof 60+.** A splendid iridescently toned specimen, rich with sunset iridescent toning caused by a mingling of violets and pale russet hues. A total of 1,260 Proofs struck (\$800-1000)



See Color Plate 4

2751 **1877. Brilliant Proof 65.** A striking Proof specimen with a blending of lilac, russet and steel blue iridescent toning, particularly around the borders. One of the finest of the 350 Proofs struck, making this is lowest mintage of all the Twenty Cent Pieces (although the 1878-CC is by far the rarest). . . . . (\$5000-7000)

From our session of Auction '85, Lot 672

2752 **1877. Brilliant Proof 63.** A glittering Proof specimen with delicate pastel and violet toning. Only 350 coins struck for this popular Proof-only year . . . . . (\$2000-2500)

2753 **1877. Fine 12.** An evenly worn and problem-free specimen of this scarce Proof-only issue that simply slipped into circulation for awhile. Attractive antique grayish violet toning. Actually, very rare in this grade . . . . . (\$500—UP)

2754 **1878. Brilliant Proof 65.** A glittering, totally white Brilliant Proof specimen with excellent "cameo" contrast. Popular Proof-only year and the last year of this short-lived denomination. A mere 600 coins were struck (\$4000-5000)

2755 **1878. Brilliant Proof 65.** A stunning Brilliant Proof specimen with intense mirror surfaces containing some scattered hairlines here and there. All highlighted by a blending of natural multicolor toning. Some light marks appear on Liberty's chest and thigh and a noticeable hairline scratch in the left obverse field. Only 600 Proofs struck ($4000-5000)

2756 **1878. Brilliant Proof 63.** Light mottled russet and pale violet toning with some spotting on both sides. Popular Proof-only year as a mere 600 Proofs were struck . . . . . .($2000-2500)

2757 **1878. Brilliant Proof 63.** A glittering, totally white Brilliant Proof specimen with a few scattered hairlines in the unprotected fields. Popular Proof-only year and the last year of this short-lived denomination. A total of 600 Proofs struck . . . .($2000-2500)

2758 **1878. Brilliant Proof 63.** Attractive violet and electric blue iridescent toning. Only 600 Proofs struck . . . . . .($2000-2500)

2759 **1878. Brilliant Proof 63.** A glittering Proof specimen with a touch of light golden toning starting to form. Only 600 struck for this Proof-only issue . . . . . .($2000-2500)

Quarters

RARE 1796 QUARTER

2760 **1796. Very Fine 30.** A problem-free specimen, well struck on a smooth, uninjured planchet. The wear is evenly distributed with no weak spots and / or nicks and scratches worthy of mention. Pleasing grayish toning that darkens naturally within the devices. Rare and always in demand as the second rarest minor United States type coin. . . . . .($6000-8000)

2761 **1796. Very Good 8.** Excellent detail for the grade with the wear evenly distributed and no serious problems; upon close examination it has been retooled long ago; now a uniform light silvery gray. Always in great demand as our first United States Quarter and a most coveted one-year type coin . . . . . .($1750-2250)

762 **1796. Very Good 8.** Excellent detail for the grade with the wear evenly distributed. However, upon close scrutiny we feel that repair has been done around Liberty's bust near the last star. This was expertly done and is quite deceiving. All is overlaid with light gray toning. Always in demand as the second rarest United States type coin . . . . . ($1750-2250)

763 **1805. About Uncirculated 55.** A better than average strike with general softness in the center portion, but much bolder than usually seen with full definition within all the denticles on both sides. Attractive mottled russet toning mingles with violet overtones here and there . . . . . ($1750-2250)

764 **1805. Fine 15.** Approaching Very Fine 20 in detail. Dark natural slate toning with some faint hairline scratches on the obverse visible only under magnification . . . . . ($200-300)

765 **1805. Good 4.** Mostly evenly worn and lightly toned ($150-175)

766 **1806. Extremely Fine 40.** Mostly well struck with some weakness in the reverse on the stars below the clouds. Otherwise, problem-free with traces of mint lustre still evident beneath the natural grayish violet toning which darkens about the periphery. . . . . ($1000-1200)

767 **1806. Very Fine 25.** A pleasing problem-free specimen; lightly toned . . . . . ($500-700)

768 **1806. Fine 12.** A couple of isolated scratches, none too serious; one is near Liberty's ear. Otherwise, the wear is evenly distributed. . . . . ($250-300)

769 **1806 and 1807. Fine 15.** Lot of 2 coins . . . . . ($400—UP)

2770 **1807. About Uncirculated 50.** Mostly well struck, far bolder than many we have handled, even in higher grades. Some slight weakness around the borders and denticles but the centers are quite distinct. Plenty of mint lustre remains, enough in fact to justify a grade of a few points higher. Light pale violet and golden highlights further add to its appeal . . . . . ($1500-2000)

2771 **1807. Fine 12.** Softly struck on the obverse, giving the coin the appearance of more wear than its actually has. The reverse could be graded a few points higher. Lightly toned . . . . . ($250-300)

2772 **1815. Mint State 60+.** Boldly struck throughout, with excellent frosty mint surfaces that shimmer with mint lustre. We note a faint tar streak in the left obverse field; a result of tar or a similar substance that was present during striking. The surfaces are quite clean and show very few marks. Light silver gray toning. The first year of the Capped Bust Large Size type, consequently, in great demand by collectors . . . . . ($1250-1750)

2773 **1818. Very Fine 30.** Attractively toned . . . . . ($150-175)

2774 **1819 Very Good 8, 1837 Very Good 8, 1857 Good 4, 1906 Very Fine 30, 1923 About Uncirculated 55 and 1949 Mint State 60.** Lot of 6 coins . . . . . ($30-50)

2775 **1820 Small 0. Very Fine 20.** Lightly toned. A few scattered nicks and scratches, none of which by themselves are too serious. . . . . ($100-150)

2776 **1821. Mint State 60.** A well struck Uncirculated specimen including full definition within all the denticles on both sides; subdued mint lustre that is overlaid with attractive natural russet and alternating grayish violet tones. Some natural mint-caused drift marks appear across the obverse as struck; this is a result of tar adhering to the dies during striking. A most attractive Uncirculated Large Size Capped Bust Quarter that is always in demand . . ($1000-1500)

2777 **1825. Very Fine 25.** A light rim nick is noted at 3 o'clock. Attractive natural mottled antique toning . . . . . ($125-175)

2778 **1831. Mint State 60+.** Well struck and lustrous with warm golden and pale violet toning . . . . . ($800-1200)

2779 **1831, 1832, 1834 and 1836. Fine to Very Fine.** Lot of 4 coins. . . . . ($100-150)

2780 **1833. Mint State 60+.** A well struck, frosty mint specimen. A tiny mark on Liberty's cheek, otherwise, nothing worthy of consequence. Attractively toned with a grayish violet hue. An excellent example of the beautiful Reduced Size Capped Bust type Quarter. . . . . ($900-1100)

2781 **1833. Extremely Fine 40.** Some scratches are noted on the horizontal stripes of the shield. A slightly scarcer date, the lowest mintage in the Reduced Size Capped Bust series . . . . . ($125-175)

2782 **1834 and 1835. Extremely Fine 45.** Both have attractive natural antique russet and violet iridescent toning. Lot of 2 coins. . . . . ($250-300)

2783 **1835. Extremely Fine 40** . . . . . ($125-175)

2784 **1835, 1836 (3 pieces) and 1837. Fine to Very Fine.** Lot of 5 coins . . . . . ($150-200

2785 **1836. Extremely Fine 45.** Some interesting bisecting die cracks appear across the surfaces on both sides; a light golden tone. . . . . ($125-175

LARGE LOT OF CAPPED BUST QUARTERS

2786 **1805, 1819, 1820, 1821, 1828, 1831 (6 pieces), 1834 (3 pieces 1835 (5 pieces), 1836 and 1838. Fair to Fine.** Most are attractively toned. Lot of 21 coins . . . . . ($400—U

Seated Liberty Quarters

2787 **1838 No Drapery. Mint State 60.** A better than average struck specimen with nearly full hair detail on Liberty. The stars are well struck with nearly all showing separation. The surfaces are frosty and overlaid with deep sunset tones favoring the blues and violets. A rare and coveted two-year type coin that is seldom seen in strictly Brilliant Uncirculated condition . . . . . ($800-1250)

2788 **1840-O No Drapery. About Uncirculated 58.** A trifle softly struck but with enough mint frost still present to even justify a strictly Mint State grade. Some light handling marks, none of which are very consequential. All is overlaid with attractive original golden toning. . . . . ($100-150)

2789 **1841-O. About Uncirculated 50.** Both are well toned. Lot of 2 coins. . . . . ($175-225)

2790 **1848. About Uncirculated 55.** Well struck with plenty of mint lustre still intact. Cleaned a few years ago . . . . . ($70-90)

2791 **1849-O. Good 5.** Several letters of LIBERTY are visible. The wear is evenly distributed, in fact, a full grade of Very Good is justifiable. A very rare date and seldom offered for sale . . . . . ($300-350)

2792 **1850-O. About Uncirculated 55.** Well struck with plenty of mint frost still intact. Light pastel toning . . . . . ($100-125)

2793 **1850-O. Extremely Fine 40.** Some mint lustre remains about the protected areas of the devices; lightly toned . . . . . ($40-60)

2794 **1851-O. Mint State 63.** Unusually well struck with nice wide borders, although there is a bit of softness in some of the stars. Nonetheless, one of the better strikes for the date that we have seen. The surfaces are fully lustrous and overlaid with a mingling of russet and natural grayish tones. A rare date that probably ranks in the Condition Census . . . . . ($2000—UP)

2795 **1852-O. About Uncirculated 50.** Mostly well struck with plenty of mint lustre still intact. Lightly toned. A decidedly rare date in any grade . . . . . ($1000—UP)

2796 **1852-O. Very Fine 20.** Some old nicks and scratches are scattered in the unprotected areas of the surfaces. A very scarce date. . . . . ($400-600)

2797 **1853 Arrows and Rays. Mint State 63.** Well struck with subdued frosty mint lustre overlaid with delicate grayish violet and pale golden toning. A few marks are noted in the obverse field. Popular one-year type coin . . . . . ($1500-2000)

2798 **1853 Arrows and Rays. Mint State 60.** A frosty, well struck Brilliant Uncirculated specimen, totally brilliant with just a hint of light golden toning about the obverse borders. A coveted one-year type coin. . . . . ($600-800)

2799 **1853 Arrows and Rays. About Uncirculated 58.** Slightest evidence of friction on the highest points; nevertheless, sparkles with mint lustre . . . . . ($300-400)

2800 **1853 Arrows and Rays. About Uncirculated 55.** Well struck and quite lustrous. Attractive russet toning appears around portions of the borders . . . . . ($200-250)

2801 **1853 Arrows and Rays. About Uncirculated 50.** Light friction on only the highest points. Bright and frosty . . . . . ($200-250)

2802 **1853 Arrows and Rays, 1861 and 1862. Fine to Extremely Fine.** All nicely toned. Lot of 3 coins . . . . . ($125—UP)

2803 **1854 Arrows. Mint State 60+.** Fully lustrous with surfaces that are overlaid with violet, turquoise and russet overtones ($500-650)

2804 **1854 Arrows and Rays and 1854 Arrows. Very Fine 30.** Lot of 2 coins . . . . . ($100-135)

2805 **1855-S Arrows. Mint State 64.** A splendid, original Brilliant Uncirculated specimen with undisturbed frosty mint lustre; overlaid with natural mottled russet toning. We note under strong magnification, a minute planchet fault on Liberty's knee. This is mentioned mainly for the sake of accuracy and does not impair its overall beauty. . . . . ($2500—UP)

2806 **1856. Mint State 63.** A well struck, frosty mint specimen with delicate pale violet toning with a streak of golden overtones. . . . . ($700-900)

2807 **1856 and 1859. About Uncirculated 50 to Mint State 60.** Lot of 2 coins . . . . . ($300-400)

2808 **1856-O. Extremely Fine 40.** Attractive light golden and pale violet toning . . . . . ($30-40)

RARE BRILLIANT PROOF 1857 QUARTER

2809 **1857. Brilliant Proof 63.** A splendid Brilliant Proof specimen with glittering fields, broad rims and partial wire edges. The surfaces are overlaid with light mottled toning. One of only about 30 or so known Proofs . . . . . ($1500-2000)

2810 **1857. Brilliant Proof 65.** From Paramount's session of Auction '85, Lot 1154, described as follows: "Gem Proof (65/65). Diagnostic die bulge under eagle's wing. Incredibly sharp strike with a high wire rim and deep mirror fields. The obverse is a beautiful deep blue green and violet color while the reverse has lighter russet and gold toning. Exceptional quality for a Proof of this period; in fact, this is one of the nicest 1857 Proof Quarters we have seen. Extremely rare; only 30 or so Proofs are known." . . . . . ($4000—UP)

RARE BRILLIANT PROOF 1857 QUARTER

2811 **1857. Brilliant Proof 60+.** Another sparkling Brilliant Proof specimen. Present are some faint hairlines running vertically across Liberty's arm and horizontally across her chest, as well as some faint ones in the fields; most of these were undoubtedly on the planchet during striking. A striking Brilliant Proof specimen, of which a mere 30 or so exist out of a possible mintage of around a hundred coins or so . . . . . ($1000-1500)

2812 **1857. Mint State 63.** Mostly well struck with a minor planchet flaw in the right obverse field. This is well concealed by the attractive multicolored toning featuring a mingling of russets and greens. . . . . ($700-900)

2813 **1858. Brilliant Proof 63.** This coin creates a bit of an enigma, as the Proof surfaces are not quite as intense as one would like to see on a Proof, and the milling is not nearly as broad as appears on other known Proofs. In our opinion, this was a Proof coin, just struck later in the year. Some light lint marks are scattered here and there; a result of cotton adhering to the planchet during striking. All is overlaid with an attractive blending of pale golden and light blue toning . . . . . ($2000-3000)

2814 **1859. Brilliant Proof 64.** A glittering, totally white Proof specimen. Only 800 Proofs struck . . . . . ($1500-2500)

2815 **1859. Brilliant Proof 63.** A Choice Brilliant Proof specimen with excellent "eye appeal." Bold mirror surfaces with a few faint hairlines scattered about and attractive golden and violet toning surrounding the borders. A pleasing No Motto Proof Quarter with a total of 800 Proofs struck . . . . . ($800-1000)

See Color Plate 4

2816 **1861. Brilliant Proof 64.** An incredibly gorgeous Brilliant Proof specimen with absolutely stunning iridescent toning. The coin features a natural blending of violets in the centers surrounded by electric blue and sea green iridescence. Of the 1,000 Proofs originally struck, almost half went unsold and were later melted, as only 542 were actually issued, making this date a comparable rarity with the other Civil War era Proofs. Certainly among the more beautiful surviving Proofs . . . . . ($1500-2500)

2817 **1863. Brilliant Proof 63.** Beautiful glittering mirror surfaces which are overlaid with a hint of delicate golden toning. Only 460 Proofs struck . . . . . ($800-1000)

2818 **1863. Brilliant Proof 63.** A most attractive Proof specimen with natural light mottled iridescent toning, particularly about the obverse. Only 460 Proofs struck . . . . . ($800-1000)

2819 **1863. Mint State 63.** Well struck, bright and frosty ($800-1000)

2820 **1863. About Uncirculated 50.** Softly struck with light handling marks in the fields. Attractive antique toning rests about the periphery . . . . . ($90-110)

2821 **1864. Mint State 64.** A well struck, sparkling frosty mint specimen with shimmering surfaces throughout. A light touch of mottled russet toning rests about portions of the borders on both sides. A rare date that is far more often seen as a Proof than in Gem Brilliant Uncirculated condition . . . . . ($2500-3000)

2822 **1865 Pattern Quarter Dollar. Judd-426. Copper. Rarity-6. Dull Proof 63.** Attractive iridescent toning. A popular transitional pattern. Has the obverse used in 1865 coupled with the reverse that was adopted in 1866 with the Motto Added. One of only 30 or so. . . . . ($800-1000)

2823 **1865. Brilliant Proof 63.** Incredibly gorgeous, deep multicolor sunset iridescent toning favoring the blues. Some isolated hairlines appear in the obverse fields, but these are well concealed. A total of 500 Proofs struck . . . . . ($800-1000)

2824 **1865. About Uncirculated 58.** Well struck and quite lustrous. Only the barest hint of light friction is noted on the obverse. A rare low mintage Civil War issue that is more often encountered as a Proof. . . . . ($150-200)

See Color Plate 4

2825 **1866. Brilliant Proof 65.** An absolutely exquisite gem featuring the most intense toning imaginable. The center of the obverse radiates with gold surrounded by violet and ending in deep electric blue. Acquired from an original Proof set. A most stunning Seated Liberty Quarter and certainly among the most beautiful of the 725 Proofs struck. . . . . ($4000—UP)

2826 **1868. Brilliant Proof 63.** A Choice Brilliant Proof specimen with full glittering mirror surfaces that are overlaid with a hint of delicate golden toning around the borders. A few faint hairlines scattered here and there, none of which are too serious. A total of 600 Proofs struck . . . . . ($750-950)

2827 **1868. Brilliant Proof 60.** Light golden and pale violet toning. Free from any serious hairlines. A total of 600 Proofs struck ($300-400)

2828 **1868-S. Very Good 8.** Approaches Fine, as Liberty is complete. A scrape is noted in the left obverse field; the wear is evenly distributed. A scarce date . . . . . ($40-50)

2829 **1869 Pattern Quarter Dollar. Judd-728. Silver. Plain Edge. Rarity-7. Brilliant Proof 65.** An exquisite Gem Proof with beautiful glittering fields. All is overlaid with a natural blending of pastel iridescent toning favoring the violets and golds. A most striking example of the proposed Standard Silver issue experimental piece as designed by William Barber. Certainly one of the finest of the 12 specimens struck. We do not see how a better one could exist ($1000-1500)

2830 **1869 Pattern Quarter Dollar. Judd-733. Silver. Reeded Edge. Rarity-5. Brilliant Proof 65.** The deep reflective surfaces are overlaid with a smoky gold tone on the obverse and a lighter golden color on the reverse. Under close microscopic inspection, what appears to be hairlines are, in fact, die polishing lines (very common to all Standard Silver issues). A premium quality Pattern of which 75 or so were struck . . . . . ($1000-1500)

2831 **1869 Pattern Quarter Dollar. Judd-734. Silver. Plain Edge. Rarity-7. Brilliant Proof 65.** A magnificent gem, totally white Proof specimen; absolutely superb. The coin exhibits the raised die polishing marks which are apparent on all of the Standard Silver issues. This lovely jewel is about as perfect as possible. Probably the finest of the 12 or so specimens struck . . . . . ($1000-1500)

2832 **1869 Pattern Quarter Dollar. Judd-740. Aluminum. Rarity-7. Brilliant Proof 65.** Bright mirror fields against totally frosted devices with some light planchet striations, as made. Aluminum was a very rare metal at the time, actually worth more than gold, weight for weight. Only a dozen or so struck, few of which could match this for gem quality . . . . . ($700-1000)

From our session of Auction '85, Lot 693

6/65

2833 **1870 Pattern Quarter Dollar. Judd-914. Copper. Reeded Edge. Rarity-6. Brilliant Proof 65.** An incredibly beautiful iridescently toned Proof featuring shades of chocolate brown overlaid with violet and iridescence. The surfaces are absolutely immaculate. Part of the experimental proposed Standard Silver issue of which approximately 30 or so were struck, few of which remain like this ($700-1000)

6/63

2834 **1870 Pattern Quarter Dollar. Judd-900. Silver. Rarity-6. Brilliant Proof 63.** The proposed Standard Issue, struck in silver. A glittering Proof specimen with delicate toning about the periphery. Around 30 or so struck . . . . . ($700-900)

2835 **1870. Brilliant Proof 63.** A bright, sparkling Brilliant Proof specimen with some light contact marks and hairlines scattered in the unprotected areas of the fields (which tend to be accentuated by the bright surfaces). The reverse is particularly choice. A total of 1,000 Proofs struck . . . . . ($700-900)

2836 **1870. Brilliant Proof 63.** Some faint hairlines scattered here and there, none of which are visible without the aid of magnification. Light golden toning is just starting to form. A total of 1,000 Proofs struck . . . . . ($700-900)

2837 **1870-CC. Extremely Fine 45.** A pleasing high grade example of this very rare Carson City Mint issue. The surfaces still retain evidence of mint lustre and all is overlaid with a grayish violet tone that deepens within the devices. A high grade problem-free specimen of the rarest collectible Carson City Mint Quarter ($3000-4000)

7/63

2838 **1871 Pattern Quarter Dollar. Judd-1100. Copper. Reeded Edge. Rarity-7. Brilliant Proof 63.** A fiery mint red Proof specimen exhibiting full mint brilliance. A touch of light violet graces the surfaces. We also note a sprinkling of flyspecks on both sides. Longacre's beautiful high relief Liberty design, coupled with the regular reverse die. Only about 12 or so struck . . . ($700-1000)
From Lester Merkin's September 1967 Sale, Lot 522

2839 **1871. Brilliant Proof 64.** An outstanding Brilliant Proof specimen with glittering mirror surfaces and lightly frosted devices. Fully brilliant with just the barest hint of light golden toning. A few scattered hairlines and lint marks, most of which were as made. A total of 960 Proofs struck . . . . . ($1500-2500)

2840 **1871. Brilliant Proof 64.** A gorgeous, iridescently toned Proof specimen featuring a mingling of violets and electric blue on the obverse, with lighter shades on the reverse. A total of 960 Proofs struck . . . . . ($1500-2500)

2841 **1871. Brilliant Proof 63.** An excellent Brilliant Proof specimen with outstanding "eye appeal." The multicolor toning includes sea green, violet and silver gray iridescence; the reverse is totally white. A few faint scattered hairlines are present in the obverse field. Only 960 Proofs struck . . . . . (\$750-950)

2842 **1871. Brilliant Proof 60+.** Scattered faint hairlines in the unprotected areas of the fields, many of which were on the planchet prior to striking. Full glittering surfaces; light golden toning. A total of 960 Proofs struck . . . . . (\$400-500)

2843 **1872 Pattern Quarter Dollar. Judd-1198. Copper. Rarity-7. Brilliant Proof 60.** The regular die trial piece struck in copper. Light iridescent toning. Only about a dozen or so struck . . . . . (\$500-700)

GEM BRILLIANT UNCIRCULATED 1873 ARROWS QUARTER

2844 **1873. Mint State 65.** An exquisite Gem Brilliant Uncirculated specimen. Well struck with a blending of natural sea green and iridescent toning on the obverse; the reverse is totally white. A first rate example of the popular two-year type coin. . . . . (\$4000—UP)

From the Goshen Collection Sale, February 1978, Lot 573; and Jimmy Hayes Collection Sale, October 1985 (realized \$5,775)

2845 **1874-S. Mint State 63.** Well struck, bright and satiny throughout. A choice, sparkling Brilliant Uncirculated specimen (\$1000-1400)

2846 **1874-S Arrows. Mint State 60.** Bright and frosty with light golden toning. Light to moderate bag marks . . . . . (\$500-700)

2847 **1876. Mint State 63.** A choice frosty mint specimen with surfaces that are overlaid with antique golden, russet and electric blue toning. . . . . (\$500-700)

2848 **1876. Mint State 63.** A well struck, frosty mint specimen with attractive multicolored toning, particularly on the reverse (\$500-700)

2849 **1876. Mint State 60.** Frosty with a touch of light violet toning starting to form . . . . . (\$200-300)

2850 **1876-S. Mint State 60+.** A better than average strike with satiny mint surfaces that are overlaid with light pastel toning (\$250-350)

2851 **1876-S. Mint State 60.** Somewhat of a shallow strike, but fully lustrous with light mottled toning . . . . . (\$200-300)

2852 **1877-CC. Mint State 63.** A sparkling frosty mint specimen; intensely lustrous . . . . . (\$700-900)

2853 **1877-CC. Mint State 63.** A superb frosty mint specimen with immaculate frosty mint surfaces; lightly toned with some natural light russet about the periphery . . . . . (\$700-900)

2854 **1877-CC. Mint State 60.** Well struck with frosty mint lustre that is overlaid with a blending of pale violet and light golden toning. . . . . ($250-350)

2855 **1877-CC. Mint State 60.** A sparkling frosty mint specimen. . . . . ($250-350)

2856 **1878-CC. Mint State 63.** A well struck, frosty mint specimen with light russet toning appearing about the periphery. The last year the Carson City Mint struck minor coinage . . . . . ($700-900)

2857 **1880. Brilliant Proof 64.** A needle-sharp strike and dazzling with intense mirror surfaces. A lovely "cameo" specimen; a result of the nice frosted devices which almost give Liberty a high relief look. Some scattered faint hairlines, most of which were the result of polishing during the minting process. A popular low mintage date. A total of 1,355 Proofs struck . . . . . ($1500-2500)

2858 **1880. PCGS graded Proof 60.** A total of 1,355 Proofs struck for this low mintage date . . . . . ($300-400)

2859 **1880. Mint State 65+.** An unusually sharp specimen; full head and full stars. The surfaces are absolutely pristine and shimmer with semi-reflective frosty mint lustre. A magnificent gem that is further enhanced by natural golden toning encircling the borders on both sides. Much rarer in this state of preservation than a Proof as a mere 13,600 business strikes were made . . . . . ($3000—UP)

2860 **1881. Brilliant Proof 64.** An intensely glittering Brilliant Proof specimen with bright mirror surfaces against lightly frosted devices. All is overlaid with a hint of pale violet toning. A few isolated toning spots appear on the reverse. A total of 975 Proofs struck for this scarce low mintage date . . . . . ($1500-2500)

2861 **1881. Mint State 60.** Well struck with frosty mint lustre throughout. All is overlaid with an irregular blending of turquoise, violet and pale violet toning. A splendid Brilliant Uncirculated specimen and very rare. Only 12,000 business strikes made . . . . . ($700-900)

2862 **1882. Brilliant Proof 65.** An exquisite Brilliant Proof specimen, fully brilliant with creamy white surfaces just starting to tone. A rare low mintage date, of which, only 1,100 Proofs were struck. . . . . ($2500-3500)

2863 **1882. Brilliant Proof 64.** A film of natural grayish golden tone covers the surfaces of both sides. A total of 1,100 Proofs struck. . . . . ($1500-2500)

2864 **1883. Brilliant Proof 65.** A striking, totally white "cameo" Gem Proof specimen. A mark or two appears on the frosty leg of Liberty; this was probably a result of minting and not actual contact marks. Totally white and quite striking in appearance. Rare low mintage date with only 1,039 Proofs struck . . . . . ($2500-3500)

2865 **1883. Brilliant Proof 63.** A shimmering Proof specimen with some faint hairlines hidden beneath the light iridescent toning. A total of 1,039 Proofs struck . . . . . ($750-900)

2866 **1883. Mint State 65.** A well struck Gem Brilliant Uncirculated specimen with a mixture of satiny and frosty mint surfaces. All is overlaid with attractive multicolor toning that deepens to iridescence about the borders. A rare low mintage date that is much more often encountered as a Proof. Only 14,400 business strikes made . . . . . ($3000—UP)

2867 **1883. Mint State 60+.** A well struck, frosty mint specimen with slightly reflective surfaces. All is overlaid with attractive multicolor pastel toning. Very rare low mintage date with Brilliant Uncirculated specimens worth far more than Proofs . . . . . ($750-1000)

2868 **1884. Brilliant Proof 65.** A Gem Proof exhibiting full mint brilliance with a hint of delicate golden toning. A superb specimen virtually hairline-free. A popular low mintage date with 8,000 business strikes, and only 875 Proofs struck . . . . . ($2500-3500)

2869 **1884. Brilliant Proof 64.** The obverse is a bit dull and lacks some Proof surfaces, nonetheless, immaculate and hairline-free. The reverse is brilliant and superb. A total of 875 Proofs struck. . . . . ($1000-1500)

See Color Plate 4

2870 **1884. Brilliant Proof 60+.** A late-in-the-year struck Proof lacking the wire edge and square milling; nevertheless, the surfaces are wholly mirrored and the devices are frosty. All is overlaid with deep turquoise and violet iridescent toning. A rare low mintage date. A total of 875 Proofs struck . . . . . ($500-700)

See Color Plate 4

2871 **1885. Brilliant Proof 65.** An exquisite gem with plenty of "eye appeal." This pristine two-toned Proof features a natural blending of gun metal gray and steel blue iridescence mingled with violet on the reverse. Only 930 Proofs struck . . . . . (\$2500-3500)
From our session of Auction '86, Lot 1112

2872 **1885. Mint State 65.** A well struck satiny mint gem. Certainly among the finest business strikes that we have handled. The surfaces are nearly pristine and virtually mark-free. Much more often seen in Proof than in Brilliant Uncirculated. A scarce low mintage date . . . . . (\$2500-3500)

2873 **1886. Brilliant Proof 63.** A choice shimmering Brilliant Proof specimen with just a hint of silvery violet toning adhering to the borders. Only 886 Proofs struck for this rare low mintage date. . . . . (\$750-950)

2874 **1887. Brilliant Proof 65.** An exquisite pristine gem with surfaces that are overlaid with pale violet toning with some iridescence on the reverse. A total of 710 Proofs struck. . . . . (\$3500-4500)

2875 **1887. Brilliant Proof 63.** A glittering Proof specimen with some scattered hairlines here and there, none are too serious, and some light multicolored toning. A total of 710 Proofs struck for this low mintage date . . . . . (\$700-900)

See Color Plate 4

2876 **1888. Brilliant Proof 64.** A most attractive Proof specimen with shades of violet iridescent toning on both sides. A rare low mintage date with a total of 832 Proofs struck . . . . (\$2000-2500)

2877 **1888. Mint State 63.** A frosty mint specimen, fully lustrous and delicately toned with a blending of sea green and golden iridescence. A rare low mintage date that is much more often seen as a Proof. A mere 10,000 business strikes were made . . . . . (\$750-950)

2878 **1889. Brilliant Proof 63.** We note some fine hairlines and a scratch in the right obverse field; all well concealed by the heavy mottled russet and midnight iridescent toning. A total of 711 Proofs struck. . . . . (\$700-900)

2879 **1891. Brilliant Proof 60+.** Some hairlines and contact marks are noted on both sides. These are well concealed by the blending of turquoise, violet and pale blue iridescent toning. A total of 600 Proofs struck . . . . . (\$400-500)

2880 **1891. Mint State 63.** A well struck, frosty mint specimen with alternating violet and golden toning . . . . . (\$600-800)

Barber Quarters

2881 **1892. Brilliant Proof 65.** A superb "cameo" Proof specimen. Intense bright mirror surfaces contrasting nicely against the deeply frosted devices, giving this silver white Proof a two-toned appearance. An outstanding example of the first year of issue. A total of 1,245 struck, few of which could match this one for quality ($2500-3500)

2882 **1892. Brilliant Proof 63.** A splendid Brilliant Proof specimen with excellent "cameo" contrast. Delicate russet toning appears on both sides. A total of 1,245 Proofs struck for this first year of issue. . . . . ($600-900)

2883 **1892. Mint State 64.** A well struck sparkling Brilliant Uncirculated specimen with light golden toning encircling the borders. Popular first year of the Barber Head type . . . . . ($1250-1500)

2884 **1892. Mint State 63.** Well struck and frosty. Attractively toned. . . . . ($450-600)

2885 **1892. Mint State 63.** A well struck, semi-prooflike specimen, all overlaid with natural pale violet and delicate russet toning. . . . . ($450-600)

2886 **1892. Mint State 60.** Well struck and frosty . . . . . ($200-250)

2887 **1892. Mint State 60.** Well struck and frosty. Some light marks appear on Liberty's cheek none of which can be seen without the aid of magnification. Light turquoise toning . . . . . ($200-250)

2888 **1892 and 1915-S. About Uncirculated 55.** Lot of 2 coins ($125-175)

2889 **1892-O. Mint State 60+.** Well struck and satiny with the lustrous surfaces overlaid with delicate russet and pale violet toning. . . . . ($250-350)

2890 **1892-O, 1894-S, 1908-D, 1910, 1911-S, 1915, 1915-D and 1915-S. About Uncirculated 50 to 55.** Lot of 8 coins . . . . . ($400—UP)

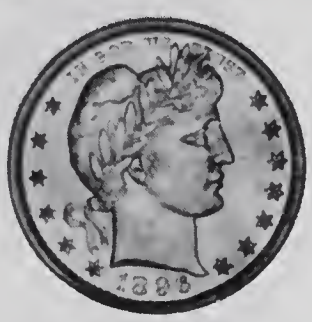
2891 **1893. Brilliant Proof 64.** A splendid Brilliant Proof specimen, glittering with Proof surfaces, and nice frosted devices. All is overlaid with a hint of light pastel iridescence. A total of 792 Proofs struck. . . . . ($1500-2500)

2892 **1893. Mint State 64.** Well struck and frosty throughout with light natural grayish and pale turquoise toning . . . . . ($1250-1750)

2893 **1894. Mint State 63.** Well struck and frosty with medium grayish violet and light iridescent toning . . . . . ($450-550)

2894 **1894-S. Mint State 60.** Well struck with some evidence of rust noted near Liberty's nose and neck. This fault is really visible only under magnification. Fully lustrous with delicate golden toning. . . . . ($200-250)

2895 **1896. Brilliant Proof 65.** A superb "cameo" Proof specimen, a result of contrasting brilliant mirror fields against completely frosted devices. An intensely brilliant specimen, that certainly ranks among the finest 762 Proofs struck for the year . . . . . ($2500-3500)
From our session of Auction '84, Lot 122



896 **1896. Mint State 65.** A needle-sharp strike with full blazing prooflike surfaces. All is overlaid with delicate golden and pale violet toning. A superb gem . . . . . ($2000-3000)

897 **1897. PCGS graded Proof 62.** Attractive sunset iridescent toning. A total of 731 Proofs struck . . . . . ($400-500)

898 **1898. Brilliant Proof 63.** A choice sparkling Brilliant Proof specimen with excellent "cameo" contrast. Silvery white in appearance. Only 735 Proofs struck . . . . . ($750-950)

899 **1899. Brilliant Proof 65.** A superb, completely original Gem Proof specimen exhibiting exquisite natural multicolor iridescent toning. Struck on a bowed planchet, as made, and there is absolutely no evidence of friction, handling or pressure marks. This phenomenon is sometimes seen on early U.S. issues, including the Proof Half Cent. A most interesting and unusual coin. Only 846 Proofs struck. . . . . ($2500-3500)
From the 1985 San Diego Sale, Lot 325

900 **1899. Brilliant Proof 65.** A dazzling Proof specimen with immaculate surfaces and a hint of light tone. Certainly among the better survivors of the 846 Proofs struck . . . . . ($2500-3500)
From our Russell Wyatt Sale, September 1985, Lot 1750

2901 **1899. ANACS graded Brilliant Proof 63/65 on 11/1/82.** An outstanding Brilliant Proof specimen that would grade a full Brilliant Proof 64 by today's standards. We note a faint hairline across the cheek of Liberty visible only when tilted toward a light source under strong magnification. Totally white with just a hint of pale lilac just starting to form. A total of 846 Proofs struck . . . . . ($900-1100)

2902 **1899. PCGS graded Mint State 62.** A frosty mint specimen with light russet toning . . . . . ($300-400)

2903 **1900. Mint State 63.** A well struck frosty mint specimen with delicate natural; multicolored toning on both sidess ($500-600)

2904 **1900-S. Mint State 63.** Well struck and frosty with natural russet toning about the periphery. We note a moderate surface scratch from Liberty's head to the rim at 12 o'clock . . . . . ($500-600)

2905 **1901. Mint State 60.** A frosty mint specimen and lightly toned. . . . . ($200-250)

2906 **1901-S. About Uncirculated 55.** Somewhat of a shallow strike, with plenty of mint lustre and attractive antique violet and golden toning. The key date Barber Quarter . . . . . ($3500-4500)

2907 **1901-S. Good 4.** Evenly worn and problem-free. A key date. . . . . ($600-700)

See Color Plate 4

2908 **1902. Brilliant Proof 63.** Irregular violet and pale russet iridescent toning. A total of 770 Proofs struck . . . . . ($800-950)

2909 **1902-O. Mint State 63.** A better than average strike, frosty and lightly toned . . . . . ($600-750)

2910 **1903. Brilliant Proof 65.** A superb Gem Proof with outstanding "cameo" effect mint lustre. The surfaces and the fields are ablaze with intense proofness, while the raised devices are nice and frosty. Totally white in appearance with outstanding "eye appeal." A superlative example which should create considerable enthusiasm among collectors seeking either the date or Gem Proof Barber Quarter. Certainly among the finest of the 755 Proofs struck. . . . . ($2500-3500)

2911 **1904. Brilliant Proof 60+.** A glittering Proof specimen, totally white in appearance. A total of 670 Proofs struck . . . . . ($400-500)

2912 **1904. Dull Proof 55** . Some light scuffing in the fields due to mishandling. Lightly toned. 670 Proofs struck . . . . . ($150-200)

2913 **1904. Mint State 60.** Well struck with light mottled russet and pale violet toning on both sides . . . . . ($200-250)

2914 **1905. Brilliant Proof 65.** Very deep, frosted gem "cameo" with blazing prooflike surfaces. Mostly white with a hint of delicate russet toning resting about the obverse borders and the reverse devices. A stunning coin and certainly among the finest of the 727 Proofs struck . . . . . ($2500-3500)

2915 **1905. Brilliant Proof 60+.** A shimmering Brilliant Proof specimen with some faint scattered hairlines on the obverse. A total of 727 Proofs struck . . . . . ($350-450)

2916 **1906. Brilliant Proof 63.** Deep violet and royal blue iridescent toning on the obverse, delicate light golden toning on the reverse. Total of 675 Proofs struck . . . . . ($800-950)

2917 **1906-D. Mint State 60.** Well struck, bright and frosty ($200-250)

2918 **1907. Brilliant Proof 65.** A gem "cameo" Proof specimen with glittering creamy white surfaces throughout. Certainly among the finest of the 575 Proofs struck . . . . . ($2500-3500)

2919 **1907. Brilliant Proof 63.** A Choice Brilliant Proof specimen with excellent "cameo" contrast. A few scattered marks appear on the obverse, none of which can be seen without the aid of magnification. Totally bright with a touch of light toning about the borders. A total of 575 Proofs struck . . . . . ($800-950)

2920 **1907. Brilliant Proof 63.** Deep mottled electric blue, violet and light golden toning. A total of 575 Proofs struck . . . . . ($800-950)

2921 **1907-S. PCGS graded Mint State 62.** Light grayish violet toning. . . . . ($300-400)

2922 **1908. Brilliant Proof 65.** A splendid gem specimen with a touch of delicate golden toning. Needle-sharp and fully brilliant with lightly frosted devices. A total of 545 Proofs struck . . . ($2500-3500)

2923 **1909. Mint State 64.** Well struck, bright and satiny ($1000-1400)

2924 **1909. Mint State 60+.** A frosty mint specimen with surfaces overlaid with attractive pastel toning . . . . . ($250-350)

2925 **1909. Mint State 60.** A well struck, frosty mint specimen. . . . . ($200-250)

2926 **1909. ANACS graded Mint State 60/60, "cleaned" on 3/3/86.** . . . . . ($200-250)

2927 **1909-D. Mint State 63.** Mostly well struck with a minor bag mark isolated on Liberty's cheek. A frosty mint specimen with just a hint of light golden toning . . . . . ($500-650)

2928 **1910. Brilliant Proof 65.** A pristine Gem Proof specimen exhibiting bright mirror surfaces, frosty devices and a touch of light natural tone around the periphery. Certainly among the finest of the 551 Proofs struck and the third lowest minted Proof Quarter in the series. . . . . (\$2500-3500)
From our session of Auction '84, Lot 126

2929 **1910, 1913-D and 1914. Mint State 60.** Lot of 3 coins (\$500-600)

2930 **1911. Brilliant Proof 65.** A glittering "cameo" Proof specimen, mostly white with a touch of natural tone resting within the devices. Only 543 Proofs struck . . . . . (\$2500-3500)

2931 **1911-S. Mint State 64.** Immaculate surfaces; probably dipped at one time . . . . . (\$1200-1600)

2932 **1912. Brilliant Proof 63.** A glittering totally white Proof specimen with a few microscopic hairlines scattered about. A total of 700 Proofs struck . . . . . (\$750-900)

2933 **1913. Brilliant Proof 65.** A dazzling, totally white Proof specimen with just a hint of delicate golden toning. Excellent "cameo" contrast which gives this coin added desirability. Only 613 Proofs struck. . . . . (\$2500-3500).
From our session Auction '86, Lot 1131

2934 **1913. Brilliant Proof 63.** A glittering, totally white Choice Proof specimen. A total of 613 Proofs struck . . . . . (\$800-950)

2935 **1913-S. About Good 3.** Date and mint mark are clear; evenly worn. Very scarce . . . . . (\$150-200)

2936 **1914. Brilliant Proof 64.** A bright, fully lustrous Proof specimen with creamy white surfaces throughout and nice "cameo" contrast. A few light slide hairline marks appear on Liberty's cheek, but these really can only be seen under magnification. This date has the distinction of being the lowest mintage Proof Barber Quarter with the production of only 380 coins . . . . . (\$1500-2500)

2937 **1914. Mint State 60+.** A frosty mint specimen with delicate golden toning . . . . . (\$250-350)

2938 **1914-D. Mint State 60+.** Well struck, with heavy russet toning resting within the devices . . . . . (\$250-350)

2939 **1915-D. Mint State 60+.** The obverse is lustrous and satiny, overlaid with medium golden toning; the reverse is frosty and overlaid with charcoal and russet tones . . . . . (\$250-300)

2940 **1915-D. About Uncirculated 58.** A couple of marks in the right obverse field; bright and frosty . . . . . (\$75-100)

2941 **1915-D. About Uncirculated 58.** Well struck, cleaned and retoned. . . . . (\$60-80)
From our Albert O. Woods Sale, September 1986, Lot 3480

2942 **1916-D. Mint State 60+.** A lustrous specimen with irregular pale violet and grayish brown toning . . . . . (\$250-350)

2943 **1916-D. About Uncirculated 55.** Plenty of mint lustre remains. . . . . (\$60-80)

2944 **1892-1916. Extremely Fine to About Uncirculated.** Lot of 13 coins. . . . . (\$500—UP)

Standing Liberty Quarters

CHOICE BRILLIANT UNCIRCULATED 1916 QUARTER

2945 **1916. Mint State 63.** A splendid frosty mint specimen. An above average strike with the head nearly complete, as well as all the rivets in the shield. Even though 1916 was the first year, virtually all examples of this date are somewhat of a shallow strike as the dies were better prepared in 1917. The frosty mint surfaces are nearly immaculate, save for a minor scratch or two. Attractive light violet and golden toning further enhances its appeal. The key date Standing Liberty Quarter . . . . . ($2500-3500)

ANOTHER BRILLIANT UNCIRCULATED 1916 QUARTER

2946 **1916. Mint State 60.** The head is virtually complete as is the shield. A pleasing Brilliant Uncirculated example with pristine satiny mint surfaces throughout. All overlaid with delicate golden and pale violet toning. The key date Quarter and always in demand ($1750-2250)

2947 **1916. About Uncirculated 50.** A shallow strike, as are all 1916's. The dies were reworked the following year, consequently, they appear much sharper from 1917 onward. This is a high grade example with plenty of mint lustre still evident with light lilac toning. Always in demand as the rarest date in the Standing Liberty Quarter series . . . . . ($1500-1750)

2948 **1916. Extremely Fine 45.** Some light rubbing appears on the highest points of Liberty's knee. Plenty of mint lustre remains. Popular key date . . . . . ($1250-1750)

2949 **1916. Extremely Fine 45.** Some frosty mint lustre remains. Cleaned. . . . . ($1250-1750)

2950 **1916. Extremely Fine 40.** Lightly cleaned long ago ($1250-1750)

2951 **1916. Fine 15.** Probably cleaned at one time . . . . . ($800-1000)

2952 **1916. Fine 15.** Problem free with attractive light russet and natural violet toning. The popular key date to the series . . ($800-1000)

2953 **1916. Good 4.** A problem-free specimen with the wear evenly distributed, although the upper portion of the date is worn. . . . . ($600-800)

2954 **1916. Good 4.** The wear is evenly spread, with no detracting marks. The top portion of the numerals in the date are missing, (often the case with coins grading a full grade better). Other details are fully Very Good. Antique grayish violet toning. Popular key date. . . . . ($600-800)

2955 **1917 Variety 1. Mint State 64.** Full head and full shield. A sharp Brilliant Uncirculated specimen and very choice with attractive golden mint lustre . . . . . ($500-700)

2956 **1917 Variety 1. Mint State 63.** Full head and full shield. A splendid Brilliant Uncirculated specimen with golden mint lustre overlaid with light sunst iridescence. A few marks on the reverse ($400-500)

2957 **1917 Variety 1. Mint State 63.** Full head and full shield. Fully lustrous and light toned . . . . . ($400-500)

2958 **1917 Variety 1. Mint State 63.** Full head and full shield. A frosty mint specimen with some dark toning spots on both sides. . . . . ($400-500)

2959 **1917 Variety 1. Mint State 63.** Full head and full shield. Bright and lustrous. Dipped at one time . . . . . ($400-500)

2960 **1917 Variety 1. Mint State 63.** Full head and full shield. Rich golden mint lustre, with some natural streaks of russet tone on both sides. . . . . ($400-500)

2961 **1917 Variety 1. Mint State 63.** Full head and full shield. A sparkling frosty mint specimen . . . . . ($400-500)

2962 **1917 Variety 1. Mint State 63.** Full head and full shield. Some areas of tone starting to form . . . . . ($400-500)

2963 **1917 Variety 1. Mint State 63.** Full head and full shield. Frosty mint lustre . . . . . ($400-500)

2964 **1917 Variety 1. Mint State 63.** Full head and full shield. Bright and frosty . . . . . ($400-500)

2965 **1917 Variety 1. Mint State 60+.** Full head and full shield. A bright frosty mint specimen with some marks across Liberty's knee and one on her face . . . . . ($125-175)

2966 **1917 Variety 1. Mint State 60.** Virtually a full head and full shield. Nice and frosty . . . . . ($100-125)

2967 **1917 Variety 1. Mint State 60.** Full head and full shield. Bright and frosty . . . . . ($100-125)

2968 **1917 Variety 1. About Uncirculated 50 to Mint State 63.** Some are toned. Lot of 9 coins . . . . . ($900—UP)

2969 **1917 Variety 1 and 1917-S Variety 1 (2 pieces). Extremely Fine 40 to About Uncirculated 55.** Lot of 3 coins . . . . . ($150-200)

2970 **1917 Variety 1 and 1917 Variety 2 (2 pieces). Extremely Fine 45.** Lot of 3 coins . . . . . ($90-110)

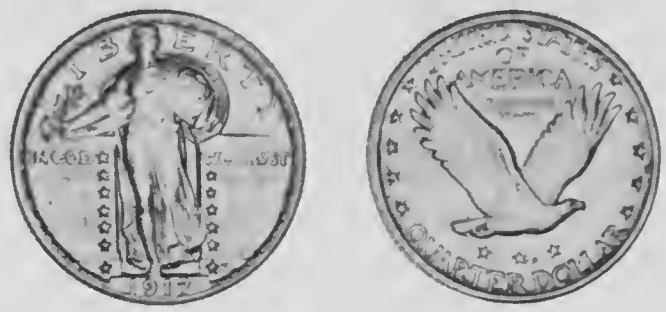
2971 **1917 Variety 1 (5 pieces) and 1917-D Variety 1. About Uncirculated 55 to Mint State 60.** Lot of 6 coins . . . . . ($300-400)

2972 **1917 Variety 1. Mint State 60 to 63.** All with full heads. Lot of 4 coins . . . . . ($400-500)

2973 **1917-D Variety 1. Mint State 63.** Full head and full shield. Bright and frosty . . . . . ($400-500)

2974 **1917-D Variety 1. About Uncirculated 55.** Boldly struck with nearly full head and full shield, toned . . . . . ($75-100)

2975 **1917-S Variety 1. Mint State 60.** Virtually a full head and a full shield. Dipped . . . . . ($125-150)



2976 **1917 Variety 2. Mint State 65.** Full head and full shield. A frosty mint gem . . . . . ($1250-1750)

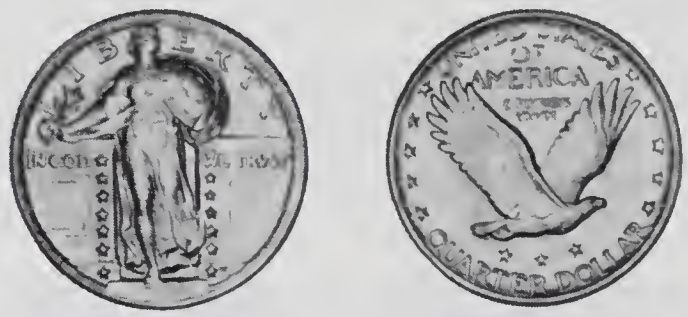
2977 **1917 Variety 2. Mint State 60+.** Full head and full shield. Tarnish rests within the devices . . . . . ($100-125)

2978 **1917 Variety 2 and 1917-D Variety 2. Mint State 60** or better. Virtually full heads. Lot of 2 coins . . . . . ($150-200)

2979 **1917 Variety 2, 1920, 1925 and 1929. Mint State 60 to 63.** Lot of 4 coins . . . . . ($300-400)

2980 **1917-D Variety 2. Mint State 60.** Frosty and lightly toned ($100-150)

2981 **1917-S Variety 2. Mint State 60.** Lightly toned . . . . ($100-125)



2982 **1918. Mint State 65.** Full head and full shield. The date is not fully struck-up. A sparkling frosty mint gem . . . . . ($750-1000)

2983 **1918. Mint State 63.** Full head and full shield. A bright sparkling frosty mint specimen . . . . . ($200-275)

2984 **1918. Mint State 63.** The head is over three-quarters full and the shield is complete. Bright and frosty . . . . . ($200-275)

2985 **1918. Mint State 60.** Virtually a full head and full shield. Some light russet toning . . . . . ($125-150)

2986 **1918. Mint State 60.** Attractive golden toning . . . . . ($100-125)

2987 **1918-D. Mint State 63.** The head is about half full and the shield is lacking a couple of rivets. Nice and frosty with light grayish toning. . . . . ($250-350)

2988 **1918-D. Mint State 63.** The head is about half-up and the shield is lacking a couple of rivets. Full frosty mint surfaces with some mottled russet toning on the reverse . . . . . ($250-350)

2989 **1918-S. Mint State 64.** Virtually a full head and a shield that is lacking a couple of rivets. Beautiful lustrous surfaces with a touch of golden toning surrounding the obverse borders . . . . ($500-700)

2990 **1918-S. Mint State 63.** Virtually a full head and a full shield. Attractive light golden toning . . . . . ($200-300)

2991 **1918-S and 1920-S. Mint State 60** or better. Lot of 2 coins. . . . . ($200-300)

2992 **1918-S, 1924-D, 1924-S, 1926-S, 1929-S and 1930-S. About Uncirculated 50 to 58.** Most are lightly toned. Lot of 6 coins. . . . . ($200-300)

2993 **1919. Mint State 64.** Full head and full shield. A splendid frosty mint specimen with a couple of marks on Liberty's front leg, otherwise a pristine gem . . . . . ($300-500)

2994 **1919. Mint State 63.** The head is about three-quarters full and the shield is complete. However the borders are softly struck which includes the date. The surfaces are fully lustrous with light golden toning and there is spotting on both sides . . . . . ($200-300)

2995 **1919. Mint State 60.** Full head and full shield. Needle-sharp with matte-like surfaces. In fact, this coin was inadvertently purchased by the consignor as a "Matte Proof." . . . . . ($100—UP)

2996 **1919. Mint State 60.** Full head and full shield. Bright due to dipping. . . . . ($100-125)

2997 **1919. Mint State 60.** Virtually a full head and full shield. Matte-like frosty mint lustre . . . . . ($100-125)

2998 **1919, 1920 and 1923 (2 pieces). Averages Mint State 60.** Lot of 3 coins . . . . . ($300-400)

2999 **1919-D. Mint State 60+.** The head is about three-quarters full and the shield is virtually complete. Attractive golden mint lustre. . . . . ($400-500)

3000 **1919-D. About Uncirculated 55.** Plenty of mint lustre remains. A scarce date particularly in the high grades . . . . . ($175-250)

3001 **1919-D. About Uncirculated 50.** A good deal of mint lustre is still retained, moderately toned . . . . . ($175-225)

3002 **1919-S. About Uncirculated 58.** Just a whisper away from strictly Mint State . . . . . ($200-250)

3003 **1919-S. About Uncirculated 50.** Boldly struck with plenty of mint lustre still intact . . . . . ($150-200)

3004 **1919-S (3 pieces) and 1921 (4 pieces). Very Good to Very Fine.** Lot of 7 coins . . . . . ($200—UP)

3005 **1920. About Uncirculated 50; 1939. Mint State 63; 1942. Brilliant Proof 65; 1948-S. Mint State 65; 1950-D. Mint State 63 and Mint State 65; and 1951. Mint State 63.** Lot of 7 coins . . ($75-100)

3006 **1920-S. Mint State 63.** The head is about three-quarters full and the shield is complete. Bright and frosty with some light scrapes across Liberty's neck and the top of the shield, lightly toned. . . . . ($200-300)

3007 **1920-S. Mint State 60.** The head is about half-up and the shield is just about full . . . . . ($80-110)

3008 **1921. Mint State 63.** The head is three-quarters full, and the shield is just about complete. Fully lustrous. A scarce date ($450-550)

3009 **1921. Mint State 60.** Full head and full shield. Bright and frosty, dipped at one time . . . . . ($250-350)

3010 **1923. Mint State 63.** The head is about three-quarters full and the shield is complete. Deep russet and sea green toning ($200-300)

3011 **1923-S. Mint State 65.** The head is about half full and the shield is lacking some rivets. Nice frosty mint surfaces which are lightly toned, darkening about the periphery on the reverse ($1000—UP)

3012 **1923-S. Mint State 60+.** Full head and the shield is lacking only a couple of rivets. Bright and satiny . . . . . ($400-500)

3013 **1923-S. About Uncirculated 55.** Well struck with the head three-quarters full, plenty of mint lustre remains to justify a grade a few points higher. A touch of light golden tone appears across a portion of the obverse surfaces . . . . . ($250-350)

3014 **1924. Mint State 60.** The head is about three-quarters full and the shield is complete . . . . . ($75-100)

3015 **1924, 1925, 1927 and 1930. About Uncirculated 50 to Mint State 60.** Lot of 4 coins . . . . . ($400-500)

3016 **1924-S. Mint State 65.** Virtually full head and the shield is lacking only a couple of rivets. Beautiful frosty mint surfaces which exhibit natural pastel toning . . . . . ($1500-2500)

3017 **1924-S. About Uncirculated 50.** Plenty of mint lustre with attractive antique violet toning . . . . . ($40-60)

3018 **1925. Mint State 65.** Full head and full shield. A frosty mint gem. . . . . ($1000-1500)

3019 **1925. Mint State 64.** Full head and full shield. Bright and frosty. . . . . ($400-500)

3020 **1925. Mint State 63.** Virtually a full head and full shield. Frosty and lightly toned . . . . . ($200-300)

3021 **1925 and 1930. Mint State 60.** Lot of 2 coins . . . . ($200-250)

3022 **1926. Mint State 60+.** The head is flat and the shield is lacking a couple of rivets. Fully lustrous with light russet toning ($100-125)

3023 **1926-D. Mint State 63.** Flat head and shield. Bright and frosty. . . . . ($200-250)

3024 **1926-D. Mint State 60/63.** Softly struck on the obverse with some bag marks scattered here and there. Fully lustrous . . ($100-125)

3025 **1926-D. Mint State 60.** Flat head and shield. Fully lustrous ($60-80)

3026 **1926-D. Mint State 60.** Flat head and shield. Golden mint lustre. . . . . ($60-80)

3027 **1926-D. Mint State 60.** Flat head and shield. Bright and frosty. . . . . ($60-80)

3028 **1927. Mint State 64.** Virtually full head and shield. Bright and frosty. Very choice . . . . . ($300-400)

3029 **1927, 1929-S and 1930. Mint State 60** or better. The heads are at least half full. Lot of 3 coins . . . . . ($200-300)

3030 **1927-D. Mint State 63.** Flat head and the shield is missing a couple of rivets, nevertheless, fully lustrous . . . . . ($225-325)

3031 **1927-D. Mint State 63.** The head is over half full, and the shield is lacking a couple of rivets. Satiny golden mint lustre ($225-325)

3032 **1927-D. Mint State 60.** Flat head and the shield is lacking but a rivet. Nice frosty mint surfaces, lightly toned . . . . . ($90-110)

3033 **1927-S. About Uncirculated 58.** Sharply struck except on the head, and the shield is missing a couple of rivets. Nonetheless, enough frosty mint lustre is still intact, suggestive of a strictly Brilliant Uncirculated coin. Some large scrapes appear on the reverse on the body of the eagle and in the adjacent right field. A scarce date, one of the key coins in the series . . . . . ($700-850)

3034 **1928. Mint State 64.** Full head and full shield. Bright, frosty and lightly toned . . . . . ($300-400)

3035 **1928. Mint State 63.** Full head and full shield. Some light marks appear on Liberty's neck and in the obverse fields. Frosty and lightly toned . . . . . ($200-250)

3035 **1929. Mint State 63.** Full head and virtually full shield. Tiny obverse rim nick at 11 o'clock. Nice and frosty . . . . . ($200-250)

3036 **1929. Mint State 63.** Full head and virtually full shield. A tiny obverse rim nick is noted at 11 o'clock. Nice and frosty ($200-250)

3037 **1929. Mint State 63.** Virtually a full head and shield that is lacking a couple of rivets. The surfaces are satiny and creamy white. . . . . ($200-250)

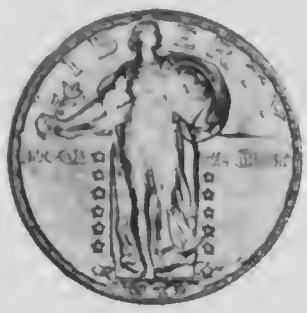
3038 **1929. Mint State 63.** Full head and full shield. Delicate russet toning. . . . . ($200-250)

3039 **1929. Mint State 63.** Virtuallly a full head and the shield is lacking a couple of rivets . . . . . ($200-250)

3040 **1929-D. Mint State 63.** Flat head. Irregular pastel toning. . . . . ($200-250)

3041 **1929-D. Mint State 63.** Virtually a full head and full shield. Intensely lustrous . . . . . ($200-250)

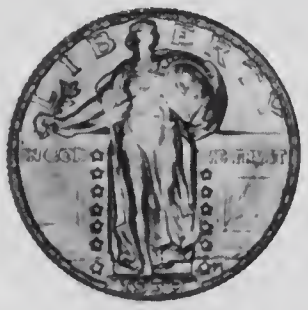
3042 **1929-D. Mint State 60.** Flat head . . . . . (\$70-90)



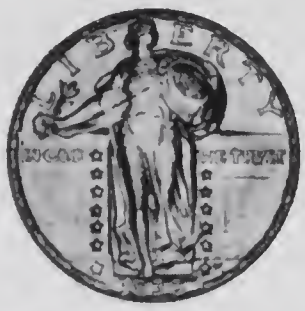
3043 **1929-S. Mint State 65.** Virtually a full head and the shield is lacking a couple of rivets. Nice and frosty, lightly toned (\$600-800)

3044 **1929-S. Mint State 63.** Full head and a shield that is lacking one rivet. Sparkles with intense frosty mint lustre . . . . (\$200-250)

3045 **1930. Mint State 65.** Virtually a full head and full shield. Subdued frosty mint lustre with delicate golden toning . . . (\$1000-1250)



3046 **1930. Mint State 65.** Virtually a full head and full shield. Beautiful delicate pastel toning . . . . . (\$1000-1250)



3047 **1930. Mint State 64.** Full head and full shield. Intense golden sunset iridescent toning on both sides . . . . . (\$800-1000)

3048 **1930. Mint State 63.** Full head and the shield is lacking a couple of rivets . . . . . (\$200-250)

3049 **1930. Mint State 63.** The head is nearly complete and the shield is lacking a couple of rivets. Light grayish violet toning (\$200-250)

3050 **1930. Mint State 60+.** Full head and full shield. Bright and frosty. . . . . (\$150-200)

3051 **1930. Mint State 60+.** Virtually full head and shield. Lightly toned. . . . . (\$150-200)

3052 **1917-1929. Extremely Fine to About Uncirculated.** A group of 21 Standing Liberty Quarters. A number of the coins are quite attractively toned. Lot of 21 coins . . . . . (\$400—UP)

Washington Quarters

3053 **1932. Mint State 64.** Deep mottled russet toning . . . (\$75-100)

3054 **1932. Mint State 63** . . . . . (\$40-50)

3055 **1932. Mint State 60.** Deep russet toning . . . . . (\$20-25)

3056 **1932. Mint State 60 to 63.** Lot of 10 coins . . . . . (\$200-300)

3057 **1932 (2 pieces), 1934, 1936, 1937-D and 1939. Mint State 60 to 63.** Lot of 6 coins . . . . . (\$100-125)

3058 **1932, 1934, 1935, 1936 and 1937. Averages Mint State 63.** Lot of 5 coins . . . . . (\$150-200)

3059 **1932-D. Mint State 63.** A popular key date. Satiny mint surfaces with a touch of pale violet toning . . . . . (\$750-950)

3060 **1932-S. PCGS graded Mint State 64.** Heavy mottled russet toning. . . . . (\$500-700)

3061 **1932-S. PCGS graded Mint State 64.** We note some marks about the obverse rim. Heavy mottled russet and dark gray toning. . . . . (\$500-700)

3062 **1932-S. Mint State 63.** Nice and frosty, lightly toned (\$250-350)

3063 **1932-S. Mint State 60.** Deep russet and violet toning (\$150-200)

3064 **1932-S. About Uncirculated 50** . . . . . (\$50-75)

3065 **1932-S. About Uncirculated 50.** Lot of 2 coins . . . . (\$100-125)

3066 **1934. About Uncirculated to Brilliant Uncirculated.** Lot of 23 coins. . . . . (\$200-250)

3067 **1934 (2 pieces), 1937 (2 pieces) and 1940 (2 pieces). Averages Mint State 63.** Lot of 6 coins . . . . . (\$100-125)

3068 **1934 (2 pieces), 1937 (2 pieces) and 1940 (2 pieces). Averages Mint State 63.** Lot of 6 coins . . . . . (\$100-125)

3069 **1934, 1935, 1936, 1937, 1937-D, 1939, 1939-D, 1940 (2 pieces), 1942-S (2 pieces), 1943, 1944-D and 1949 (2 pieces). Mint State 60 to 64.** Lot of 15 coins . . . . . (\$150-200)

3070 **1934-D. PCGS graded Mint State 64.** Mottled russet toning, the result of a fingerprint . . . . . (\$200-300)

3071 **1934-D. Mint State 63** . . . . . (\$100-125)

3072 **1934-D. Mint State 60+.** Lightly toned . . . . . (\$75-100)

3073 **1934-D (4 pieces), 1936-S and 1937-S (5 pieces). About Uncirculated to Uncirculated.** Lot of 10 coins . . . . . (\$150—UP)

3074 **1935 (2 pieces), 1937 and 1940-S. Mint State 60 to 63.** Lot of 4 coins . . . . . (\$40-50)

3075 **1935-D. Mint State 63** . . . . . ($100-135)

3076 **1936. Brilliant Proof 65.** A brilliant gem . . . . . ($700-1000)

3077 **1936. PCGS graded Proof 64.** Light grayish violet toning. . . . . ($500-700)

3078 **1936. Brilliant Proof 64** . . . . . ($500-700)

3079 **1936. PCGS graded Proof 62** . . . . . ($250-350)

3080 **1936. PCGS graded Proof 61.** Lightly toned . . . . . ($250-350)

3081 **1936. Brilliant Proof 60.** Toned . . . . . ($150-200)

3082 **1936. Mint State 65** . . . . . ($40-50)

3083 **1936-D. Mint State 60+.** A frosty mint specimen. Popular key date. . . . . ($175-225)

3084 **1936-S. PCGS graded Mint State 63** . . . . . ($60-80)

3085 **1936-S. PCGS graded Mint State 63** . . . . . ($60-80)

3086 **1936-S. Mint State 63.** Some die breaks appear across the obverse. Deeply toned . . . . . ($60-80)

3087 **1937, 1938, 1939, 1940, 1941 and 1942. Brilliant Proof 65.** Lot of 6 coins . . . . . ($500—UP)

3088 **1937. PCGS graded Proof 64** . . . . . ($150-200)

3089 **1937. Brilliant Proof 64** . . . . . ($150-200)

3090 **1937. PCGS graded Proof 63** . . . . . ($125-150)

3091 **1937. Mint State 64** . . . . . ($20-25)

3092 **1937-D. PCGS graded Mint State 64.** Delicate pastel toning. . . . . ($50-75)

3093 **1938. Brilliant Proof 65.** A sparkling white gem . . . ($300-400)

3094 **1938. PCGS graded Proof 64.** Attractive multicolored toning. . . . . ($150-200)

3095 **1938, 1939 (2 pieces) and 1941. Brilliant Proof 63 to 65.** Lot of 4 coins . . . . . ($200-250)

3096 **1938-S. Mint State 64** . . . . . ($100-125)

3097 **1938-S. Mint State 63** . . . . . ($40-50)

3098 **1939. Brilliant Proof 65.** Lightly toned . . . . . ($200-250)

3099 **1939-D. Averages Mint State 63.** Lot of 15 coins . . ($350-450)

3100 **1939-S. Mint State 65** . . . . . ($200-250)

3101 **1940. Mint State 65** . . . . . ($25-35)

3102 **1940-D. Mint State 64.** Lovely lilac toning . . . . . ($75-100)

3103 **1940-D. Averages Mint State 63.** Lot of 5 coins . . ($300-400)

3104 **1940-D. Averages Mint State 63.** Lot of 5 coins . . ($300-400)

3105 **1940-D. Averages Mint State 63.** Lot of 5 coins . . ($300-400)

3106 **1940-D. Averages Mint State 63.** Lot of 5 coins . . ($300-400)

3107 **1942. PCGS graded Proof 64** . . . . . ($75-125)

3108 **1942-S. Mint State 65.** Well toned . . . . . ($75-100)

3109 **1942-S. Mint State 65** . . . . . ($75-100)

3110 **1942-S. PCGS graded Mint State 64.** Delicate violet toning. . . . . ($40-60)

3111 **1943-S. Mint State 64.** Prooflike surfaces . . . . . ($40-60)

3112 **1951. Brilliant Proof 65** . . . . . ($50-75)

3113 **1955. Brilliant Proof 65** . . . . . ($5-10)

3114 **1932-1964.** Complete set of Washington Quarters, in mostly Brilliant Uncirculated condition. The early depression year coins will grade Choice About Uncirculated. The key date 1932-D, 1932-S and 1936-D all grade About Uncirculated 55. Mounted into a Library of Coins album . . . . . ($1000-1250)

3115 **Partial set of Brilliant Uncirculated Washington Quarters 1934-D to 1978.** Mostly complete, lacks some of the later dates in the '70's, but it is basically complete from 1940 through 1970. Includes a number of early dates as well. From 1941 on, the coins grade Brilliant Uncirculated. The earlier dates grade as follows: 1934-D, About Uncirculated 58; 1935, Mint State 63; 1935-S, Mint State 60; 1936, Mint State 63; 1936-D, Mint State 60; 1936-S, Mint State 63; 1937, Mint State 63; 1937-D, Mint State 60; 1937-S, About Uncirculated 55; 1939-S, Mint State 63; 1940, Mint State 63; and 1940-S, Mint State 63. 1941-1978 the set is virtually complete. All in Choice Brilliant Uncirculated and Brilliant Proof condition. Lacks some of the non-important dates in the '70's. All mounted in a deluxe Dansco album . . . . . ($500-600)

3116 **1941-1978.** Complete short set of Washington Quarters, including all dates and mints. Including the Proof-only issues. All in Choice Brilliant Uncirculated condition. Mounted into a deluxe Dannsco album . . . . . ($300-400)

3117 **1941-1964.** Complete short set of Washington Quarters in Brilliant Uncirculated condition. Some of the coins are lightly toned. Mounted into a deluxe Dansco album . . . . . ($300-400)

Washington Quarter Dollar Roll

3118 **1939-S.** An uncirculated roll of 40 coins . . . . . ($1500-2000)

A ROLL LOT OF WASHINGTON QUARTERS

3119 **1943-D (39 pieces), 1945-D (80 coins), 1946-S (40 coins), 1947-D (40 coins), 1949-D (40 coins), 1950-S (40 coins) and 1955-D (40 coins). One coin short of eight full rolls. All are Choice Brilliant Uncirculated coins.** Lot of 319 coins . . . . . ($1500—UP)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Half Dollars

FINEST KNOWN 1794 OVERTON-106 HALF DOLLAR

3120 **1794. About Uncirculated 50. From our Dr. Charles L. Ruby Sale, Part III, February 1975, Lot 649 and accurately described as follows: "1794. Overton-106; Beistle-3A; Haseltine-6. First and 10th stars recut, second star attached to upper curver of lowest curl. Reverse Ten berries left, eleven right, without the crack from rim between D S, without the obverse crack from LI to 10th star. Nearer to Almost Uncirculated than to Extra Fine, without evidence of circulation, though with touches of cabinet friction and many minute bag marks, with numerous obverse adjustment marks as made. Nevertheless,** *finest known* of this very rare variety, and probably one of the top eight or ten surviving half dollars of this date (Dr. Ruby claimed it was one of the five top ones, and he may be right). Back in 1881, when Captain J.W. Haseltine was assembling his 'Type Table' collection from the researches of J. Colvin Randall (much as Overton did from John Cobb's eighty-odd years later), he could find only one specimen of his die combinations, which he graded as 'fair' - possibly Very Good in modern terms. Beistle knew very few specimens. Overton was very conservative in calling it a Rarity 6; the obverse die cracked almost at once, and it is at the upper end fo the R-6 level. . . . . ($5000—UP)

From the historic George H. Earle Collection (1912); from our C.E. Gilhousen Sale, Part III, October 1973, where it realized 10,500.00; from our Charles L. Ruby Sale, Part III, February 1975, Lot 649.

3121 **1794. Fine 15.** Borders on Very Fine in detail. Struck on a smooth, problem-free planchet, just some isolated scratches here and there, but nothing too serious. A minor planchet fault above T in LIBERTY near the rim, but really nothing very serious. Overall, a most pleasing specimen that even contains some original mint "flash" in the unprotected areas of the devices. A light gray with some grayish violet toning about the perlphery . . . . . ($1000-1500)

From the Charles H. Patten Sale, May 1973, Lot 249.

3122 **1794. Fine 12.** Evenly worn with some scratches through the center of the reverse that appear to be adjustment marks, as made. Medium grayish violet toning. A pleasing example of our first Half Dollar. . . . . ($750-1000)

3123 **1795. Fine 12.** Some irregular violet and turquoise iridescent toning. . . . . ($450-550)

3124 **1795. Fine 12.** Evenly worn, some isolated scratches here and there, with dark purple toning which is slightly iridescent ($450-550)

3125 **1795. Very Good 8.** Good detail for the grade. Some light graffiti appears on the reverse . . . . . ($300-350)

3126 **1795. About Good 3.** Problem-free, the reverse exhibits more wear than the obverse . . . . . ($200-300)

RARE 1796 HALF DOLLAR

3127 **1796. Fine 15.** Evenly struck with the wear evenly distributed on a smooth, problem-free planchet. A minor rim bruise is noted on the reverse edge at 12 o'clock, but really, this does not detract at all, and is mentioned mainly for the sake of accuracy. No serious nicks and scratches worthy of mention. Light antique toning on both sides. A most pleasing example of the rarest minor United States type coin. . . . . ($10,000—UP)

3128 **1801. Very Fine 30.** Softly struck, yet with full hair detail, enough in fact to justify a full Extremely Fine grade. Deeply toned. . . . . ($200-250)

3129 **1801, 1806 Pointed 6. Stem not through claw; and 1807. Fine.** Lot of 3 coins . . . . . ($200-300)

3130 **1803 Large 3. About Uncirculated 50.** Quite lustrous, cleaned at one time; now with a pinkish golden cast . . . . . ($500-750)

3131 **1803 Large 3. Extremely Fine 45.** Well struck, with traces of mint lustre still evident. Magnificently toned with antique golden centers surrounded by violet and olive iridescent toning . . . ($400-500)
From the Reed Hawn Sale, August 1973, Lot 13.

3132 **1805. Extremely Fine 45+.** Boldly struck with nearly full hair detail. Light handling marks apear in the fields, pleasing grayish violet toning on both sides . . . . . ($500-650)

3133 **1806 Knobbed 6, Large Stars. Extremely Fine 40.** Evenly struck and problem-free. Attractively toned featuring antique russet iridescence about the borders and devices . . . . . ($375-475)
From our Albert O. Woods Sale, September 1986, Lot 3546.

3134 **1806, 6 over 5 and 1807 Draped Bust. Very Good to Fine.** Lot of 2 coins . . . . . ($150-200)

3135 **1806 Pointed 6, Stem through claw. Mint State 60.** Somewhat of a shallow strike through the centers, but overall quite bold, including full definition within all the stars, and full separation within all the denticles on both sides. Beautifully lustrous surfaces and richly toned, featuring golden centers radiating to russet, gold and olive iridescence . . . . . ($2000—UP)
From Stack's March 1975 Sale, Lot 328

3136 **1806 Knobbed 6 with traces of overdate. About Uncirculated 50.** Plenty of mint lustre remains. Attractive antique slate and light violet toning . . . . . ($750-950)

3137 **1806 Pointed 6, Stem through claw. About Uncirculated 50.** Somewhat of a shallow strike and a trifle off-center. Some old scratches are noted on the reverse. Plenty of mint lustre prevails. Attractive light violet, russet and steel blue toning resting within the devices . . . . . ($500-750)

3138 **1806 Pointed 6, Stem not through claw. About Uncirculated 50.** Well struck, a good quantity of mint lustre is still intact. Attractively toned, featuring antique iridescence about the periphery. . . . . ($750-950)

3139 **1806 Knobbed 6, Stem through claw. About Uncirculated 50** Mostly well struck, some shallowness on the reverse and on some of the obverse stars. Nice and lustrous with delicate golden russet toning . . . . . ($750-950)

3140 **1806 Knobbed 6, Stem through claw. Extremely Fine 40.** A milling mark appears across Liberty's face. Cleaned at one time, nevertheless, some mint lustre remains . . . . . (\$400-500)

3141 **1807 Draped Bust. Extremely Fine 40.** A planchet mark is noted adjacent to the first star on the obverse. Cleaned at one time, now starting to tone with some russet resting within the devices. . . . . (\$400-500)

3142 **1807 Draped Bust, Very Good 8; 1848-O, Good 4; 1902-O, Extremely Fine 40; 1909-S, Good 4 and 1941, Mint State 60.** Lot of 5 coins . . . . . (\$60-80)

3143 **1808-1819. Good to Very Fine.** A group of 19 various Bust Half Dollars. Lot of 19 coins . . . . . (\$400—UP)

3144 **1809, 1811 and 1836 Lettered Edge. Fine to Very Fine.** Lot of 3 coins . . . . . (\$60-70)

3145 **1810. Very Fine to Extremely Fine.** All are nicely toned. Lot of 3 coins . . . . . (\$90-110)

3146 **1811, 1812, 1813, 1817 (2 pieces) and 1818 (2 pieces). Fine to Very Fine.** All exhibit natural antique toning. Lot of 8 coins. . . . . (\$200—UP)

3147 **1818, Fine 12 and 1854 Arrows, Extremely Fine 40.** Lot of 2 coins. . . . . (\$100-125)

3148 **1819 Large 9 over 8. Extremely Fine 40.** Cleaned at one time. . . . . (\$50-75)

3149 **1820, 1821, 1825 (2 pieces), 1826 (3 pieces), 1827 (5 pieces), 1828 and 1829. Fine to Very Fine.** All exhibit original antique toning. An interesting lot that should be carefully checked for varieties. Lot of 14 coins . . . . . (\$300—UP)

LARGE LOT OF BUST HALF DOLLARS

3150 **1820-1829. Good to Very Fine.** A total of 65 various Bust Half Dollars. Different dates and varieties. A worthwhile lot that should be carefully examined. Lot of 65 coins . . . . . (\$1000—UP)

3151 **1823 Ugly 3. About Uncirculated 55.** Satiny mint surfaces with light mottled toning. Probably cleaned at one time . . . . . (\$175-225)

3152 **1823 Broken 3. Extremely Fine 40. From our Dr. Ruby, Part III sale where it was catalogued as "Lot 691, 1823 Broken 3. Unlisted in die state of Overton-110 - just before Overton 110A, formerly 'Overton 110A', formely Overton '26A', die of Gilhousen 923. Extra Fine.** Softly struck, plenty of mint lustre, pale gold tone, fewer bag marks than usual. Rare die state, unaccountably omitted in the second edition of Overton. Gilhousen's brought \$90.00; this should be worth more." . . . . . (\$100-125)

Previously from the Ruby I sale, and it realized \$170.00

3153 **1824. Mint State 63.** Well struck with full separation within all the curls of Liberty's hair. The surfaces are quite clean and frosty throughout. All is overlaid with an attractive blending of natural grayish violet and greenish golden iridescence . . . (\$800-1200)

EXTREMELY RARE 1826 BRILLIANT PROOF HALF DOLLAR

3154 **1826. Brilliant Proof 60.** This is the example from our Charles L. Ruby, Part III sale, February 1975, Lot 696, where it was described as follows: **"696. 1826 Plain 2. (earlier and scarcer type). Overton-102, readily identified by 2 low and 6 high.** Brilliant needle-sharp Proof, touches of light tone here and there, fewer touches of deeper tone near obverse borders. Stars sharp and well filled, showing full central details except on 4th and 5th (opposite wingtip which is sharp) - something almost never the case on ordinary business strikes. Minute details of hair, feathers, claws are plain, which are either missing or blurred on ordinary strikes, so much so that one takes their absence for granted even on a gem uncirculated. Probably one of the last of the tiny handful of proofs made, as it shows plain clash marks. Long faint obverse pin scratch, tiny nick on second vertical stripe. Extremely rare; from the same dies as the McPherson-Allenburger- "Empire" coin, the inferior Reed-Clarke piece (in New Netherlands 47th sale), Newcomb's (which had an uncirculated reverse), and the Colonel Green coin in the 1946 ANA Convention sale, if indeed this is not a reappearance of the first or last of those four. Ex Gilhousen Part 3 sale, Oct. 1973, where it realized \$2500." . . . . . (\$3500—UP)

3155 **1827 Square Base 2. Mint State 63.** Well struck with superb satiny mint surfaces; full unbroken "cartwheel" effect mint lustre. The obverse is creamy white with some natural russet iridescence encircling the borders, while the reverse exhibits two color toning bisected by deep golden and royal blue iridescence. A most attractive Bust Half Dollar . . . . . (\$800-1200)

3156 **1828 Square Base 2, Small 8's, Small Letters. Mint State 60.** A striking Brilliant Uncirculated specimen, well struck, although there is some flatness on the uppermost curls. Attractively toned featuring natural russet fields surrounded by deep antique electric blue toning about the borders . . . . . (\$500-650)

3157 **1829. Mint State 60.** From our Dr. Charles Ruby, Part III Sale, February 1975, Lot 707 where it was described as follows: "**1829. Normal Type. Overton 105,** but unlisted state, after dies repolished; arrowshafts thin and broken away from claw. Brilliant Uncirculated, somewhat proof-like reverse surfaces (from die repolishing); peripheral golden and light sunset tones; few microscopically faint cheek slide marks, almost free of other signs of handling, and a real beauty. Ex-Ruby, Part I sale, February 1974." This coin realized \$310.00 (when normal Uncirculated specimens were selling for under \$200.00) . . . . . (\$500-650)

EXTREMELY RARE PROOF 1830 HALF DOLLAR

3158 **1830. Brilliant Proof.** From Paramount's session of Auction '84, Lot 663 where it was described as follows: "**1883, Gem Proof 65. Small 'O', small letters.** A fully brilliant, boldly struck **Proof** with deep mirror fields and frosty devices. This coin is easy to distinguish as a true Proof on first glance; it is totally unlike any business strike, even one with prooflike fields. Quality-wise, the coin is exceptional for a Proof of this early period with just a very few faint hairlines and a small "drift mark" above the eagle. **Extremely rare** since at most 6 to 8 Proofs are known." . . . . . (\$5000—UP)
Previously from the 1977 ANA Sale, Lot 1460

3159 **1830. Mint State 63.** A splendid Brilliant Uncirculated specimen with immaculate surfaces throughout. The lustre is frosty and unbroken with a mingling of delicate pastel tones, favoring turquoise. Definitely a premium quality Bust Half . . . . . (\$1000-1500)

3160 **1830. Mint State 60+.** A well struck, frosty mint specimen with a touch of delicate golden and light russet toning . (\$600-800)

LARGE LOT OF BUST TYPE HALF DOLLARS

3161 **1830-1836. Good to Very Fine.** A group of 79 Capped Bust type Half Dollars. Mixed Dates and varieties. A worthwhile lot that should be carefully examined. Many exhibit attractive antique toning. Lot of 79 coins . . . . . (\$1500—UP)

3162 **1831. Mint State 60.** Well struck but lacks mint lustre due to the heavy, dark steel gray toning . . . . . (\$400-600)
From our Russell Wyatt Sale, September 1985, Lot 1849

3163 **1831. Extremely Fine 45** . . . . . (\$50-65)

3164 **1831 (4 pieces), 1832 (5 pieces), 1833 (4 pieces), 1834 (2 pieces), 1835 (5 pieces) and 1836 (5 pieces). Fine to Extremely Fine.** A total of 25 Bust Type Half Dollars. Many of the coins are quite attractively toned. We invite careful inspection of this most worthwhile lot. Lot of 25 coins . . . . . (\$500—UP)

3165 **1832. Mint State 60.** Well struck with frosty mint lustre and light pastel toning . . . . . (\$400-600)

3166 **1832, 1834 and 1836 (2 pieces) Lettered Edge. Averages Extremely Fine 40.** Lot of 4 coins . . . . . (\$200-300)

3167 **1833. Mint State 60.** A trifle softly struck on some of the uppermost curls but intensely lustrous with unbroken mint frost. All is enhanced by delicate golden toning . . . . . (\$400-600)

3168 **1833. About Uncirculated 58.** A trifle softly struck with a bit of flatness in the curls over Liberty's forehead and around the periphery. The lustrous surfaces are overlaid with a blending of natural grayish violet iridescence . . . . . (\$200-300)

3169 **1834 Small Date, Small Letters. Mint State 63.** Boldly struck, including full detail within all the denticles on the obverse. A trifle soft around the periphery of the reverse, but overall, an excellent strike with superb "eye appeal." The frosty mint lustre is overlaid with a mingling of russet iridescence . . . . . (\$1000-1500)
From Paramount's Hamilton Collection Sale, April 1979, Lot 263

3170 **1834 Large Date, Small Letters. Mint State 63.** A better than average strike with no areas of noticeable weakness. Fully lustrous with excellent "eye appeal" due to the mingling of violet, russet and electric blue overtones . . . . . (\$1000-1500)

3171 **1834 Large Date, Small Letters. Mint State 60.** Well struck and frosty with attractive natural grayish violet toning and a hint of iridescence . . . . . (\$400-600)

3172 **1834 Small Date, Small Letters. Mint State 60.** A better than average strike with a bit of general shallowness within the uppermost curls of Liberty's hair. Nice frosty mint lustre and all overlaid with attractive grayish violet with light russet iridescence. . . . . (\$400-600)

3173 **1834 Large Date, Large Letters. About Uncirculated 58.** A trifle softly struck in the centers, but enough frosty mint lustre remains to suggest an Uncirculated grade. All is overlaid with natural grayish violet toning . . . . . (\$200-250)

3174 **1834 Small Date, Small Letters. About Uncirculated 50.** From our Dr. Charles Ruby, Part III Sale, February 1975, Lot 716 where it was described as follows: "**1834. Small date, stars and letters; head of '35. Overton-121 (horn top 5 over straight top 5), rare, listed as Rarity 5. About Uncirculated** + lustrous, mediocre strike as usual; some faint hairlines, light peripheral tone." . . . . . (\$150-200)
From our Dr. Charles L. Ruby Part I Sale, February 1974, where it realized \$160.00

3175 **1834 Large Date, Small Letters. About Uncirculated 50.** Some lustre remains with mottled grayish violet toning . . . . . (\$150-200)

3176 **1835. Extremely Fine 45.** Deeply toned . . . . . (\$40-60)

3177 **1836 Lettered Edge. Mint State 60.** Somewhat of a shallow strike, but fully lustrous and lightly toned . . . . . (\$400-600)

3178 **1836 Lettered Edge. Mint State 60.** A trifle softly struck in the centers; nevertheless, the surfaces shimmer with completely unbroken "cartwheel" effect frosty mint lustre. All is overlaid with attractive light sea green and grayish violet toning . ($500-650)

3179 **1836 Lettered Edge. Extremely Fine 40.** Lightly toned ($40-60)

3180 **1837 Reeded Edge. The numeral 7 in the date has been clearly repunched. ANACS graded Mint State 63/63 on 2/22/83.** Well struck with delicate grayish violet toning that deepens about the periphery . . . . . ($1000-1500)

3181 **1837 Reeded Edge. Mint State 60.** Well struck and incredibly toned. Fully lustrous surfaces overlaid with an irregular blending of deep russet and pale violet on the obverse; deep turquoise iridescence on the reverse . . . . . ($600-750)

3182 **1837 Reeded Edge. About Uncirculated 50.** Well struck with full hair detail; light handling marks appear in the fields but plenty of mint lustre remains. Attractively toned featuring golden russet with a touch of violet and electric blue about the borders ($200-300)

3183 **1837, 1838, 1839 (2 pieces) and 1839-O. Good to Very Good.** A group of Reeded Edge Bust Half Dollars. Lot of 5 coins ($150-200)

3184 **1837. Very Fine.** Lot of 3 coins . . . . . ($150-200)

3185 **1838. About Uncirculated 50.** Well struck and lustrous with some light handling marks scattered here and there. Lightly toned about the borders . . . . . ($250-350)

3186 **1838. Extremely Fine 40.** Deeply toned. A few tiny marks appear on the rims . . . . . ($70-90)

3187 **1838. Extremely Fine 40.** Cleaned . . . . . ($70-90)

3188 **1839. About Uncirculated 50.** Well struck with attractive antique grayish violet toning . . . . . ($250-350)

3189 **1839. Extremely Fine 45.** A good quantity of mint lustre still prevails, particularly on the reverse . . . . . ($75-100)

3190 **1839-O. Extremely Fine 40.** Boldly struck and lustrous. Popular for the obverse mint mark. Cleaned a few years ago . . ($300-400)

Seated Liberty Half Dollars

3191 **1840 Small Letters. Mint State 60.** Well struck with subdued frosty mint lustre which is overlaid with natural grayish violet and light olive overtones . . . . . ($400-500)

3192 **1840 Small Letters, Extremely Fine 40; 1855-O Arrows, Very Fine 30; and 1866-S, Good 4.** Lot of 3 coins . . . . . ($60-90)

3193 **1842 Medium Date, Large Letters. About Uncirculated 55.** Attractively toned . . . . . ($100-150)

3194 **1848. Mint State 60+.** Somewhat softly struck in the centers, but with magnificent frosty mint lustre throughout. All is further enhanced by a touch of delicate pastel toning . . . . . ($600-800)

3195 **1849-O. Mint State 60.** Mostly well struck, particularly on the reverse; bright and frosty throughout. A scattering of light contact marks, one of which is noted in the right obverse field ($400-500)

3196 **1852-O. Mint State 60.** Well struck and fully lustrous with semi-reflective surfaces which are overlaid with sunset iridescent toning ranging in hues from pale violet to golden russet. A decidedly rare coin, particularly in Brilliant Uncirculated condition ($600-800)

3197 **1852-O. Very Fine 25.** From our Mt. Vernon Sale, November 1976, Lot 624, where is was listed as: "**1852-O. Very Fine 35.** Aside from the unobtainable 1853-O No Arrows, the lowest O mintage 1839-1909. One of the best available of the date. Very rare, particularly in upper grades. From our C. E. Gilhousen Sale, Lot 1004." . . . . . ($200-300)

3198 **1853 Arrows and Rays. Mint State 63.** Well struck including full facial and hair detail on Liberty, as well as excellent separations within all the stars. Subdued frosty mint lustre; overlaid with light grayish violet toning. Popular one-year type coin . . . . . (\$3000-4000)

3199 **1853 Arrows and Rays. Mint State 60.** Well struck with irregular iridescent toning blending grays and violets . . . . . (\$1250-1650)

3200 **1853 Arrows and Rays. Extremely Fine 45.** A good quantity of mint lustre prevails . . . . . (\$150-200)

3201 **1853 Arrows and Rays. Very Fine 30.** Deeply toned . . (\$50-75)

SUPERB 1853-O ARROWS & RAYS HALF DOLLAR

3202 **1853-O Arrows and Rays. Mint State 64.** A superb Brilliant Uncirculated specimen, boldly struck throughout and shimmering with sparkling frosty mint lustre. A touch of delicate russet toning rests within some of the devices on the obverse. This New Orleans Mint issue is many times rarer in Brilliant Uncirculated condition than its Philadelphia counterpart . . . . . (\$4000-6000)

3203 **1854 Arrows. About Uncirculated 50.** Lightly toned (\$150-200)

3204 **1854 Arrows. Very Fine 20** . . . . . (\$30-40)

3205 **1855-O Arrows. Mint State 60.** A lustrous, frosty mint specimen with light handling marks in the unprotected areas. Attractively toned about the periphery on both sides . . . . . (\$600-800)

3206 **1855-O Arrows. Mint State 60.** Bright and lustrous; probably dipped long ago . . . . . (\$600-800)

3207 **1855-S Arrows. About Good 3.** Evenly worn with a Chinese counterstamp punched on the reverse. A very rare date (\$150-200)

3208 **1855-S. About Good 3.** Evenly worn. Rare date . . . (\$150-200)

VERY RARE 1857 BRILLIANT PROOF HALF DOLLAR

3209 **1857. Brilliant Proof 63.** An outstanding needle-sharp struck specimen completely free from lint marks, but with a few light hairline scratches in the right obverse fields. A stunning coin with lovely pale russet and just a hint of iridescence; very beautiful and extremely rare. One of only about a dozen known Proofs . . . . . (\$4000—UP)
From Auction '84, Lot 1152

3210 **1857-O. Mint State 60.** Well struck and sparkling with frosty mint lustre throughout . . . . . (\$400-500)

3211 **1858. Brilliant Proof 64.** A splendid, glittering Proof specimen with superb mirror surfaces overlaid with a film of light silver gray toning. Some faint hairlines and a scattered lint mark or two are noted in the fields, most of these were undoubtedly on the planchet before striking. Certainly among the best of the 75 or so Proofs around, as most have been mishandled and badly cleaned. A wonderful example of the No Motto Half Dollar, as well as being a rare Proof issue . . . . . ($4000—UP)

From our session of Auction '85, Lot 750

3212 **1858. Brilliant Proof 63.** Incredibly well struck with partial high wire rims. Beautiful midnight iridescent toning on both sides. Some minute marks appear on both sides. Rare and always in demand. . . . . ($2000-3000)

3213 **1858. Brilliant Proof 60+.** A glittering, totally white Brilliant Proof specimen with the bright mirror surfaces accentuating some fine hairline and lint marks. Most of these appear to have been on the planchet during striking, and apparently are not due to mishandling. Probably less than 100 Proofs struck . . . . . ($1500-2000)

3214 **1858 and 1859. About Uncirculated 55.** Both are bright and frosty with light handling marks. Lot of 2 coins . . . . . ($150-200)

3215 **1858-O. Mint State 64.** Mostly well struck, including the facial and hair details on Liberty; however, the last two stars are weak. The frosty mint surfaces are absolutely pristine. All is overlaid with natural light silvery gray toning . . . . . ($2000-2500)

3216 **1859 Pattern Half Dollar. Judd-237. Silver. Reeded Edge. Rarity-4 Brilliant Proof 63.** A bright fully lustrous Proof specimen with some light hairlines, many of which are simply due to polish marks. A touch of light tone appears about the borders. This is Longacre's proposed design with his popular cereal wreath reverse. Only about a couple of hundred specimens struck . . . . . ($1000-1500)

From Auction '84, Lot 1233

See Color Plate 4

3217 **1859 Pattern Half Dollar. Judd-250. Copper. Rarity-7. Brilliant Proof 63.** Attractive iridescent toning. A choice example of Paquet's proposed obverse, muled with the cereal wreath reverse. Only about a dozen struck . . . . . ($600-900)

3218 **1859 Pattern Half Dollar. Judd-240. Copper. Rarity-4. About Uncirculated 55.** Dark reddish brown toning; some light tooling in the right obverse field . . . . . ($250-350)

3219 **1859. Brilliant Proof 64.** A glittering, totally white Brilliant Proof specimen with a hint of light golden toning just starting to form. A choice quality Proof No Motto Half Dollar, ideal for a top quality type set. Only 800 Proofs struck . . . . . (\$2000-3000)

3220 **1859-O. Mint State 64.** As sharply struck as any coin from New Orleans could possibly be. Each and every device is clear in minute detail. A superb frosty mint specimen exhibiting exquisite golden and iridescent blue toning about the periphery . . (\$2000-2500)

3221 **1860. Brilliant Proof 60+.** Bright and sparkling with a touch of toning about the borders. A total of 1,000 Proofs struck, of which, approximately one-half went unsold and were melted the following year . . . . . (\$500-600)

3222 **1860. Proof 60+.** Needle-sharp but lacks Proof surfaces. Heavy midnight toning on the obverse, with lighter golden tones on the reverse . . . . . (\$500-600)

3223 **1860. Mint State 64.** A superb needle-sharp specimen with sparkling frosty mint lustre throughout. A touch of light russet toning appears within the denticles on both sides . . . . . (\$2000-2500)

3224 **1861 Pattern Half Dollar. Judd-278. Copper. Rarity-7. Brilliant Proof 60.** The regular die trial piece struck in copper . . . (\$400-600)

3225 **1861 Pattern Half Dollar. Judd-279. Silver. Reeded Edge. Rarity-7. Brilliant Proof 63.** Full mint brilliance with surfaces that are heavily polished at the mint, resulting in satiny, rather than deep prooflike reflection. This specimen does not have the cud-like defect shown on the plate coin in Judd's reference work. An interesting pattern, similar to the regular die used with GOD OUR TRUST in small compact type. A decidedly rare Pattern and seldom offered for sale. Approximately a dozen or so struck . . . . . (\$800-1200)
From the Harry Einstein Sale, Lot 2522

3226 **1862. Brilliant Proof 63.** A Choice Brilliant Proof specimen with glittering mirror fields, contrasting nicely against the heavily frosted devices, giving the desirable "cameo" effect. All is further enhanced by delicate natural pale violet and steel blue toning resting about areas of the periphery . . . . . (\$1000-1400)
From Stack's S. G. Steckler Sale, September 1974, Lot 88

3227 **1862. Proof 60+.** Very well struck with semi-reflective surfaces and irregular mottled sunset toning on both sides. Only 550 Proofs struck . . . . . ($500-600)
From our Hoagy Carmichael Sale, January 1986, Lot 2449

See Color Plate 4

3228 **1863. Brilliant Proof 65.** A breathtaking Gem Proof specimen with incredibly gorgeous natural iridescent toning featuring a pleasant blending of turquoise, violet and electric blue. Only 460 Proofs struck for this Civil War issue, few of which were saved and remain in this superb state of preservation . . . . . ($3500-4500)
From our session of Auction '86, Lot 1156

3229 **1863. Brilliant Proof 63.** A needle-sharp strike with full blazing Proof surfaces and delicately frosted devices. All is further enhanced by the beautiful iridescent toning giving this coin a "cameo" effect, as the figure of Liberty is highlighted by encircling electric blue and iridescent toning. Only 460 Proofs struck. These Civil War era Proofs are much scarcer in choice, original condition than many realize, as they were not properly cared for and most were mishandled and cleaned over the years. This one is a beauty! . . . . ($800-1000)

3230 **1863. Mint State 64.** A well struck, sparkling "first strike" specimen, exhibiting semi-reflective surfaces that are intensely lustrous. Actually rarer in Choice Brilliant Uncirculated than Proof, as regular issue larger denomination coins were seldom seen during the Civil War era; it was more likely for a Proof to have been put away than a regular mint issue . . . . . ($1500-2500)

3231 **1863-S. Mint State 60.** An average strike with some general softness, as is usually the case. Fully lustrous with some light contact marks scattered here and there . . . . . ($300-400)

3232 **1864. Impaired Proof 55.** A Brilliant Proof specimen that has been mishandled; exhibits light contact marks in the fields. One of the 470 Proofs struck. Lightly toned . . . . . ($300-400)

See Color Plate 4

3233 **1865 Pattern Half Dollar. Judd-430. Copper. Rarity-6. Brilliant Proof 63.** The Transitional issue pattern with the regular adopted obverse die muled with the regular reverse die with the Motto Added, which was adopted the following year. Fiery mint red color. Only about 30 or so struck . . . . . ($600-900)

3234 **1865. Brilliant Proof 65.** An outstanding strike, about as sharp as a Seated Liberty Half Dollar could possibly be. Intensely brilliant mirror fields, contrasted nicely against the pleasing satiny devices. All is further enhanced by a touch of delicate golden toning. Numerous lint marks appear in the left obverse field, as well as some minor planchet lines, but virtually no hairlines or other impairments mar this beauty from the time of striking. Certainly among the finest of the 500 Proofs struck . . . . . ($3500-4500)
From Paramount's session of Auction '84, Lot 674

See Color Plate 4

3235 **1866. Brilliant Proof 65.** A spectacular Gem Proof with splendid, deep iridescent toning matched on both obverse and reverse. The colors include a natural mingling of gold, violet and turquoise. A gem example of the Motto Added on Reverse that should stir considerable bidder interest due to its gorgeous "eye appeal." Only 725 Proofs struck, this ranks with the best . . . . . .($3000-4000)
From Rarcoa's session of Auction '85, Lot 224

3236 **1866. Brilliant Proof 63.** A Choice Brilliant Proof specimen with stunning multicolored iridescent toning radiating to the borders. Only 725 Proofs struck for this first year with the Motto Added reverse. . . . . .($800-1000)

3237 **1866. Brilliant Proof 63.** A glittering Proof specimen; lightly toned. A total of 725 Proofs struck . . . . . .($800-1000)

3238 **1867. Brilliant Proof 65.** A gorgeous "cameo" Proof specimen. Extremely well struck with a needle-sharp impression, bright mirror fields and nicely frosted devices. All is further enhanced by a touch of delicate russet toning encircling the borders and a hint of light violet across the reverse surfaces. This lovely Motto Added type Half Dollar should stir considerable bidder interest. Only 625 Proofs struck . . . . . .($3000-4000)

See Color Plate 4

3239 **1867. Brilliant Proof 63.** An outstanding Brilliant Proof specimen with gorgeous iridescent toning featuring light violet centers surrounded by intense electric blue. A total of 625 Proofs struck. . . . . .($1000-1250)

3240 **1867. Brilliant Proof 63.** A Choice Brilliant Proof specimen with delicate light violet toning which darkens a bit on the reverse. Only 625 Proofs struck . . . . . .($1000-1250)

3241 **1867. PCGS graded Proof 60.** Medium violet iridescent toning on both sides . . . . . .($400-500)

3242 **1868. Brilliant Proof 64.** An outstanding Brilliant Proof specimen; needle-sharp strike with full mirror surfaces and delicately frosted devices with attractive multicolor iridescent toning resting about the periphery . . . . . (\$1500-2500)
From the S. G. Steckler Sale, September 1974, Lot 130

3243 **1868. Brilliant Proof 63.** Grayish olive iridescent toning on both sides. Only 600 Proofs struck . . . . . (\$800-1000)

3244 **1868. PCGS graded Proof 62.** Light violet toning across the obverse that darkens about the periphery with uniform violet iridescence across the reverse. A total of 600 Proofs struck . . . (\$600-750)

3245 **1869. Brilliant Proof 63.** Uniform light gray toning on both sides. Only 600 Proofs struck . . . . . (\$800-1000)
From our Hoagy Carmichael Sale, January 1986, Lot 2458

See Color Plate 5

3246 **1869. Mint State 60.** Well struck and lustrous with semi-reflective surfaces adhering to the devices. Beautifully toned, in fact, resembles an iridescent Proof in appearance . . . . . (\$400-500)

3247 **1870 Pattern Half Dollar. Judd-941. Copper. Reeded Edge. Rarity-6. Brilliant Proof 65.** A stunning Proof specimen exhibiting gorgeous violet iridescent toning. A light fingerprint is faintly evident on the obverse; nevertheless, of gem quality. One of only a couple dozen or so struck . . . . . (\$800-1200)
From our session of Auction '84, Lot 497

3248 **1870 Pattern Half Dollar. Judd-946. Silver. Rarity-7. Brilliant Proof 63.** A lovely glittering Brilliant Proof specimen with intense mirror fields against totally frosted devices. Some faint hairline-like marks appear across the fields, but these are mostly raised die polishing marks, a result of improper die preparation at the mint (these are present on virtually all the trial strikings of the Standard Silver issue.) Less than a dozen struck . . . . . (\$800-1200)
From our Dr. Jerry Buss Sale, January 1985, Lot 1105

3249 **1870 Pattern Half Dollar. Judd-951. Silver. Rarity-6. Brilliant Proof 63.** A splendid Proof specimen exhibiting light lilac iridescence about the devices and borders. A trifle softly struck in the centers, with nice wide borders and wire rims. A variation of the Standard Silver issue coinage. Less than two dozen struck . . . . . (\$800-1200)
From our Dr. Jerry Buss Sale, January 1985, Lot 1106

3250 **1871. Brilliant Proof 65.** An exquisite Proof Seated Half Dollar with full glittering mirror surfaces. A few faint hairlines are noted in the fields, but were undoubtedly present on the planchet during striking, a result of wiping the planchet with a soft cloth before striking. All is enhanced by a touch of delicate violet and pale steel blue iridescent toning around the borders. Certainly among the most attractive of the 960 Proofs struck . . . . . (\$3000-4000)
From our session of Auction '85, Lot 770

3251 **1872-CC. Extremely Fine 40.** Plenty of detail is evident. Probably lightly wiped with a jeweler's cloth long ago and now with grayish golden toning. A rare date that is usually available only in the well worn grades . . . . . (\$200-300)

3252 **1872-CC. Good 4** . . . . . (\$40-50)

3253 **1873 Closed 3. Brilliant Proof 60+.** A glittering, totally white Proof specimen. A total of 600 Proofs struck . . . . . (\$500-600)
From the S. G. Steckler Sale, September 1974, Lot 170

3254 **1873 Arrows. About Uncirculated 55.** Well struck and frosty. Lightly toned . . . . . (\$250-350)

3255 **1873 No Arrows. Brilliant Proof 64.** A fully lustrous, totally white Brilliant Proof specimen with excellent frosty devices. We note some light contact marks near the last star; otherwise, very choice. Certainly among the better of the 600 Proofs struck (\$2000-3000)

3256 **1873-CC No Arrows. Extremely Fine 45,** but holed. Aside from the gaping hole, this is probably one of the best preserved coins in existence . . . . . (\$100—UP)

3257 **1873-CC No Arrows. Extremely Fine 40.** A pleasing, high grade and problem-free specimen of this rare Carson City Mint issue. Light grayish golden toning . . . . . (\$200-300)

3258 **1873-CC Arrows. Very Fine 30.** A pleasing, problem-free specimen; lightly toned. Quite high grade for this very rare issue (\$150-200)

3259 **1874 Arrows. Brilliant Proof 63.** Mottled russet and deep violet toning. A total of 700 Proofs struck for this popular two-year coin. . . . . (\$1500-2000)

3260 **1874 Arrows. Brilliant Proof 60+.** A glittering Brilliant Proof specimen with a few light ticks in the right obverse field and some scattered light hairlines. Light golden toning. A total of 700 Proofs struck . . . . . (\$900-1100)

3261 **1874 Arrows. Brilliant Proof 60+.** A totally white Brilliant Proof with bright mirror surfaces contrasting nicely against delicately frosted devices. Some faint hairlines, none of which are too serious. . . . . ($900-1100)
From the S. G. Steckler Sale, September 1974, Lot 177

3262 **1874 Arrows. Brilliant Proof 60.** The surfaces are quite clean and exhibit very few hairlines; however, the Proof surfaces tend to be obscured by the deep pale violet toning. A total of 700 Proofs struck for this popular two-year Arrows type coin . . . . . ($700-900)

3263 **1874 Arrows. About Uncirculated 50.** Lightly toned ($200-300)

3264 **1875. Brilliant Proof 65.** A dazzling Brilliant Proof specimen, creamy white with just the faintest touch of delicate golden toning. A magnifying glass reveals a minute mark on Liberty's right forearm. Nonetheless, one of the Finest Known examples of this issue, as probably no more than 30 or 40 top flight Proofs exist, out of an original mintage of only 700. . . . . ($3000-4000)

3265 **1875-S. Mint State 63.** Mostly well struck, fully lustrous and deeply toned with a blending of dark sunset colors . . . . . ($800-1000)

See Color Plate 5

3266 **1876. Brilliant Proof 60.** Attractively toned featuring natural violet and electric blue iridescence across the surfaces of both sides. A total of 1,050 Proofs struck . . . . . ($400-500)
From the S. G. Steckler Sale, September 1974, Lot 193

3267 **1876-S. Mint State 60.** Heavily toned featuring the full range of rainbow colors . . . . . ($350-450)

3268 **1877. Brilliant Proof 65.** A beautiful, shimmering beauty. Totally white with just a hint of light golden toning on the obverse and a natural toning streak running diagonally across the reverse. One of the more desirable Seated Liberty Proof Half Dollars as only 510 were struck, making this the lowest Proof mintage of the Motto Added on Reverse type (1856-1891) . . . . . ($3000-4000)

3269 **1877. Brilliant Proof 63.** A Choice Proof specimen with delicate golden and violet toning. We note a carbon spot on the reverse rim above the T in STATES. A total of 510 Proofs struck ($800-1000)

3270 **1877. Brilliant Proof 63.** A choice golden Brilliant Proof specimen. Only 510 Proofs struck . . . . . (\$800-1000)
From the S. G. Steckler Sale, September 1974, Lot 103

3271 **1877. Mint State 60.** Bright and frosty with light mottled russet toning on the obverse . . . . . (\$350-450)

3272 **1877-S. Mint State 63.** A choice, frosty mint specimen; delicately toned with light russet resting within the devices . (\$800-1000)

3273 **1878. Brilliant Proof 65.** A marvelous Proof specimen ablaze with bright mirror surfaces and darkly frosted devices. A touch of light russet toning graces the obverse borders. A few light lint marks appear in the isolated areas, but none of these are worthy of mention. Most of these were undoubtedly present during striking. We doubt that more than a few dozen survivors out of the original mintage of 800 could equal the condition of this lovely example.
. . . . . (\$3000-4000)

3274 **1878. Mint State 63.** A well struck, frosty mint specimen with light turquoise and pale pastel tones . . . . . (\$800-1000)

3275 **1878-S. Extremely Fine 45.** From our Dr. Charles L. Ruby, Part III Sale, February 1975, Lot 798, where it was described as follows: "**1878-S. Extra Fine** with some mint lustre, with its quota of bag marks; light toning, probably cleaned many years ago and starting to retone. Considered to be one of the rarest Half Dollars in the Liberty Seated series. Only 12,000 struck, however, most of the coinage was conjectured to have been melted for the Morgan Dollar series."
. . . . . (\$5000—UP)
Previously from our C. E. Gilhousen Sale, October 1973, where it realized \$5,000

See Color Plate 5

3276 **1879. Brilliant Proof 65.** An absolutely breathtaking gem with the most incredible colors imaginable. The obverse features turquoise iridescence mixed with a trace of violet; the reverse exhibits vivid violet and electric blue iridescence. A numismatic prize that must rank with the finest of the 1,100 Proofs struck. Definitely worthy of a record bid.
. . . . . (\$3000-4000)

See Color Plate 5

3277 **1879. Brilliant Proof 63.** Beautiful multicolor iridescent toning on both sides, represented by the darker hues. A total of 1,100 Proofs struck . . . . . ($800-1000)

3278 **1879. Brilliant Proof 60.** Lightly hairlined due to mishandling. Toned. Scarce low mintage date. A total of 1,100 Proofs struck ($400-500)

3279 **1879. Mint State 64.** A well struck beauty with satiny mint surfaces which are slightly reflective. All is overlaid with a uniform golden gray tone. Much rarer as a business strike than as a Proof, as only 4,800 were struck for general usage . . . ($2000-2500)

3280 **1880. Brilliant Proof 65.** A dazzling, intensely lustrous Brilliant Proof specimen, totally white with excellent "cameo" contrast. Popular low mintage date with only 1,355 Proofs struck. This certainly ranks with the best of them . . . . . ($3000-4000)

See Color Plate 5

3281 **1880. Brilliant Proof 65.** A stunning Brilliant Proof Seated Half Dollar with gorgeous iridescent toning. The colors include gold, violet and electric blue. Certainly among the most stunning of the 1,355 Proofs struck ($3000-4000)

3282 **1880. Brilliant Proof 63.** A sparkling, totally white Proof specimen. A popular low mintage date with a total of 1,355 Proofs struck. . . . . ($800-1000)

3283 **1880. Mint State 63.** Well struck and sparkling with mint lustre. The mint frost easily distinguishes this from a Proof. Rare low mintage date, as only 8,400 were struck for general usage. . . . . ($1000-1500)

3284 **1881. Brilliant Proof 63.** Deep midnight iridescent toning on the obverse with light golden and russet toning on the reverse. Only 975 Proofs struck . . . . . ($800-1000)

3285 **1881. Brilliant Proof 63.** A golden Proof specimen with some scattered hairlines and light to moderate lint marks in the fields, most of which were present on the planchet during striking. A total of 975 Proofs struck . . . . . ($800-1000)

286 **1881. Brilliant Proof 60+.** A totally white Proof specimen with full "cameo" contrast caused by dazzling mirror surfaces against totally frosted devices. A scattering of faint hairlines, many of which were undoubtedly on the planchet during striking. A late-in-the-year struck Proof, as some flatness appears on Liberty's chest and raised thigh. A popular low mintage date, as are all the issues in the 1880's. A total of 975 Proofs struck . . . . . (\$600-800)

287 **1881. Mint State 63.** Mottled irregular greenish golden and pale violet iridescent toning on both sides . . . . . (\$1000-1500)

3288 **1882. Brilliant Proof 65.** An outstanding Proof specimen with immaculate surfaces which are overlaid with a film of grayish violet toning. A total of 1,100 Proofs struck for this rare low mintage date . . . . . (\$3000-4000)

289 **1882. Brilliant Proof 63.** A light film of silvery gray toning tends to cloud the surfaces. We note some light hairlines scattered about, but these are well concealed and cannot be seen without the aid of magnification. A popular low mintage date as only 4,400 business strikes and 1,100 Proofs were made . . . . . (\$800-1000)

3290 **1882. Brilliant Proof 63.** A Choice Brilliant Proof specimen with attractive violet and golden iridescent toning which obscures some of the faint hairlines. A total of 1,100 Proofs struck (\$800-1000)

3291 **1882. Mint State 65.** A magnificently toned Gem Brilliant Uncirculated specimen with prooflike surfaces. In fact, it almost looks like a Proof, except under close scrutiny. Examination shows weakly struck stars on the right side and mint frost in the fields and within the shield. The obverse exhibits attractive natural multicolor toning; the reverse is mostly brilliant. Much rarer than a Proof as its mintage of 4,400 business strikes attests . . . . . (\$3500-4500)
From Rarcoa's session of Auction '86, Lot 650

3292 **1883. Brilliant Proof 65.** A striking, totally white Gem Proof specimen that shimmers with intense mirror surfaces contrasted nicely against the raise, frosted devices. All is further enhanced by a touch of tone forming about the borders. An isolated lint mark is noted in the right obverse field. Only 8,000 business strikes were made which created additional demand among date collectors for the small supply of Proofs, as only a total of 1,039 were struck.
. . . . . (\$3000-4000)

3293 **1883. Brilliant Proof 63.** A few isolated hairlines are noted in the unprotected areas of the fields. Otherwise, quite choice, with attractive iridescent toning that darkens at the periphery. A total of 1,039 struck . . . . . (\$800-1000)

3294 **1884. Brilliant Proof 64.** A stunning iridescently toned Proof specimen with the surfaces overlaid with a uniform lavender tone. An immaculate Proof specimen with no imperfections worthy of note. Popular low mintage date, as only 4,400 business strikes were made in addition to the 875 Proofs. This beauty certainly ranks among the finest . . . . . (\$2000-2500)

3295 **1884. Brilliant Proof 64.** Deeply toned with superb multicolor iridescence. Only 875 Proof struck . . . . . (\$2000-2500)

3296 **1884. Mint State 60.** Mostly well struck with semi-prooflike surfaces about the periphery. Enough mint frost is present to easily justify its true business strike status. All is lightly toned. A rare low mintage date, as only 4,400 were struck for general use (\$600-800)

See Color Plate 5

3297 **1885. Brilliant Proof 64.** An exquisite Gem Proof specimen with breathtaking iridescent toning. The obverse features a golden center highlighting Liberty, radiating to violet and iridescent sea green; the reverse exhibits a blending of blue iridescence. An absolutely gorgeous Seated Half Dollar that certainly ranks with the most beautiful of the 930 Proofs struck . . . . . (\$2000-3000)
From Auction '85, Lot 1732

3298 **1885. Brilliant Proof 63.** A very Choice Proof specimen with a mingling of russet and pale violet iridescent toning on both sides. Only 930 Proofs struck for this low mintage date . . . (\$800-1000)

3299 **1885. Mint State 63.** Well struck with a mixture of semi-reflective and frosty mint lustre. Enough mint frost is present to easily justify its business status. All is overlaid with attractive light lavender toning. A rare low mintage date with only 5,200 business strikes made. . . . . (\$1000-1500)

3300 **1886. Brilliant Proof 65.** A splendid Gem Proof specimen with outstanding deep iridescent toning favoring the darker hues of violet and blue. A needle-sharp strike which is not always the case with many of the Proof issues of the 1880's as they were struck with dies that were used throughout the year. Only 886 Proofs struck for this rare low mintage date . . . . . (\$3000-4000)
From Rarcoa's session of Auction '85, Lot 234

3301 **1886. Brilliant Proof 63.** A film of grayish violet and sea green covers the surfaces of both sides. Only 886 Proofs made (\$800-1200)

3302 **1886. Mint State 63.** A "first strike" specimen with semi-reflective surfaces and a nice deep impression. There is enough mint frost present to justify its business strike status. A rare low mintage date that is much more often seen as a Proof with a mere 1,500 struck for general circulation . . . . . (\$1000-1500)

See Color Plate 5

3303 **1887. Brilliant Proof 64.** A splendid Proof specimen with excellent "cameo" contrast. All is overlaid with a mingling of russet and bluish violet toning. Only 710 Proofs struck for this rare low mintage date. . . . . (\$2000-2500)

3304 **1888. Brilliant Proof 63.** A glittering totally white Choice Brilliant Proof specimen. Excellent "cameo" contrast. Only 832 Proofs struck . . . . . (\$800-1000)

3305 **1888. Mint State 60+.** A frosty mint specimen with nice clean surfaces. All is overlaid with a touch of light toning that darkens on the reverse and about the devices. A scarce low mintage date that is much more often seen as a Proof . . . . . (\$700-900)

3306 **1889. Brilliant Proof 63.** Splendid violet toning that turns to iridescence at the borders. Only 711 Proofs struck (\$800-1000)
From the Reed Hawn Sale, August 1973, Lot 311

3307 **1889. Impaired Proof 50.** Slipped into circulation for awhile. Rare low mintage date . . . . . (\$250-350)

3308 **1889. Mint State 64.** Well struck with complete mint frost. There is no doubt about this business strike specimen! Light silvery gray with a touch of russet toning around the periphery. A rare low mintage date . . . . . (\$2000-2500)

3309 **1890. Brilliant Proof 65.** A shimmering beauty. Intensely lustous wih glittering mirror fields contrasting nicely against "cameo-like" frosted devices. Totally white with just a hint of light golden tone starting to form. Only 500 Proofs were minted, the lowest Proof mintage of the era (\$3000-4000)

3310 **1890. ANACS graded Mint State 63/63 on 3/20/86.** Definitely a business strike that mixes semi-prooflike and frosty mint lustre. All is overlaid with natural multicolored iridescent toning. Rare low mintage date that is much more often seen as Proof . ($800-1000)

3311 **1891. Brilliant Proof 63.** A sparkling, totally white Brilliant Proof specimen. Very choice; only 600 Proofs made. Last year of the Seated Liberty design . . . . . ($800-1000)

3312 **1839-1877. Good to Extremely Fine.** A group of 52 Seated Liberty Half Dollars. Various mixed dates. Many of the coins are quite attractively toned. We urge careful inspection of this very important lot. Lot of 52 coins . . . . . ($500—UP)

3313 **1892. Brilliant Proof 65.** A dazzling, totally white Gem Proof specimen with deep mirror surfaces and deeply frosted eagle's head, giving the coin a two-toned "cameo" look. A wonderful example of this first year of issue type. . . . . ($3000-4000)
From our Auction '86, Lot 663.

3314 **1892. Brilliant Proof 64.** A couple of faint marks noted, one on Liberty's nose and one in the field, just adjacent to her nose. These are hardly noticeable and can be seen only under strong magnification. All is overlaid with superb toning, a blending of violet and light golden iridescence. A total of 1,245 Proofs struck ($2500-3500)

3315 **1892. Brilliant Proof 63.** A glittering, totally white Choice Proof specimen. Excellent "cameo" contrast . . . . . ($1250-1500)
From S. G. Steckler Sale, September 1974, Lot 319.

3316 **1892. Brilliant Proof 60+.** A bright Brilliant Proof specimen with some faint hairlines isolated mainly to the obverse fields. First year of issue. A total of 1,245 Proofs struck . . . . . ($500-600)

3317 **1892. Brilliant Proof 60.** Light mottled toning with some vertical hairlines across the obverse . . . . . ($400-500)

3318 **1892. Mint State 63.** Well struck, bright and frosty ($800-1100)

3319 **1892. Mint State 60.** Well struck and needle-sharp; bright and lustrous with slightly reflective surfaces. A popular first year of issue type . . . . . ($400-500)

3320 **1892. Mint State 60.** Well struck and fully lustrous with semi-reflective surfaces, lightly toned . . . . . ($400-500)

3321 **1892, 1894-O, 1901, 1907-O, 1913-D, 1915-D and 1915-S. About Uncirculated 50 to 55.** Lot of 7 coins . . . . . ($1000—UP)

3322 **1892-O, 1894-S, 1905-O, 1906-D, 1907-D and 1908-D. Extremely Fine 40 to 45.** Some are quite attractively toned. Lot of 6 coins. . . . . ($500—UP)

3323 **1892-O. About Uncirculated 55.** Attractive gray and olive toning. . . . . ($350-450)

3324 **1894. Brilliant Proof 65.** An exquisite iridescent Proof featuring a blending of electric blue, pale violet and light golden toning. Certainly among the most beautiful of the 972 Proofs struck . . . . . ($3000-4000)
From our Russell Wyatt Sale, September 1985, Lot 1889

3325 **1894. Brilliant Proof 63.** A Choice Brilliant Proof specimen with sparkling surfaces throughout. A touch of delicate golden toning encircles the borders. A total of 972 Proofs struck ($1250-1500)

3326 **1894. Brilliant Proof 60+.** A totally white Brilliant Proof specimen with scattered hairlines in the unprotected surfaces of the fields. . . . . ($450-550)
From the S.G. Steckler Sale, September 1974, Lot 331

FABULOUS 1894-O HALF DOLLAR

3327 **1894-O. Mint State 63.** An incredible coin that actually represents an enigma. The coin was probably intended for presentation purposes, in fact, it might possibly be a **Branch Mint Proof** as it exhibits a needle-sharp strike, completely uncharacteristic for this New Orleans Mint issue with full blazing prooflike surfaces on both sides, which are further highlighted by the frosty surfaces. All is overlaid with a film of light lavender toning. This coin is certainly worthy of further study . . . . . ($1000—UP)

3328 **1894-S. About Uncirculated 58.** Bright, well struck and lustrous. . . . . ($250-300)

3329 **1894-S. Extremely Fine 40** . . . . . ($125-175)

3330 **1895. Brilliant Proof 63.** A glittering Brilliant Proof specimen with some toning resting within the devices. Only 880 Proofs struck. . . . . ($1250-1500)

3331 **1895. Mint State 60.** A well struck frosty mint specimen, lightly toned, with a minute rim nick noted at 11 o'clock on the obverse. . . . . ($450-550)

3332 **1896. Brilliant Proof 65.** A superb, totally brilliant white Gem Proof specimen, sharply struck with deeply contrasting surfaces, bright mirror fields and well frosted devices, giving this coin a two-toned "cameo" effect. Certainly among the finest of the 762 Proofs struck . . . . . ($4000-6000)

3333 **1896. Mint State 63.** A "first strike" specimen exhibiting a needle-sharp impression with a mixture of semi-prooflike and satiny mint frost. Bright and sparkling with mint lustre . . . . . ($900-1100)

3334 **1897. Brilliant Proof 64.** A lovely glittering Proof specimen, creamy white with excellent "cameo" contrast. Only 731 Proofs struck. . . . . (\$2500-3500)

3335 **1897. Brilliant Proof 64.** A splendid, totally white "cameo" Proof specimen with a hint of delicate golden toning. Only 731 Proofs struck . . . . . (\$2500-3500)

3336 **1897. Mint State 63.** Boldly struck with prooflike surfaces adhering to the devices. All is overlaid with mottled sunset iridescent toning . . . . . (\$900-1100)

3337 **1897. Mint State 60+.** Boldly struck, lustrous and lightly toned. Some light microscopic hairlines are noted on Liberty's cheek. . . . . (\$500-600)

3338 **1897. About Uncirculated 55.** Well struck and nicely toned. . . . . (\$150-200)

3339 **1898. Brilliant Proof 65.** A stunning Brilliant Proof specimen with gorgeous uniform violet iridescent toning which darkens at the borders, effectively highlighting the head of Liberty, as well as the eagle. A splendid gem Barber Half that should stir considerable bidder interest. Only 735 Proofs struck of which this gem is certainly among the finest. . . . . (\$3000-4000)

See Color Plate 5

3340 **1898. Brilliant Proof 64.** An exquisite Brilliant Proof specimen with bright golden centers highlighted by russet and violet iridescence about the borders. Only 735 Proof struck . . . . . (\$2500-3500)

3341 **1898. Brilliant Proof 63.** A Choice Brilliant Proof specimen with full mirror surfaces against lightly frosted devices. All is overlaid with delicate violet toning. Only 735 Proofs struck . . . (\$1250-1500)

See Color Plate 5

3342 **1899. Brilliant Proof 65.** An outstanding glittering Proof specimen with excellent "cameo" contrast and blue white in color . . . . . (\$3500-4500)
From the S.G. Steckler Sale, September 1974, Lot 360

3343 **1899. Brilliant Proof 64.** A splendid Brilliant Proof specimen with outstanding "eye appeal" as the surfaces are overlaid with a natural blending of pale violet and light steel blue iridescent toning. A most attractive two-toned Proof specimen that is sure to please even the most discriminating collector. A total of 846 Proofs struck. . . . . (\$2500-3500)

3344 **1901. Brilliant Proof 65.** A dazzling "cameo" Proof specimen with creamy white surfaces. This beauty displays brilliant hairline-free fields against pristine frosty devices. Certainly among the finest of the 813 Proofs struck ($3000-4000)
From our October '84 Sale, Lot 1951

3345 **1901. Brilliant Proof 63.** Irregular turquoise and russet iridescent toning on both sides. Only 813 Proofs struck . . . . ($1250-1500)

3346 **1901. Mint State 63.** A typical "mushy" strike, the result of striking with a worn obverse die. The surfaces are immaculate and satiny . . . . . ($900-1100)

3347 **1902. Brilliant Proof 63.** A splendid Choice Brilliant Proof glittering and totally white in appearance. Only 777 Proofs struck. . . . . ($1250-1500)
From the S.G. Steckler Sale, September 1974, Lot 378

3348 **1903. Brilliant Proof 65.** A totally white Gem Proof specimen with just a hint of light golden tone starting to form. A superb Proof Barber Half, remarkably hairline-free. Only 755 Proofs struck . . . . . ($3000-4000)
From our session of Auction '86, Lot 1183

3349 **1903. Brilliant Proof 63.** The surfaces are overlaid with a film of grayish violet iridescent toning. Only 755 Proofs struck. . . . . ($1250-1500)

3350 **1904. Brilliant Proof 65.** A splendid gem specimen glittering with Proof surfaces and with excellent "cameo" contrast. The surfaces are creamy white and pristine. Certainly among the best of the 670 Proofs struck ($3500-4500)

3351 **1905. Brilliant Proof 65.** A superb Proof specimen with the cheek absolutely free from hairlines. The surfaces are overlaid with spectacular mottled sunset iridescent toning. Only 727 Proofs struck . . . . . ($3500-4500)
From our Russell Wyatt Sale, September 1985, Lot 1896

3352 **1905. Brilliant Proof 65.** An outstanding gem specimen glittering with intense bright mirror surfaces against white frosted devices. The barest hint of tone highlights the borders. Only 727 Proofs struck . . . . . (\$3500-4500)
From Stack's December 2, 3, 1966 Sale, Lot 284

3353 **1905, 1912-D and 1915-D. About Uncirculated 50 to 55.** Lot of 3 coins . . . . . (\$500—UP)

3354 **1905-O. Mint State 64.** A trifle softly struck in the centers, but bold around the periphery. Full frosty mint surfaces, overlaid with delicate pale violet surrounded by sea green toning. A scarce date when found this choice . . . . . (\$2000-2500)
From our Bernard Turkus Sale, June 1981, Lot 728, and realized \$4,000.00.

3355 **1905-O. About Uncirculated 58.** Struck on a slightly worn obverse die, giving Liberty a "mushy" appearance. The surfaces are quite clean, one minor mark is hidden on Liberty's eyebrow. A case could be made to grade this coin several points higher . . (\$300-400)

3356 **1906. Brilliant Proof 64.** A lovely Brilliant Proof specimen with attractive light pastel iridescent toning resting across the surfaces of both sides. Only 675 Proofs struck, many of which have been cleaned and / or mishandled over the years. This lovely Barber Half is worthy of the finest set . . . . . (\$2000-3000)

3357 **1906. Brilliant Proof 64.** A most attractive Brilliant Proof specimen with natural sea green toning on the obverse, while the reverse is mostly golden with some light russet and blue iridescence surrounding the borders. Only 675 Proofs struck . . . . . (\$2000-3000)

3358 **1906. Mint State 63.** A trifle softly struck, yet the surfaces are incredible and abound with intense frosty mint lustre. All is overlaid with delicate light sunset toning which is slightly iridescent. . . . . (\$900-1100)

3359 **1906. Mint State 63.** Subdued frosty mint lustre, all overlaid with light grayish golden and russet toning. The **9** in the date is weakly struck . . . . . (\$700-900)

INCREDIBLE 1906-D HALF DOLLAR

3360 **1906-D. Mint State 65.** A magnificent gem specimen that is a most intriguing coin, in fact, one could reasonably call this a "one-sided" Proof. One look at the obverse, and one would immediately call this a Philadelphia Mint Proof, as it has more than just mere Proof-like surfaces. It has a needle-sharp strike and frosty devices, as well as the toning that one associates with Proofs. However, when the coin is viewed on the reverse, the D mint mark pops up, it is indeed, a business strike. The reverse shows full mint frost. All is attractively toned with light pastel iridescent toning, favoring the lighter violets . . . . . (\$3500—UP)

3361 **1907-O. Mint State 60.** A film of mottled toning clouds the obverse. . . . . ($350-450)

3362 **1907-O. Mint State 60.** Softly struck through the centers on both sides. Attractive deep sunset toning on the obverse, bright and frosty on the reverse . . . . . ($350-450)

3363 **1908. Brilliant Proof 65.** A superb, creamy white Gem Proof specimen, certainly among the finest of the 545 Proofs struck. This beauty should stir considerable interest among date and 20th Century type collectors . . ($3000-4000)

3364 **1908. Brilliant Proof 63.** A sparkling totally white Brilliant Proof specimen. Only 545 Proofs struck . . . . . ($1250-1500)
From the S.G. Steckler Sale, September 1974, Lot 410

3365 **1908-D. Mint State 60+.** Well struck, frosty and lightly toned. . . . . ($500-600)

3366 **1908-D. PCGS graded Mint State 62.** A well struck Brilliant Uncirculated specimen with a touch of light golden toning ($500-600)

3367 **1908-D. Mint State 60.** Well struck and lustrous with light golden toning on the obverse; completely brilliant on the reverse. . . . . ($350-450)

3368 **1908-O. Mint State 63.** Mostly well struck with some scattered bag marks on Liberty's neck and a moderate scratch across her cheek. Delicate grayish violet toning that darkens a bit at the borders. . . . . ($900-1100)

3369 **1908-O. Mint State 63.** Well struck and frosty throughout with a film of mottled grayish violet and russet toning . . . ($900-1100)

3370 **1908-O. Mint State 60.** Well struck and frosty, with natural grayish toning some sea green overtones surrounding the borders. . . . . ($400-500)

3371 **1909-O. About Uncirculated 55.** Plenty of mint lustre remains. . . . . ($300-400)

3372 **1910. Brilliant Proof 64.** A splendid example with a needle-sharp strike and excellent "cameo" contrast. Totally brilliant with mottled light iridescence across the surfaces of both sides. Only 551 Proofs struck . . . . . ($2000-3000)

3373 **1910. Brilliant Proof 63.** A very Choice Brilliant Proof specimen, light golden and bluish gray alternating toning across the surfaces of both sides. Only 551 Proofs struck . . . . . ($1250-1500)

3374 **1910-S. Mint State 63.** Well struck and intensely lustrous with natural iridescent toning encircling the borders. Some scattered light marks in the fields and a tick or two on Liberty's cheek. Close to the gem category . . . . . ($900-1100)

3375 **1911. Brilliant Proof 64.** A stunning "cameo" Proof specimen with a hint of delicate multicolored toning about the borders. . . . . ($2500-3500)
From Stack's December 1966 Sale, Lot 310

3376 **1911. Extremely Fine 45** . . . . . (\$80-100)

3377 **1912. Brilliant Proof 65.** A gorgeous "cameo" Proof specimen, particularly so on the reverse. A hint of delicate sunset tone graces the obverse. Only 700 struck. . . . . (\$3000-4000)
From our October 1984 Sale, Lot 1954

3378 **1912. Mint State 60.** A bright frosty mint specimen with some light handling marks on the cheek . . . . . (\$350-450)

3379 **1912-D. Mint State 60.** Frosty with mottled greenish golden and deep russet toning . . . . . (\$350-450)

3380 **1913. Brilliant Proof 65.** A dazzling Proof specimen with bright, glittering mirror surfaces against delicately frosted devices, resulting in excellent "cameo" contrast. All is overlaid with a hint of light golden color. Among the finer Proofs of this date that we handled in recent years. Only 627 Proofs struck . . . . . (\$3000-4000)
From our session of Auction '86, Lot 1192

3381 **1913. Brilliant Proof 64.** An exquisite Gem Proof with irregular multicolor iridescent toning across the surfaces of both sides favoring the lighter violets. A total of 675 Proofs struck . . . . . (\$2500-3500)

3382 **1913. Mint State 63.** Well struck, bright and frosty with a touch of light golden toning just starting to form . . . . . (\$1000-1400)

3383 **1913 (3 pieces) and 1915 (2 pieces). Good.** These are scarce low mintage dates. Lot of 5 coins . . . . . (\$50-65)

3384 **1913-D. Mint State 63.** A better than average struck specimen, bright and frosty throughout . . . . . (\$800-1100)

3385 **1913-S. Mint State 63.** Well struck, bright and frosty throughout. A minute mint-caused indentation is noted on the denticles at 11 o'clock, as well as on the corresponding portion of the reverse. This was the result of being the last blank in a fractionally short planchet strip. This in no way detracts from its overall appeal. A Choice Brilliant Uncirculated example of a date that should not be considered common . . . . . (\$1000-1250)

3386 **1913-S. Mint State 60+.** Well struck, fully lustrous and delicately toned. We note a moderate bag mark on Liberty's chin and eyebrow. . . . . (\$500-600)

3387 **1914. Brilliant Proof 65.** A splendid gem specimen, featuring delicate violet and pale golden toning. The rarest Proof Barber Half as a mere 380 were struck . . ($3000-4000)
From our October 1984 Sale, Lot 1955

3388 **1914. Brilliant Proof 60.** A Brilliant Proof specimen with some faint hairline scratches across Liberty's cheek, which is only visible under strong magnification when tilted toward a light source. Attractive light mottled sunset toning featuring pale violet. Rare and popular as this is the scarcest Proof date of the Barber Half series, as only 380 specimens were made . . . . . ($450-550)

3389 **1914. Mint State 60.** Mostly well struck and frosty with a surface scratch across Liberty's chin into the adjacent field. Light olive toning encircles the periphery. A scarce low mintage date that is not often found in Uncirculated condition . . . . . ($550-650)

3390 **1914. Extremely Fine 40.** Attractive antique violet and russet toning. Two deep cuts on the obverse. Very scarce date ($100-125)

3391 **1914-S. Mint State 60+.** Well struck throughout with the cheek of Liberty being exceptionally clean, the fields are free from serious bag marks. Nice and frosty with a touch of light natural grayish tone. . . . . ($450-550)

3392 **1915. Brilliant Proof 64.** A most attractive Proof example with delicate russet and pale violet iridescent toning across the surfaces of both sides. Some microscopic hairlines are noted on Liberty's cheek, but these really do not take this away from the gem classification. Popular low mintage date, and the second lowest Proof mintage of the series. A mere 450 Proofs were struck. . . . . ($2000-3000)

3393 **1915-S. Mint State 63.** Not particularly bold, but the fields are absolutely pristine and free from contact marks. The cheek is also clean. The surfaces are totally original and overlaid with mottled steel gray and pale russet toning (which is altogether not terribly attractive) . . . . . ($900-1100)

3394 **1892-1915. Very Good to Very Fine.** A group of 15, including some better dates. Many of the coins are attractively toned. Lot of 15 coins . . . . . ($100-UP)

3395 **1893-1903. About Good to Very Good.** A group of Circulated Barber Halves. Includes some scarcer dates. Lot of 68 coins ($300—UP)

3396 **1892-1915. About Good to Good.** Some better dates. Lot of 19 coins . . . . . ($100—UP)

LARGE LOT OF CIRCULATED BARBER HALVES

3397 **A total of 375 Circulated Barber Half Dollars.** A mixed group, grading mostly **About Good to Good,** does include some higher grade coins, as well as some scarcer dates. A total of 375 pieces that was part of an eastern coin dealer's inventory that was put away over 40 years ago . . . . . ($650—UP)

Walking Liberty Half Dollars

COMPLETE BRILLIANT UNCIRCULATED SET OF WALKING LIBERTY HALF DOLLARS

3398 **1916-1947-D.** The complete set, includes all dates and mints of the popular Walking Liberty Half Dollar series. In Uncirculated condition. A fantastic opportunity! The coins grade **Mint State 60 to 65.** This set was painstakingly put together over many years and the effort clearly shows. The coins were carefully selected for strike, lustre, and overall "eye appeal." Tastefully mounted into two custom plastic holders for display. The key date 1921's all grade at least Mint State 60 to 63. We urge careful examination of this most worthwhile lot. An opportunity which does not present itself too often; the complete run at one time . . . . . (\$15,000—UP)

3399 **1916. Mint State 64.** A beauty that is ablaze with frosty mint lustre. All is enhanced by a touch of delicate golden toning encircling the periphery . . . . . (\$600-800)

3400 **1916. Mint State 63.** A sparkling frosty mint specimen with light grayish golden toning . . . . . (\$550-700)

3401 **1916. Mint State 63.** A beautiful frosty mint specimen with an isolated bag mark in the left obverse field; otherwise, absolutely pristine. All is overlaid with delicate golden and pale violet toning. . . . . (\$500-700)

3402 **1916. Mint State 63.** Pristine frosty mint surfaces which exhibit natural golden gray toning with some pale blue iridescence about the borders. A minor toning spot is noted near the center of the obverse . . . . . (\$500-700)

3403 **1916. Mint State 60+.** A sparkling frosty mint specimen. . . . . (\$400-500

3404 **1916 (3 pieces), 1917 (3 pieces) on 1917-D on Reverse. Very Fin to Extremely Fine.** Lot of 7 coins . . . . . (\$50—U

3405 **1916-D. Mint State 63.** A well struck, frosty mint specimen wit an area of russet and pale violet toning near the borders on bot sides . . . . . (\$500-700

3406 **1916-D, 1916-S, 1921-D (2 pieces), 1921-S (2 pieces) and 1938-D Good to Very Good.** Lot of 7 coins . . . . . (\$100—UP

3407 **1916-S. Mint State 63.** A trifle softly struck which is usually th case with all the 1916 issues. The surfaces are nearly immaculat with undisturbed mint frost. All is enhanced by a touch of delicat golden toning . . . . . (\$1000-1250

3408 **1916-S. Mint State 63.** Nice frosty mint lustre; all is overlaid w'th original mottled russet toning. We note a couple of minor ticks o Liberty's gown . . . . . (\$1000-1250

3409 **1916-S. About Uncirculated 58.** A film of grayish golden toning covers the surfaces of both sides . . . . . (\$400-500

3410 **1917. Mint State 64.** An outstanding specimen, well struck w'th intense frosty mint lustre and a touch of golden and pale viole toning . . . . . (\$400-600

3411 **1917. Mint State 63.** Well struck, bright and lustrous. A touch o light golden toning rests within the devices . . . . . (\$300-400

3412 **1917. PCGS graded Mint State 62** . . . . . (\$150-200

3413 **1917. Mint State 60+.** Well struck, frosty and well toned . . . . . (\$150-200

3414 **1917. Mint State 60** . . . . . (\$100-125

3415 **1917-D on Reverse and 1917-S on Reverse. About Uncirculated 55 to 58.** Lot of 2 coins . . . . . (\$200-250

3416 **1917-S on Obverse. About Uncirculated 50.** Well struck with irregular grayish violet toning . . . . . ($250-350)

3417 **1917-S on Reverse. Mint State 63.** A better than average strike, bright and frosty throughout. Some light contact marks are scattered here and there . . . . . ($400-500)

3418 **1917-S on Reverse. PCGS graded Mint State 61.** Well toned with violet that deepens about the borders . . . . . ($200-250)

3419 **1917-S on Reverse. Extremely Fine 45** . . . . . ($30-40)

3420 **1918. Mint State 63.** Well struck, bright and frosty ($400-500)

3421 **1918-D. Mint State 64.** An incredibly bold strike, one of the sharpest that we can remember handling. The surfaces are overlaid with irregular multicolored toning favoring the grays and violets. . . . . ($1000-1250)

3422 **1918-D. Mint State 63.** Mostly well struck except for Liberty's head which is weak and lacks facial detail. Nonetheless, the surfaces are quite choice with undisturbed satiny mint lustre throughout. . . . . ($900-1100)

3423 **1918-S. Mint State 64.** Well struck, with immaculate satiny mint surfaces. A sparkling mint specimen with just the barest hint of light pastel toning . . . . . ($1000-1500)

3424 **1918-S. Mint State 63.** Beautiful golden mint lustre throughout. . . . . ($600-800)

3425 **1918-S. Mint State 63.** Well struck, bright and frosty ($600-800)

3426 **1918-S. Mint State 63.** A sparkling, satiny mint specimen with a touch of light toning . . . . . ($600-800)

3427 **1919. Mint State 65.** A well struck, sparkling frosty mint specimen with complete unbroken "cartwheel" effect mint lustre. All is enhanced by a touch of delicate toning which encircles portions of the obverse borders. A decidedly rare coin, and one of the keys to the Walking Liberty series. . . . . ($3000-4000)

3428 **1919. Mint State 64.** Well struck with deep russet toning across the surfaces of both sides. The fields are quite clean, just a few scattered marks on Liberty's skirt. Definitely one of the key dates, particularly in Uncirculated condition . . . . . ($2000-3000)

3429 **1919. Mint State 63.** A trifle softly struck on Liberty's head, otherwise, the fields are quite clean. Nice and frosty with light grayish toning . . . . . ($1500-2000)

3430 **1919. Mint State 63.** Well struck, bright and frosty. A very scarce date, and especially so in Choice Brilliant Uncirculated condition. . . . . ($1500-2000)

3431 **1919-D. Mint State 60+.** A trifle softly struck, but absolutely free from friction. The surfaces are overlaid with a film of mottled dark gray and russet toning, which tends to obscure some of the original mint lustre. One of the key dates to the Walking Liberty series. . . . . ($1500-2000)

3432 **1919-D. About Uncirculated 58.** Faint rubbing on the highest points. Attractive golden mint lustre throughout . . . . . ($500-650)

3433 **1919-S. About Uncirculated 55.** Light golden toning. Some light contact marks scattered on Liberty's forward leg. One of the rarer dates in the series, particularly in Uncirculated condition ($500-600)

3434 **1920. Mint State 63.** Well struck and intensely lustrous. Delicate peripheral toning . . . . . ($350-450)

3435 **1920. Mint State 63.** Well struck, bright and frosty. Probably dipped at one time . . . . . ($350-450)

3436 **1920. Mint State 63.** Well struck and frosty, with deep russet toning resting about the devices around the periphery . ($350-450)

3437 **1920. Mint State 60.** Well struck, frosty and lightly toned on the obverse . . . . . (($150-200)

3438 **1920. Mint State 60.** A brilliant frosty mint specimen with light natural toning . . . . . (($150-200)

3439 **1920-D. Mint State 63.** A better than average strike with nice, clean surfaces throughout. Full unbroken "cartwheel" effect frosty mint lustre . . . . . (($1250-1500)

3440 **1920-S and 1941-S. About Uncirculated 58.** Lot of 2 coins. . . . . (($250-325)

3441 **1921. Mint State 64.** Mostly well struck, with the head of Liberty nearly complete. Unbroken frosty mint lustre throughout; all is lightly toned. A Choice Brilliant Uncirculated example of this popular key date . . . . . (($2250-2500)

See Color Plate 5

3442 **1921. Mint State 63.** A splendid Brilliant Uncirculated specimen, well struck and fully lustrous, with incredibly gorgeous rainbow toning radiating about the periphery. One of the most "eye appealing" Brilliant Uncirculated 1921's that we have handled in recent times. . . . . (($1750-2250)

3443 **1921. Mint State 60.** A well struck frosty mint specimen. Some scattered bag marks in the right obverse field and on the figure of Liberty. The reverse is quite choice and could grade several points higher. One of the key dates, and most elusive in strictly Brilliant Uncirculated condition . . . . . (\$1500-1750)

3444 **1921-D. Mint State 60.** A trifle softly struck through the center of Liberty, but the surfaces are completely lustrous and the fields are remarkably free of contact marks. Bright and frosty throughout. A rare key date . . . . . (\$1500-2000)

3445 **1921-D. Very Good 10** . . . . . (\$40-50)

3446 **1923-S. Mint State 60.** Softly struck, particularly on Liberty's head, yet free from friction. Frosty mint lustre, lightly toned (\$400-600)

3447 **1927-S. Mint State 64.** An average struck specimen with some central weakness which is quite characteristic for this scarce San Francisco Mint issue. The surfaces are immaculate and sparkle with frosty mint lustre, delicately toned . . . . . (\$1500-2000)

3448 **1927-S. Mint State 64.** Well struck, particularly for this issue, with lustrous surfaces that are overlaid with original mottlings of russet and gray . . . . . (\$1500-2000)

3449 **1927-S. Mint State 60+.** Softly struck through the center portion of Liberty with intense brilliant frosty mint lustre throughout. . . . . (\$500-650)

3450 **1927-S. Mint State 60.** Deeply toned featuring mottled, multicolor sunset hues on both sides . . . . . (\$450-550)

3451 **1929-D. NCI graded Mint State 65/65.** Well struck except Liberty's head and folded arm are not quite complete. The frosty mint surfaces contain a scattering of light contact marks mostly in the right obverse field. All is overlaid with mottled deep russet toning. . . . . (\$800-1200)

3452 **1929-S. Mint State 64.** Well struck with the head of Liberty nearly full. Fully lustrous with golden mint lustre and lightly tarnished. . . . . ($750-1000)

3453 **1933-S. Mint State 60+.** Well struck, bright and frosty throughout. Some light contact marks through the center portion of Liberty. . . . . ($300-400)

3454 **1933-S. Mint State 60+.** Well struck and lightly toned ($300-400)

3455 **1933-S. Mint State 60.** Golden mint lustre . . . . . ($200-250)

3456 **1934. Mint State 63.** Well struck, bright and frosty with delicate golden tones . . . . . ($125-175)

3457 **1934. Mint State 63.** Well struck, bright and frosty . ($125-175)

3458 **1934. Mint State 60 to 63.** Lot of 3 coins . . . . . ($200-250)

3459 **1934-D. Mint State 64.** Well struck with nearly immaculate frosty mint surfaces. Lightly toned and very choice . . . . . ($400-500)

3460 **1934-D. Mint State 63.** A normal flat head strike; the balance of the coin is bold. Bright and fully lustrous. A touch of light tone is just starting to form . . . . . ($200-275)

3461 **1934-S. Mint State 63.** Well struck and satiny throughout. Delicately toned . . . . . ($500-600)

3462 **1934-S. About Uncirculated 50** . . . . . ($40-50)

3463 **1935. Mint State 63.** Bright and frosty throughout; nice clean surfaces . . . . . ($90-100)

3464 **1935. Mint State 63.** Bright and frosty . . . . . ($90-100)

3465 **1935. Mint State 63.** Well struck, bright and frosty . ($90-100)

3466 **1935. Mint State 60 to 63.** Lot of 3 coins . . . . . ($200-250)

3467 **1935. Mint State 60 to 63.** Lot of 5 coins . . . . . ($250-300)

3468 **1935-1945. About Uncirculated 50 to 55.** Lot of 11 coins. . . . . ($100-150)

3469 **1935-D. Mint State 63.** Softly struck through the center of Liberty, yet the fields are immaculate and fully lustrous. Delicate golden toning . . . . . ($150-200)

3470 **1935-S. Mint State 63.** Lightly toned . . . . . ($300-400)

3471 **1936. Brilliant Proof 65.** An exquisite golden mint gem. . . . . ($1500-2500)

3472 **1936. Brilliant Proof 64.** Delicately toned . . . . . ($1000-1500)
From an old Paramount Sale

3473 **1936. Brilliant Proof 63.** A sparkling Proof specimen with a hint of light violet toning . . . . . ($700-900)

3474 **1936. Mint State 65.** Well struck, bright and frosty ($350-450)

3475 **1936. Mint State 64.** Well struck, bright and frosty ($150-200)

3476 **1936. Mint State 63.** Well struck, bright and frosty with some russet toning across portions of the obverse . . . . . ($75-100)

3477 **1936. Mint State 60 to 63.** Lot of 8 coins . . . . . ($400-500)

3478 **1936-D. Mint State 64.** Well struck and frosty . . . . ($250-350)

3479 **1936-D. Mint State 63.** Well struck, bright and frosty ($150-200)

3480 **1936-D. Mint State 63.** Well struck and fully lustrous with attractive light golden toning . . . . . ($150-200)

3481 **1936-D. Mint State 60+.** Well struck, bright and frosty ($100-135)

3482 **1936-D. Mint State 60.** Somewhat softly struck, particularly on Liberty's head, but the surfaces are quite clean and frosty throughout . . . . . ($75-100)

3483 **1936-S. Mint State 64.** Well struck and fully lustrous with streaks of light golden toning . . . . . ($250-300)

3484 **1936-S. Mint State 63.** A trifle softly struck in the centers, otherwise, nice and clean with frosty mint surfaces throughout. . . . . ($200-250)

3485 **1936-S. Mint State 63.** Well struck, bright and frosty ($200-250)

3486 **1937. Brilliant Proof 65.** A sparkling gem specimen ($1000-1500)

3487 **1937. Mint State 65.** A frosty mint specimen with light natural grayish toning . . . . . ($350-450)

3488 **1937. Mint State 65.** Well struck, bright and frosty ($350-450)

3489 **1937 and 1939-S. Mint State 60 to 63.** Lot of 2 coins ($150-200)

3490 **1937-D. Mint State 63.** Very well struck frosty and lightly toned. A natural toning streak appears across a quadrant of the obverse . . . . . ($225-275)

3491 **1937-D. Mint State 63.** A frosty mint specimen with mottled russet toning . . . . . ($225-275)

3492 **1937-S. Mint State 64.** Well struck with frosty mint lustre throughout. A touch of light natural golden and russet toning appears about the borders . . . . . ($400-500)

3493 **1937-S. Mint State 63.** Well struck and frosty . . . . ($175-250)

3494 **1938. Brilliant Proof 65.** Superb and totally white ($1000-1500)

3495 **1938. Mint State 64.** Well struck and intensely lustrous ($200-300)

3496 **1938-D. Mint State 64.** Well struck, bright and frosty. A very Choice Brilliant Uncirculated specimen . . . . . ($700-900)

3497 **1938-D. Mint State 64.** Well struck, satiny and lightly toned. . . . . ($700-900)

3498 **1938-D. Mint State 63.** Well struck, bright and frosty ($500-650)

3499 **1938-D. Mint State 63.** Well struck, bright and frosty ($500-650)

3500 **1938-D. Mint State 63.** Well struck, bright and frosty ($500-650)

3501 **1938-D. Mint State 63.** Well struck and frosty with delicate russet toning resting about the borders . . . . . ($500-650)

3502 **1938-D. Mint State 60+.** Some moderate marks appear across portions of Liberty . . . . . ($350-450)

3503 **1938-D. Mint State 60.** Well struck and bright . . . . ($250-350)

3504 **1938-D. Mint State 60** . . . . . ($250-350)

3505 **1938-D. Mint State 60.** Well struck, bright and fully lustrous. . . . . ($250-350)

3506 **1938-D. About Uncirculated 50** . . . . . ($150-200)

3507 **1939. Brilliant Proof 65.** A glittering, totally white Gem Proof specimen . . . . . ($1000-1500)

3508 **1939. Brilliant Proof 65.** Delicate pale violet toning ($1000-1500)

3509 **1939. Brilliant Proof 64.** A glittering Brilliant Proof specimen, lightly toned with a couple of scattered tiny dark spots in the right obverse field . . . . . ($500-700)

3510 **1939. Mint State 64.** Well struck and nearly immaculate with frosty mint surfaces throughout . . . . . ($200-300)

3511 **1939. Mint State 64.** Well struck, satiny and lightly toned. . . . . ($200-300)

3512 **1939. Mint State 60.** Well struck and lightly toned . . ($60-75)

3513 **1939. Mint State 60** . . . . . ($60-75)

3514 **1939. Mint State 60 to 63.** Lot of 3 coins . . . . . ($200-250)

3515 **1939 (2 pieces), 1939-S and 1942-D. About Uncirculated 50 to 58.** Lot of 4 coins . . . . . ($60-80)

3516 **1939-D. Mint State 64.** Well struck, bright and frosty throughout. . . . . ($150-200)

3517 **1939-D. Mint State 64.** Sparkling with intense frosty mint lustre. . . . . ($150-200)

3518 **1939-D. Mint State 64.** Well struck, bright and intensely lustrous. . . . . ($150-200)

3519 **1939-D. Mint State 63.** Well struck, frosty and lightly toned. . . . . ($75-100)

3520 **1939-D. Mint State 60 to 63.** Lot of 7 coins . . . . . ($350-400)

3521 **1939-S. Mint State 64.** Well struck and intensely lustrous. . . . . ($200-300)

3522 **1939-S. Mint State 63.** Frosty with delicate golden toning. . . . . ($125-175)

3523 **1940. Brilliant Proof 65.** A shimmering gem specimen ($1000-1400)

3524 **1940. Brilliant Proof 65.** A glittering, totally white Gem Proof. . . . . ($1000-1400)

3525 **1940. Brilliant Proof 64.** Delicately toned. A glittering Proof specimen . . . . . ($500-700)
From an old Paramount Sale

3526 **1940. Mint State 65.** Well struck and frosty throughout ($350-450)

3527 **1940. Mint State 63.** Well struck and satiny with delicate golden toning . . . . . ($75-100)

3528 **1940. Mint State 60 to 63.** Lot of 3 coins . . . . . ($100-125)

3529 **1940. Mint State 60 to 63.** Lot of 7 coins . . . . . ($250-300)

3530 **1940-S. Mint State 63.** A trifle softly struck through the centers with nice clean surfaces and attractively toned, quite deeply on the reverse . . . . . ($125-150)

3531 **1940-S. Mint State 63.** Softly struck in the centers, immaculate surfaces throughout. Lightly toned . . . . . ($125-150)

3532 **1940-S. PCGS graded Mint State 62.** Well struck and frosty. . . . . ($75-100)

3533 **1941. Brilliant Proof 65.** A totally white, sparkling Gem Proof. . . . . ($800-1200)

3534 **1941. Brilliant Proof 65.** A totally white Gem Proof specimen. . . . . ($800-1200)
From an old Paramount Sale

3535 **1941. Brilliant Proof 65.** A glittering, totally white Gem Proof. . . . . ($800-1200)

3536 **1941. Brilliant Proof 65.** Attractive multicolored iridescent toning. . . . . ($800-1200)

3537 **1941. Mint State 65.** Well struck, bright and frosty ($250-350)

3538 **1941. Mint State 64.** Well struck, bright and frosty . ($100-150)

3539 **1941. Mint State 63.** Well struck and frosty. Delicately toned. . . . . ($75-100)

3540 **1941 Averages Mint State 63.** Lot of 4 coins . . . . ($200-250)

3541 **1941. Mint State 60 to 63.** Lot of 5 coins . . . . . ($200-250)

3542 **1941. Brilliant Uncirculated.** Lot of 14 coins . . . . . ($600-800)

3543 **1941 (7 pieces), 1942 (9 pieces), 1944-D (10 pieces), 1944-S (12 pieces), 1945 (8 pieces) and 1946-D (5 pieces). About Uncirculated to Brilliant Uncirculated.** Part of an Eastern coin dealer's inventory that was put away over 40 years ago. Lot of 51 coins ($500—UP)

3544 **1941, 1944, 1945 (2 pieces) and 1946-D. Mint State 60 to 63.** Lot of 5 coins . . . . . ($200-250)

3545 **1941, 1944, 1945 and 1946-D. Mint State 60** or better. Lot of 4 coins . . . . . ($150-200)

3546 **1941-D. Mint State 65.** A well struck, brilliant frosty mint gem with a hint of delicate toning . . . . . ($350-450)

3547 **1941-D. Mint State 65.** Well struck with immaculate satiny mint surfaces throughout . . . . . ($350-450)

3548 **1941-D. Mint State 65.** Well struck, bright and frosty ($350-450)

3549 **1941-D. Mint State 60 to 63.** Lot of 3 coins . . . . . ($150-200)

3550 **1941-D.** A partial roll of 19 Choice Brilliant Uncirculated specimens. . . . . ($1000—UP)

3551 **1941-S. ANACS graded Mint State 65/65 "weakly struck" on 1/31/86.** Bright and frosty . . . . . ($400—UP)

3552 **1941-S. Mint State 63.** A trifle softly struck in the centers, but the head is full. Nice clean surfaces; bright and frosty . ($300-400)

3553 **1941-S. Mint State 60 and Mint State 63.** Both are well struck. Lot of 2 coins . . . . . ($300-400)

3554 **1941-S. Mint State 60 to 63.** Lot of 5 coins . . . . . ($700-850)

3555 **1941-S, 1943, 1944-S and 1945. Mint State 60.** Lot of 4 coins. . . . . ($200-250)

3556 **1942. Brilliant Proof 65.** A glittering gem . . . . . ($800-1200)

3557 **1942. Brilliant Proof 65.** Light peripheral toning . . ($800-1200)

3558 **1942. Brilliant Proof 65.** Lightly toned . . . . . ($800-1200)

3559 **1942. Brilliant Proof 65.** Delicately toned . . . . . ($800-1200)

3560 **1942. Brilliant Proof 65.** A glittering gem with some natural russet toning resting within the devices . . . . . ($800-1200)

3561 **1942. Brilliant Proof 65.** A dazzling, totally white Gem Proof specimen . . . . . ($800-1200)

3562 **1942. Brilliant Proof 64.** Deep multicolor iridescent toning on both sides . . . . . ($650-750)

3563 **1942. Mint State 65.** Well struck, bright and frosty. A touch of light tone is starting to form . . . . . ($250-350)

3564 **1942. Mint State 65.** Well struck with immaculate surfaces overlaid with light grayish violet toning . . . . . ($250-350)

3565 **1942. Mint State 64.** Well struck, bright and frosty . ($100-150)

3566 **1942. Mint State 64.** Well struck with pristine frosty mint surfaces. . . . . ($100-150)

3567 **1942. Mint State 64.** Well struck, bright and frosty . ($100-150)

3568 **1942. Mint State 64.** Well struck and intensely lustrous ($100-150)

3569 **1942. Mint State 60 to 63.** Lot of 5 coins . . . . . ($200-250)

3570 **1942.** A partial roll of 19 Choice Brilliant Uncirculated specimens. . . . . ($1000—UP)

3571 **1942, 1943, 1943-S and 1946-S. Mint State 60 to 63.** All are bright. Lot of 4 coins . . . . . ($150-200)

3572 **1942 (9 pieces) and 1945. Mint State 60 to 63.** Lot of 10 coins. . . . . ($400-500)

3573 **1942-D. Mint State 65.** Well struck and frosty with light russet toning . . . . . ($350-450)

3574 **1942-D. Mint State 64.** Well struck and satiny with light pastel toning . . . . . ($200-300)

3575 **1942-D. Mint State 64.** Well struck, frosty and toned ($200-300)

3576 **1942-D. Averages Mint State 60+.** Lot of 4 coins . ($200-300)

3577 **1942-D. Mint State 60 to 63.** Lot of 4 coins . . . . . ($200-300)

3578 **1942-D, 1943, 1943-S, 1945 and 1946-S. About Uncirculated 58 to Mint State 60+.** Lot of 5 coins . . . . . ($100-150)

3579 **1942-S. Mint State 63.** Grayish violet toning . . . . . ($200-250)

3580 **1942-S. Mint State 63.** A better than average strike with multicolored toning on both sides . . . . . ($200-250)

3581 **1942-S (8 pieces) and 1943-S. Mint State 60 to 63.** Most of the coins are softly struck. Lot of 9 coins . . . . . ($700-900)

3582 **1943. Mint State 65.** Well struck and frosty . . . . . ($200-300)

3583 **1943. Mint State 65.** Well struck with golden russet toning. . . . . ($200-300)

3584 **1943. ANACS graded Mint State 65/65 on 4/17/84.** Well struck and intensely lustrous . . . . . ($200-300)

3585 **1943. Mint State 64.** Well struck and frosty . . . . . ($100-150)

3586 **1943. Mint State 64.** Well struck, satiny and lightly toned. . . . . ($100-150)

3587 **1943. Averages Mint State 60.** All have been dipped. Lot of 5 coins. . . . . ($175-225)

3588 **1943 (7 pieces) and 1943-D. Mint State 60 to 63.** Lot of 8 coins. . . . . ($350-450)

3589 **1943 (3 pieces) and 1945. Averages Mint State 63.** Lot of 4 coins. . . . . ($300-400)

3590 **1943-D. Mint State 65.** A well struck sparkling mint gem. . . . . ($350-450)

3591 **1943-D. ANACS graded Mint State 63/63 on 9/30/85.** Bright and frosty . . . . . ($125-175)

3592 **1943-S. Mint State 63.** A trifle softly struck in the centers, golden and frosty mint lustre . . . . . ($200-250)

3593 **1943-S. Mint State 63.** Bright and frosty . . . . . ($200-250)

3594 **1943-S. Mint State 63.** Well toned . . . . . ($200-250)

3595 **1943-S. PCGS graded Mint State 62.** Well struck, bright and frosty. . . . . ($150-200)

3596 **1943-S. Mint State 60 to 63.** Most are well struck. Lot of 5 coins. . . . . ($500-650)

3597 **1943-S. Mint State 60 to 63.** Most are softly struck. Lot of 6 coins. . . . . ($600-800)

3598 **1944. Mint State 65.** A well struck, satiny mint gem ($250-350)

3599 **1944. Mint State 65.** Well struck and frosty with russet toning on the reverse . . . . . ($250-350)

3600 **1944. Averages Mint State 63.** All are bright. Lot of 3 coins. . . . . ($250-350)

3601 **1944. Mint State 60 to 63.** Lot of 5 coins . . . . . ($250-350)

3602 **1944. Mint State 60 to 63.** Some are attractively toned. Lot of 5 coins . . . . . ($250-350)

3603 **1944. Mint State 60 to 63.** Lot of 6 coins . . . . . ($300-400)

3604 **1944. Mint State 60 to 63.** All are bright. Lot of 6 coins ($300-400)

3605 **1944. Mint State 60 to 63.** Lot of 8 coins . . . . . ($300-400)

3606 **1944-D. Mint State 65.** Deep golden and mottled russet toning. . . . . ($300-400)

3607 **1944-D. Mint State 65.** A well struck, sparkling mint gem. . . . . ($300-400)

3608 **1944-D. Averages Mint State 63.** Lot of 3 coins . . ($400-500)

3609 **1944-S. Mint State 63.** A trifle softly struck through the centers, the head is sharper than usual with nice lustrous surfaces; lightly toned . . . . . ($100-150)

3610 **1944-S. Mint State 60 to 63.** Lot of 6 coins . . . . . ($450-550)

3611 **1945. Mint State 65.** Well struck with attractive russet toning resting about the obverse borders . . . . . ($250-350)

3612 **1945. Mint State 65.** Attractive deep sunset toning on both sides. . . . . ($250-350)

3613 **1945. ANACS graded Mint State 65/65 on 10/25/83.** Well struck, bright and frosty . . . . . ($250-350)

3614 **1945. Mint State 65.** Well struck, bright and frosty ($250-350)

3615 **1945. ANACS graded Mint State 63/63 on 9/30/85.** ($75-100)

3616 **1945. Mint State 63.** Well struck, bright and frosty . ($75-100)

3617 **1945. Averages Mint State 63.** Lot of 3 coins . . . . ($200-300)

3618 **1945. Averages Mint State 63.** One of the coins is heavily toned. Lot of 5 coins . . . . . ($350-450)

3619 **1945. Mint State 60 to 63.** Lot of 6 coins . . . . . ($300-400)

3620 **1945-D. Mint State 65.** Well struck, frosty and lightly toned. . . . . ($300-400)

3621 **1945-D. Mint State 64.** Well struck and lightly toned. Some scratches appear across Liberty's head . . . . . ($150-200)

3622 **1945-D. Mint State 64.** Well struck, frosty and lightly toned. . . . . ($150-200)

3623 **1945-D. Mint State 64.** Well struck and lightly toned ($150-200)

3624 **1945-D. Mint State 64.** Attractive multicolored toning on both sides. . . . . ($150-200)

3625 **1945-D. Mint State 63.** Well struck with attractive russet toning resting about the borders . . . . . ($100-150)

3626 **1945-D. Averages Mint State 63.** Lot of 4 coins . . ($400-500)

3627 **1945-S. Mint State 63.** A shallow strike, bright and frosty. . . . . ($100-125)

3628 **1945-S. Mint State 60 to 63.** Some of the coins are softly struck. Lot of 5 coins . . . . . ($400-500)

3629 **1945-S. Mint State 60 to 63.** Lot of 5 coins . . . . . ($400-500)

3630 **1946. Mint State 64.** Well struck, bright and frosty ($150-200)

3631 **1946. Mint State 64.** Well struck, bright and frosty ($150-200)

3632 **1946. Mint State 64.** Bright and frosty . . . . . ($150-200)

3633 **1946. Averages Mint State 63.** Lot of 3 coins . . . . ($200-300)

3634 **1946. Mint State 60 to 63.** Lot of 5 coins . . . . . ($250-350)

3635 **1946-D. Mint State 64.** Well struck and deeply toned with attractive multicolor hues . . . . . ($150-200)

3636 **1946-D. Mint State 64.** Well struck with light golden frosty mint lustre . . . . . ($150-200)

3637 **1946-D. Mint State 63.** Well struck with deep irregular toning on both sides . . . . . ($75-100)

3638 **1946-D. Mint State 63.** Well struck and deeply toned ($75-100)

3639 **1946-D. Averages Mint State 63.** All are well struck. Lot of 4 coins. . . . . ($300-400)

3640 **1946-S. ANACS graded Mint State 63/65 on 10/25/83** ($100-150)

3641 **1946-S. Mint State 63.** Well struck, bright and frosty ($75-100)

3642 **1946-S. Mint State 63.** Well struck, bright and frosty ($75-100)

3643 **1946-S. Mint State 63.** Softly struck and well toned ($75-100)

3644 **1946-S. Averages Mint State 63.** All are attractively toned. Lot of 3 coins . . . . . ($200-300)

3645 **1946-S. Mint State 60 to 63.** Lot of 5 coins . . . . . ($350-450)

3646 **1947. Mint State 65.** Heavy russet toning on the obverse; lighter uniform toning on the reverse . . . . . ($300-400)

3647 **1947. Mint State 64.** Well struck with mottled russet toning on the obverse . . . . . ($150-200)

3648 **1947. Mint State 64.** Well struck and deeply toned with a mingling of russet color . . . . . ($150-200)

3649 **1947. Averages Mint State 63.** Lot of 8 coins . . . ($800-1000)

3650 **1947. Mint State 60 to 63.** Lot of 3 coins . . . . . ($200-250)

3651 **1947-D. Mint State 65.** Frosty and delicately toned ($350-450)

3652 **1947-D. ANACS graded Mint State 65/65 on 10/13/83.** Bright and frosty . . . . . ($350-450)

3653 **1947-D. Mint State 65.** Incredible multicolor sunset toning on both sides . . . . . ($350-450)

3654 **1947-D. Mint State 64.** Delicately toned . . . . . ($150-200)

3655 **1947-D. Mint State 64.** Well struck, bright and frosty ($150-200)

3656 **1947-D. Mint State 63.** Lightly toned . . . . . ($75-100)

3657 **1947-D. Averages Mint State 63.** Lot of 4 coins . . ($300-400)

3658 **1947-D. Averages Mint State 60 to 63.** Lot of 6 coins ($450-550)

3659 **1941-1947.** The popular short set of Walkers. All in **Brilliant Uncirculated** condition and mounted in a deluxe Dansco album. . . . . ($1000-1500)

3660 **1941-1947-D.** The popular short set of Walkers, all in **Brilliant Uncirculated** condition. All are bright and fully lustrous and mounted into a custom plastic holder . . . . . ($1000-1500)

INVENTORY OF CIRCULATED WALKERS

3661 **1916-D through 1935-S.** A group of 302 circulated Walking Liberty Half Dollars. Includes most dates and mints, including a good number of 1921's. The condition ranges from **About Good to Very Fine.** From an Eastern coin dealer's inventory that was put away over 40 years ago. Lot of 302 coins . . . . . ($500—UP)

3662 **1936-1946. Extremely Fine to About Uncirculated.** Lot of 39 coins. . . . . ($200—UP)

LARGE LOT OF CIRCULATED WALKERS

3663 473 circulated Walking Liberty Half Dollars. Mixed dates. Part of an Eastern coin dealer's inventory that was put away over 40 years ago. Lot of 473 coins . . . . . ($800—UP)

Walking Liberty Half Dollar Rolls

3664 **1941. Mint State 60 to 63.** A Brilliant Uncirculated Roll of 20 coins. . . . . ($1500-2000)

3665 **1941-D. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($1500-2000)

3666 **1942. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($1500-2000)

3667 **1943. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($1500-2000)

3668 **1944. Averages Mint State 63.** A Choice Brilliant Uncirculated roll of 20 coins . . . . . ($1500-2000)

3669 **1944-S.** An original Choice Brilliant Uncirculated roll of 20 coins. Most are softly struck in the centers, yet will easily average **Mint State 63** . . . . . ($2500-3500)

3670 **1945. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($1500-2000)

3671 **1945-D. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($2500-3500)

3672 **1947. Mostly Mint State 63.** A Choice Brilliant Uncirculated Roll of 20 coins . . . . . ($2500-3500)

3673 **1947-D. A Brilliant Uncirculated roll of 20 coins** . ($1500-2000)

Franklin Half Dollars

3674 **1948. Mint State 64** . . . . . ($20-30)

3675 **1948 (3 pieces) and 1948-D. Mint State 63 to 65.** Lot of 4 coins. . . . . ($75-100)

3676 **1948, 1948-D, 1949, 1950, 1950-D, 1951, 1951-S, 1952-D, 1952-S and 1957-D. Averages Mint State 63.** Lot of 10 coins ($150-200)

3677 **1949-P,D,S. About Uncirculated 55 to Mint State 63.** Lot of 3 coins. . . . . ($50-100)

3678 **1949-S. Mint State 63.** Prooflike obverse, satiny reverse ($75-100)

3679 **1949-S. Mint State 63.** Mottled russet toning . . . . . ($75-100)

3680 **1949-S. Mint State 63** and better. Lot of 3 coins . . ($250-300)

3681 **1949-S. Averages Mint State 63.** Lot of 3 coins . . ($250-300)

3682 **1949-S. Averages Mint State 63.** Lot of 5 coins . . ($400-500)

3683 **1950. Brilliant Proof 65.** . . . . . ($400-600)

3684 **1950. Brilliant Proof 65.** A "cameo" gem with delicate toning. . . . . ($400-600)

3685 **1950. Brilliant Proof 65.** A "cameo" gem . . . . . ($400-600)

3686 **1950. Brilliant Proof 64** . . . . . ($300-400)

3687 **1950. Brilliant Proof 64** . . . . . ($300-400)

3688 **1950. Brilliant Proof 63** . . . . . ($250-350)

3689 **1950. Brilliant Proof 63.** . . . . . ($250-350)

3690 **1951. Brilliant Proof 65.** A "cameo" gem . . . . . ($200-300)

3691 **1951. Brilliant Proof 65.** Lightly toned . . . . . ($200-300)

3692 **1951. Brilliant Proof 65.** A satiny Gem Proof . . . . . ($200-300)

3693 **1951. Brilliant Proof 63** . . . . . ($150-200)
From an old Paramount Sale

3694 **1952. Brilliant Proof 65** . . . . . ($150-200)

3695 **1952. Brilliant Proof 65.** A "cameo" . . . . . ($150-200)

3696 **1952-S. Mint State 64.** Frosty and nicely toned . . . . . ($30-40)

3697 **1953. Brilliant Proof 65.** A "cameo" gem . . . . . ($125-150)

3698 **1954. Brilliant Proof 65.** A "cameo" gem with light golden peripheral toning . . . . . ($70-90)

3699 **1954, 1955, 1957, 1959, 1960, 1961, 1962 and 1963. Brilliant Proof 65.** Lot of 8 coins . . . . . ($125-175)

3700 **1955. Brilliant Proof 65.** Delicate peripheral toning . . . ($50-75)

3701 **1955, 1956 and 1957. Brilliant Proof 65.** Lot of 3 coins ($75-100)

3702 **1956, 1957 and 1958. Brilliant Proof 65.** A group of "cameo" Gem Proofs. Lot of 3 coins . . . . . ($60-80)

3703 **1959, 1960 (2 pieces), 1961, 1962 (2 pieces) and 1963 (2 pieces). Brilliant Proof 65.** A group of "cameo" Gem Proofs. Lot of 8 coins. . . . . ($75-125)

3704 **1959, 1960, 1961, 1962 and 1963. Brilliant Proof 65.** Some are "cameos." Lot of 5 coins . . . . . ($50-75)

3705 **1959, 1960, 1962 (4 pieces) and 1963. Brilliant Proof 65.** A group of Gem Brilliant Proofs. Lot of 7 coins . . . . . ($75-100)

3706 **1962. Brilliant Proof 65.** A group of Gem Brilliant Proofs. All are bright and totally white. Lot of 20 coins . . . . . ($250-300)

3707 **1948-1963.** Complete set of Franklin Half Dollars all in **Choice Brilliant Uncirculated** condition. Mounted into a deluxe Dansco album . . . . . ($400-500)

3708 **1948-1957.** A group of 146 circulated Franklin Half Dollars. Includes some high grade specimens in the late 1940's and early 1950's. Part of an Eastern coin dealer's inventory that was put away over 40 years ago . . . . . ($250-300)

3709 **1948-1963.** A complete set of Franklin Half Dollars in Choice Brilliant Uncirculated condition. A complete set. Lot of 35 coins. . . . . ($450-550)

3710 **1950-1963.** Complete set of Franklin Half Dollars, includes all coins struck in Proof. A total of 14 Brilliant Proof specimens, all are bright and totally white. Mounted into a custom plastic holder ($500-750)

LARGE LOT OF BRILLIANT UNCIRCULATED FRANKLIN HALF DOLLARS

3711 **1948 (12 pieces), 1948-D, 1949 (22 pieces, mostly AU), 1950 (14 pieces), 1951 (13 pieces), 1951-D (11 pieces), 1952 (20 pieces), 1952-S (15 pieces), 1953 (3 pieces), 1953-S (2 pieces), 1953-D 18 pieces), 1954 (17 pieces), 1954-D (20 pieces), 1954-S (15 pieces), 1955 (13 pieces), 1956 (19 pieces), 1957 (21 pieces), 1957-D (15 pieces), 1958 (3 pieces), 1959 (20 pieces), 1960-D (4 pieces), 1961 (9 pieces), 1962 (12 pieces), and 1963 (7 pieces).** Mostly Brilliant Uncirculated except for the 1949's. Some of the rolls do contain some About Uncirculated coins. Lot of 289 coins. . . . . ($900—UP)

End of Fourth Session

Fifth Session
Tuesday Evening, February 10, 1987
promptly at 6:00 P.M. in our Auction Gallery
Lots 3713 - 4632

Proof Sets

CHOICE 1862 BRILLIANT PROOF SET

3713 **1862 Proof Set.** A complete seven-piece set in **Brilliant Proof 64.** The complete set consisting of Indian Head Cent, Three Cent Silver, Seated Liberty Half Dime, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Seated Liberty Dollar. All of the coins are bright and fully lustrous and exhibit just the faintest essence of light toning. Only 550 were coined and of this small figure, very few sets remain intact, few of which can match this one in overall quality . . . ($10,000—UP)

ORIGINAL 1871 PROOF SET

See Color Plate 5

3714 **1871 Proof Set**. An original nine-piece Proof Set. An absolutely original **Brilliant Proof Set**, as issued. All of the coins exhibit a similar iridescent tone; a quality that easily attests to its originalness. The copper coins are lightly toned. Careful study is recommended for the Two Cent Piece. It is possibly an Unc or a poorly made Proof. The nickel coins are fully brilliant and the silver coins all exhibit a uniform multicolor rainbow iridescence. This gorgeous Proof Set consists of the following: Indian Head Cent, Two Cent Piece, Three Cent Silver, Three Cent Nickel, Shield Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Seated Liberty Dollar. Lot of 9 coins . . . . . ($10,000—UP)

WONDERFUL CHOICE 1873 DOUBLE PROOF SET

3715 **1873 Proof Set. Brilliant Proof 63** and better. A fourteen-piece Proof Set. This very unusual set is much sought-after due to all the varieties which existed this particular year. This prized set consists of the following coins: Indian Head Cent; Two Cent Piece, Closed 3; Three Cent Silver; Three Cent Nickel; Shield Nickel; Half Dime; Dime, No Arrows; Dime, Arrows; Quarter, No Arrows; Quarter, Arrows; Half Dollar, No Arrows; Half Dollar, Arrows, Seated Liberty Dollar, With Motto; Trade Dollar.

This Choice Proof Set grades Brilliant Proof 63 or better and appears to be an original set, as all of the coins exhibit a similar iridescence featuring a beautiful blending of natural violet and blue. The coppers are choice as well. The Two Cent Piece is bright and superb and the Indian Head Cent is mahogany toned.

Double Proof Sets are extremely rare as the first issues were made on January 18th, and then again on February 18th. Additional sets were struck on February 28th and March 12th, making a total of only 600, while the second issue which includes the sought-after Arrows type coins were limited to approximately 500 sets, and most of these were struck between July and September. A wonderful Double Proof Set which is sure to stir considerable interest among a myriad of bidders.

. . . . . ($25,000—UP)

From our Russell Wyatt Sale, September 1985, Lot 2357 ($35,200)

RARE 1905 PROOF SET

3716 **1905. Brilliant Proof 60.** All of the silver coins have a uniform deep tone, which obscures some of the Proof surfaces; the Nickel is lightly toned and shows mahogany iridescence. Lot of 5 coins . . . . . ($1000-1500)

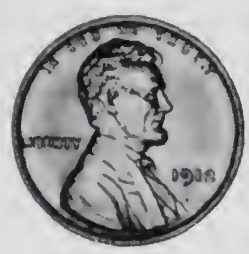
ORIGINAL GEM 1909 BRILLIANT PROOF SET

3717 **1909 Proof Set. Brilliant Proof 65.** A Gem Brilliant Proof Set, completely original as all the silver coins exhibit a similar appearance. All are well struck, fully brilliant and attractively toned with multicolor iridescence favoring the russets, golds and turquoise. This lovely set consists of the following: Indian Head Cent, Liberty Nickel, Barber Dime, Barber Quarter and Barber Half Dollar. The Indian Head Cent also has gorgeous light iridescent toning and the Liberty Nickel has the lightest essence of iridescence. This lovely set easily ranks among the finest early 20th Century Proof Sets of which have been broken up and sold individually. This offering is definitely worthy of a premium bid . . . . . ($6000—UP)

RARE 1912 PROOF SET

3718 **1912 Proof Set. Brilliant Proof 60 to 63.** The silver coins all exhibit iridescent toning; the Nickel is bright with some marks on the cheek; the Cent is a Matte Proof, lightly toned and spotted . . . . . ($1500-2000)

RARE 1912 FIVE-PIECE PROOF SET



3719 **1912 Proof Set. Brilliant Proof 60 to 63.** All the silver coins are attractively toned with a light multicolor iridescence. The Nickel is quite choice with a film of light grayish iridescent toning; the Cent is a Matte Proof and lightly toned . . . ($1500-2000)

3720 **1937 Proof Set. Brilliant Proof 63 to 65.** All exhibit attractive iridescent toning. The Cent is bright with some moderate flyspecks. Lot of 5 coins . . . . . ($2000-3000)

3721 **1937 Proof Set. Brilliant Proof.** The Cent is brilliant and spot-free. Lot of 5 coins . . . . . ($2000-3000)

3722 **1937 Proof Set.** The silver coins are deeply toned with a film of heavy dull iridescence. The Cent and Nickel are spotted. Lot of 5 coins . . . . . ($1500-2000)

3723 **1938 Proof Set.** All of the coins are brilliant; the Cent and Nickel show spotting. Lot of 5 coins . . . . . ($1200-1500)

3724 **1940 Proof Set.** All of the coins are toned. The Cent and Nickel are lightly toned. Lot of 5 coins . . . . . ($800-1000)

3725 **1940 Proof Set.** The Half Dollar is heavily toned . . ($800-1000)

3726 **1942 Proof Set.** Includes both Nickels. Lot of 6 coins ($900-1200)

3727 **1942 Proof Set. Brilliant Proof 63.** Includes both Nickels. Lot of 6 coins . . . . . ($900-1200)

3728 **1942 Proof Set.** Includes both Nickels. The silver coins are attractively toned. Lot of 6 coins . . . . . ($900-1200)

3729 **1942 Proof Set.** Includes both Nickels. A choice quality set. Lot of 6 coins . . . . . ($900-1200)

3730 **1951 Proof Sets.** All are Brilliant Proof Sets, *all in their original box of issue.* Lot of 100 sets . . . . . ($25,000—UP)

3731 **1952 Proof Sets.** *All in their original box of issue.* Lot of 75 sets. . . . . ($10,000—UP)

3732 **1953 Proof Set.** *Accompanied by the original box of issue.* . . . . . ($100-125)

3733 **1954 Proof Sets.** *All in their original box of issue.* Lot of 51 sets. . . . . ($3750—UP)

3734 **1955 Proof Set.** Flat pack . . . . . ($40-60)

Mint Sets

3735 **1949 Mint Set.** This is a Double Mint Set as issued by the Treasury. *In the original green folders.* This is a choice Mint Set, all of the coins exhibit natural toning. The Treasury issued Mint Sets from 1947-1958, are all Double Sets, two of each coin, as minted. . . . . ($500-600)

3736 **1949 Mint Set.** The Double Mint Set, as issued by the Treasury with two of each coin. *In the original green folders.* All of the coins are atttractively toned . . . . . ($500-600)

3737 **1952 Mint Set.** The Double Mint Set, as issued by the Treasury. Two of each coin. All are Brilliant Uncirculated and naturally toned. *In the original green folders* . . . . . ($200-250)

3738 **1952 Mint Set.** A Double Mint Set as issued by the Treasury, two of each coin. All are Brilliant Uncirculated and naturally toned. *In the original green folders* . . . . . ($200-250)

3739 **1953 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin. This lot includes a few extra coins. All are Brilliant Uncirculated with natural toning. *In the orginal green folders.* . . . . . ($150-200)

3740 **1953 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated and naturally toned. *In the orignal green folders* . . . . . ($150-200)

3741 **1954 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($80-100)

3742 **1954 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($80-100)

3743 **1955 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated and naturally toned. *In the original green folders* . . . . . ($50-70)

3744 **1955 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($50-70)

3745 **1955 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($50-70)

3746 **1955 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($50-70)

3747 **1956 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original green folders* . . . . . ($40-60)

3748 **1957 Mint Set.** The Double Mint Set as issued by the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original government folders* . . . . . ($60-75)

3749 **1957 Mint Set.** The Double Mint Set as issued the Treasury with two of each coin as struck. All are Brilliant Uncirculated with natural toning. *In the original government folders* . . . . . ($60-75)

Gold Dollars
Type 1

3750 **1849 Open Wreath. Mint State 60.** A well struck Brilliant Uncirculated specimen, fully lustrous with slightly reflective surfaces about the devices. Full natural greenish golden mint color. An ideal coin for the Type 1 variety . . . . . ($500-700)

3751 **1850. Mint State 60.** A typical Brilliant Uncirculated specimen, free from serious marks. Frosty with natural light greenish golden color. . . . . ($500-700)

3752 **1850-C. Very Fine 30.** Well struck without the general weakness in the central portions on a problem-free planchet. Some nicks and scratches are scattered on the obverse, but a much "cleaner" example than one would usually associate with this numerical grade, particularly for this scarce issue which is the rarest collectible Charlotte Gold Dollar . . . . . ($300-500)

3753 **1850-O. About Uncirculated 50.** Full hair detail. Nice rich orange color gold . . . . . ($175-250)

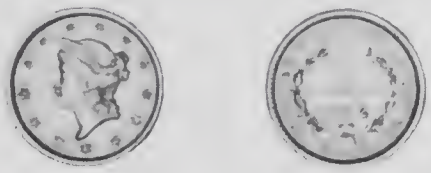
3754 **1851. Mint State 60.** A frosty mint specimen with some scattered nicks and marks across the surfaces of both sides . ($500-700)

3755 **1851. About Uncirculated 55** . . . . . ($175-250)

3756 **1851-C. About Uncirculated 55.** Well struck with a good quantity of frosty mint lustre still intact. Light clash marks appear on the reverse and with a hairline scratch extending from the last numeral 1 in the date up to the rim . . . . . ($600-800)

3757 **1852. Mint State 64.** Well struck, bright and frosty throughout. Tiny marks appear on the rims . . . . . ($1500—UP)

3758 **1852. Mint State 60.** Bright and frosty. Popular Type 1 Gold Dollar. . . . . ($500-700)



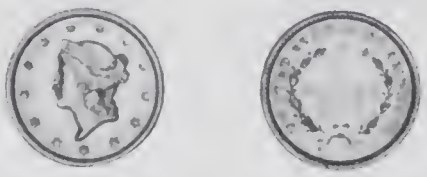
3759 **1852. Mint State 60.** A frosty mint specimen with light golden orange overtones . . . . . ($500-700)

3760 **1852. Mint State 60.** Well struck on the obverse with full separation within the stars and on Liberty's head. A trifle soft on the center portion of the reverse. Overall, bright and frosty . . . ($500-700)

3761 **1853. Mint State 60+.** A sparkling frosty mint specimen. . . . . ($600-800)

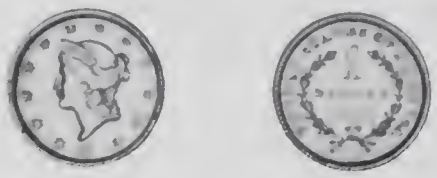
3762 **1853. Mint State 60+.** Well struck and frosty . . . . ($600-800)

3763 **1853. Mint State 60+.** Well struck and frosty with nice golden orange mint color . . . . . ($600-800)



3764 **1853. Mint State 60+.** Well struck, bright and fully lustrous. . . . . ($600-800)

3765 **1853. Mint State 60** . . . . . ($500-700)



3766 **1853. Mint State 60.** A well struck, strictly Brilliant Uncirculated specimen with rich golden orange mint lustre. An ideal common date Type 1 Gold Dollar for a Brilliant Uncirculated type set ($500-700)

3767 **1853. Mint State 60.** Well struck and "flashy." . . . ($500-700)

3768 **1853. About Uncirculated 55.** A few obverse scratches ($175-250)

3769 **1853. About Uncirculated 55.** Plenty of mint lustre still evident. . . . . ($175-250)

3770 **1853. About Uncirculated 55.** Plenty of frosty mint lustre still intact. . . . . ($175-250)

3771 **1853. About Uncirculated 55** . . . . . ($175-250)

3772 **1853. About Uncirculated 55** . . . . . ($175-250)

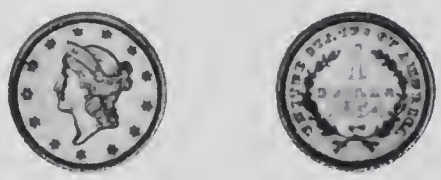
3773 **1853. About Uncirculated 55.** Plenty of mint frost is still evident. Some light scratches appear about the head on the obverse and a mark or two on the reverse rim . . . . . ($175-250)

3774 **1853. About Uncirculated 50.** A frosty mint specimen with some weakness in the centers; some rose color overtones ($175-250)

3775 **1853. Extremely Fine 45** . . . . . ($150-200)

3776 **1853. Extremely Fine 40** . . . . . ($150-200)

3777 **1853-C. Extremely Fine 45.** In terms of wear, this coin could grade at least 5 points higher, as the surfaces are quite lustrous and show no signs of actual wear. However, like most examples of this date and mint, it shows the characteristic poor impression from an improperly prepared planchet. A scarce low mintage date ($400-600)



3778 **1854. Mint State 64.** A splendid, boldly struck mint specimen glittering with frosty mint surfaces throughout. A superb example for a top quality type set . . . . . ($1500-2000)

3779 **1854. Mint State 64/60.** The obverse is boldly struck; intensely lustrous and nearly pristine. The reverse exhibits heavy contact marks in the fields. This coin was cleaned years ago ($500-700)

3780 **1854. Mint State 60.** Well struck with subdued frosty mint lustre. We note a couple of marks in the unprotected areas of the fields, one below the truncheon of the neck . . . . . (\$500-700)

3781 **1854. Mint State 60.** Well struck and frosty . . . . . (\$500-700)

3782 **1854. About Uncirculated 55.** Very well struck and quite lustrous for this numerical grade . . . . . (\$175-250)

3783 **1854. About Uncirculated 55.** Well struck and frosty (\$175-250)

Type 2

CHOICE BRILLIANT UNCIRCULATED TYPE 2 GOLD DOLLAR

See Color Plate 5

3784 **1854. Mint State 63.** An outstanding Choice Brilliant Uncirculated specimen; well struck, fully lustrous and exhibits natural greenish golden mint bloom color. A splendid Brilliant Uncirculated example of this most popular type coin. . . . . (\$5000-7500)

ANOTHER CHOICE BRILLIANT UNCIRCULATED TYPE 2 GOLD DOLLAR

3785 **1854. Mint State 60+.** Mostly well struck, all the numerals in the date are sharp; the surfaces are rich with frosty mint lustre. A few scattered microscopic marks on Liberty's cheek place this out of the Gem classification. Nevertheless, a strictly Brilliant Uncirculated Type 2 example that is very scarce . . . . . (\$3500-4500)

BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

3786 **1854. Mint State 60+.** Mostly well struck, as all the numerals in the date are complete. Not quite as much hair detail on the forehead as we would like to see, but the lustrous surfaces easily make up for its strictly Brilliant Uncirculated status. Free from serious nicks or scratches. A pleasing Brilliant Uncirculated Type 2 Gold Dollar. . . . . (\$3500-4500)

BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

3787 **1854. Mint State 60.** A strictly Brilliant Uncirculated specimen, mostly well struck with all the numerals in the date quite bold. The hair over the forehead is a trifle weak, a result of striking and not friction. Some light clash marks as made and some microscopic hairlines scattered on the obverse here and there. Overall, a fully lustrous satiny mint specimen and ideal for a Choice Brilliant Uncirculated type set . . . . . (\$3500-4500)

3788 **1854. About Uncirculated 58.** Well struck on moderately clashed dies. Plenty of frosty mint lustre is still intact, enough so, that most would grade this strictly "Brilliant Uncirculated." . (\$1250-1500)

3789 **1854. About Uncirculated 50.** Nicely toned and problem-free for the grade . . . . . (\$1000-1250)

3790 **1854. Extremely Fine 45.** Some mint lustre remains; light greenish golden toning . . . . . (\$350-450)

3791 **1854. Extremely Fine 40** . . . . . (\$350-450)

3792 **1854. Very Fine 20.** Some rim nicks . . . . . (\$200-250)

3793 **1855. Mint State 60+.** A better than average strike with all the numerals in the date complete, just a trifle bit of weakness on the forehead of Liberty. The surfaces are bright and fully lustrous. . . . . ($3500-4500)

3794 **1855. About Uncirculated 50.** Some light friction with a good deal of mint lustre still evident . . . . . ($1000-1250)

3795 **1855. Extremely Fine 45.** Struck on clashed dies with some hairline scratches on the obverse . . . . . ($350-450)

3796 **1855. Extremely Fine 40.** Struck on a slightly wavy planchet. . . . . ($350-450)

3797 **1855. Very Fine 30.** Some light scratches appear as striations across the surfaces of both sides, but these can only be seen under strong magnification . . . . . ($200-250)

3798 **1855-C. Extremely Fine 45.** Besides being one of the rarest Gold Dollars, this issue is one of the most consistently poorly made of all Gold Dollars. This issue suffers from a variety of minting and planchet problems, and is characteristically softly struck through the letters in the denomination as well as the numerals of the date. Consequently, the coin needs to be graded by the quality of the surfaces. Although this specimen does carry some general planchet problems such as porosity, the letters in the denomination, as well as the date, are about as complete as we have seen, including on specimens grading much higher. The surfaces are quite lustrous and easily justify this high state of preservation. This specimen probably ranks among the top ten or so known . . . . . ($1000-1500)

3799 **1855-O. Extremely Fine 40.** A better than average struck specimen and problem-free. Cleaned years ago . . . . . ($400-500)

3800 **1855-O. Very Fine 30.** A couple of tiny digs . . . . . ($300-400)

3801 **1856-S. Extremely Fine 40.** A problem-free specimen ($450-550)

Type 3

3802 **1856. Mint State 63.** Somewhat of a shallow strike. Nonetheless, nice and frosty with natural greenish color gold . . ($1000-1500)

3803 **1856. Mint State 63.** A trifle softly struck, but abounds with rich frosty mint surfaces exhibiting natural greenish golden mint bloom color . . . . . ($1000-1500)

3804 **1856. Mint State 60.** Nice and frosty. Weakness on the rims. . . . . ($500-700)

3805 **1856. About Uncirculated 50.** Cleaned years ago . . ($175-225)

3806 **1856. Extremely Fine 40** . . . . . ($150-200)

3807 **1857. Mint State 60** . . . . . ($500-700)

3808 **1857. About Uncirculated 50** . . . . . ($175-225)

3809 **1858. Mint State 60** . . . . . ($500-700)

3810 **1858-D. About Uncirculated 50.** A bolder strike than usually seen, with the numeral 5 in the date nearly full. The hair and headdress of Liberty show light friction, while the fields still retain a quantity of mint lustre. A pleasing high grade example of this rarity and according to Taglione's *A Reference to United States Federal Gold Coinage,* probably enters into the Condition Census (top 6 known). . . . . ($1000-1500)

3811 **1858-D. Extremely Fine 45.** A better than average struck specimen, as the numerals 8 and 5 are complete. (It is characteristic for this issue to have these two numerals missing entirely.) Some mint lustre remains. A scarce low mintage date . . . . . ($750-1000)

3812 **1859 Pattern Gold Dollar. Judd-256. Copper. Rarity-7. Brilliant Proof 63.** Attractive iridescent toning. The Paquet design with the reverse that is similar to the regular die, but the letters of the legend are larger. Less than a dozen struck . . . . . ($500-750)

3813 **1859. Mint State 60+.** Bright and frosty . . . . . ($600-800)

3814 **1859. About Uncirculated 50.** The numeral 5 is weakly struck. . . . . ($175-250)

3815 **1861. Mint State 60+.** Well struck on slightly clashed dies with part of the word LIBERTY appearing in an arc on the reverse below the date. The surfaces are fully lustrous and light yellow in color. . . . . ($600-800)

3816 **1861. Mint State 60.** Frosty . . . . . ($500-700)

3817 **1861. Mint State 60.** Boldly struck on a die axis that is completely rotated. Fine striated lines appear through the planchet as struck. Nice greenish golden mint bloom color . . . . . ($500-700)

3818 **1862. Mint State 60.** Frosty and lightly toned . . . . ($500-700)

3819 **1862. About Uncirculated 55.** Well struck . . . . . ($175-250)

3820 **1862. About Uncirculated 55.** Well struck and lustrous ($175-250)

3821 **1862. Extremely Fine 45** . . . . . ($150-200)

3822 **1867. Mint State 63.** Well struck with light clash marks as made, including the letters in LIBERTY appearing in an arc below the date. We note a fine hairline scratch appearing behind the head to the rim. Full blazing prooflike surfaces on both sides . ($1200-1750)

CHOICE BRILLIANT PROOF 1868 GOLD DOLLAR

3823 **1868. Brilliant Proof 63.** A glittering Brilliant Proof specimen with intense mirror surfaces throughout. Some light hairlines scattered here and there which tend to be accentuated by the intense lustre. A very striking Proof specimen of which only 25 were struck. Probably less than half still exist . . . . . ($3000-4000)

3824 **1870-S. Mint State 60.** A well struck Brilliant Uncirculated specimen with satiny mint surfaces, which are slightly reflective. A scattering of faint hairlines and contact marks on the reverse; also a minor rim bruise is noted on the obverse at 1 o'clock which hardly detracts from its overall beauty. Rare and always in demand, due to this being the last Branch Mint Gold Dollar. One curious element which adds to its scarcity in Brilliant Uncirculated condition, is the fact that this coin is often found mounted and used as jewelry. A mere 3,000 were struck and not many were saved . . . ($2500—UP)

3825 **1871. PCGS graded Mint State 64.** A well struck, satiny mint beauty and intensely lustrous. A scarce low mintage date, as only 3,900 were struck . . . . . ($2000-2500)

3826 **1874. Mint State 63.** A sparkling frosty mint specimen. Deep yellow gold . . . . . ($1000-1500)

3827 **1874. Mint State 60+.** A fully lustrous Brilliant Uncirculated specimen . . . . . ($600-800)

3828 **1874. Mint State 63.** Nearly immaculate frosty mint surfaces throughout. Lightly toned . . . . . ($1000-1500)

3829 **1874. Mint State 63.** A trifle softly struck in the centers, but bright and fully lustrous throughout . . . . . ($1000-1500)

3830 **1874. About Uncirculated 58.** A couple of numerals in the date are weakly struck . . . . . ($200-275)

See Color Plate 5

3831 **1881. Mint State 63.** Well struck with a mixture of satiny, semi-reflective surfaces and frosty mint lustre. Some faint slide marks are noted on Liberty's cheek, but these are barely noticeable and can only be seen with the aid of strong magnification. Nice golden orange mint bloom color . . . . . ($1000-1500)

3832 **1881. Mint State 63.** A well struck, frosty mint specimen exhibiting full golden orange mint bloom color. A scarce low mintage date. . . . . ($1000-1500)

3833 **1883. Mint State 64.** A well struck, sparkling, frosty mint specimen. Close to the gem category. Popular low mintage date ($2000-2500)

3834 **1883. Mint State 63.** Well struck and shimmering with sparkling mint lustre. Full natural golden orange mint bloom color . . . . . ($1000-1500)

3835 **1883. Mint State 60.** Frosty with slight evidence of cabinet friction. . . . . ($500-700)

CHOICE BRILLIANT PROOF 1884 GOLD DOLLAR

See Color Plate 5

3836 **1884. Brilliant Proof 63.** There is no question about the Proof status of this little jewel, as it contains full "orange-peel" effect Proof surfaces on both sides; and totally frosted devices, including wire rims. Some faint hairlines scattered here and there, but these do not detract at all from its overall beauty. A total of 1,006 Proofs struck. . . . . ($3000-4000)

3837 **1884. Brilliant Proof 60.** (Possibly Mint State). This coin creates somewhat of a dilemma. After careful study, we are simply not convinced of its true Proof nature. It is thought that if the 1 and 8 in the date shows signs of recutting, it is a Proof. But, we have proved that this is not necessarily so. The coin exhibits bold, prooflike surfaces, including a partial wire rim, and in fact, it appears to have been struck more than twice. However, it does lack the "orange-peel" effect mirror surfaces that we like to see on Proofs. Regardless of its Proof status, or not, it is a very choice specimen and will certainly sell for its fair market value. *"Sold as is."* . . ($1000—UP)

3838 **1884. Mint State 64.** A blazing "first strike" specimen that is most deceptive in appearance, as it closely resembles a Proof. The fields are dazzling with prooflike surfaces and the raised devices are nice and frosty; including a partial wire rim on the reverse. Scarce low mintage date . . . . . ($2000-2500)

CHOICE 1885 BRILLIANT PROOF GOLD DOLLAR

3839 **1885. Brilliant Proof 64.** An exquisite Brilliant Proof specimen with glittering "orange-peel" effect mirror surfaces. A faint hairline appears in front of Liberty's nose extending to D, but it can only be seen under strong magnification; if it were not for this, most would not hesitate to call this a Brilliant Proof 65. Only 1,005 Proofs struck. . . . . ($4000-5000)

3840 **1885. Mint State 60.** Well struck and lustrous with semi-prooflike surfaces. Light scattering of marks, but none of them are very serious . . . . . ($500-700)

3841 **1886. Mint State 60.** Struck on an improperly prepared planchet, as the fields show some porosity. Nonetheless, fully lustrous and strictly Brilliant Uncirculated. A scarce low mintage date. . . . . ($500-700)

See Color Plate 5

3842 **1887. Mint State 65.** A well struck, blazing Gem Brilliant Uncirculated specimen that abounds with pristine satiny mint surfaces. Rich with natural greenish golden mint bloom color and delicate overtones of olive. This beautiful Gold Dollar has plenty of "pizzazz." . . . . . ($3500-4500)

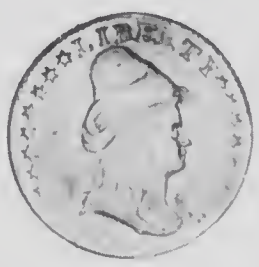
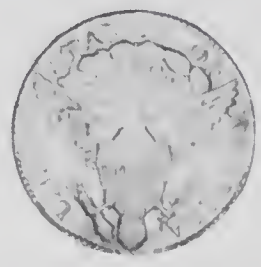
CHOICE BRILLIANT PROOF 1888 GOLD DOLLAR

See Color Plate 5

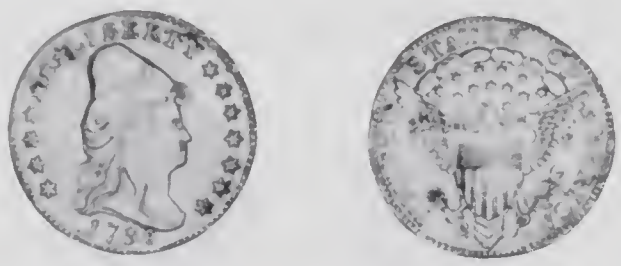
3843 **1888. Brilliant Proof 64.** An exquisite little Proof with subdued satiny, prooflike surfaces and delicately frosted devices. We note a minute mark between the numerals in the date and the letters in the denomination. This is merely mentioned for diagnostic purposes, as the coin is remarkably free from hairlines. Beautiful natural olive overtones give this lovely Proof plenty of "eye appeal." . . . . . ($3500-4500)

3844 **1889. Mint State 60.** Nice and frosty with attractive golden orange color . . . . . ($500-700)

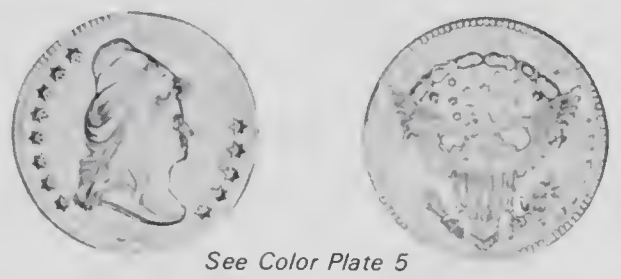
Quarter Eagles

3845 **1796 With Stars. Extremely Fine 40.** However, this coin appears to have been used as jewelry, as it shows repair at 12 o'clock and smoothness on the edges. (This coin has possibly been plugged.) Very rare and one of the classic rarities of early United States coinage, as its mintage of 432 clearly indicates. In fact, this coin is much rarer than the 1796 No Stars and its total population is probably no more than a dozen coins . . . . . ($2500—UP)

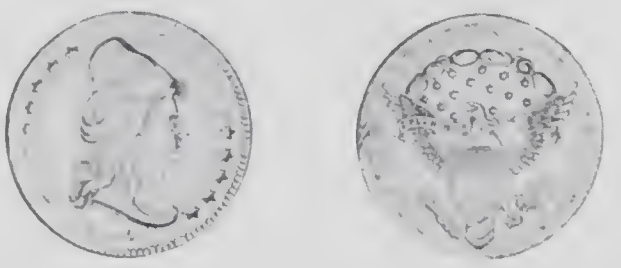


3846 **1798 Five Berries Reverse. Extremely Fine 40** in detail; however, the coin has been reworked and solder was probably removed from the rims. We note some engraving in front of the stars, as well as in some of the letters in Liberty. A rare date, the rarer of the two varieties of the year . . . . . ($500-900)



See Color Plate 5

3847 **1802, 2 over 1. ANACS graded About Uncirculated 50/55 on 1/29/86.** A well struck specimen and fully lustrous. A bit of weakness in the center of the reverse, but this is characteristic of all known coins of this date. The surfaces are quite lustrous, in fact, a full Brilliant Uncirculated grade of Mint State 60 would certainly be justified. A pleasing, high grade and problem-free specimen that is sure to stir interest among both collectors of early Americana and those seeking a high grade type coin . . . . . ($7500-9000)



3848 **1804, 14 Star Reverse. Extremely Fine 45+.** Plenty of mint lustre still evident. Enough, in fact, to warrant an About Uncirculated 50 grade. A few light nicks and scratches that usually accompany this grade, but basically, a decent, problem-free specimen with considerable mint lustre . . . . . ($4000-5000)

3849 **1805. Extremely Fine 40.** Evenly struck with some mint-caused adjustment marks appearing as light striations running vertically across the reverse. Some of the milling is weakly struck. Plenty of mint lustre is still evident, particularly on the reverse. Attractive golden orange overtones . . . . . ($3500-4500)

3850 **1807. Very Fine 30.** A pleasing, problem-free specimen without any mint-caused or man-caused defects. On the surfaces the milling is weak throughout the rims. Attractive antique golden orange toning. . . . . ($2500-3500)

3851 **1821. About Uncirculated 50** However, we note some burnishing and / or tooling just adjacent to the head and neck of Liberty. A good deal of mint "flash" is still evident. A nice sharp piece that is sure to be coveted by a date or type collector . . . . . ($2000-3000)

3852 **1825. Very Good 8.** An interesting coin, as the obverse is quite worn and has a matte-like appearance. Well toned. An interesting issue, as it is usually encountered in grades of About Uncirculated or better. We have seen only one low grade specimen, that being the Beck example that was offered in 1975, and prior to that, our records indicate only one specimen offered at auction in the past 35 years grading less than Extremely Fine. Rare as both a date and type coin. . . . . ($1000-1500)

3853 **1830. ANACS graded About Uncirculated 55/55 on 1/29/86.** Well struck with a nice deep impression on both sides and is ablaze with plenty of semi-prooflike mint surfaces. Nice golden orange mint color throughout. Very scarce both as a date and type coin . . . . ($5000-7000)

3854 **1832. PCGS graded Extremely Fine 45.** Well struck and problem-free. Some light circulation marks on the face and the adjacent fields; but overall, a most worthwhile example. Attractive natural greenish color gold. Rare both as a date and type coin. . . . . ($3500-4500)

3855 **1833. Very Fine 20.** The surfaces are slightly grainy and under close inspection, we feel some grafitti might have been removed from the fields. Overall, this coin has a pleasing Extremely Fine appearance and is sure to fit nicely into a type set. This date is the rarest of the type, except for the 1834 With Motto . . . . . ($2000-3000)

3856 **1834 No Motto. Mint State 63.** Well struck with nice deep borders in greenish color gold with frosty, prooflike surfaces on both sides. All of which is highlighted by some natural toning which rests within the devices. A most attractive Classic Head Quarter Eagle. . . . . ($2000-3000)

3857 **1834 No Motto. Mint State 60.** A well struck, frosty mint specimen exhibiting rich natural greenish golden color. Light scratches in the right obverse fields. This frosty mint beauty is destined for a high quality type set . . . . . ($1000-1500)

3858 **1834 No Motto. Extremely Fine 40.** Nicely toned . . ($250-350)

3859 **1835. Mint State 60+** . . . . . ($1750-2250)

3860 **1836. Mint State 63.** Boldly struck, particularly around the borders, although characteristically softly struck in the centers. The surfaces are ablaze with frosty mint lustre. A Choice Brilliant Uncirculated example of the beautiful Classic Head type . . . . ($2000-3000)

3861 **1845-O. Extremely Fine 40.** Some light to moderate handling marks appear about the fields in the unprotected areas as well as some tiny marks about the rims. Cleaned and lightly polished. A very rare date, one of the rarest New Orleans Mint gold coins. In fact, this date was not even known until sometime in the 1940's, as it was originally discovered by B. Max Mehl. Most specimens encountered are well worn, with the two Finest Known specimens reaching the About Uncirculated grade, and one of which we sold in February of 1975. This specimen, although it has been cleaned, is still among the higher grade specimens known . . . . . ($1000-1500)

3862 **1846-D. Extremely Fine 45.** Well struck with some mint lustre remaining within the protected areas of the devices. A pleasing, problem-free specimen struck in natural greenish color gold. A scarce low mintage date that is usually encountered in much lower grades . . . . . (\$500-700)

3863 **1848-C. About Uncirculated 55.** Boldly struck and abounds with frosty mint lustre. All is overlaid with natural golden orange toning. Some light contact marks are scattered in the unprotected areas of the fields; but overall, an outstanding high grade example of this very rare date. In fact, we have been able to trace but two specimens that grade above Extremely Fine (including the Eliasberg specimen) that have appeared at auction since the Second World War. This high grade beauty certainly ranks high within the Condition Census. . . . . (\$700-1000)

3864 **1851-O. About Uncirculated 55.** Boldly struck and quite lustrous. A nice problem-free specimen that many would call "BU." . . . . . (\$300-400)

3865 **1852. Extremely Fine 40** . . . . . (\$150-200)

3866 **1853. Mint State 60+.** Well struck and frosty; lightly toned. . . . . (\$800-1000)

3867 **1859-S. Mint State 60.** A well struck Brilliant Uncirculated specimen with a few scattered marks in the unprotected areas of the fields. Some light rose color toning rests within the devices. A rare low mintage date that is absolutely unheard of in such high grade. We cannot find a record of a strictly Brilliant Uncirculated coin selling in the past three decades. The Eliasberg specimen graded Extremely Fine 45. A rare date in an unheard of condition that could bring a runaway price . . . . . (\$800-1200)

3868 **1860. Mint State 60+.** Prooflike. Boldly struck with glittering, semi-reflective surfaces. One of the lower mintage dates that is difficult to find in choice condition . . . . . (\$800-1000)

3869 **1867. Extremely Fine 45.** Well struck with plenty of "flashy" mint lustre still adhering to the devices. A rare low mintage date that is seldom offered for sale. This nice, high grade, problem-free specimen is sure to attract interest among date collectors. . . . . (\$300-500)

3870 **1868. About Uncirculated 58.** Well struck and with plenty of mint lustre, particularly about the protected areas of the devices. Some light handling and scuff marks in the unprotected areas of the fields, but nothing too serious. A rare low mintage date that makes very few auction appearances . . . . . (\$400-600)

3871 **1872-S. Extremely Fine 45.** A pleasing, problem-free specimen with no serious nicks or scratches. Lightly toned. A very scarce date in all grades . . . . . (\$175-250)

3872 **1873 Closed 3. Mint State 60.** Bright and frosty with light contact marks scattered here and there . . . . . (\$650-850)

3873 **1873 Closed 3. Mint State 60.** Nice and frosty; many times scarcer than the Open 3 variety, although the *Guide Book* price does not indicate that . . . . . (\$650-850)

See Color Plate 5

3874 **1875 Pattern Quarter Eagle. Judd-1434. Copper. Rarity-7. Brilliant Proof 63.** The regular die trial piece struck in copper. Iridescently toned. Always in demand due to the regular issue gold coin being such a great rarity. Less than a dozen struck . . . . ($1000—UP)

3875 **1878. Mint State 60+.** Well struck, bright and frosty throughout. . . . . ($800-1000)

3876 **1878-S. About Uncirculated 50** . . . . . ($175-250)

3877 **1885. Mint State 60+.** Well struck and prooflike with some scattered hairlines and light contact marks in the fields, which tend to be accentuated by the mirror surfaces. A rare low mintage date, as a mere 800 specimens were struck; making this one of the rarities of the series, and one of the lowest mintage regular issue United States gold coins . . . . . ($1500-2000)

3878 **1886. About Uncirculated 55.** Well struck with plenty of "flashy" mint lustre still intact. Rare low mintage date . . . . . ($300-400)

3879 **1889. Mint State 63.** Well struck and frosty; lightly toned. . . . . ($1000-1500)

3880 **1891. Mint State 60.** Well struck with semi-prooflike surfaces and some light contact marks in the unprotected areas of the fields. Light olive overtones. A scarce low mintage date . . . . . ($700-900)

3881 **1891. About Uncirculated 58.** Well struck, bright and lustrous. Just a few too many light contact marks to grade strictly Mint State. . . . . ($200-250)

3882 **1893. Mint State 63.** Well struck, bright and fully lustrous. A scarce low mintage date . . . . . ($1000-1500)

3883 **1893. Mint State 60.** Well struck with rich golden orange color which darkens naturally within the devices . . . . . ($700-900)

3884 **1894. Brilliant Proof 60+.** A Brilliant Proof specimen with light handling marks and some scratches in the fields; as well as a hairline scratch across Liberty's cheek. The surfaces are fully lustrous and have excellent two-toned contrast, as the raised surfaces are lightly frosted. A total of 122 Proofs struck . . . . . ($1750-2250)

3885 **1896. Mint State 60+.** A trifle softly struck in the uppermost curls above Liberty's ear, but the satiny mint surfaces abound with mint lustre; very few marks. Rich golden color . . . . . ($800-1000)

GORGEOUS BRILLIANT PROOF 1898 QUARTER EAGLE

3886 **1898. Brilliant Proof 64.** A striking Brilliant Proof specimen with excellent "cameo" contrast and dazzling "orange-peel" mirror surfaces contrasted by the darker frosted devices. A couple of faint hairlines appear at the top of Liberty's head, but this in no way detracts from its overall beauty. Only 165 Proofs struck . . . . . ($4000-6000)

3887 **1899. Mint State 63.** Bright and frosty . . . . . ($1000-1500)

3888 **1899. Mint State 60.** Golden toning . . . . . ($700-900)

3889 **1900. About Uncirculated 55.** A frosty mint specimen. Lightly toned with some faint contact marks on the cheek . . . . . ($200-250)

GEM PROOF 1901 QUARTER EAGLE

See Color Plate 5

3890 **1901. Brilliant Proof 65/64.** An exquisite "cameo" Proof specimen with bright glittering mirror fields against darkly frosted devices. The obverse is pristine; while the reverse has a hairline scratch from the eagle's left wing up through the A in STATES. This beautiful Proof has exquisite "eye appeal." Only 223 Proofs struck . . . . . ($6000-8000)

CHOICE BRILLIANT PROOF 1901 QUARTER EAGLE

See Color Plate 5

3891 **1901. Brilliant Proof 64.** A dazzling Brilliant Proof specimen with beautiful deep golden mint color throughout. Excellent two-toned contrast. Only 223 Proofs struck ($5000-7500)

3892 **1901. Mint State 63.** Well struck with gorgeous satiny mint surfaces that are rich with natural mint bloom color. An ideal Liberty Quarter Eagle for a top quality type set . . . . . ($1000-1500)

3893 **1902. Mint State 60+.** Well struck and frosty throughout. . . . . ($800-1000)

3894 **1903. Brilliant Proof 63.** Well struck with semi-reflective surfaces which contain some light hairlines . . . . . ($3500-4500)
From our session of Auction '86,
as part of a Proof Set offered as Lot 1471

3895 **1903. Mint State 60** . . . . . ($700-900)

3896 **1903. Extremely Fine 45** . . . . . ($175-225)

3897 **1904. Mint State 63.** Well struck and frosty with full mint bloom color . . . . . ($1000-1500)

3898 **1904. Mint State 60.** A well struck, frosty mint specimen with golden orange overtones . . . . . ($700-900)

3899 **1904. About Uncirculated 55.** Slight rim marks . . . ($200-250)

GEM BRILLIANT PROOF 1905 QUARTER EAGLE

See Color Plate 6

3900 **1905. Brilliant Proof 65.** A dazzling gem specimen that is totally brilliant (those Proofs struck after 1902 display full brilliant surfaces, including all the devices). This glittering gem is pristine. Only 144 Proofs struck . ($7500-10,000)

3901 **1905. Brilliant Proof 64.** A choice fully brilliant Proof. Only 144 struck . . . . . ($5000-7000)

3902 **1905. Mint State 64.** An outstanding Brilliant Uncirculated specimen, boldly struck and shimmering with intense mint lustre. . . . . ($2000-2500)

3903 **1905. Mint State 64.** A boldly struck, frosty mint gem with full mint bloom color with some natural coppery spots appearing on both sides . . . . . ($2000-2500)

3904 **1905. Mint State 63.** A splendid satiny mint specimen with natural greenish color gold . . . . . ($1000-1500)

3905 **1905. Mint State 60+.** Nice and frosty with natural greenish color gold . . . . . ($800-1000)

3906 **1905. Mint State 60+.** Well struck, satiny and attractively toned. . . . . ($800-1000)

3907 **1905. Mint State 60.** Well struck and fully lustrous ($700-900)

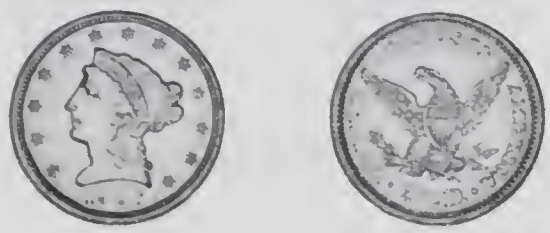
3908 **1905. Mint State 60.** Well struck and frosty with natural greenish golden toning . . . . . ($700-900)

See Color Plate 6

3909 **1906. Brilliant Proof 60.** Some light to moderate contact marks and hairlines appear in the unprotected areas of the fields; still plenty of "flashy" Proof surfaces remain. A total of 160 Proofs made. . . . . ($1500-2000)

3910 **1906. Mint State 60+.** A well struck, sparkling Brilliant Uncirculated specimen . . . . . ($800-1000)

3911 **1906. Mint State 60+.** Well struck, frosty and delicately toned. . . . . ($800-1000)



3912 **1906. Mint State 60+.** Nice and frosty with golden orange overtones . . . . . ($800-1000)

3913 **1906. Mint State 60** . . . . . ($700-900)

3914 **1906. About Uncirculated 58.** Satiny and lightly toned ($300-400)

3915 **1907. Mint State 64.** A frosty mint specimen struck in greenish color gold with dark orange overtones . . . . . ($2000-2500)

3916 **1907. Mint State 64.** Needle-sharp with satiny mint surfaces overlaid with greenish golden color . . . . . ($2000-2500)

3917 **1907. Mint State 63.** Well struck and frosty with golden olive over tones . . . . . ($1000-1500)

3918 **1907. Mint State 63.** Well struck, bright and frosty throughout. . . . . ($1000-1500)

3919 **1907. Mint State 60+.** Well struck, bright and frosty. Nice golden orange overtones. Some scattered light contact marks in the unprotected areas . . . . . ($800-1000)

3920 **1907. Mint State 60+.** Well struck, bright and frosty ($800-1000)

3921 **1907. Mint State 60** . . . . . ($700-900)

3922 **1907. Mint State 60.** Probably dipped at one time. Light marks appear on both sides . . . . . ($500-700)

3923 **1907. About Uncirculated 58.** Well toned . . . . . ($300-400)

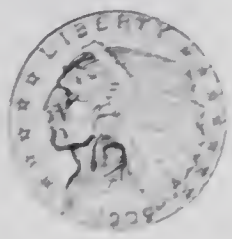
Indian Head Quarter Eagles

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES 1908-1929

3924 **1908-1929. Very Fine 30 to About Uncirculated 55.** A total of 15 coins, representing the complete set of all of the dates and mints as issued for the Indian Head Quarter Eagle series. The key date 1911-D grades Extremely Fine 45 and is well struck with a sharply defined mint mark. A popular set of coins, as this represents the shortest-lived collectible series of regular U.S. gold coins. Mounted in a custom Capital plastic holder. Lot of 15 coins. . . . . ($2700-3000)

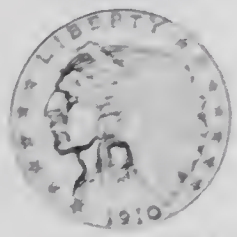
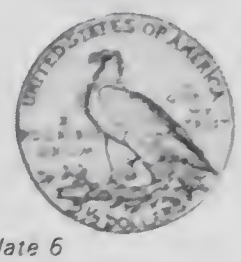
3925 **1908. Mint State 63.** Typically softly struck, which is characteristic for business strikes of this issue, but with outstanding frosty mint lustre. Natural greenish golden mint bloom color . . ($800-1000)

3926 **1908. About Uncirculated 58** . . . . . ($175-225)



3927 **1909. Mint State 63.** A well struck, satiny mint specimen with light orange toning . . . . . ($800-1000)

GEM MATTE PROOF 1910 QUARTER EAGLE

See Color Plate 6

3928 **1910. Matte Proof 65.** A superb example of this beautiful Roman finish Matte Proof with intensely lustrous surfaces. The surfaces are mark-free with bright golden orange mint color. Although 682 Matte Proofs were reportedly made, this mintage figure is in error, for most of the issue must have been melted, because this date is of equal rarity with the other Matte Proof issues. Probably only about three or four dozen specimens in all Proof grades extant. . . . . ($10,000-12,500)

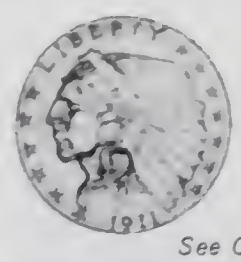
CHOICE MATTE PROOF 1910 QUARTER EAGLE

3929 **1910. Matte Proof 64.** A choice example of the lovely satiny Roman finish Matte Proof. This satin finish appears only on the 1909 and 1910 issues. The surfaces are deep yellow with one faint mark between the last letter in LIBERTY to the adjacent star; and a few faint hairlines are noted in the right reverse field. Rare and always in demand. . . . . ($6000-7000)

3930 **1911. Mint State 64.** A superb, frosty mint specimen with full mint bloom color . . . . . ($1500-2000)

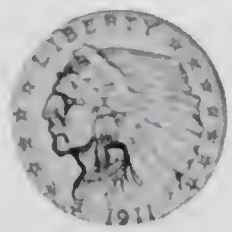
3931 **1911. Mint State 60.** Nice and lustrous . . . . . ($275-350)

CHOICE BRILLIANT UNCIRCULATED 1911-D QUARTER EAGLE



See Color Plate 6

3932 **1911-D. Mint State 64.** A boldly struck specimen with a clearly defined mint mark and sharply defined feathers on the Indian's bonnet, as well as the eagle's breast feathers. The surfaces are satiny and overlaid with irregular olive green and darker golden orange overtones. A most "eye appealing" specimen with very few scattered marks. It ranks among the better examples we have handled in recent years. The key date Indian Quarter Eagle and seldom offered in such choice condition . . . . . ($3000-4000)



3933 **1911-D. Mint State 63.** A well struck specimen with a fully defined mint mark. The cheek of the Indian is remarkably free of marks. Attractive mellow golden orange mint color. Frosty throughout. The popular key date for the Quarter Eagle series . . . ($2500-3500)
From our session of Auction '85, Lot 1371

3934 **1911-D. About Uncirculated 58.** Well struck with a clearly defined mint mark and excellent feather detail, both on the Indian's bonnet and on the eagle's breast feathers. Just a hair's breadth away from strictly Mint State . . . . . ($1000-1500)

3935 **1911-D. About Uncirculated 58.** Well struck with a clear mint mark, although not as bold as seen on some. The breast feathers are just about full, and the Indian's cheek is clean. A few scattered marks here and there, but overall a pleasing, high grade specimen of this popular rarity . . . . . ($1000-1500)

3936 **1911-D. About Uncirculated 55.** Well struck and quite lustrous including full definition within the eagle's breast feathers. Only the barest evidece of friction is visible on the Indian's high cheekbone. A high grade example that many would call "BU." ($1000-1500)

3937 **1911-D. About Uncirculated 55.** Well struck with a sharp, well defined mint mark and just about full breast feathers on the eagle. Attractive light golden orange toning. The surfaces are quite clean and a case could be made to grade this coin several points higher. The key date for the short-lived Indian Head Quarter Eagle series. . . . . ($1000-1500)
From our Rare Coin Sale, April 1980, Lot 659 and from our Albert O. Woods Sale, September 1986, Lot 3703

3938 **1911-D. About Uncirculated 55.** Well struck with a clear mint mark that appears right at the edge and is nearly doubled in appearance. Plenty of feather detail on the eagle. Partial wire rims on the obverse. Nice smooth surfaces throughout . . . . . ($1000-1500)

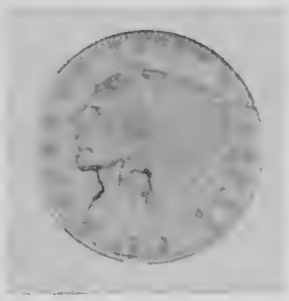
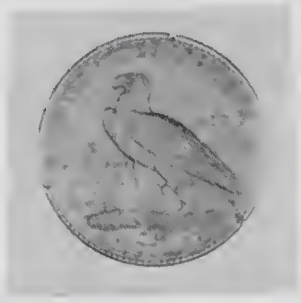
3939 **1911-D. About Uncirculated 50.** A good quantity of frosty mint lustre is still intact. A popular key date . . . . . ($800-1200)

3940 **1911-D. About Uncirculated 50.** Well struck, although the mint mark is a trifle weak, yet easily discernible. Some mint lustre remains. . . . . ($800-1200)

3941 **1911-D. About Uncirculated 50.** Well struck with a clearly defined mint mark and excellent feather detail on the eagle. Popular key date in the Indian Head Quarter Eagle series . . . . . ($800-1200)

3942 **1911-D. Extremely Fine 45.** Clearly defined mint mark with excellent feather detail on the eagle for this circulated grade. The key date Indian Head Quarter Eagle . . . . . (\$700-900)

A GEM MATTE PROOF 1912 QUARTER EAGLE

3943 **1912. PCGS graded Matte Proof 65.** A gorgeous Matte Proof specimen exhibiting rich natural dark golden olive color throughout. Only 197 pieces reportedly struck, with perhaps no more than three dozen coins in all Proof grades surviving today . . . . . (\$10,000-12,500)

3944 **1912. Mint State 60** . . . . . (\$275-350)

3945 **1912. About Uncirculated 55.** Frosty and lightly toned (\$175-225)

GEM MATTE PROOF 1913 QUARTER EAGLE

3946 **1913. PCGS graded Matte Proof 65.** A superb Gem Matte Proof specimen exhibiting rich golden olive mint color. A pristine Matte Proof with completely undisturbed "sandblast" finish. Only 165 Matte Proofs struck with probably only a few dozen extant in all grades, including the impaired ones. Pristine Matte Proofs of the Indian Head Quarter Eagle series are very much in demand and are probably underpriced when compared to what Gem Brilliant Uncirculateds are selling for . . . . . (\$10,000-12,500)

3947 **1913. Mint State 63.** Well struck and frosty. Light olive toning. . . . . (\$800-1000)

3948 **1913. Mint State 60** . . . . . (\$275-350)

3949 **1913. Mint State 60.** A frosty mint specimen in greenish color gold. . . . . (\$275-350)

GEM MATTE PROOF 1914 QUARTER EAGLE

See Color Plate 6

3950 **1914. Matte Proof 65.** A superb gem specimen with full pristine undisturbed "sandblast" finish exhibiting natural deep golden olive mint color. Only 117 Matte Proofs struck, but probably only a few dozen extant in all grades, including the impaired ones. Pristine Matte Proofs of the Indian Head Quarter Eagle series are very much in demand and underpriced when compared to what Gem Brilliant Uncirculateds are selling for . . . . . (\$10,000-12,500)

RARE MATTE PROOF 1914 QUARTER EAGLE

3951 **1914. Matte Proof 64.** A splendid Matte Proof specimen with natural golden olive "sandblast" finish. Only 117 Matte Proofs struck . . . . . (\$6000-7000)

3952 **1914. Mint State 60+.** Bright and fully lustrous. The second rarest date of the series ($300-400)

3953 **1914. Mint State 60.** The second rarest date in the series. ($275-350)

3954 **1914-D. Mint State 60+.** Bright, frosty and lightly toned ($300-400)

3955 **1914-D. Mint State 60+.** Well struck and frosty throughout. A milling mark appears on the eagle's cheek ($300-400)

3956 **1914-D. Mint State 60** ($275-350)

3957 **1914-D. Mint State 60.** Some heavy scratches and contact marks are noted on the cheek and in the adjacent field ($275-350)

3958 **1914-D. About Uncirculated 55.** A trifle softly struck, yet nice and frosty. Some marks appear on the obverse ($175-225)

3959 **1915. Mint State 60+** ($300-400)

3960 **1915. Mint State 60+** ($300-400)

3961 **1915. Mint State 60** ($275-350)

3962 **1915. About Uncirculated 55** ($175-225)

3963 **1915. About Uncirculated 55** ($175-225)

3964 **1915. About Uncirculated 50** ($175-225)

3965 **1925-D. Mint State 63.** Bright and fully lustrous ($800-1000)

3966 **1925-D. Mint State 60+** ($300-400)

3967 **1925-D. Mint State 60+** ($300-400)

3968 **1925-D. Mint State 60+.** Nice and frosty ($300-400)

3969 **1925-D. Mint State 60** ($275-350)

3970 **1925-D. Mint State 60** ($275-350)

3971 **1925-D. Mint State 60.** Nice and frosty ($275-350)

3972 **1925-D. Mint State 60.** Some moderate nicks and scratches on the reverse ($275-350)

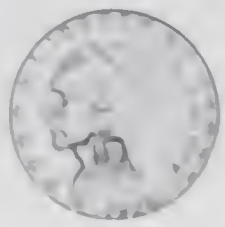
3973 **1925-D. Mint State 60** ($275-350)

3974 **1925-D. Mint State 60.** Well struck with the curious flat border, due to the improper fit of the die collar. (This is characteristic on many of the 1925-D's.) Attractive rose color toning resting within the devices ($275-350)

3975 **1925-D. Mint State 60** ($275-350)

3976 **1925-D. Mint State 60** ($275-350)

3977 **1925-D. Mint State 60.** Some light scratches appear on the reverse. ($275-350)



3978 **1926. Mint State 63.** A choice frosty mint specimen exhibiting full mint bloom color ($800-1000)

3979 **1926. Mint State 63.** Nice and satiny ($800-1000)

3980 **1926. Mint State 60+.** A frosty mint specimen with full mint bloom ($300-400)

3981 **1926. Mint State 60+** ($300-400)

3982 **1926. Mint State 60** ($275-350)

3983 **1926. Mint State 60.** A frosty mint specimen with some moderate bag marks on the Indian's cheek and in the reverse right field ($275-350)

3984 **1926. Mint State 60.** A good quantity of contact marks are noted on both sides ($275-350)

3985 **1926. Mint State 60** ($275-350)

3986 **1926. Mint State 60.** Some moderate scratches appear across the reverse ($200-250)

3987 **1926. About Uncirculated 50** ($175-225)

3988 **1927. Mint State 60** ($275-350)

3989 **1927. Mint State 60** ($275-350)

3990 **1927. Mint State 60** ($275-350)

3991 **1928. Mint State 63.** Nice, frosty and delicately toned ($800-1000)

3992 **1928. Mint State 63.** A frosty mint specimen with full mint bloom. ($800-1000)

3993 **1928. Mint State 60+.** Nice and frosty; a couple of tar spots appear on the obverse ($300-400)

3994 **1928. Mint State 60** ($275-350)

3995 **1928. Mint State 60** ($275-350)

3996 **1928. Mint State 60** ($275-350)

3997 **1928. Mint State 60** ($275-350)

3998 **1928. Mint State 60** ($275-350)

3999 **1928. Mint State 60** ($275-350)

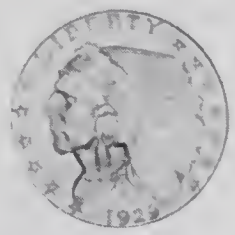
4000 **1928. Mint State 60** ($275-350)

4001 **1928. Mint State 60** ($275-350)

4002 **1928. Mint State 60.** Lot of 2 coins ($550-650)

4003 **1929. Mint State 63.** A choice frosty mint specimen with full mint bloom color ($800-1000)

4004 **1929. Mint State 63.** A frosty Choice Brilliant Uncirculated specimen with full rich mint bloom color ($800-1000)



005 **1929. Mint State 63.** Bright and frosty with full mint bloom color. . . . . (\$800-1000)

006 **1929. Mint State 60+.** Nice and frosty . . . . . (\$300-400)

007 **1929. Mint State 60+.** Nice and frosty . . . . . (\$300-400)

008 **1929. Mint State 60** . . . . . (\$275-350)

009 **1929. Mint State 60.** Bright and with some moderate scratches on the reverse . . . . . (\$275-350)

010 **1929. Mint State 60** . . . . . (\$275-350)

011 **1929. Mint State 60.** Some light scratches appear across the Indian's cheek . . . . . (\$275-350)

012 **1929. Mint State 60** . . . . . (\$275-350)

013 **1929. Mint State 60** . . . . . (\$275-350)

Three Dollar Gold

014 **1854. Extremely Fine 45.** A pleasing problem-free specimen and lightly toned . . . . . (\$500-700)

015 **1854. Extremely Fine 40.** Some mint lustre remains (\$500-700)

016 **1855. Mint State 60+.** Sparkles with frosty mint lustre. A pleasing Brilliant Uncirculated example of this popular denomination that is ideal for a type set . . . . . (\$3000-4000)

4017 **1855. Mint State 60.** Well struck and lustrous. Nice golden orange color. Under close scrutiny signs of old cleaning are visible. . . . . (\$2000-3000)

4018 **1855. About Uncirculated 58.** Plenty of frosty mint lustre, just a few too many light contact marks, although most would call this strictly "BU." . . . . . (\$900-1100)

4019 **1856. Very Fine 30** . . . . . (\$400-500)

4020 **1857. Mint State 60.** Well struck, bright and fully lustrous. We note a scratch across the truncheon of Liberty's neck and into the adjacent fields . . . . . (\$2000-3000)

4021 **1860. Mint State 64.** A splendid, well struck specimen which sparkles with intense frosty mint lustre. We note a couple of scratches on Liberty's cheek and in the fields adjacent to her face. Full mint bloom color. A scarce low mintage date that is seldom seen in Choice Brilliant Uncirculated . . . . . (\$6000-7000)

4022 **1863. Mint State 64.** Well struck with moderate clash marks as made. Intensely lustrous and glitters with frosty mint lustre. The surfaces are quite clean and free from any noticeable marks. A rare low mintage date and even more so in this choice state of preservation. Only 5,000 business strikes made . . . . . ($6000-7000)

4023 **1864. Mint State 60.** Well struck and sparkles with mint lustre. A quantity of light contact marks are scattered on the face and in the adjacent fields, as well as in the unprotected areas of the reverse. Enough frosty mint lustre is intact to justify this numerical Uncirculated grade. A rare low mintage date . . . . . ($2000-3000)

4024 **1870. Extremely Fine 45.** Some minor obverse marks appear in the fields. A scarce date . . . . . ($600-800)

EXTREMELY RARE 1873 OPEN 3 THREE DOLLAR GOLD

See Color Plate 6

4025 **1873 Open 3. Brilliant Proof 63.** This is the so-called "original" as it exhibits a die scratch from the F in OF to the border. (We feel that all of the 1873's were struck in 1873, therefore there should not be any designation between "originals" and "restrikes.") Nevertheless, it is a moot point since only 25 pieces were struck. This Brilliant Proof specimen has excellent "cameo" contrast as the bright mirror fields are absolutely dazzling. Some scattered light marks and hairlines appear and are accentuated by the intense lustre; but really these do not detract from its overall beauty. Only 25 Proofs struck and according to Paul Taglione's recently published work, *A Reference to United States Federal Gold Coinage,* this piece ranks within the Condition Census, consequently is problably the fifth or sixth Finest Known . . . . . ($20,000—UP)

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD

4026 **1873 Closed 3. Very Fine 25.** Evenly worn with no serious problems, a few scattered hairline scratches here and there, but the rims are quite clean, in fact, the surfaces still retain some mint "flash." This coin is probably the rarest regular issue Three Dollar Gold coin as the 1875 and 1876 were issued only in Proof. We believe 100 or so business strikes of the 1873 Closed 3 were originally struck, although the actual mintage is unknown. An impressive rarity and missing from most collections. A problem-free specimen that is ideal for a date collector not wanting to fight for an Uncirculated example. . . . . ($1500-2500)

4027 **1874. About Uncirculated 58** . . . . . ($1000-1250)

4028 **1874. About Uncirculated 55.** Well struck with plenty of mint lustre remaining. Lightly toned . . . . . ($800-1000)

4029 **1874. Extremely Fine 45.** Some mint lustre remains around the devices . . . . . ($500-700)

4030 **1878. Mint State 64.** *Accompanied by an original red Christmas box,* which many banks provided at Christmas time for gold coins around the turn of the century. This beautiful Brilliant Uncirculated specimen is well struck and with exceptionally clean surfaces. Nice golden orange color. . . . . ($6000-7000)

4031 **1878. Mint State 63.** A beautiful sparkling frosty mint specimen that exhibits full rich mint bloom color. A "fresh" Mint State example with natural greenish golden mint color. An ideal Three Dollar Gold coin for a top quality type set. . . . . ($5000-6000)

4032 **1878. Mint State 60.** A well struck Brilliant Uncirculated specimen, nice and frosty with a faint hint of rose color toning resting within the devices. An ideal Brilliant Uncirculated example for a high quality type set . . . . . ($2000-3000)

4033 **1878. About Uncirculated 50.** A good quantity of mint lustre is still intact . . . . . ($800-1000)

4034 **1878. Extremely Fine 45.** . . . . . ($500-700)

4035 **1878. Extremely Fine 45.** Light golden toning . . . . ($500-700)

4036 **1879. Mint State 63.** Well struck and glitters with a mixture of frosty and satiny mint surfaces which are slightly reflective. This beauty exhibits full rich mint bloom color. A rare low mintage date as a mere 3,000 business strikes were made . . . . . ($4000-6000)

4037 **1885. Mint State 60+.** Well struck with full blazing prooflike surfaces on both sides. Some light scuffing in the unprotected areas of the fields which tends to be accentuated by the dazzling surfaces. Overall, a very pleasing Brilliant Uncirculated example of this rare low mintage business strike as a mere 800 were made for general use . . . . . ($2500-3500)

4038 **1888. About Uncirculated 50.** Well struck and lustrous with semi-reflective surfaces. Delicately toned. A few scratches appear on the obverse. A scarce low mintage date as only 5,000 were struck. . . . . ($800-1000)

4039 **1888. About Uncirculated 50.** Well struck and with plenty of mint "flash" still intact. Probably cleaned a few years ago. A scarce low mintage date . . . . . ($800-1000)

4040 **1889. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen with full undisturbed "cartwheel" effect mint lustre. This beauty exhibits full natural mint bloom color and is an ideal specimen for a choice quality type set. Popular last year of issue as a total of 2,429 were struck, many of which were eventually made into jewelry. Choice Brilliant Uncirculateds are a scarce commodity. . . . . ($2000-3000)

Half Eagles

RARE BRILLIANT UNCIRCULATED 1795 SMALL EAGLE FIVE DOLLAR GOLD

See Color Plate 6

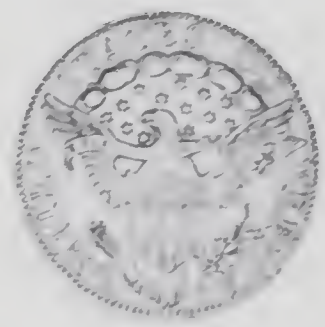
4041 **1795 Small Eagle. Mint State 60.** A well struck, problem-free Brilliant Uncirculated specimen with some light handling marks and some faint scuffing in the fields which tend to be accentuated by the brilliant semi-prooflike surfaces. This specimen abounds with mint lustre and is free from any mint-caused defects or striking imperfections. Always in demand as this, along with the Eagle were our nation's first gold coins . . . . . ($15,000-20,000)

4042 **1795 Small Eagle. ANACS graded About Uncirculated 50/50 on 4/25/84.** This lovely Half Eagle is boldly struck and problem-free with full separation within all the hair of Liberty. The stars are well defined and the eagle has most of the breast feathers, more so, than we have seen on many Uncirculateds. Struck in natural greenish gold with plenty of mint lustre retained in the protected areas of the devices. The surfaces are lightly abraded and faintly prooflike. A minute planchet flaw is seen in the lower right obverse, but there are no adjustment marks or other defects, just some light honest wear. A scarce and always popular date among type collectors and constantly in demand as the first regular issue United States gold coin . . . . . (\$8000-12,000)

4043 **1795 Small Eagle. Extremely Fine 40.** Well struck with traces of mint lustre still adhering about the devices. Natural golden toning rests within the protected areas. Some hairline scratches are noted on the reverse in the field adjacent to the eagle's neck and a light rim bruise is also noted below the first two numerals of the date and also at 9 o'clock. The planchet is nice and clean and free of any adjustment marks. A pleasing example of our first gold coin and always in demand by type enthusiasts . . . . . (\$7000-8500)

4044 **1795 Small Eagle. Damaged.** The obverse is worn smooth, although the date and bust are clearly discernible. Appears as if the outline has been retooled. The reverse grades two points higher, though we also suspect some retooling here also. Signs of solder removed from the edge . . . . . (\$1000-1500)

4045 **1796, 6 over 5. Small Eagle. Extremely Fine 40.** Well struck with the surfaces appearing somewhat pebbly, usually the result of being worn as jewelry. Nonetheless, there is no evidence of tooling and the edges are nice and clean . . . . . (\$5000—UP)



4046 **1798 Small 8. Extremely Fine 45.** Well struck on a problem-free planchet with flashes of mint lustre still evident. All is attractively toned with antique golden orange resting within the devices. The Small 8 variety is much rarer than the 1798 Large 8, although the *Guide Book* does not differentiate between the two. This is a rare date in high grade condition. In fact, the Eliasberg specimen graded just Extremely Fine 45. We could trace less than a half dozen in the past three decades that will surpass this one in overall quality. . . . . (\$2000-2500)

See Color Plate 6

4047 **1800. About Uncirculated 58.** Well struck with exceptionally lustrous surfaces throughout, particularly on the reverse. Some light scuffing, but no serious nicks or scratches and the edges are nice and clean. A beautiful Capped Bust to Right design that will probably be acquired by the discerning type collector. The lustrous surfaces are overlaid with attractive deep yellow golden toning. . . . . (\$3500-5000)

4048 **1802, 2 over 1. About Uncirculated 58.** Well struck and fully lustrous. One old scratch appears faintly across the shield on the reverse. We also note some filing (adjustment marks) on the reverse rim near twelve o'clock. Altogether, a very pleasing, high grade example of the beautiful Capped Bust type Half Eagle ($3500-5000)

4049 **1802, 2 over 1. About Uncirculated 55.** A sparkling frosty mint specimen with some light handling marks scattered here and there. Well struck on a problem-free planchet in nice greenish color gold. . . . . ($3000-4000)

4050 **1802, 2 over 1. About Uncirculated 55.** Needle-sharp throughout. Struck on a problem-free planchet. Some light handling marks appear in the unprotected areas of the fields, but plenty of mint "flash" is still evident . . . . . ($3000-4000)

See Color Plate 6

4051 **1802, 2 over 1. About Uncirculated 55.** Well struck and quite lustrous with attractive golden orange overtones on the surfaces of both sides which highlight this most attractive Capped Bust Half Eagle. Some faint adjustment marks appear on Liberty's cap to the rim but these are mentioned merely for identification purposes and do not really detract from its overall "eye appeal." ($3000-4000)

4052 **1803, 3 over 2. About Uncirculated 58.** Well struck and loaded with mint lustre. Struck on a problem-free planchet. Full separation is noted on Liberty's hair, and all of the details are fully struck-up. The lustrous surfaces are only faintly abraded with a trivial amount of friction. The reverse could justify a strictly Uncirculated classification. Popular and in demand for the Capped Bust to Right design. . . . . ($3000-4000)

4053 **1806 Round Top 6. Extremely Fine 40.** A typical shallow strike but no flat spots appear on either side. Some light surface scratches appear in areas of the reverse, but these really do not detract from its overall appeal. Nice greenish golden color with some orange resting within the devices . . . . . ($2000-2500)

4054 **1806 Round Top 6. Detail of Very Fine,** however, this coin was used as jewelry and must be considered damaged . . . . . ($500 – UP)

4055 **1807 Bust Left. About Uncirculated 50.** Well struck and lustrous in natural greenish color gold. A hairline scratch is noted across Liberty's cheek . . . . . (\$1500-2500)

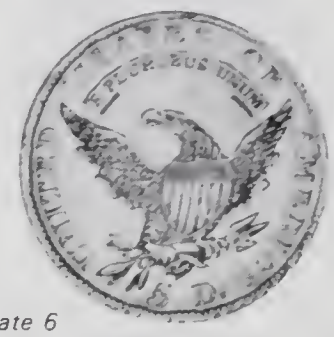
4056 **1808. Extremely Fine 40.** A problem-free specimen, just an assortment of light nicks and scratches that one must expect with this circulated grade . . . . . (\$1500-2000)

OUTSTANDING BRILLIANT UNCIRCULATED 1809, 9 OVER 8 HALF EAGLE

4057 **1809, 9 over 8. Mint State 63.** An outstanding Choice Brilliant Uncirculated specimen, boldly struck throughout, free of mint-caused problems and sparkles with intense mint lustre. Very desirable as this is one of the more common dates of the Draped Capped Bust type and is destined for a top quality United States gold set . . (\$10,000-13,000)

4058 **1809, 9 over 8. Very Fine 25.** Problem-free with the wear evenly distributed and overall quite pleasing for this numerical grade. . . . . (\$1000-1500)

MAGNIFICENT 1810 LARGE DATE HALF EAGLE



See Color Plate 6

4059 **1810 Large Date, Large 5. Mint State 63.** Well struck and frosty exhibiting full rich mint bloom color highlighted with delicate golden orange toning about the periphery. A beautiful fresh example of the popular Draped Capped Bust to Left design. This coin was acquired from our Dr. Jerry Buss Collection Sale, and has since acquired an ANACS certificate which confirms the grade of Mint State 63/63 (on 11/6/85) . . . . . (\$10,000-15,000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1782

4060 **1810 Large Date, Large 5. PCGS graded Mint State 60.** Well struck in natural greenish color gold with some light handling marks on the bust of Liberty and on the adjacent field. . . . . (\$7000-9000)

4061 **1810 Small Date, Large 5. Fine 15.** Evenly worn. Some weakness is noted on the rims suggesting possible solder removal. According to David Akers in his *Analysis of Auction Records,* this coin is very underrated and is two to three times as rare as the 1810 Large Date, Large 5 . . . . . ($750-1000)

4062 **1811 Tall 5. About Uncirculated 50.** Well struck and problem-free with a good deal of mint lustre still intact. A few minute marks appear about the rims . . . . . ($2500-3500)

4063 **1812. About Uncirculated 50.** Boldly struck throughout with some faint criss-cross adjustment marks appearing across Liberty's face, but these are really not very noticeable and hardly detract from its overall appearance. Somewhat frosty and lightly toned with some golden orange resting within the devices . . . . . ($2500-3500)

See Color Plate 6

4064 **1813. ANACS graded Mint State 63/63 on 11/6/85.** Well struck with intense frosty mint lustre throughout. Attractive golden olive mint bloom color. A nice fresh Brilliant Uncirculated Capped Head to Left of the larger diameter type. . . . . ($10,000-13,000)

4065 **1813. Extremely Fine 45.** Well struck, burnished at one time. We note some discoloration on the 11th and 12th stars, so we suspect that the coin may have been mounted at one time ($1500-2000)

4066 **1814, 4 over 3. Extremely Fine 45.** Well struck with some moderate marks before and behind Liberty's head. Cleaned at one time and probably worn as jewelry . . . . . ($1500-2000)

4067 **1834 No Motto, Crosslet 4. About Uncirculated 50.** Well struck with some mint lustre remaining about the devices. Some light marks and scuffing in the unprotected fields. This is a very rare and much unappreciated issue, and when encountered at all, it is usually in the Very Fine range. We have traced less than six different examples of this variety that are graded above Extremely Fine offered since the Second World War. In fact, the Eliasberg specimen graded just Extremely Fine 45 . . . . . ($800-1200)

4068 **1838-C. Fine 12.** Well worn, but basically problem-free. The light nicks and scratches are commensurate with the circulated grade, but the rims are nice and clean. A rare date that is seldom seen in grades above Very Fine . . . . . ($500-700)

See Color Plate 6

4069 **1838-D. About Uncirculated 50.** Well struck and with considerable mint lustre still intact. Some light handling marks and a light scratch are noted across Liberty's cheek. Nevertheless, a high grade example of this rare date with plenty of mint lustre still intact. Attractive deep golden orange toning, particularly about the devices. . . . . ($2000-3000)

4070 **1840-D Broad Border. Fine 15.** The wear is evenly distributed and it is a pleasing problem-free specimen for the grade ($250-350)

4071 **1850-C. Extremely Fine 45.** Boldly struck with a sharply defined Charlotte mint mark. Appears to have been lightly wiped with a jeweler's cloth long ago. A few marks appear on both sides. A scarce date that is usually encountered in the lower grades ($500-700)

4072 **1850-C. Extremely Fine 40.** Well struck, although the mint mark is weak. This is characteristic on many of the coins of this issue. The surfaces still retain mint lustre. A scarce Charlotte Mint issue and when encountered, it is usually found in the Very Fine grades. . . . . ($500-600)

4073 **1853. Mint State 60.** Mostly well struck with some hairline scratches microscopically visible across the face and into the adjacent field. A frosty mint specimen and lightly toned. Popular for the No Motto type . . . . . ($800-1200)

4074 **1853-C. Extremely Fine 40.** Struck in natural greenish color gold. An assortment of light nicks and scratches, but nothing too serious. A very acceptable specimen of this scarce Charlotte Mint issue. . . . . ($500-700)

4075 **1858-C. About Uncirculated 50.** A needle-sharp strike with semi-reflective surfaces. Lightly cleaned with some russet discoloration around UNITED on the reverse. A rare Charlotte Mint issue that is usually encountered in the Very Fine to Extremely Fine grades. . . . . ($700-900)

VERY RARE 1861-D HALF EAGLE

4076 **1861-D. Extremely Fine 40.** A choice example with a good deal of mint lustre still intact. A problem-free specimen save for the normal amount of light wear and assorted handling marks. The surfaces are quite clean, as well as around the rims. Attractive golden mint color rests within the devices. The 1861-D has long been recognized as the key Dahlonega Mint issue, as a mere 1,597 specimens were struck. Prior to the Mint's closing at the outbreak of the Civil War, an additional small quantity was issued by the Confederacy, probably only a few hundred, although there is no way to differentiate between those struck prior to the Dahlonega Mint's seizure by the Confederacy . . . . . ($4000-6000)

4077 **1867. Impaired Proof 50.** Appears to have been struck as a Proof, as it still retains some Proof surfaces around the protected areas of the devices as well as within the stripes of the shield. The rims are nice and broad with sharply defined denticles. Regardless of its Proof status or not, this coin slipped into circulation for awhile and shows light wear. A very rare low mintage date with virtually no known business strikes in the Brilliant Uncirculated grades. . . . . ($1000—UP)

4078 **1869-S. Very Fine 30.** A clean, problem-free specimen with no serious problems, just some honest even wear. A decidedly rare date that is probably unobtainable in better condition . . ($200-250)

4079 **1878-CC. Very Fine 20.** Lightly cleaned, now starting to tone naturally. Probably wiped with a jeweler's cloth long ago. This is the second rarest Carson City Mint Half Eagle. In fact, according to David Akers' survey, this date actually appeared less often than the 1870-CC. It is our opinion, after assembling a number of Carson City sets, that this is indeed the key issue . . ($1000-1500)

4080 **1880. Mint State 63.** Well struck, bright and frosty. Nice pale rose color gold . . . . . ($700-1000)

4081 **1880-S. Mint State 60** . . . . . ($225-325)

4082 **1881. Mint State 60+.** An original Brilliant Uncirculated specimen but with full mint bloom color and natural olive toning around the borders. A dark carbon-like spot appears on the rim at 6 o'clock. . . . . ($250-350)

4083 **1881. Mint State 60+.** Well struck, frosty and attractively toned. . . . . ($250-350)

4084 **1881. Mint State 60.** A lustrous specimen, lightly tarnished with an assortment of light contact marks in the obverse field. . . . . ($225-325)

4085 **1882. Mint State 60+.** Well struck, frosty and lightly toned. . . . . ($250-350)

4086 **1891. Mint State 60+.** Well struck and satiny with semi-reflective surfaces on both sides. A rare low mintage date that is seldom offered for sale. Strictly Brilliant Uncirculated specimens are rarely encountered . . . . . ($250-350)

4087 **1891-CC. PCGS graded Mint State 60.** Frosty and lightly toned. . . . . ($400-500)

4088 **1891-CC. About Uncirculated 50** . . . . . ($200-250)

4089 **1893-CC. Mint State 60.** A frosty mint specimen with an assortment of light to moderate contact marks in the fields and about the reverse rims. This is the last Half Eagle from the Carson City Mint. . . . . ($400-500)

4090 **1899. Mint State 60.** Softly struck and frosty . . . . ($225-325)

4091 **1899. Mint State 60.** Well struck, bright and frosty. Some light milling marks are noted on Liberty's cheek . . . . . ($225-325)

4092 **1900. Mint State 60.** A frosty mint specimen . . . . ($225-325)

4093 **1900. Mint State 60.** A frosty mint specimen with some old surface scratches on the obverse . . . . . ($225-325)

4094 **1900. Mint State 60.** Fully lustrous . . . . . ($225-325)

GEM PROOF 1901 HALF EAGLE

See Color Plate 6

4095 **1901. Brilliant Proof 64.** A gorgeous "cameo" Proof specimen with excellent two-toned appearance caused by the glittering mirror fields contrasted by the frosted raised devices. A few scattered hairlines on the obverse, but these are hardly worthy of mention. Only 140 Proofs struck. . . . . ($6000-8000)

4096 **1901. Mint State 64.** A well struck frosty mint specimen with natural greenish golden and pale orange overtones. Remarkably pristine mint surfaces throughout . . . . . (\$1500-2000)

4097 **1901. Mint State 60+.** Nice, frosty and lightly toned (\$250-350)

4098 **1901. Mint State 60+.** Bright and frosty . . . . . (\$250-350)

4099 **1901. About Uncirculated 58** . . . . . (\$150-200)

4100 **1901-S. Mint State 63.** Well struck with satiny mint lustre. Some light marks appear on the reverse surfaces . . . . . (\$700-1000)

4101 **1901-S. Mint State 60.** A strictly Brilliant Uncirculated \$5 Liberty. . . . . (\$225-325)

4102 **1901-S. Mint State 60** . . . . . (\$225-325)

4103 **1902. Mint State 63.** A shallow strike with nice satiny mint surfaces . . . . . (\$700-1000)

4104 **1902-S. Mint State 63.** Nice and satiny. Deep golden color. . . . . (\$700-1000)

BRILLIANT PROOF 1903 HALF EAGLE

See Color Plate 6

4105 **1903. Brilliant Proof 64.** A splendid Brilliant Proof specimen with all the Brilliant Proof surfaces which appear on the Proofs from 1902 onward, and the devices lack the frostiness that appeared on the earlier issues. Beautiful golden olive mint color. Only 162 Proofs struck. . . . . (\$6000-8000)

4106 **1903. Mint State 60+.** Nice golden mint bloom color (\$300-400)

4107 **1903-S. Mint State 64.** A frosty mint specimen with full mint bloom color . . . . . (\$1500-2000)

4108 **1904. Brilliant Proof 55.** This Proof specimen slipped into circulation for awhile as it shows some scuffing in the fields. One of 136 Proofs struck . . . . . (\$500-700)

4109 **1904. Mint State 64.** A well struck, frosty mint specimen that exhibits full rich mint bloom color. We note a tiny mark in the field before Liberty's lips, and a couple of what appear to be mint-caused scratches behind the neck of Liberty into her hair. Nevertheless, an outstanding coin that is still the gem category . . (\$1500-2000)

4110 **1906. Mint State 60.** Some moderate bag marks are noted on Liberty's cheek and in the field behind her head . . . . . (\$225-325)

4111 **1906-D. Mint State 60.** A frosty mint specimen, delicately toned. . . . . (\$225-325)

4112 **1907. Mint State 60+.** Bright and frosty . . . . . (\$250-350)

4113 **1907. Mint State 60.** Nice and lustrous . . . . . (\$225-325)

4114 **1907. Mint State 60.** Bright and satiny . . . . . (\$225-325)

4115 **1907. Mint State 60.** Bright and frosty. Delicately toned (\$225-325)

4116 **1908. Mint State 60.** Bright and frosty . . . . . (\$225-325)

4117 **1908. Mint State 63.** A frosty mint specimen, delicately toned. . . . . (\$700-1000)

4118 **1908. Mint State 60.** Well struck, fully lustrous and lightly toned. . . . . (\$225-325)

4119 **1908. Mint State 60.** Satiny and lightly toned . . . . (\$225-325)

4120 **1908. Mint State 60.** Well struck with subdued satiny mint lustre. Deeply toned . . . . . (\$225-325)

4121 **1908. Mint State 60.** Light golden orange toning . . (\$225-325)

4122 **1908. Mint State 60.** A frosty mint specimen, lightly toned. . . . . (\$225-325)

Indian Head Half Eagles

4123 **1908. Mint State 60.** A frosty mint specimen with a quantity of light contact marks on both sides . . . . . ($600-800)

4124 **1908. About Uncirculated 55.** . . . . . ($200-300)

4125 **1908. About Uncirculated 50** . . . . . ($200-300)

4126 **1908-D. Mint State 60.** Fully lustrous . . . . . ($600-800)

4127 **1908-D. Mint State 60.** A frosty mint specimen . . . ($600-800)

4128 **1908-S. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen. Popular semi-key date . . . . . ($1250-1750)

4129 **1908-S. Extremely Fine 40** . . . . . ($250-350)

4130 **1909. Mint State 60+.** Well struck, frosty and lightly toned. The Indian's cheek is remarkably clean . . . . . ($700-900)

4131 **1909-D. Mint State 63.** A frosty mint specimen with the Indian's cheek remarkably clean . . . . . ($1000-1500)

4132 **1909-D. Mint State 60+.** Nice and frosty . . . . . ($700-900)

4133 **1909-D. Mint State 60+.** Lightly toned . . . . . ($700-900)

4134 **1909-D. Mint State 60+.** A frosty mint specimen, lightly toned. . . . . ($700-900)

4135 **1909-D. Mint State 60+.** Well struck and fully lustrous ($700-900)

4136 **1909-D. Mint State 60+.** A sparkling Brilliant Uncirculated specimen . . . . . ($700-900)

4137 **1909-D. Mint State 60+.** A strictly Brilliant Uncirculated specimen with some moderate scratches in the right reverse field ($700-900)

4138 **1909-D. Mint State 60+** . . . . . ($700-900)

4139 **1909-D. Mint State 60.** Lightly toned . . . . . ($600-800)

4140 **1909-D. About Uncirculated 55** . . . . . ($200-300)

4141 **1909-D. About Uncirculated 55** . . . . . ($200-300)

4142 **1909-D. About Uncirculated 55.** Some heavy scratches appear on the reverse . . . . . ($200-300)

4143 **1909-D. About Uncirculated 55** . . . . . ($200-300)

4144 **1909-O. About Uncirculated 55.** Well struck with the easily distinguishable mint mark, and the wear is evident only on the highest points, the eagle's high cheekbone and the eagle's breast feathers. This is the second rarest date in the series and the lowest minted Indian Head Half Eagle. Its rarity is only exceeded by the 1929 . . . . . ($800-1000)

4145 **1909-O. Very Fine 20.** The mint mark is weak, but it is easily discernible as a true New Orleans Mint specimen. Struck on a planchet that was not well prepared as it shows some roughness in the planchet on both sides. A key date coin . . . . . ($400-500)

GEM MATTE PROOF 1910 HALF EAGLE

See Color Plate 6

4146 **1910. Matte Proof 65.** A splendid Matte Proof specimen with the gorgeous satiny Roman finish that was only used on the 1909 and 1910 issues. The obverse is absolutely pristine, while the reverse exhibits two faint hairline scratches that are fairly visible in the right field before E and R in AMERICA. The satiny surfaces exhibit beautiful golden olive color. Like the 1910 Quarter Eagles, the mintage figure of 250 Proofs seems inordinately high, and in the opinion of many experts, it is felt that Proof mintage is either in error or, a part of the mintage was subsequently melted because the Proofs of 1910 are as rare as any of the other dates of this type with much smaller mintage. Only a few dozen exist today . . . . . (\$12,500-15,000)

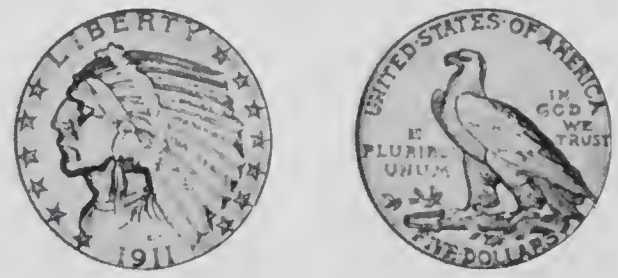
4147 **1910. Mint State 60.** Attractive golden color . . . . . (\$600-800)

4148 **1910-D. Mint State 60.** A frosty mint specimen with an assortment of nicks and scratches . . . . . (\$600-800)

4149 **1911. Mint State 60.** A frosty mint specimen and lightly toned. . . . . (\$600-800)

4150 **1911. Mint State 60.** A frosty mint specimen with an assortment of contact marks in the reverse . . . . . (\$600-800)

4151 **1911. About Uncirculated 55** . . . . . (\$200-300)



4152 **1911-D. Mint State 60.** Well struck with full breast feathers on the eagle. An assortment of light contact marks appear in the unprotected fields and on the Indian's cheek. A rare date in any condition and the second rarest date in the entire series in Brilliant Uncirculated condition. Only the 1909-D in Brilliant Uncirculated condition is rarer . . . . . (\$2500-3500)

4153 **1911-S. About Uncirculated 58.** Only the barest evidence of friction is noted. This is a well struck specimen and it exhibits plenty of mint lustre. Enough, in fact, that most would call this strictly "BU." . . . . . (\$500-700)

4154 **1912. Mint State 60.** A frosty mint specimen and lightly toned. . . . . (\$600-800)

4155 **1912. Mint State 60.** A frosty mint specimen with an ink stain noted in the reverse field . . . . . (\$600-800)

4156 **1912. About Uncirculated 58.** Plenty of mint frost remains. . . . . (\$200-300)

4157 **1912. Very Fine 30** . . . . . (\$175-225)

4158 **1913. Mint State 63.** A well struck Brilliant Uncirculated specimen and very choice. Abounds with frosty mint lustre (\$1000-1500)

4159 **1913. Mint State 60+.** A sparkling, satiny mint specimen with a light hairline scratch on the Indian's cheekbone . . . (\$700-900)

4160 **1913. Mint State 60** . . . . . (\$600-800)

4161 **1913. Mint State 60** . . . . . (\$600-800)

RARE BRILLIANT UNCIRCULATED 1913-S HALF EAGLE

4162 **1913-S. Mint State 60+.** A boldly struck Brilliant Uncirculated specimen with full feather detail. However, the mint mark is very weakly struck, yet it is easily discernible with the use of a 5x glass. A decidedly rare date in Brilliant Uncirculated condition, as most specimens encountered are usually seen in the Extremely Fine grades. Even nice About Uncirculateds are scarce. An underrated coin in this high grade . . . . . ($2000-2500)

4163 **1913-S. About Uncirculated 58.** Well struck with plenty of mint lustre still intact. A scarce date that is rarely seen in full Mint State condition . . . . . ($500-700)

4164 **1913-S. About Uncirculated 55.** Well struck with some mint lustre remaining. Some moderate contact marks are noted on the Indian's face and in the adjacent field, as well as some scratches across areas of the reverse. A scarce date . . . . . ($400-600)

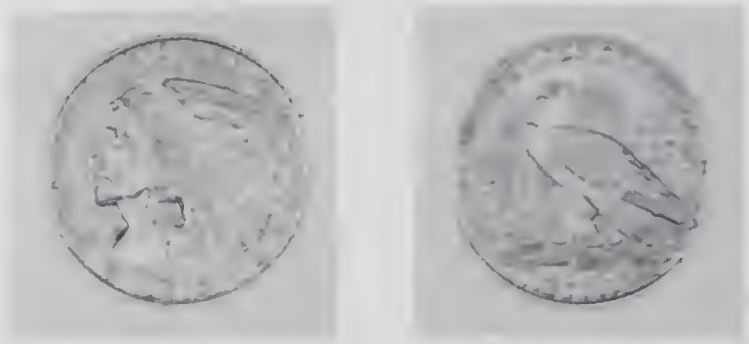
4165 **1914-D. Mint State 60.** Well struck with natural reddish color gold. . . . . ($600-800)

4166 **1914-D. About Uncirculated 55** . . . . . ($200-300)

4167 **1915. Mint State 60+.** Well struck and frosty with light golden mint color . . . . . ($700-900)

4168 **1915. About Uncirculated 55** . . . . . ($200-300)

4169 **1915. Extremely Fine 45** . . . . . ($175-225)



4170 **1916-S. PCGS graded Mint State 61.** Frosty and lightly toned. . . . . ($1000-1250)

4171 **1916-S. Mint State 60+.** Nice and frosty . . . . . ($1000-1250)

4172 **1929. Mint State 63.** Popular key date to the Indian Head Half Eagle series. Always in demand . . . . ($6500-7500)

RARE 1929 HALF EAGLE

4173 **1929. About Uncirculated 55.** A well struck specimen with some light contact marks scattered in the unprotected surfaces of the fields and a minor milling mark is noted on the Indian's cheek and chin. This is the rarest date in the Indian Head Half Eagle series. Although the mintage does not reflect it, there are probably no more than a few hundred that escaped the melting pot ($3000-4000)

4174 **1986-W Statue of Liberty. ANACS graded Mint State 70/70 on 9/2/86.** A perfect coin . . . . . (\$500—UP)

4175 **1986-W Statue of Liberty. ANACS graded Mint State 67/67 on 8/82/86** . . . . . (\$400—UP)

Eagles

BRILLIANT UNCIRCULATED 1795 EAGLE

See Color Plate 6

4176 **1795, 13 Leaves Below Eagle. Mint State 60+.** Boldly struck, particularly in the centers, although the denticles show some weakness on both sides. The coin is perfectly centered and abounds with frosty mint lustre that is slightly prooflike in the field. The planchet is problem-free and without the adjustment marks that accompany so many of our early gold coins. We note some light surface marks on the reverse around the eagle, but they hardly detract from its overall stunning appearance. Always in demand as our first gold coin and the first year of this denomination. . . . . (\$25,000—UP)

HIGH GRADE 1795 SMALL EAGLE $10 GOLD

See Color Plate 6

4177 **1795, 13 Leaves Below Eagle. Mint State 60.** However, under the closest scrutiny, with strong magnification, we suspect that this coin has been expertly repaired. Evidence is visible near Liberty's eye. Nevertheless, the surfaces are quite clean except for some very faint adjustment marks hidden in the center of Liberty's hair, and the eagle contains nearly complete breast feathers. Consequently, it justifies this lofty grade. The surfaces are lustrous and overlaid with a two-toned appearance of pale olive and golden overtones. . . . . (\$10,000-15,000)

4178 **1799. About Uncirculated 50.** Mostly well struck although there is some flatness on a few of the stars appearing in the right obverse field. The planchet is nice, clean and problem-free. Struck in natural greenish color gold with a good quantity of mint lustre still evident . (\$4000-6000)

4179 **1799. About Uncirculated 50.** However, the coin has been expertly tooled, particularly around the face of Liberty, probably in an attempt to remove some scratches. The reverse is quite clean. Nice uniform golden orange color . . . . . ($2500-3500)

4180 **1799. Extremely Fine 40.** Lightly cleaned at one time. Strustruck on a slightly wavy planchet . . . . . ($2500-3500)

4181 **1800. PCGS graded About Uncirculated 55.** Nice greenish golden color with plenty of mint lustre still intact. . . . . ($5000-6000)

4182 **1803. Extremely Fine 40.** Well struck with excellent detail for the grade. Possibly repaired at 11 o'clock. Close examination is recommended. *Sold as is* . . . . . ($1000—UP)

4183 **1842 Small Date. Very Fine 20.** A pleasing problem-free specimen for the grade with the wear evenly distributed on the higher points and free from any serious nicks or scratches . . . . . ($200-250)

4184 **1843-O. PCGS graded About Uncirculated 50.** Plenty of frosty mint lustre remains. Although a relatively large mintage, this coin is extremely rare in this high grade. In fact, the Eliasberg specimen graded only Very Fine 30 . . . . . ($350-450)

4185 **1847-O. About Uncirculated 55.** Somewhat of a shallow strike but with enough mint frost still intact to easily justify this lofty grade. Struck in natural greenish color gold with deeper yellow overtones Some light scuffing in the fields, but no serious marks or edge bumps. A "flashy" About Uncirculated specimen that approaches the Mint State grade. Probably among the top dozen or so known. . . . . ($400-600)

4186 **1852. Extremely Fine 45.** Well struck with some traces of mint lustre still adhering about the devices . . . . . ($200-250)

4187 **1853-O. Extremely Fine 40.** Well struck and toned. Some light to moderate surface scratches appear on both sides and a couple of minor marks about the rim, one near the last star . ($200-250)

4188 **1854. Extremely Fine 40.** Well struck, problem-free and lightly toned . . . . . ($200-250)

4189 **1854-S. Very Fine 30** . . . . . ($200-250)

4190 **1855. Mint State 60+.** Well struck, bright and frosty throughout. There is a mark on the reverse edge at 5 o'clock that does not break into the denticles. Rich with lustrous surfaces consequently, will stir considerable interest in those seeking a Brilliant Uncirculated No Motto Eagle for their type set . . . . . ($1500-2000)

4191 **1855. Mint State 60+.** A sparkling frosty mint specimen with pale golden color . . . . . ($1500-2000)

4192 **1855. About Uncirculated 58.** Sparkling frosty mint specimen in pale yellow color gold. Free from any serious bag marks or rim dings. Popular for the No Motto type . . . . . ($400-500)

4193 **1855. Very Fine 30.** A rim bruise is noted on the obverse edge at 7 o'clock. Otherwise, quite clean and even shows traces of mint lustre . . . . . ($200-250)

4194 **1857-S. Extremely Fine 40.** A problem-free specimen. A scarce low mintage date . . . . . ($250-300)

RARE BRILLIANT PROOF 1860 EAGLE

4195 **1860. ANACS graded Brilliant Proof 60/60 on 10/31/85.** One glance at this stunning specimen easily attests to its true Proof status as it has full glittering mirror surfaces, a needle-sharp strike and excellent "cameo" contrast a result of the raised frosty devices. As assortment of light hairlines and scratches appear in the fields, nonetheless, a great rarity as a mere 50 were struck, most of which were not sold and most likely melted later. David Akers, in his research, claims that no more than 10 or 11 can be accounted for today. . . . . ($5000-7500)

4196 **1861. About Uncirculated 50.** Well struck with a good deal of mint lustre still intact. Some light nicks and scratches scattered across the obverse . . . . . ($300-400)

4197 **1861. Extremely Fine 40** . . . . . ($200-250)

4198 **1861. Extremely Fine 40** . . . . . ($200-250)

4199 **1865-S over inverted 186. Very Fine 20.** The wear is evenly distributed with no serious nicks or scratches; one light rim bruise is noted on the obverse edge at 1 o'clock, but this is barely noticeable. This variety was a result of the first three digits of the date that were punched into the die upside down and is most clearly evident at the numeral 6. Very rare low mintage date, and certainly a small percentage of that number, is this famous variety. Very rare and seldom offered in any condition . . . . . ($500-700)

4200 **1869-S. Extremely Fine 45.** Well struck and problem-free with traces of mint lustre still evident. Some light rose color toning rests within the devices. Rare low mintage date and certainly among the higher grade known specimens . . . . . (\$500-700)

EXTREMELY RARE BRILLIANT PROOF 1873 EAGLE

See Color Plate 6

4201 **1873. Brilliant Proof 63.** A dazzling "cameo" Proof specimen with full glittering mirror surfaces highlighted against the delicately frosted devices. A scattering of faint hairlines appear in the fields, none of which really detract from its overall beauty. Rich golden olive in color. The 1873 is among the great rarities of the United State gold issues, and among the Philadelphia Mint Tens it ranks only behind the 1875 in rarity. The popularity of this Proof issue is heightened by the extremely low mintage of business strikes; a mere 800 were struck, with maybe 12 or 13 known exist today. These are in the Very Fine to Extremely Fine grades. This fact, combined with the Proof mintage of 25 makes a grand total of 825 coins struck for the entire year making this a classic rarity. One of 7 or 8 Proofs known. . . . . (\$15,000—UP)

4202 **1880. Mint State 60.** Bright and frosty with an assortment of light to moderate bag marks . . . . . (\$300-400)

4203 **1880. Mint State 60.** Bright and frosty with an assortment of nicks and scratches . . . . . (\$300-400)

4204 **1880. About Uncirculated 58.** Bright and frosty with just too many light contact marks for us to consider it as strictly Brilliant Uncirculated . . . . . (\$200-250)

4205 **1881-CC. Mint State 60+.** Well struck with nice frosty mint surfaces throughout. A couple of moderate bag marks appear on the face in the field behind Liberty's head, but the rich mint lustre makes up for any inadequacies. A scarce coin and certainly of condition rarity . . . . . (\$1000—UP)

COMPLETE SET OF ALL MINTS OF U.S. $10 LIBERTY HEAD GOLD COINS

4206 One each from the various mints that issued Ten Dollar Gold coins. Philadelphia 1882; New Orleans 1894; San Francisco 1888; Carson City 1891; and Denver 1906. This is an Uncirculated set and each coin grades **Mint State 60.** Mounted in a custom Capital plastic holder. Lot of 5 coins . . . . . (\$1500-2500)

4207 **1885. Mint State 64.** An outstanding Brilliant Uncirculated specimen, boldly struck with exceptionally clean satiny mint surfaces throughout. A blazing Brilliant Uncirculated specimen with full mint bloom. Definitely of condition rarity . . . (\$1500-2000)

4208 **1891-CC. Mint State 60+.** A sparkling frosty mint specimen with full mint bloom color . . . . . ($750-1000)

4209 **1894. Mint State 60.** Prooflike surfaces with a good quantity of light to moderate contact marks . . . . . ($300-400)

4210 **1894. About Uncirculated 55.** Frosty but with too many light contact marks for us to call this strictly Uncirculated . . ($200-250)

4211 **1898. Mint State 60.** A frosty Brilliant Uncirculated specimen and lightly toned . . . . . ($300-400)
From our Madison Estate Sale, January 1979, Lot 1192

4212 **1898. About Uncirculated 55.** Lightly toned . . . . . ($200-250)

4213 **1899. Mint State 60.** Semi-reflective surfaces that contain a moderate amount of light contact marks . . . . . ($300-400)

4214 **1900. Mint State 60.** Bright and frosty . . . . . ($300-400)

4215 **1901. Mint State 63.** A sparkling frosty mint specimen with rich natural greenish golden mint bloom color . . . . . ($1000-1500)

4216 **1901. Mint State 63.** A well struck, satiny mint beauty exhibiting a natural greenish golden hue . . . . . ($1000-1500)

4217 **1901. Mint State 60+.** Sparkles with frosty mint lustre. The surfaces are quite clean . . . . . ($350-450)

4218 **1901. Mint State 60+.** A sparkling frosty mint specimen. . . . . ($350-450)

4219 **1901. Mint State 60+.** All are nice and frosty. Lot of 4 coins. . . . . ($1400-1800)

4220 **1901. Mint State 60.** Bright and frosty with some scattered contact marks across the face of Liberty and into the adjacent fields. . . . . ($300-400)

4221 **1901. About Uncirculated 58.** Known in the vernacular as a "slider." . . . . . ($200-250)

4222 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4223 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4224 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4225 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4226 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4227 **1901-S. Mint State 63.** Frosty with rich greenish golden mint bloom color . . . . . ($1000-1500)

4228 **1901-S. Mint State 60+.** Each are frosty and exhibit full mint bloom color. Lot of 3 coins . . . . . ($1000-1300)

4229 **1901-S. Mint State 60+.** Well struck and fully lustrous with full mint bloom color . . . . . ($350-450)

4230 **1901-S. Mint State 60.** A frosty mint specimen with rich golden mint lustre . . . . . ($300-400)

4231 **1902. Mint State 60.** A frosty mint specimen with an assortment of light contact marks. Should not be considered a common date. . . . . ($300-400)

4232 **1902-S. Mint State 60+.** A well struck, sparkling Brilliant Uncirculated specimen exhibiting full mint bloom color. Definitely not a common date, particularly in this grade . . . . . ($350-450)

4233 **1902-S. Mint State 60+.** Bright and frosty throughout. Nice reddish golden mint bloom color . . . . . ($350-450)

4234 **1905. Mint State 60+.** Nice and lustrous with surfaces that are quite clean . . . . . ($350-450)

4235 **1905. Mint State 60+.** Well struck, bright and fully lustrous. Some delicate golden orange overtones . . . . . ($350-450)

4236 **1905. Mint State 60.** Well struck and fully lustrous. A good quantity of light to moderate contact marks are spread across the surfaces of both sides . . . . . ($300-400)

4237 **1906-D. Mint State 60+** . . . . . ($400-500)

4238 **1907. Mint State 60.** A frosty mint specimen with an assortment of light contact marks . . . . . ($300-400)

4239 **1907-D.** A sparkling frosty mint specimen. Popular as one of only two Liberty Head Eagles that can be acquired from the Denver Mint. . . . . ($350-450)

Indian Head Eagles

4240 **1907 No Periods. Mint State 60.** Nice and satiny with exceptionally clean surfaces. Attractively toned . . . . . ($600-800)

4241 **1908-D No Motto. About Uncirculated 55** . . . . . ($400-500)

4242 **1908 Motto. Mint State 60.** Plenty of mint lustre and a few contact marks . . . . . ($600-800)

4243 **1908 Motto. Mint State 60** . . . . . ($600-800)

4244 **1908 Motto. About Uncirculated 55** . . . . . ($400-500)

4245 **1908-D Motto. About Uncirculated 58.** Plenty of mint lustre, enough in fact, to justify a full Mint State grade. However, we detect the slightest evidence of friction on Liberty's cheek. A decidedly rare coin that for some reason is nearly impossible to obtain in strictly uncirculated grades . . . . . ($450-550)

4246 **1909. Mint State 60.** A pleasing Brilliant Uncirculated specimen, well struck and free from serious bag marks. The cheek on the Indian is quite clean . . . . . ($600-800)

4247 **1909. About Uncirculated 58.** Lustrous with the slightest evidence of friction on the highest points . . . . . ($400-500)

4248 **1909. About Uncirculated 50** . . . . . ($400-500)

4249 **1910. About Uncirculated 50** . . . . . ($400-500)

4250 **1910-D. Mint State 60.** Fully lustrous with a minimal amount of contact marks . . . . . ($600-800)

4251 **1910-D. Mint State 60.** A frosty Brilliant Uncirculated specimen. . . . . ($600-800)

4252 **1910-D. Mint State 60.** A fully lustrous specimen with some microscopic marks on the Indian's cheek . . . . . ($600-800)

4253 **1910-S. Mint State 60.** A lustrous specimen with some light nicks about the reverse rims and on the eagle's breast . . ($600-800)

4254 **1910-S. About Uncirculated 55.** Fullly lustrous with a scratch noted on the eagle's wing . . . . . ($400-500)

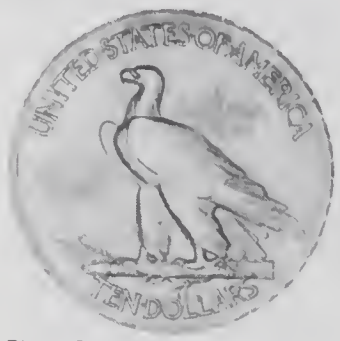
4255 **1911. About Uncirculated 58** . . . . . ($400-500)

4256 **1911. About Uncirculated 55** . . . . . ($400-500)

4257 **1911. About Uncirculated 50** . . . . . ($400-500)

4258 **1911-S. Mint State 60+.** A beautiful frosty mint specimen with deep golden orange mint bloom lustre. A few marks are noted on the obverse. A very rare date in strictly Brilliant Uncirculated condition as most encountered fall into the About Uncirculated category. . . . . ($1500-2000)

RARE MATTE PROOF 1912 EAGLE



See Color Plate 6

4259 **1912. Matte Proof 63.** The surfaces are clean and exhibit very few hairlines. However, there is a break in the Matte Proof surfaces by some shiny spots throughout the surfaces on both sides. Upon close examination this appears to be more of a case of being from the proofing process rather than mishandling. The surfaces are deep olive in color. Although a total of 83 Proofs were apparently struck, it is the opinion of David Akers, among others, that either this mintage indicates that Proofs of this year suffered an unusually high attrition rate, or the mintage was melted down, because the 1912 appears less often in Proof than any other Indian Head and many consider this to be the rarest Matte Proof in the entire Indian Head series. In fact, in David Akers' *Auction Analysis,* he has traced but one that appeared at auction in over 25 years. No more than 15 Proofs exist today . . . . . ($7500-10,000)

4260 **1912. Mint State 60** . . . . . ($600-800)

4261 **1912. Mint State 60** . . . . . ($600-800)

4262 **1913. Mint State 60.** Lightly toned . . . . . ($600-800)

4263 **1913. About Uncirculated 58.** Fully lustrous, just too many moderate marks on Liberty's cheek for us to grade this strictly Uncirculated. . . . . ($400-500)

4264 **1914. Mint State 60+.** Nice greenish golden mint color ($700-900)

4265 **1914. Mint State 60.** Lightly toned . . . . . ($600-800)

4266 **1914-D. Mint State 60.** Abounds with mint lustre, just some slight evidence of friction is noted on Liberty's cheek . . . ($600-800)

4267 **1914-S. About Uncirculated 50** . . . . . ($400-500)

4268 **1915. Mint State 60.** Fully lustrous with some obvious bag marks on the cheek . . . . . ($600-800)

4269 **1915. About Uncirculated 55** . . . . . ($400-500)

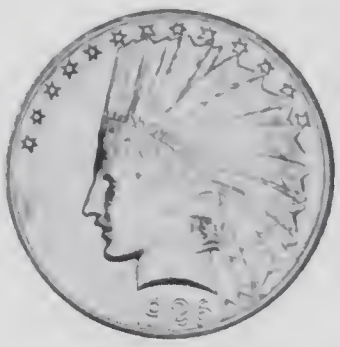
4270 **1915. Extremely Fine 45.** Deeply toned . . . . . ($400-500)

THE VERY RARE 1920-S EAGLE

4271 **1920-S. Mint State 60** or so. Fully lustrous and delicately toned with a scattering of light to moderate marks on the Indian's face and the adjacent fields. From our Madison Estate Sale, January 1979, where it was described as follows: ''1231, 1920-S From our Dr. Charles L. Ruby Part 3 Sale, Lot 1289 and described as follows: '1920-S. Extremely Rare as almost the entire issue found its way into the melting pot. This date is a high rarity 6, from 13 to 30 pieces known. Seldom offered for sale and is missing from almost every collection. Not since the Gilhousen Sale have we seen a 1920-S offered for sale. This coin is in Brilliant Uncirculated condition with full mint lustre and light orange toning around the borders. Lightly bag marked on the obverse and reverse. A coin that should set a new record price.' The sale took place nearly 4 years ago and realized $20,000.00. Certainly one of the finest known and worth considerably more today.''

The coin realized $22,500 in the Madison Estate Sale. Of course, a few more 1920's have come into the market recently; nevertheless, whenever offered, it always creates intense bidder interest . . . . . ($10,000—UP)

4272 **1926. Mint State 64.** Frosty and choice . . . . . ($2000-3000)



4273 **1926. Mint State 63.** A blazing Brilliant Uncirculated specimen with full mint bloom color . . . . . ($1000-1500)

4274 **1926. Mint State 60+.** Full mint bloom color . . . . . ($700-900)

4275 **1926. Mint State 60+.** Full mint bloom color . . . . . ($700-900)

4276 **1926. Mint State 60+.** Bright and frosty throughout. Nice mint bloom color . . . . . ($700-900)

4277 **1926. Mint State 60.** Full mint bloom color . . . . . ($600-800)

4278 **1926. Mint State 60.** Bright and frosty . . . . . ($600-800)

4279 **1926. Mint State 60.** Fully lustrous but a few too many light contact marks are scattered about . . . . . ($600-800)

4280 **1926. Mint State 60.** Nice and lustrous . . . . . ($600-800)

4281 **1926. Mint State 60** . . . . . ($600-800)

4282 **1926. Mint State 60.** Nice and frosty with greenish golden mint color . . . . . ($600-800)

4283 **1926. Mint State 60** . . . . . ($600-800)

4284 **1926. Mint State 60.** A typical Brilliant Uncirculated specimen. . . . . (\$600-800)

4285 **1926. Mint State 60.** A strictly Brilliant Uncirculated specimen with a normal allotment of contact marks commensurate with this numerical grade . . . . . (\$600-800)

4286 **1926. About Uncirculated 58.** Fully lustrous, just a heavy scratch across Liberty's chin and below her eye . . . . . (\$400-500)

4287 **1926. About Uncirculated 55.** A couple of tar streaks appear on the Indian's mouth . . . . . (\$400-500)

VERY RARE 1930-S EAGLE

4288 **1930-S. About Uncirculated 58.** The obverse has been lightly cleaned, in fact, under close scrutiny with magnification, we feel some fine graffiti may have been removed from the fields. Nonetheless, the reverse is sharp and strictly Brilliant Uncirculated. Although this coin may have been "touched up," it is quite attractive in overall appearance and probably will be sought-after by a date collector. The 1930-S was never released into general circulation, almost the entire mintage appears to have been melted down soon after we left the gold standard in the mid-1930's, and when encountered this coin is usually only found in Brilliant Uncirculated. This coin will undoubtedly bring a reasonable price. . . . . (\$5000-7500)

4289 **1932. Mint State 63.** A frosty Brilliant Uncirculated specimen exhibiting full mint bloom color . . . . . (\$1200-1700)

4290 **1932. Mint State 60+** . . . . . (\$700-900)

4291 **1932. Mint State 60+** . . . . . (\$700-900)

4292 **1932. Mint State 60+.** A sparkling frosty mint specimen with full mint bloom color. A minor milling mark is noted on the Indian's chin. . . . . (\$700-900)

4293 **1932. Mint State 60+.** A nice frosty mint specimen with full mint bloom color . . . . . (\$700-900)

4294 **1932. Mint State 60** . . . . . (\$600-800)

4295 **1932. Mint State 60.** Bright and lustrous throughout (\$600-800)

4296 **1932. ANACS graded Mint State 60/60 "with an obverse planchet lamination" on 5/6/86** . . . . . (\$500-600)

4297 **1932. About Uncirculated 58.** A faint hairline scratch appears across the Indian's cheek and a couple of marks appear on the neck. . . . . (\$400-500)

4298 **1932. About Uncirculated 55** . . . . . (\$400-500)

Double Eagles

4299 **1850. About Uncirculated 50.** Somewhat softly struck in natural greenish color gold with plenty of mint lustre still evident. A few light marks appear about the rims . . . . . (\$600-800)

4300 **1850. Extremely Fine 40.** Well struck and quite lustrous with a moderate allotment of bag and contact marks. A very acceptable example of the first collectible Double Eagle . . . . . (\$400-500)
From our Neggen Sale, February 1976, Lot 924

4301 **1853, 3 over 2. About Uncirculated 55.** A high grade specimen that abounds with sparkling mint lustre . . . . . (\$600-800)

4302 **1854. Extremely Fine 45.** A pleasing problem-free Circulated specimen . . . . . (\$450-550)

RARE 1859 PATTERN DOUBLE EAGLE

See Color Plate 6

4303 **1859 Pattern Double Eagle. Judd-257. Copper, gold plated. Reeded Edge. Rarity-6. Brilliant Proof 65.** The surfaces are satiny and semi-reflective. Fully brilliant with some light iridescence. Paquet's beautiful Seated Liberty design. As quoted by Judd in his reference work, "occasionally gilt." A rare and very desirable Pattern that always creates excitement when offered for sale. Only about 30 specimens. Certainly ranks with the finest . . . . . ($3500—UP)
From 1983 ANA Sale, Lot 3053

4304 **1859-S. About Uncirculated 50.** Plenty of mint lustre remains. A nice problem-free About Uncirculated specimen . . . ($550-650)

4305 **1860. Mint State 60+.** A splendid Brilliant Uncirculated specimen that sparkles with frosty mint lustre. Beautiful pale golden surfaces throughout. This beauty undoubtedly will stir considerable interest among both date and type enthusiasts . . . . . ($1000-1500)

4306 **1860. About Uncirculated 58.** A sparkling frosty mint specimen with just the slightest evidence of friction . . . . . ($600-700)

VERY RARE 1861 A. C. PAQUET REVERSE

4307 **1861-S. A. C. Paquet reverse (Tall Letters). ANACS graded Extremely Fine 40/40 on 1/3/86.** A pleasing Extremely Fine specimen and problem-free. Light even wear with no serious nicks, scratches or edge bruises. In fact, some traces of mint lustre can still be seen in the protected areas of the devices. A most attractive specimen of a popular rarity; a result of Anthony C. Paquet's modification of Longacre's reverse for the Double Eagle. The dies were made and specimens were struck with the new format. However, the reverse rim was too nerrow and, consequently, the dies soon broke. Only 19,250 pieces were struck end the majority of them come well worn. This is e choice, high grede exemple that is virtually Impossible to ecquire better. This hes long been considered the rarest Liberty Head Double Eagle from the Sen Francisco Mint . . . . . ($4000-6000)

4308 **1864. About Uncirculated 58.** Fully lustrous with some light handling marks scattered on the cheek and the adjacent fields. Nonetheless, a good case could be made to call this coin strictly Brilliant Uncirculated, as it really shows no signs of actual wear. Forget the high mintage on this coin, as business strikes seldom come better than Very Fine or Extremely Fine. David Akers accurately notes in his *Analysis of Auction Records* that this date is rarer than any of the previous Philadelphia Mint issues in Uncirculated condition; "In fact, I have never personally examined a true mint state piece and despite the rather numerous auction records, have seen relatively few that could be even graded About Uncirculated by today's standards." Aside from a few Proofs that we have handled, this is the finest business strike that we can recall hendling. . . . . ($600-800)

4309 **1864. About Uncirculated 50.** Some light scettering of beg marks in the left obverse field, but plenty of mint lustre remains. . . . . ($600-700)

4310 **1865-S. Extremely Fine 40** . . . . . ($450-550)

4311 **1867. Mint State 63.** A Choice Brilliant Uncirculated example of the popular Type 2 Liberty $20 that was used for only ten years, between 1866 and 1876. This piece has plenty of "eye appeal" with semi-reflective surfaces that exhibit rich mint bloom color. . . . . ($800-1200)

From our Albert O. Woods Sale, September 1986, Lot 3889

VERY RARE 1871 BRILLIANT PROOF DOUBLE EAGLE

See Color Plate 6

4312 **1871. Brilliant Proof 60+.** Deep mustard color toning, giving this coin excellent "eye appeal." A scattering of light hairlines appear across the surfaces into the unprotected fields and the raised devices. Nevertheless, this is a very acceptable Brilliant Proof specimen. In addition to its Proof status, this is a rare Philadelphia Mint issue and business strikes in Brilliant Uncirculated condition are very rare. Only 30 Proofs struck, of which only 7 or 8 exist today. In fact, Walter Breen specifically lists the existence of five pieces, two of which are impounded in permanent collections. . . . . ($7500—UP)

EXTREMELY RARE CHOICE PROOF 1873 DOUBLE EAGLE

See Color Plate 7

4313 **1873 Closed 3. Brilliant Proof 63.** A Choice Brilliant Proof specimen with "cameo" contrast. The fields glitter with mirror surfaces and contrast nicely against the raised frosted devices. A scattering of light hairlines in the unprotected fields, but no serious nicks or scratches. One light tar streak is noted on the truncheon of Liberty's neck, extending well into the field, as well as a fainter one across LIBERTY on her headband. This was the result of some foreign substance, such as grease, tar, or oil, adhering to either the planchet or the die during the minting process and should not be construed as an impairment. This is more often seen on Circulated coins, as they did not take the same care with business strikes as they did with Proofs. Nonetheless, it is present, consequently, this specimen is identifiable. All Proofs of 1873 are of the Closed 3 variety. A mere 25 were struck and we doubt if there are more than 8 or 9 extant. A great rarity that is lacking from most collections, even the fabulous Eliasberg holding . . . . . ($10,000—UP)

4314 **1876-S. Mint State 60+.** A brilliant, frosty mint specimen with mellowing golden orange tone . . . . . ($600-700)

4315 **1879-O. Extremely Fine 40.** Light to moderate marks on the obverse. Rare low mintage date with only 2,325 pieces struck. Always in demand . . . . . (\$2500-3500)

4316 **1880-S. About Uncirculated 58.** Plenty of frosty mint lustre. Enough, in fact, to legimately call this Brilliant Uncirculated. However, the surfaces contain a few too many marks, particularly on Liberty's nose and cheek for us to grade it so . . . . . (\$425-475)

THE VERY RARE 1886 DOUBLE EAGLE

4317 **1886. About Uncirculated 50.** Well struck and problem-free with some light friction and trivial handling marks in the unprotected areas of the fields. A good deal of prooflike mint lustre is still adhering to the devices. The 1886 is one of the rarest and most coveted dates of the entire Liberty Head series. Only 1,000 business strikes were made, with only about 15 to 18 known to exist today. The desirability of the 1886 Double Eagle is further enhanced by its rarity as a date. Those seeking Double Eagles of the rare 1880's date, can readily substitute a San Francisco Mint issue in every case except the 1886, for no Branch Mint pieces were produced. . . . . (\$8000-12,000)

From the Quality Sales' Gainsborough Sale, September 1980, Lot 1522

4318 **1889. Mint State 60.** A sparkling, frosty mint specimen. Lightly bag marked on both sides. A scarce low mintage date . (\$500-600)

4319 **1890-S. Mint State 60.** Nice and frosty with golden orange toning. . . . . (\$500-600)

4320 **1892. Extremely Fine 40.** Some traces of mint lustre still remain particularly on the obverse. The reverse is well marked-up with numerous light contact marks. The rims are nice and clean. Attractive antique toning. A rare low mintage date, as its mintage of 4,523 clearly indicates . . . . . (\$1400-1800)

4321 **1895. About Uncirculated 55.** Full prooflike surfaces on both sides The fields are marked-up with light scuffing, which tends to be accentuated by the mirror surfaces . . . . . (\$425-475)

4322 **1896 Repunched 1896. Mint State 63.** Well struck, bright and frosty and glistens with rich golden yellow mint bloom color. The doubling of the date is evident under close examination (\$800-1200)

4323 **1896. Mint State 60.** Well struck with semi-reflective surfaces. Lightly toned. We note a light rim bruise on the reverse at 6 o'clock. . . . . (\$500-600)

4324 **1897-S. Mint State 60+.** Nice and frosty. Golden orange color. . . . . (\$600-700)

4325 **1898-S. Mint State 63.** A sparkling Choice Brilliant Uncirculated specimen with full mint bloom color . . . . . (\$800-1200)

4326 **1898-S. Mint State 60+.** Nice and frosty; delicately toned. . . . . (\$600-700)

4327 **1899. About Uncirculated 58.** Frosty but well marked-up. . . . . (\$425-475)

4328 **1900. Mint State 63.** A beautiful frosty mint specimen and quite choice . . . . . (\$800-1200)

4329 **1900. Mint State 60+.** A well struck, frosty mint specimen with rich golden orange mint bloom color throughout . . . (\$600-700)

4330 **1900. Mint State 60+.** A frosty mint specimen with full mint bloom. . . . . (\$600-700)

4331 **1900. Mint State 60+.** Nice and satiny with semi-reflective surfaces . . . . . (\$600-700)

4332 **1900-S. Mint State 60.** A frosty mint specimen with some light contact marks scattered about . . . . . (\$600-700)

4333 **1901. Mint State 64.** A superb Brilliant Uncirculated specimen with very few bag marks and intensely lustrous. A slightly scarcer date. . . . . ($1000-1500)

CHOICE BRILLIANT PROOF 1903 DOUBLE EAGLE

See Color Plate 7

4334 **1903. Brilliant Proof 63.** A Choice Brilliant Proof specimen, with far more contrast than is usually associated with the Proofs struck after 1902, as the entire surfaces of the coin are mirrored. This specimen has full dazzling mirror surfaces which contain very few faint hairlines and the raised devices are frosty. We note a couple of toning spots in the reverse on the eagle's wing and neck. These are mentioned mainly for diagnostic purposes and really do not constitute an impairment. Only 158 Proofs were minted, but actually this Double Eagle is no more plentiful than others of the era. In fact, David Akers believes it to be one of the rare issues among its contemporaries. Probably only a couple of dozen, maybe as many as 30 specimens exist today, most of which have been mishandled or cleaned to death. This is a Choice Brilliant Proof, and consequently, should stir considerable bidder interest . . . . . ($10,000-15,000)

4335 **1903. Mint State 60+.** Full blazing prooflike surfaces on both sides. One minute nick is noted on the obverse rim at 4 o'clock ($600-700)

4336 **1904. Mint State 64.** A satiny mint beauty . . . . . ($1000-1500)

4337 **1904. ANACS graded Mint State 62/63 on 9/25/86.** Attractively toned . . . . . ($600-700)

4338 **1904. Mint State 60+.** Full mint bloom . . . . . ($600-700)

4339 **1904. Mint State 60+.** Nice and satiny . . . . . ($600-700)

4340 **1904. Mint State 60** . . . . . ($500-600)

4341 **1904. Mint State 60.** Nice and frosty . . . . . ($500-600)
From our June 1984 Sale, Lot 1038

4342 **1904. Mint State 60.** Semi-reflective surfaces; lightly toned. . . . . ($500-600)

4343 **1904-S. Mint State 60+** . . . . . ($600-700)

4344 **1904-S. About Uncirculated 58** . . . . . ($425-475)

4345 **1904-S. About Uncirculated 55** . . . . . ($425-475)

CHOICE BRILLIANT PROOF 1906 DOUBLE EAGLE

4346 **1906. Brilliant Proof 64.** A totally glittering Brilliant Proof specimen, as all Proofs from 1902 onward, are of the brilliant type, and do not have the frostiness of preceding Proofs. This specimen displays a rich golden orange color with an area of heavy toning across Liberty's head. Only 114 Proofs struck. This specimen contains a minimal amount of hairlines, none of which are even worthy of mention. . . . . (\$10,000-15,000)

4347 **1906. Mint State 60.** A scarce low mintage date . . (\$500-600)

4348 **1906-D. Mint State 63.** A sparkling, frosty mint specimen and quite choice. Popular as one of only two dates of the Liberty Head series that can be acquired from the Denver Mint . . . . . (\$800-1200)

4349 **1906-D. Mint State 60+.** Bright and frosty . . . . . (\$600-700)

4350 **1906-D. Mint State 60.** Full mint bloom color . . . . (\$500-600)

4351 **1907. Mint State 60.** Nice greenish golden color . . (\$500-600)

4352 **1907-D. Mint State 63.** A frosty mint specimen with golden orange mint bloom color throughout . . . . . (\$800-1200)

4353 **1907-D. Mint State 60.** Well struck and frosty throughout . . . . . (\$500-600)

4354 **1907-S. Mint State 60** . . . . . (\$500-600)

St. Gaudens Double Eagles

OUTSTANDING BRILLIANT UNCIRCULATED ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLE

See Color Plate 7

4355 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. ANACS graded Mint State 65/63 on 11/5/85.** An outstanding Brilliant Uncirculated specimen, absolutely pristine and exhibits full undisturbed satiny mint lustre, with rich natural greenish golden mint bloom color. A wonderful, softly struck specimen with full rounded knee and an undisturbed expression on Liberty's face. This is one of the most beautiful Wire Edge, High Reliefs that we have handled in many years. This beauty is certain to stir considerable interest among a captivated audience . . . . . (\$15,000—UP)

From the Dr. Wilkinson Collection, famous for his collection of United States Gold Patterns

OUTSTANDING BRILLIANT UNCIRCULATED ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLE

See Color Plate 7

4356 **1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Mint State 64.** A perfect match with the Wire Rim specimen, as this too, exhibits pristine, undisturbed satiny mint lustre and is rich with natural greenish golden mint bloom color. A wonderful, sharply struck specimen with a full rounded knee and an undisturbed expression on Liberty's face. We cannot recall handling a finer Flat Rim variety High Relief than this one. This beauty would make a perfect match with the similar quality Wire Edge in the previous lot. . . . . ($12,500—UP)

From the Dr. Wilkinson Collection, famous for his United States Gold Patterns

4357 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. About Uncirculated 50.** Well struck with nice golden color and some light rubbing evident across Liberty's knee and lightly on her chest. No serious nicks or scratches, just a few scattered light ticks. Mounted in a custom plastic holder . . . . . ($3500-4500)

4358 **1908 No Motto. Mint State 63.** A splendid Brilliant Uncirculated specimen exhibiting full mint bloom color . . . . . ($700-1000)

4359 **1908 No Motto. Mint State 63.** Nice and frosty with full natural greenish golden mint bloom color. One of the better 1908 No Mottos that we have handled . . . . . ($700-1000)

4360 **1908 No Motto. Mint State 63.** Nice and frosty . . ($700-1000)

4361 **1908 No Motto. Mint State 63.** A typical shallow strike, but the surfaces are nice and frosty with very few marks . ($700-1000)

4362 **1908 No Motto. Mint State 63.** Nice and frosty . . ($700-1000)

4363 **1908 No Motto. Mint State 60+.** Nice and frosty . ($600-700)

4364 **1908 No Motto. Mint State 60+** . . . . . ($600-700)

4365 **1908 No Motto. Mint State 60+.** Nice and frosty with a minute rim bruise at 5:30 o'clock . . . . . ($600-700)

4366 **1908 No Motto. Mint State 60+.** A shallow strike with full mint bloom . . . . . ($600-700)

4367 **1908 No Motto. Mint State 60+.** Attractive greenish golden mint bloom color . . . . . ($600-700)

4368 **1908 No Motto. Mint State 60+.** Nice and frosty . ($600-700)

4369 **1908 No Motto. Mint State 60+.** Well struck with surfaces that almost resemble a Matte Proof in appearance . . . . ($600-700)

4370 **1908 No Motto. Mint State 60.** Nice and "flashy." ($550-650)

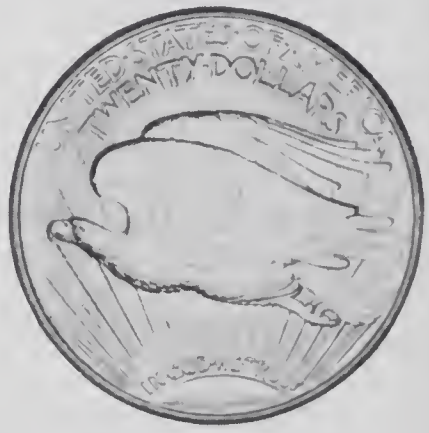
4371 **1908 No Motto. Mint State 60.** Lightly toned . . . . ($550-650)

4372 **1908 No Motto. Mint State 60** . . . . . ($550-650)
From our June 1984 Sale, Lot 1043

4373 **1908 No Motto. Mint State 60** . . . . . ($550-650)

4374 **1908 No Motto. Mint State 60.** The surfaces are quite clean and frosty . . . . . ($550-650)
From our June 1986 Sale, Lot 2020

4375 **1908-D No Motto. Mint State 60+.** Well struck, bright and frosty. Lightly toned . . . . . ($600-700)



4376 **1908-D Motto. Mint State 63.** Immaculate satiny mint surfaces throughout. A very choice specimen . . . . . ($700-1000)

4377 **1908-D Motto. Mint State 60+.** Nice and frosty . . ($600-700)

4378 **1908-S. Mint State 60.** Well struck with subdued frosty mint lustre. Lightly toned. Free from any serious contact marks and the rims are nice and clean. With the exception of the High Relief, this date boasts the lowest mintage of any regular issue St. Gaudens Double Eagle, and in strictly Brilliant Uncirculated condition, it is among the rarest . . . . . ($1500-2500)

4379 **1909-S. Mint State 64.** A gorgeous, satiny mint beauty with full golden mint bloom color. A couple of marks are hidden in the wings of the eagle; otherwise, a pristine gem . . . . . ($1000-1500)

4380 **1909-S. Mint State 60+.** Nice and frosty. Delicate golden orange toning . . . . . ($600-700)

4381 **1909-S. Mint State 60+.** A frosty mint specimen. A scattering of light contact marks in the obverse fields and about the rims. . . . . ($600-700)

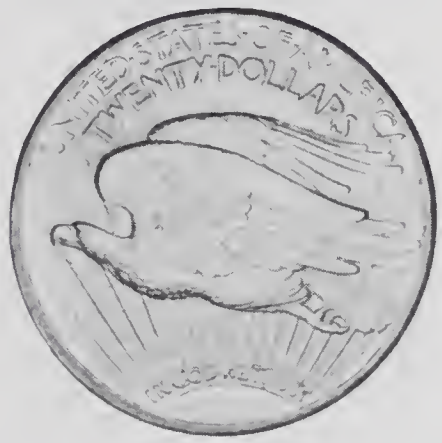
4382 **1910. Mint State 60+** . . . . . ($600-700)

4383 **1910. Mint State 60** . . . . . ($550-650)

4384 **1910. Mint State 60.** Well struck and lightly toned . ($550-650)

4385 **1910-D. Mint State 60+.** Well struck and lightly toned ($600-700)

4386 **1910-D. Mint State 60** . . . . . ($550-650)



4387 **1911. Mint State 60+.** A frosty mint specimen with natural deep greenish color gold . . . . . ($600-700)

4388 **1911-D. Mint State 63.** Nice and satiny . . . . . ($700-1000)

4389 **1911-D. Mint State 63.** A choice, sparkling, frosty mint specimen. . . . . ($700-1000)

4390 **1911-S. Mint State 60+.** Nice and frosty with delicate golden orange toning . . . . . ($600-700)

4391 **1911-S. Mint State 60+.** Nice and frosty . . . . . ($600-700)

4392 **1913. Mint State 60.** Nice and frosty . . . . . ($550-650)
From our June 1984 Sale, Lot 1046

4393 **1913. Mint State 60.** Attractive greenish color gold ($550-650)

4394 **1913-D. Mint State 63.** Well struck and intensely lustrous. . . . . ($700-1000)

4395 **1913-D. Mint State 60.** Well struck . . . . . ($550-650)

4396 **1913-S. Mint State 60+.** A well struck, sparkling, frosty mint specimen. Free from any serious bag marks; a tiny tick or two is noted in the unprotected fields, and one is on the obverse rim at 4 o'clock. Overall, a Choice Brilliant Uncirculated example of this date which is the third lowest mintage of the entire St. Gaudens series . . . . . ($800-1200)

4397 **1914. Mint State 60+.** Well struck with attractive greenish golden mint color. Very scarce date, particularly in Choice Brilliant Uncirculated condition. Much underrated . . . . . (\$600-700)

4398 **1914-D. Mint State 60+.** Nice and frosty with delicate toning. . . . . (\$600-700)

4399 **1914-S. Mint State 63.** A frosty mint specimen with delicate golden orange toning . . . . . (\$700-1000)

4400 **1914-S. Mint State 60** . . . . . (\$550-650)

4401 **1914-S. Mint State 60.** Frosty . . . . . (\$550-650)

4402 **1915. Mint State 60+.** A frosty mint specimen with full greenish golden mint color. A very scarce date, nearly as rare as the 1914. . . . . (\$600-700)

4403 **1915-S. Mint State 60+.** Well struck, bright and frosty (\$600-700)

4404 **1915-S. Mint State 60+.** A frosty mint specimen with rich greenish golden mint color . . . . . (\$600-700)

4405 **1915-S. Mint State 60+.** Sparkles with frosty mint lustre. . . . . (\$600-700)

4406 **1915-S. Mint State 60** . . . . . (\$550-650)

4407 **1916-S. Mint State 60.** Nice and frosty with golden orange mint bloom color . . . . . (\$550-650)

4408 **1920. Mint State 60+.** A fully lustrous specimen and delicately toned . . . . . (\$600-700)

4409 **1922-S. Mint State 63.** A Choice Brilliant Uncirculated specimen with full frosty mint surfaces and a minimal amount of bag marks. This beauty exhibits full, rich greenish golden mint bloom color. A moderately scarce date that is usually not seen so choice. . . . . (\$1500-2200)

4410 **1923. Mint State 63.** Well struck, bright and frosty. Pinkish color gold . . . . . (\$700-1000)

4411 **1923. Mint State 60+** . . . . . (\$600-700)

4412 **1923. Mint State 60+** . . . . . (\$600-700)

4413 **1923-D. Mint State 64.** A splendid golden mint gem that explodes with mint bloom color. A tiny obverse rim cut is noted at 2 o'clock. . . . . (\$1000-1500)

4414 **1923-D. Mint State 64.** A splendid strike, beautiful lustre and rich mint bloom color . . . . . ($1000-1500)

4415 **1923-D. Mint State 63.** Well struck with excellent lustre and beautiful golden orange color . . . . . ($700-1000)

4416 **1923-D. Mint State 63.** Well struck and frosty with full mint bloom color . . . . . ($700-1000)

4417 **1923-D. Mint State 63.** Well sruck, nice and frosty with delicate golden orange toning . . . . . ($700-1000)

4418 **1923-D. Mint State 63.** Boldly struck with satiny mint lustre and nice mint bloom color . . . . . ($700-1000)

4419 **1923-D. Mint State 63.** Well struck, bright and satiny ($700-1000)

4420 **1923-D. Mint State 60+.** An excellent strike and fully lustrous. . . . . ($600-700)

4421 **1924. Mint State 64.** A superb satiny mint gem with excellent golden mint bloom color throughout . . . . . ($1000-1500)

4422 **1924. Mint State 64.** An outstanding satiny mint beauty with rich greenish golden mint bloom color . . . . . (\$1000-1500)

4423 **1924. Mint State 63.** A frosty mint specimen with natural greenish golden mint color . . . . . (\$700-1000)

4424 **1924. Mint State 63.** A well struck, sparkling frosty mint specimen, ... (\$700-1000)

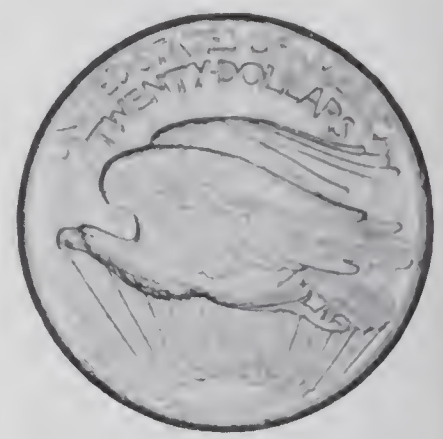
4425 **1924. Mint State 63.** Well struck, frosty and very choice. . . . . (\$700-1000)

4426 **1924. Mint State 63.** Well struck and frosty throughout. . . . . (\$700-1000)

4427 **1924. Mint State 63.** A frosty mint specimen with greenish golden color . . . . . (\$700-1000)

4428 **1924. Mint State 63.** Well struck and glitters with frosty mint lustre. . . . . (\$700-1000)

4429 **1924. Mint State 63** . . . . . (\$700-1000)



4430 **1924. Mint State 60+.** Beautiful satiny mint surfaces with full mint bloom color . . . . . (\$600-700)

4431 **1924. Mint State 60+.** A Choice Brilliant Uncirculated specimen. . . . . (\$600-700)

4432 **1924. Mint State 60+.** A sparkling satiny mint specimen. . . . . (\$600-700)

4433 **1924. Mint State 60+** . . . . . (\$600-700)

4434 **1924. Mint State 60+.** Nice and frosty . . . . . (\$600-700)

4435 **1924. Mint State 60+.** Rich golden mint lustre . . . (\$600-700)

4436 **1924. Mint State 60+.** A frosty mint specimen with delicate golden orange toning . . . . . (\$600-700)

4437 **1924. Mint State 60+** . . . . . (\$600-700)

4438 **1924. Mint State 60+** . . . . . (\$600-700)

4439 **1924. Mint State 60+.** Frosty with golden orange toning. . . . . (\$600-700)

4440 **1924. Mint State 60** . . . . . (\$550-650)

4441 **1924. Mint State 60.** Bright and satiny . . . . . (\$550-650)

4442 **1924. Mint State 60.** Nice golden color . . . . . (\$550-650)

4443 **1924. Mint State 60** . . . . . (\$550-650)

4444 **1924. Mint State 60.** Bright and frosty . . . . . (\$550-650)

4445 **1924. Mint State 60.** Nice and satiny . . . . . (\$550-650)

4446 **1924. Mint State 60.** Nice and frosty . . . . . (\$550-650)

4447 **1924-D. Mint State 60+.** Scarce date . . . . . .($1750-2250)

4448 **1924-D. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen, fully lustrous. Scattered bag marks appear here and there, one prominent one on Liberty's right thigh. Overall, a very acceptable Uncirculated example of this rare sought-after date. A coin that is lacking from most collections . . . . . .($1250-1750)

4449 **1925. Mint State 63.** A splendid Brilliant Uncirculated specimen with golden orange mint bloom color . . . . . .($700-1000)

4450 **1925. Mint State 60+.** Well struck, bright and frosty ($600-700)

4451 **1925. Mint State 60+** . . . . . .($600-700)

4452 **1925. Mint State 60+** . . . . . .($600-700)

4453 **1925. Mint State 60.** Fully lustrous . . . . . .($550-650)

4454 **1925. Mint State 60.** Fully lustrous . . . . . .($550-650)

4455 **1925-S. Mint State 60.** A "flashy" Brilliant Uncirculated specimen with fully lustrous surfaces. Liberty appears a bit flat on her knee and chest but this is more a result of the shallow striking at the San Francisco Mint at the time, than actual friction. The surfaces contain a few light marks, none of which are worthy of mention. A light rim bruise is noted on the reverse at 11 o'clock. Overall, a very acceptable Brilliant Uncirculated specimen of one of the most underrated dates in the St. Gaudens series . . . . .($1500-2000)

4456 **1926. Mint State 63.** A superb Brilliant Uncirculated specimen that abound with rich mint bloom color . . . . . .($700-1000)

4457 **1926. Mint State 63.** Bright and fully lustrous . . .($700-1000)

4458 **1926. Mint State 60+.** A nice frosty mint specimen with rich greenish golden and orange mint bloom color . . . . .($600-700)

4459 **1927. Mint State 65.** A splendid gem specimen with absolutely pristine frosty mint surfaces. This specimen explodes with full rich greenish golden mint bloom color. An ideal coin for a top quality type set . . . . . .($2000-3000)

4460 **1927. Mint State 63.** Well struck and intensely lustrous with rich mint bloom color . . . . . ($700-1000)

4461 **1927. Mint State 63.** A lustrous specimen that abounds with rich golden mint bloom color . . . . . ($700-1000)

4462 **1927. Mint State 63.** A sparkling fully lustrous specimen with delicate golden orange toning . . . . . ($700-1000)

4463 **1927. Mint State 63.** Greenish golden satiny mint surfaces. . . . . ($700-1000)

4464 **1927. Mint State 63.** Sparkles with golden mint bloom color. . . . . ($700-1000)

4465 **1927. Mint State 63.** Nice and frosty with rich golden orange mint bloom lustre . . . . . ($700-1000)

4466 **1927. Mint State 63.** Nice golden mint lustre . . . . ($700-1000)

4467 **1927. Mint State 63.** A well struck, sparkling mint with nice golden mint color . . . . . ($700-1000)

4468 **1927. Mint State 63.** A boldly struck, sparkling frosty mint specimen with golden orange mint color . . . . . ($700-1000)

4469 **1927. Mint State 63.** Bright and frosty throughout ($700-1000)

4470 **1927. Mint State 63.** Well struck, nice and frosty with excellent mint color . . . . . ($700-1000)

4471 **1927. Mint State 63.** A frosty mint specimen with golden orange color . . . . . ($700-1000)

4472 **1927. Mint State 63.** A well struck, intensely lustrous mint specimen . . . . . ($700-1000)

4473 **1927. Mint State 63.** An excellent strike and nice and lustrous. . . . . ($700-1000)

4474 **1927. Mint State 60+** . . . . . ($600-700)

4475 **1927. Mint State 60+.** Nice greenish golden color . ($600-700)

4476 **1927. Mint State 60+.** Natural greenish golden mint color. . . . . ($600-700)

4477 **1927. Mint State 60.** Nice and frosty with greenish golden mint color . . . . . ($550-650)

4478 **1927. Mint State 60.** Attractive greenish golden mint color. . . . . ($550-650)

4479 **1927. Mint State 60** . . . . . ($550-650)

4480 **1927. Mint State 60** . . . . . ($550-650)

4481 **1928. Mint State 63.** A satiny mint beauty with immaculate surfaces. Abounds with golden mint lustre . . . . . ($700-1000)

4482 **1928. Mint State 63.** A golden beauty . . . . . ($700-1000)

4483 **1928. Mint State 63.** A sparkling frosty mint specimen with beautiful golden mint bloom color . . . . . ($700-1000)

4484 **1928. Mint State 63.** Well struck and frosty with greenish golden color . . . . . ($700-1000)

4485 **1928. Mint State 63.** A golden lustrous mint specimen ($700-1000)

4486 **1928. Mint State 60+.** A frosty mint specimen with golden mint lustre . . . . . ($600-700)

4487 **1928. Mint State 60+.** Greenish golden mint color ($600-700)

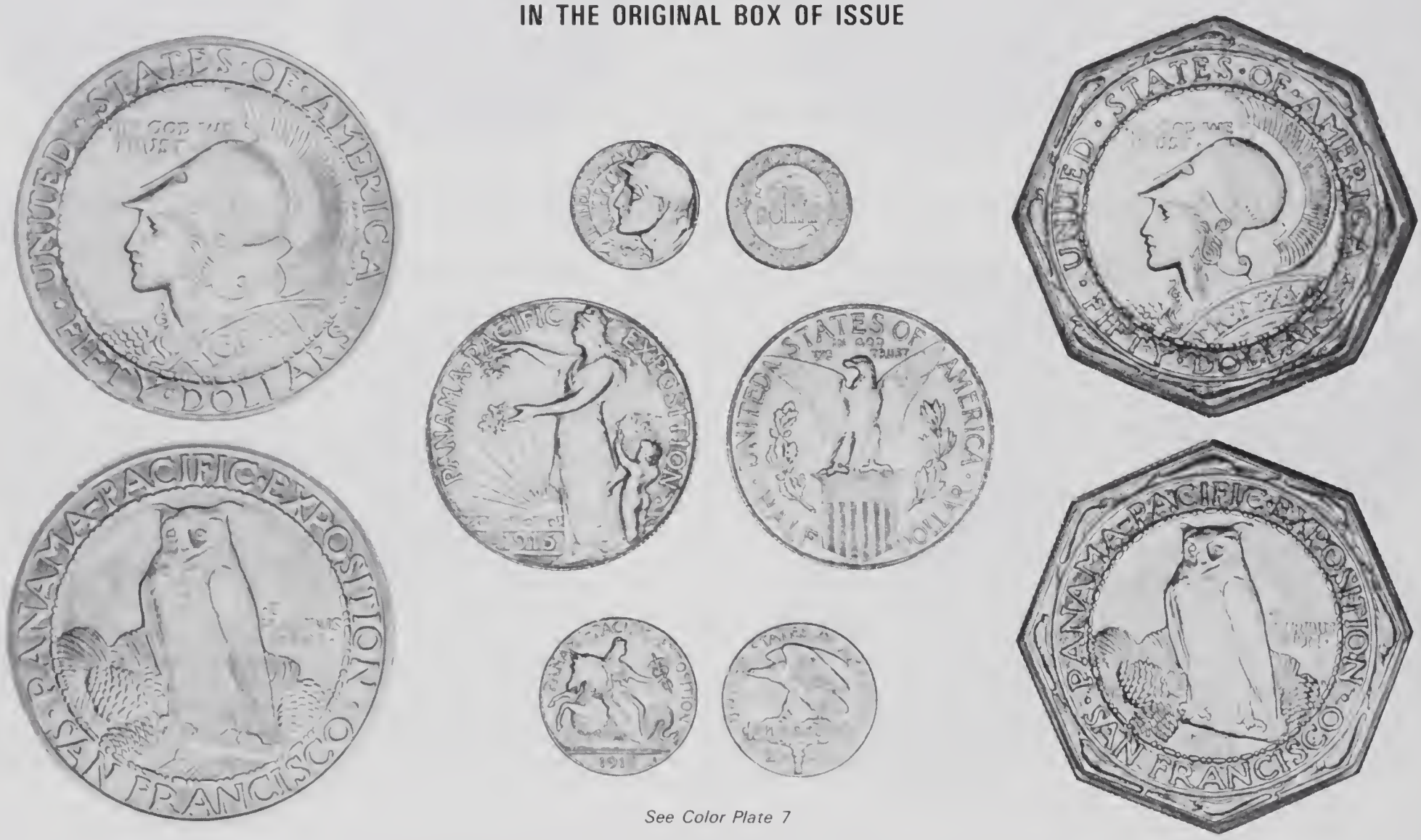
Gold Type Set

COMPLETE UNITED STATES 12-PIECE GOLD TYPE SET

4488 The popular 12-piece type set consisting of the following: Gold Dollar 1853, Type 1; 1855 Gold Dollar, Type 2; Gold Dollar 1857, Type 3; $2.50 1873; $2.50 1911; $3 1854; $5 1885-S; $5 1910; $10 1888; $10 1908-D No Motto; $20 1888; and $20 1911. The coins grade **Very Fine to Extremely Fine** and are mounted into a large custom plastic holder . . . . . ($3000-4000)

Commemorative Gold

RARE 1915-S PANAMA-PACIFIC SET IN THE ORIGINAL BOX OF ISSUE



See Color Plate 7

4489 **1915-S Panama-Pacific Exposition Set.** The complete set as issued. Includes the Silver Half Dollar, Gold Dollar, $2.50, $50 Round and the $50 Octagon. *In the original black leather box of issue with plush purple velvet fitted inserts and the original descriptive card.* The set is Choice Brilliant Uncirculated grading **mostly Mint State 63.** The $50 Octagon shows a few faint marks on the cheek as and a scratch across the bridge of the nose, as well as some faint hairlines in the left obverse field. The edges are free from marks. The $50 Round is a gem, with one microscopic. hairline running diagonally across Minerva's high cheekbone, which cannot be seen without the aid of magnification. The minor coins are all choice and the Half Dollar is well toned. A completely original set and always in great demand.

The complete 5-piece set originally sold for $200, and was accompanied by the leather case at no additional cost. Only 645 octagonal fifties and 483 round fifties were issued, and these were mostly sold individually. According to Anthony Swiatek and Walter Breen in their book, *Encyclopedia of United States Silver and Gold Commemorative Coins,* only about 60 five-piece sets survive in the original leather case. Most of the cases that we have seen are sprung and in very poor condition. This case is like new. Swiatek and Breen's closing comment about this well-documented set says it all: ''These have long been considered the caviar and truffles of the United States Commemorative issues, especially in an original set.'' . . . . . ($50,000—UP)

4490 **1925 Norse-American Centennial Medals**. A complete set of 4, as issued to commemorate the 100th anniversary of the first organized migration of Norwegians from their native land to the United States (1825-1925). The Norse-American Centennial Commission was formed by interested Norwegian-Americans for festivities held at the Minnesota State Fair held in St. Paul, Minnesota on June 6-9, 1925. The gala was highlighted by the presence of President Coolidge, who proclaimed that the Norseman, Leif Erickson actually "founded" America. Eager to promote the cause Congressman O. J. Kavle, a member of the U.S. House of Representatives from Minnesota, and Senator Peter Norbeck, of South Dakota, sponsored a public bill which was approved by Congress on March 2, 1925, enabling the U.S. Mint in Philadelphia to mint them immediately in preparation for the festivities in St. Paul.

The four varieties of medals minted were as follows: 33,750 thick medals, .87 inches thick and 90% silver, the Norse-American so-called "Commemorative Half"; 6,000 thin medals, .065 inches thick and 90% silver, the so-called Commemorative Half Dollar and a 3 inch thick bronze medal was minted at the request of Congressman Kavle, who wanted to thank members of Congress for having passed the act allowing the minting of the so-called coins. And, 100 gold medals, 23.20 grains of 90% fine gold. All four medals are tastefully mounted into a custom white plastic holder . . . . . ($1500—UP)

BRILLIANT PROOF 1903 MCKINLEY DOLLAR

4491 **1903 Louisiana Purchase McKinley Dollar. Brilliant Proof 63.** Meets all of the criteria of a Proof, nice wide borders, clearly struck twice with full mirror fields. Part of only 100 struck on April 18th, of which many slipped into circulation and were cleaned or mishandled. A few faint hairlines scattered here and there, but overall a very choice Proof of this low mintage issue . . . . . (\$1500—UP)

4492 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Bright and frosty . . . . . (\$750-950)

4493 **1903 Louisiana Purchase McKinley Dollar. ANACS graded Mint State 63/60 on 3/31/86.** Bright and fully lustrous . (\$550-650)

4494 **1903 Louisiana Purchase McKinley Dollar. Mint State 60+.** Prooflike surfaces on the obverse . . . . . (\$600-700)

4495 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 60.** A frosty mint specimen with a light mark in front of McKinley's face . . . . . (\$500-600)

4496 **1903 Louisiana Purchase McKinley Dollar. Mint State 60.** Bright and frosty . . . . . (\$500-600)

4497 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.** Some fine hairline scratches appear all across the reverse; the obverse is choice . . . . . (\$250-350)

4498 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.** . . . . . (\$250-350)

4499 **1903 Louisiana Purchase Jefferson Dollar. Mint State 64.** A frosty mint specimen with rich golden orange mint lustre (\$1000-1500)

4500 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Nice and frosty . . . . . (\$750-950)

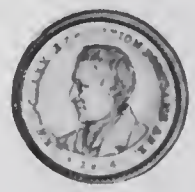
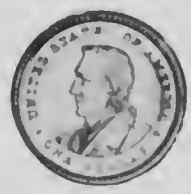
4501 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Well struck, bright and frosty . . . . . (\$750-950)

4502 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Prooflike surfaces . . . . . (\$500-600)

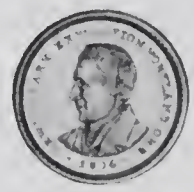
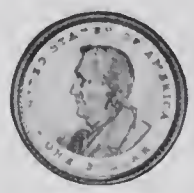
4503 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** A "flashy" Commemorative Gold Dollar with plenty of "eye appeal." . . . . . (\$500-600)

From our June 1986 Sale, Lot 2056

4504 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Bright and frosty with some hairline scratches on Jefferson's face. . . . . (\$500-600)

4505 **1904 Lewis and Clark Dollar. Mint State 63.** A well struck, Choice Brilliant Uncirculated specimen with glittering, satiny mint surfaces throughout . . . . . (\$1500-2000)

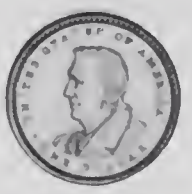
4506 **1904 Lewis and Clark Dollar. Mint State 63.** A well struck, frosty mint specimen that glitters with mint lustre . . . . (\$1500-2000)

4507 **1904 Lewis and Clark Dollar. Mint State 60.** A sparkling, satiny mint specimen. Fully lustrous with a couple of hairline scratches on the obverse; one before Lewis' head and one behind his ear (\$750-1000)

4508 **1904 Lewis and Clark Dollar. Mint State 60.** Well struck, bright and fully lustrous with semi-reflective surfaces . . . . . (\$750-1000)

4509 **1904 Lewis and Clark Dollar. Mint State 60.** Well struck and fully lustrous. Nice and frosty throughout. Natural greenish color gold encircles the borders. A minor hairline scratch is noted on each side. . . . . (\$750-1000)

4510 **1904 Lewis and Clark Dollar. About Uncirculated 50.** Signs of solder removal on the edge . . . . . (\$200-300)



4511 **1905 Lewis and Clark Dollar. Mint State 65.** A superb, frosty mint gem with immaculate surfaces that explode with rich golden mint bloom color. This gem is worthy of the finest set . . . . . (\$3000-4000)

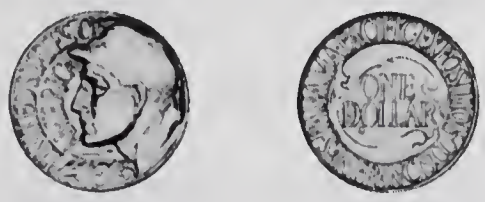
4512 **1905 Lewis and Clark Dollar. Mint State 60+.** A sparkling, frosty mint specimen exhibiting full natural greenish golden mint color. . . . . ($1000-1250)

4513 **1905 Lewis and Clark Dollar. Mint State 60+.** Well struck, bright and frosty throughout . . . . . ($1000-1250)

4514 **1905 Lewis and Clark Dollar. Mint State 60.** Nice and frosty with full greenish golden mint bloom color. A faint hairline appears across Lewis' head but this can only be seen under strong magnification. . . . . ($750-1000)

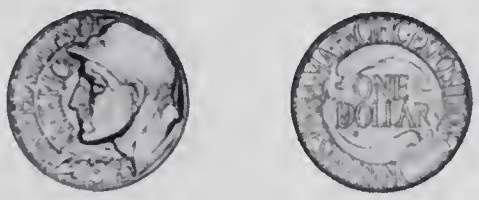
4515 **1905 Lewis and Clark Dollar. About Uncirculated 55.** Plenty of frosty mint lustre remains . . . . . ($400-500)

4516 **1905 Lewis and Clark Dollar. Extremely Fine 45.** Solder has been expertly removed from the edge . . . . . ($200-250)

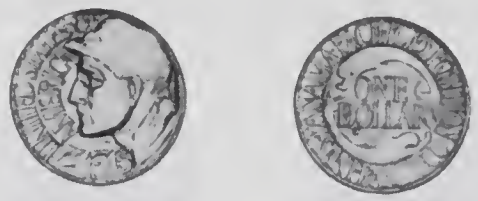


4517 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** A splendid, frosty mint beauty with full rich mint bloom color ($1200-1600)

4518 **1915-S Panama-Pacific Exposition Dollar. ANACS graded Mint State 63/65 on 3/31/86** . . . . . ($900-1100)



4519 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Bright and frosty. *Accompanied by the original official souvenir envelope* as issued by the Panama-Pacific International Exposition Committee in San Francisco . . . . . ($750-1000)



4520 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** A frosty mint specimen with delicate golden orange toning ($750-1000)

See Color Plate 7

4521 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** A sparkling, frosty mint specimen with full golden mint bloom color. . . . . ($750-1000)

4522 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** A choice, frosty mint specimen with delicate greenish golden mint bloom color . . . . . ($750-1000)

4523 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** A choice, frosty mint specimen with full mint bloom color . . ($750-1000)

4524 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** Nice and frosty . . . . . ($500-600)

4525 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** A frosty mint specimen with delicate orange color . . . . . ($500-600)

4526 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** Frosty and lightly toned . . . . . ($500-600)

4527 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 63.** Bright and frosty. *Accompanied by the original descriptive envelope* as issued by the Panama-Pacific International Exposition. The coin and the descriptive envelope are mounted in a custom plastic holder. . . . . ($800-1000)

4528 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 63.** Well struck and frosty with full rich mint bloom color and a touch of natural rose color toning. *Accompanied by the original souvenir envelope with description* as issued by the Panama-Pacific International Exposition. Both items are mounted into a custom plastic holder . . . . . ($800-1000)

4529 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 60.** Frosty with a natural greenish golden orange color. *Accompanied by the original souvenir envelope with description* as issued by the Panama-Pacific International Exposition. Both items are mounted into a custom plastic holder . . . . . ($600-700)

4530 **1915-S Panama-Pacific Exposition Gold Dollar. ANACS graded About Uncirculated 55/55 on 9/5/85** . . . . . ($300-400)

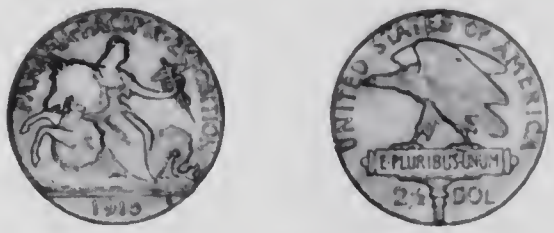
See Color Plate 7

4531 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** A well struck specimen, particularly for this softly struck issue. Fully lustrous with undisturbed frosty mint lustre in natural greenish color gold. Long considered the key date to the Small Commemorative Gold series . . . . . ($2000-2500)

4532 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** A well struck, sparkling frosty mint beauty. Popular as the key coin in the Small Commemorative Gold series . . . . . ($2000-2500)

4533 **1915-S Panama-Pacific Exposition $2.50. Mint State 60+.** A frosty mint specimen with delicate golden orange toning ($1500-2000)

4534 **1915-S Panama-Pacific Exposition $2.50. Mint State 60.** A frosty mint specimen with some light rim nicks and contact marks on both sides . . . . . ($1000-1500)



4535 **1915-S Panama-Pacific Exposition $2.50. Mint State 60.** A frosty mint specimen with deep greenish golden color . . ($1000-1500)

4536 **1915-S Panama-Pacific Exposition $2.50. Extremely Fine 40.** . . . . . ($500-600)

4537 **1916 McKinley Memorial Dollar. Mint State 64.** A frosty mint specimen . . . . . ($1500-2000)

4538 **1916 McKinley Memorial Dollar. Mint State 63.** Bright and frosty. . . . . ($750-1000)

4539 **1916 McKinley Memorial Dollar. Mint State 63.** Nice and frosty with golden orange mint color . . . . . ($750-1000)

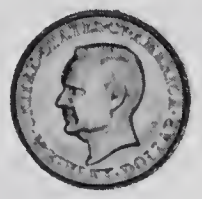
4540 **1916 McKinley Memorial Dollar. Mint State 63.** Nice and frosty. Attractive natural greenish golden color . . . . . ($750-1000)

4541 **1916 McKinley Memorial Dollar. Mint State 60.** Fully prooflike. . . . . ($500-650)

4542 **1917 McKinley Memorial Dollar. ANACS graded Mint State 63/65 on 3/31/86.** We note a couple of marks on the obverse rims at 4 o'clock . . . . . ($900-1100)

4543 **1917 McKinley Memorial Dollar. Mint State 63.** Sparkles with fully prooflike surfaces . . . . . ($800-1000)

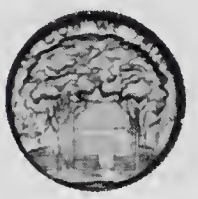
4544 **1917 McKinley Memorial Dollar. Mint State 63.** A sparkling frosty mint specimen . . . . . ($800-1000)



4545 **1917 McKinley Memorial Dollar. ANACS graded Mint State 60/63 on 9/5/85.** Nice greenish golden mint bloom color . ($600-700)

4546 **1917 McKinley Memorial Dollar. Mint State 60.** Semi-prooflike with greenish golden color. Some marks appear on the obverse. . . . . ($500-600)

4547 **1922 Grant Memorial No Star. Mint State 64.** A splendid frosty mint specimen exhibiting full rich greenish golden mint color. . . . . ($1500-2200)

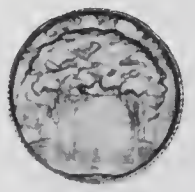


4548 **1922 Grant Memorial No Star. Mint State 63.** A choice, well struck satiny mint specimen . . . . . ($1400-1800)

See Color Plate 7

4549 **1922 Grant Memorial No Star. Mint State 63.** A well struck, frosty mint specimen with natural greenish color gold . . ($1400-1800)

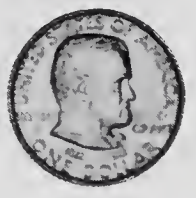
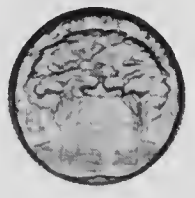
4550 **1922 Grant Memorial No Star. Mint State 63.** A frosty mint specimen with natural greenish golden toning . . . ($1400-1800)



4551 **1922 Grant Memorial No Star. Mint State 63.** A well struck, fully lustrous specimen with natural greenish golden mint color. . . . . ($1400-1800)

4552 **1922 Grant Memorial No Star. Mint State 60.** Bright and fully lustrous . . . . . ($750-1000)

4553 **1922 Grant Memorial With Star. Mint State 63.** Well struck, bright and fully lustrous . . . . . ($1500-2000)

4554 **1922 Grant Memorial With Star. Mint State 63.** A sparkling, Choice Brilliant Uncirculated specimen . . . . . ($1500-2000)

4555 **1922 Grant Memorial With Star. Mint State 63.** A frosty mint specimen with natural greenish golden mint bloom color. . . . . ($1500-2000)

4556 **1926 Sesquicentennial $2.50. PCGS graded Mint State 62.** A frosty mint specimen with some light marks across Liberty's waist. . . . . (**$500-600**)

4557 **1926 Sesquicentennial $2.50. Mint State 60.** Nice and frosty. . . . . (**$400-500**)

4558 **1926 Sesquicentennial $2.50. Mint State 60** . . . . . (**$400-500**)

4559 **1926 Sesquicentennial $2.50. About Uncirculated 50** (**$200-250**)

4560 **1984-W Los Angeles XXIII Olympiad Olympic Gold Eagle. Brilliant Proof 65.** *In the original plush case of issue* . . . . . (**$300-350**)

California Gold

Illustrations of California Gold are enlarged to approximately twice actual-size

4561 **1855 Quarter Dollar. Round. Liberty Head. BG-227. State III. Rarity-6. Lee-13A; D-129A. Mint State 60** . . . . . (**$100-125**)

4562 **1853 Half Dollar. Round. Indian Head. BG-430. Rarity-5. Lee-7C; D-326B. About Uncirculated 50** . . . . . (**$75-100**)

4563 **1857 One Dollar. Octagon. Liberty Head. BG-523. High Rarity-6. Lee-2-E; D-410D.** Two specimens, one grading **Very Fine 30,** a pale, silvery gold color; the other is **Extremely Fine 40** with a mark of solder in the center of the reverse. Lot of 2 coins . . (**$100-125**)
From our Mt. Vernon Sale, November 1976, Lot 1233 and Lot 1238

4564 **1853 One Dollar. Octagon. Liberty Head. BG-530. Rarity-4. Lee-4D; D-412A. Extremely Fine 40.** Accompanied by an ANACS certificate. . . . . (**$250-350**)

4565 **1870 Quarter Dollar. Octagon. Liberty Head. BG-755. High Rarity-6. Lee-33A; D-57. Mint State 60.** Prooflike . . . . . (**$100-125**)

4566 **1880 Quarter Dollar. Octagon. Indian Head. Rarity-5. BG-799J; Lee-51A; D-13. Mint State 63** . . . . . (**$125-150**)

4567 **1870 Quarter Dollar. Round. BG-808. Rarity-4. Lee-30A; D-150. Mint State 60** . . . . . (**$100-125**)

4568 **1872 Quarter Dollar. Round.** *Washington Head.* **Rarity-5. BG-818. Mint State 65.** A frosty gem specimen. Rare and always in demand . . . . . (**$500—UP**)

4569 **1870 Half Dollar. Octagon. Liberty Head. BG-908. Rarity-7. Lee-19B; D-236A. Mint State 60.** Frosty and rare . . . . . (**$125-150**)

4570 **1871 Half Dollar. Octagon. Liberty Head. BG-912. State II. Rarity-5. Lee-22A; D-214. Mint State 60.** Brushed . . . . . (**$125-150**)

4571 **1872 Half Dollar. Octagon. Liberty Head. BG-913. Rarity-6. Lee-27B; D-246. Mint State 63.** Nice and frosty . . . . . (**$150-200**)

4572 **1874, 4 over 3 Half Dollar. Octagon. Indian Head. BG-945. Rarity-5. Lee-32B; D-204A. Mint State 60.** Prooflike surfaces (**$125-150**)

4573 **1880 Half Dollar. Octagon. Indian Head. BG-954. Lee-38A; D-211. Mint State 60.** Prooflike surfaces . . . . . (**$125-150**)

4574 **1871 Half Dollar. Round. Liberty Head. BG-1011. Rarity-4. Lee-39A; D-364. Mint State 60** . . . . . (**$125-150**)

4575 **1870 Half Dollar. Round. Liberty Head. BG-1022. Rarity-7. Lee-38A; D-363. Mint State 60.** Prooflike . . . . . (**$100-125**)

4576 **1870 Half Dollar. Round. Liberty Head. BG-1024. Rarity-4. Lee-38B; D-363A. About Uncirculated 55.** Prooflike . . . . . (**$100-125**)

4577 **1871 Half Dollar. Round. Liberty Head. BG-1041. High Rarity-7. Lee-41D; D-367A. About Uncirculated 55.** Expertly repaired. . . . . (**$40-50**)

4578 **1874 Half Dollar. Round. Indian Head. BG-1055. Rarity-5. Lee-50D; D-307D. Mint State 60.** Prooflike . . . . . (**$150-200**)

4579 **1875 Half Dollar. Round. Indian Head. BG-1056. Rarity-6. Lee-53B; D-311. Mint State 63.** Wholly prooflike . . . . . (**$150-200**)

4580 **1875 Half Dollar. Round. Indian Head. BG-1056. Rarity-6. Lee-53B; D-311. About Uncirculated 50.** Lightly toned . . . . . (**$100-125**)

4581 **1875, 5 over 3 Half Dollar. Round. Indian Head. BG-1058. Rarity-5. Lee-52A; D-309. About Uncirculated 55.** Prooflike . (**$125-150**)

4582 **1876, 6 over 5 Half Dollar. Round. Indian Head. BG-1059. Rarity-5. Lee-55E; D-313C. Mint State 60.** Prooflike . . . . . (**$125-150**)

4583 **1880 Half Dollar. Round. Indian Head. BG-1068. High Rarity-6. Lee-56D; D-314A. About Uncirculated 50** . . . . . (**$100-125**)

4584 **1875 Dollar. Octagon. Indian Head. BG-1126. Rarity-8. Lee-24C; D-404A. About Uncirculated 55.** Struck on a slightly uneven planchet. Some signs of old cleaning. Possibly repaired. Careful study is recommended. Very rare . . . . . (**$250—UP**)

4585 **1876 Dollar. Octagon. Indian Head. BG-1128. Rarity-5. Lee-26E; D-407. About Uncirculated 50.** Fine scratches in the reverse; wholly prooflike . . . . . (**$200-300**)

4586 **1849 Copper Token. Very Fine 30.** Head of Liberty is similar to a $5 gold coin. The reverse shows a forty-niner panning for gold with "California" written above . . . . . (**$20—UP**)

Territorial Gold

San Francisco, State of California

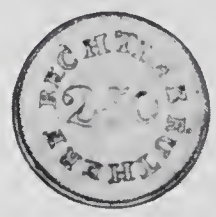
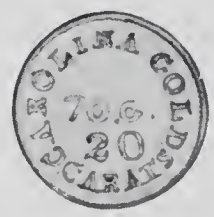
4587 **1851 Pattern $2.50 Gold. San Francisco, State of California. Gilt white metal. Obverse: Diademed Liberty Head left. Reverse: Value in wreath; date below. 18mm. Reeded Edge. Taxay-82c. Extremely Fine.** Scratches on obverse and numerous nicks and small dings on head . . . . . ($150-250)
From our California Collection Sale, October 1978, Lot 1639

4588 **1851 Pattern Ten Dollar Gold. San Francisco, State of California. Gilt white metal. Obverse: Diademed Liberty Head left; date below truncheon. Reverse: Female seated left, leaning on shield; view of ocean to left. 27mm. Reeded Edge. Taxay-82c. Extremely Fine.** A few edge nicks and test cuts on edge . . . . . ($250-350)
From our California Collection Sale, October 1978, Lot 1636

4589 **Pattern Ten Dollar Gold. San Francisco, State of California. White metal. Obverse: Diademed Liberty Head left; date below truncheon. Reverse: Female seated left, leaning on shield; view of ocean to left. 27mm. Reeded Edge. Taxay-82c. Extremely Fine.** A few minor nicks and scratches on the edge and a gouge just above the date.
. . . . . ($250-350)
From our California Collection Sale, October 1978, Lot 1637

4590 **1851 Pattern Twenty Dollar Gold. San Francisco, State of California. White metal. Obverse: Diademed Liberty Head left; date below truncheon. Reverse: Female seated left, leaning on shield; view of ocean to left. 33.5mm. Reeded Edge. Taxay-82c. Extremely Fine.** Some dark areas on reverse (paint? ink?) . . . . . ($400-500)
From our California Collection Sale, October 1978, Lot 1635

Christopher Bechtler

4591 **$2.50 CAROLINA, 70 gr., 20 carats. Very Fine 20.** Some light nicks and marks, the type to be expected with the Circulated grade. But with enough mint lustre intact as to justify grading this coin a full Extremely Fine. Very rare and seldom offered for sale ($1400-1800)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

The Bechtlers

EXTREMELY RARE CHRISTOPHER BECHTLER ISSUE

4592 **5 DOLLARS GEORGIA RUTHERFORD, 128 gr, 22 carats. Extremely Fine 45+.** This is a variety with the *colon before 22 and after 128 G.* Enough mint lustre is intact to justify a full About Uncirculated grade. Some light circulation marks, but really free from any serious nicks or edge dents. This is quite unusual for a Bechtler Mint issue because of the sharp edges with no milling or denticles, since the least little mark bruises the rim. This piece is quite pleasing and abounds with deep golden mint lustre. An extremely rare variety, unpriced in the *Guide Book.* This is the first time that we have ever seen this variety, and to the best of our knowledge, this is the first time this coin has been offered at public auction. The more common Georgia variety without the colon before 22 and after 128, realized $10,000 in Extremely Fine at the Cole Sale in 1983. This variant was lacking from all the great Territorial Collections, such as Garrett, Walton and Cole, as well as others. Kagin lists this as a Rarity-8. Probably a unique opportunity for the Bechtler specialist . . . . . ($7500—UP)

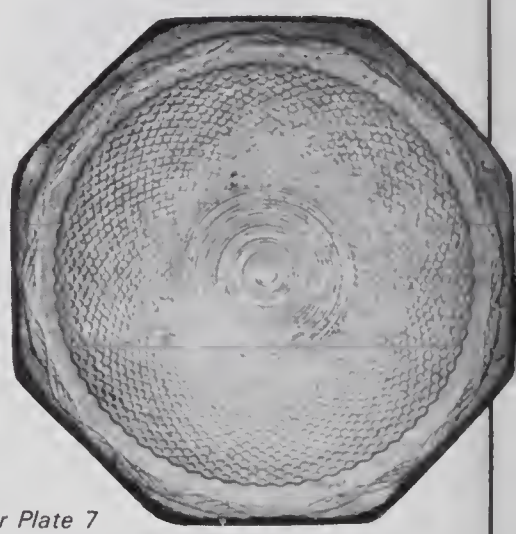
Moffat & Co.

San Francisco 1849-1853

4593 **1849 TEN DOL. Extremely Fine 40.** A shallow strike, as are all specimens of this variety, but with excellent detail throughout. Struck in natural greenish color gold with a good quantity of frosty mint lustre still evident. Absolutely problem-free with no serious nicks or scratches. This is among the Finest Known of this type, as most were heavily circulated . . . . . ($2000-3000)

U.S. Assay Office of Gold

CHOICE 1852 $50 "SLUG"



See Color Plate 7

4594 **1852. FIFTY DOLLS. 887 THOUS. Reeded Edge. About Uncirculated 50.** Plenty of original "flashy" mint lustre that is somewhat prooflike. Fairly well struck, just with some central weakness in the upper portions of the eagle, as well as lightly impressed about the obverse borders. The heavy engine turning design on the reverse is quite bold and fully lustrous. Only some light surface marks scattered about, and actually quite clean when one considers the size and weight of this huge piece. An important American gold coin that always stirs excitement whenever offered for sale, particularly in such high grade . . . . . ($10,000—UP)

4595 **1853 TWENTY D. 900 THOUS. About Uncirculated 50.** Well struck in deep greenish color gold. Quite lustrous with plenty of mint lustre still intact. Some light to moderate marks appear about the rims and one bruise is noted on the obverse rim near 12 o'clock; some of these marks were caused in the milling process. The surfaces have some light contact marks also. Overall, a well struck, very attractive example of this popular Territorial Gold issue ($3500-5000)

ONE OF THE FINEST KNOWN, EXTREMELY RARE 884 THOUS. 1853 TWENTY

4596 **1853 TWENTY D. 884 THOUS. (4 over 0). About Uncirculated 50.** This is one of the extreme rarities of the pioneer gold series, and is many times rarer than the 900 THOUS variety. This outstanding high grade specimen is loaded with original frosty mint lustre. A scattering of surface marks, the most severe being some scratches that appear in the fields below 884 THOUS. Also, some marks are noted about the rims on both sides and in the lower section of the engine turning on the reverse. This outstanding, high grade specimen has enough frosty mint lustre, in fact, to legitimize a grade of Uncirculated. The coin shows no signs of actual wear, just some handling. There are less than 10 known specimens. This is the finest specimen we can recall handling. Truly a great opportunity for the Territorial collector . . . . . ($3000—UP)

Baldwin & Co.

SAN FRANCISCO, 1850

4597 **1850 TEN DOLLARS. - HORSEMAN type. Pattern Restrike. Extremely Fine 45** or better. Struck in brass and apparently plated at one time. Scarce . . . . . ($2000—UP)

Wass, Mollitor & Co.

PROBABLY THE FINEST KNOWN WASS, MOLLITOR & CO. FIFTY

4598 **1855 50 DOLLARS Round. Small Liberty Head Facing Left; Date in Small Figures. Below: 13 Large Six-Pointed Stars. Reverse: 50 DOLLARS in Wreath; Small Scroll Above with .900 THOUS around SAN FRANCISCO, CALIFORNIA WASS, MOLLITOR & CO. Milled Edge.** A Brilliant Uncirculated specimen that qualifies as **Mint State 60.** Abounds with lustrous surfaces and deep golden color. The field is absolutely fantastic. Just some trivial marks scattered about. This is almost unheard of on such a heavy coin. This Brilliant Uncirculated specimen has long been considered the Finest Known specimen, as every star is sharp, every branch in the wreath is bold, and all the denticles on both sides are clearly defined. Other than the excessively rare Kellogg & Co. Fifty, this is the only round "slug" that is obtainable. This is the John A. Beck specimen that appeared in the Abner Kreisberg Corp. Sale of January 1975, Lot 723, and henceforth, is considered by many to be the Finest Known specimen. When matching the plate photograph of the Beck specimen, it is noted that there was an edge bruise just left of the date which no longer exists on this coin. It may be possible that it was expertly improved. This is not evident and is really mentioned only for the sake of accuracy. . . . . ($35,000—UP)

Kellogg & Co.

SAN FRANCISCO, 1854-1855

4599 **1855 TWENTY D. Long Arrows. Extremely Fine 40.** Well struck in deep greenish color gold with traces of frosty mint lustre still evident. Some light circulation marks; but overall, quite choice. The rims are nice and round and there is only one light bruise worthy of mention, that being on the reverse rim at 11 o'clock that barely breaks into the denticles . . . . . (\$1500-2000)

Mormon Gold

SALT LAKE CITY, UTAH
1849-1860

4600 **1849 TWO AND HALF DO. Extremely Fine 45.** A trifle softly struck with some shallowness on the reverse caused by the slightly concave striking process. Plenty of mint lustre remains to justify this high state of preservation. Always in demand by Territorial enthusiasts, as Brigham Young was responsible for this coinage and personally supervised the minting of these coins . . . . . (\$5000-7000)

4601 **1860 FIVE D. Fine 15.** A shallow strike, which gives the appearance of having more wear than it actually has, but the surfaces are quite clean for this numerical grade with really no problems worthy of mention. A couple of minor marks appear about the rims; one must expect these with this Circulated grade. Overall, quite pleasing and probably the most popular of all the Mormon Gold coins, due to the unique and intricate obverse and reverse design . . . . (\$4000-5000)

Colorado Gold

CLARK, GRUBER & CO. - DENVER
1860-1861

4602 **1860 FIVE D. Extremely Fine 45.** Virtually a full strike in natural pale greenish color gold and exhibits plenty of frosty mint lustre, to easily justify this high state of preservation. Nice clean surfaces with no real problems worthy of mention. A high grade Clark, Gruber & Co. Half Eagle . . . . . (\$1500-2000)

4603 **1861 TEN D. Extremely Fine 45.** Struck in deep natural greenish color gold and abounds with subdued frosty mint lustre. The surface is overlaid with natural golden orange tone. A normal strike with some typical weakness about the coronet and the bottom portion of the eagle, as we have witnessed on every example of this issue that we have seen. Overall, quite pleasing and free from any serious problems. A nice, high grade Clark, Gruber & Co. Eagle. . . . . (\$2500-3500)

J. J. Conway & Co.

GEORGIA GULCH, COLORADO

4604 **1861 complete three-piece type set in off-metal and gilted.** This set was struck from the original Conway dies upon the 50th anniversary of the Denver Mint, 1906-1956. Three pieces in **Brilliant Proof** condition, mounted in a custom Lucite holder with appropriate descriptions. We had a similar set in our Auction '86 Sale, Lot 1498, which realized $242. Lot of 3 coins . . . . . ($200-300)

Gold Ingots

STAR MINING COMPANY
Senora, California 1880

4605 **1880 Star Mining Company Gold Ingot. 8.08 ozs. No. 054. / CAL. Mining Co. /1880/948 Fine. Extremely Fine** or better. Unusual large gold ingot. Not much specific information is known about this mining company. An 1880 western directory lists three different Star Mining companies, so which one actually issued this bar is still open to conjecture. These were originally located by a treasure seeker with a metal detector and sent to London to be sold by Glendenning in November of 1969. The Treasury Department ruled them to be of significant numismatic value and required that special import licenses be issued for each bar. This bar appeared in Glendenning Sale as Lot 590 and is accompanied by the original envelope of purchase from that sale . . . . . ($3000-4000)

4606 **Eagle Mining Co., Arizona Territory Ingot Set consisting of one each, gold and silver bar.** Gold Ingot (No Date). Probably late 19th Century. 6 ozs. 42mmx30mmx12mm thick. $104.81 with the Eagle Mining Co. stamped between the heraldic eagle. Reverse: GOLD 775 / SILVER 186 F / 6 OZS 8 DWT / NO. 123. And Silver Bar: 5.90 ozs. 62mmx32mmx10mm. 999 / FINE / VALUE / $7.61. EAGLE MINING Co. between heraldic eagle. Reverse: OZS / 5.90 / NO. 332. Both ingots are mounted in a custom-fitted black case ($3000—UP)

BLACK MINING COMPANY GOLD INGOT (1870's)

4607 **No Date (around 1870's) Gold Ingot. 4.41 ozs. Issued by the Eagle Mining Company. Obverse: VALUE / $73.82 / EAGLE / MINING Co. Reverse: FINE / .810 / OZS / 4.41 / GOLD. Very Fine** or better. The origin of this bar is uncertain. . . . . ($3000-4000)

4608 **1851 Hummer Gold Bar.** Stamped as follows: 51/HUMMER. Reverse: UNASSYED/LOW GRADE. The origin of this bar is unknown. There are no guarantees made even as to state. 26mmx14mm. "Sold As Is." . . . . . ($)

Mint Errors

4609 **An eight-piece group of various mint errors.** From a 1919 Cent through a 1956 Quarter. An unusual offering that includes a 1919 Buffalo Nickel, Brilliant Uncirculated, that is about 10% off-center. A lot that should be examined. Lot of 8 coins . . . . . ($15-20)

Silver Bars

4610 **1862 Denver, Colorado Silver Bar. LEACH & GARNER CO. 999 Fine. 241-G. Reverse: Denver, Colo. 1962. 241 grams, 104mm x 70mm x 4mm** . . . . . ($50—UP)

4611 **No Date. United States San Francisco Mint Silver Bar, 6.81 ozs. 999.75 Fine. Extremely Fine.** Silver ingot issued by the San Francisco Mint No. 290 . . . . . ($30-50)

4612 **1957. 47.87 oz. Silver Bar. Issued by the U.S. Assay Office of New York. 999.34 Fine. 96mmx50mmx32mm.** Stamped with the U.S. Assay Office of New York's seal 1957/Fine 999 3/4 on the edge reads ozs. 47.87/3/R93 . . . . . ($250—UP)

4613 **No Date. 27.26 ozs. San Francisco Mint Silver Bar. The seal of the San Francisco Mint below 208/266 and 999.75 Fine. Reverse: 27.26 ozs. 96mmx75mmx12mm** . . . . . ($150—UP)

4614 **No Date. From the Big Five Mine near Ward, Colorado. Irregular shape. Approximately 32mmx42mm. Reverse: 0.999 Fine/784.** Attractively toned; appears to be at least 50 years old, perhaps much older . . . . . ($30-50)

4615 **1946 Philadelphia Mint. 1946/Fine 999.NO 89/ ozs. 20.61. 41mmx103mmx16mm. 20.61 ozs.** Philadelphia Mint seal reversed. The seal of the Philadelphia Mint stamped twice . . ($100—UP)

4616 **No Date. 1971 20oz. Silver Bar. From the Kazel Mountain Mine, issued in 1971. Silver Ingot No. 5.** Reportedly one of only six issued from this mine. Made from a sample of silver ore taken from the Kazel Mountain and made into this ingot. The silver ingot is stamped: Kazel Mtn. Mines/Bar #5 of only 6/Idaho Springs, Colo. issue of 1971. 20.0 oz. T 997 Fine. 96mmx63mmx10mm . . ($100—UP)

4617 **Six 100 gram Silver Bars.** Issued for the National Bank of Commerce of Seattle by Johnson Matthey of London. Each bar measures 28mmx50mm. Lot of 6 bars . . . . . ($75-100)

Miscellaneous Roll Lot

4618 Consists of 17 various rolls as follows: Dimes: 1955, 1955-S, 1955-D, 1960-D (2 rolls). Quarters: 1947, 1955-D, 1960-D (2 rolls). Half Dollars: 1955, 1958-D (2 rolls), 1963, 1964 (4 rolls). All are Brilliant Uncirculated silver rolls. The total face value is $145. Some of the rolls carry a premium . . . . . ($750—UP)

Mystery Lot

4619 A most unusual offering consisting of "exhumnumia" coins, tokens, medals, and a various assortment of things. Includes a couple of rolls of Kennedy Half Dollars, some rolls of silver Canadian coins, a box full of tokens and medals, Uncirculated silver coins and various silver and copper coins. One interesting item is a General Ike 1952 silver medal issued for the Europa Federation and an 1876 Centennial Medal that appears to be in an envelope marked "rhodium plate over copper base." An undisclosed number of miscellaneous items that undoubtedly will be sold to a floor bidder . . . . ($150—UP)

Miscellaneous Type Coins

4620 **A miscellaneous lot of 11 pieces.** Includes an 1837 Feutchwanger Cent in Fine; 1908 Indian Cent, Mint State 60; a 1932-D Quarter, About Good; and an interesting medal of Andrew Jackson, issued in 1833. A lot which is worth examining. Lot of 11 pieces ($50-75)

4621 **A miscellaneous lot of 5 pieces.** The lot consists of the following: 1881 Three Cent Nickel, About Uncirculated 55; 1891 Seated Liberty Dime, Mint State 60; 1858-O Seated Half Dollar, About Uncirculated 50; 1897-S Morgan Dollar, Mint State 60 and 1934-S Peace Dollar, Very Fine 30. Lot of 5 coins . . . . . ($125—UP)

4622 **A miscellaneous lot of 4 pieces.** The lot consists of the following: 1906 Liberty Nickel, Brilliant Proof 60; 1898 Barber Dime, Brilliant Proof 60; 1893 Barber Quarter, Brilliant Proof 60; 1904 Barber Half Dollar, About Uncirculated 55. Most of the coins are attractively toned. Lot of 4 coins . . . . . ($500—UP)

4623 **A miscellaneous lot of 9 pieces.** The lot consists of the following: 1804 Plain 4 Half Cent, Good; 1833 Half Cent, Very Good; 1816 Large Cent, Fine; 1803 Large Cent, Fair; 1864 Copper-Nickel Cent, About Uncirculated; 1889 Indian Cent, About Uncirculated; 1909VDB Cent, About Uncirculated; 1909 Cent, Mint State 60 and a 1869 Two Cent Piece, Very Fine. Lot of 9 coins . . . . ($50-75)

4624 **A miscellaneous lot of 7 pieces.** The lot consists of the following: 1859 ThreeCent Silver, Fine 15; 1867 Shield Nickel, Extremely Fine 40; 1912 Liberty Nickel, About Uncirculated 55; 1832 Bust Half Dime, Extremely Fine 45; 1871 Liberty Seated Half Dime, Very Fine 30; 1859 Seated Half Dime, Good 4 and a 1896-S Barber Dime, Good 4. Lot of 7 coins . . . . . ($100-150)

4625 **A miscellaneous lot of 2 pieces.** 1883 No CENTS Liberty Nickel, About Uncirculated 55; and a 1962 Franklin Half Dollar, "cameo" Proof 65. Lot of 2 coins . . . . . ($40-50)

4626 4-piece lot consisting of the following: Two Cent Piece 1864 Large Motto, About Uncirculated 55; Bust Quarter 1831, Extremely Fine 45; Half Dollar 1933-S, About Uncirculated 55; and Peace Dollar 1927-D, About Uncirculated 55. A worthwhile lot. Lot of 4 coins. . . . . ($150—UP)

Pocket Watch

NEW ORLEANS MINT SILVER DOLLAR POCKET WATCH

4627 A most unusual item. A silver pocket watch made from a New Orleans Mint Silver Dollar. Not in working order. The finely machined reverse of the New Orleans Mint Dollar is stamped with Patent 34039. 1880's era . . . . . ($50—UP)

Medals

1876 CENTENNIAL MEDAL SET

4628 Issued to commemorate the 100th Anniversary of the American Independence of 1776. These are mint made medals struck for the centennial in Extremely Fine condition. Consists of a silver medal, 38mm, a gilt medal measuring 58mm, a bronze medal measuring 58mm and another gilt medal measuring 38mm. All four are mounted into the original case of issue, very similar to the type that were issued for the Panama-Pacific Exposition. In a sprung case. . . . . ($150—UP)

Sterling Silver Spoon "Slug"

Illustration is approximately 70% of actual-size

4629 19th Century sterling silver spoon with the handle depicting a California miner with ax and pick with the bowl of the spoon depicting an exact replica of the United States Assay Office of Gold 1852 Fifty Dollar "Slug." The 900 THOUS. variety. Beautiful antique toning. Near New condition. A most unusual Territorial item that is sure to stir quite a bit of excitement . . . . . ($100—UP)

L. W. Hoffecker Memorabilia

HOFFECKER'S GOLD ANA MEDAL

4630 **1941 Presidential Gold Medal.** Issued by the American Numismatic Association for the President engraved on the back in a panel: "L.W. Hoffecker 1941." Coin gold stamped on the edge (900 Fine). Measures: 32mm. Brilliant Uncirculated in the original plush fitted case as presented to Mr. Hoffecker. Also, included in this lot is the Hoffecker 25th year membership silver medal, 24mm, No. 2610 together with the 1949 National Coin Week bronze token, 30mm, as issued by the ANA . . . . . ($1000—UP)

THE HOFFECKER CORRESPONDENCE AND MISCELLANEOUS PERSONAL LETTERS AND AFFECTS

4631 A box full of correspondence to and from L. W. Hoffecker and famous numismatists of the time. The correspondence dates between the 1930's and 1950's. Also included are photographs and some of his actual sales slips showing to whom he sold coins (his cost and actual sale price are listed). A most interesting lot. . . . . ($)

Hawaii

4632 **1883 Quarter. Mint State 63.** Well struck, bright and fully lustrous. . . . . ($150-200)

End of Fifth Session

Sixth Session
Wednesday Morning, February 11, 1987
promptly at 10:00 A.M. in our Auction Gallery
Lots 4633 - 5537

Commemorative Silver

4633 **1893 Isabella Quarter. Mint State 65.** An exquisite gem specimen, absolutely pristine. Well struck and satiny; all overlaid with an incredible array of multicolor toning, including golds, violets and blues. Definitely a premium quality Isabella Quarter . . . ($2000-3000)

4634 **1893 Isabella Quarter. Mint State 63.** A frosty mint specimen with semi-reflective surfaces that are overlaid with greenish golden and pale violet toning . . . . . ($750-1000)

4635 **1893 Isabella Quarter. Mint State 63.** A frosty mint specimen with attractive multicolor toning ranging from pale blue to violet. . . . . ($750-1000)

4636 **1893 Isabella Quarter. Mint State 63.** Bright with intense frosty mint surfaces throughout. All is enhanced by a hint of delicate golden toning just starting to form . . . . . ($750-1000)

4637 **1893 Isabella Quarter. Mint State 63.** Well struck and satiny with exceptionally clean surfaces . . . . . ($750-1000)

4638 **1893 Isabella Quarter. Mint State 63.** A well struck frosty mint specimen that abounds with mint lustre. Some light lavender toning appears across a portion of the obverse . . . . . ($750-1000)

4639 **1893 Isabella Quarter. Mint State 63.** A frosty mint specimen with light golden toning just starting to form . . . . . ($750-1000)

4640 **1893 Isabella Quarter. Mint State 60.** The surfaces are overlaid with mottled golden and pale violet toning . . . . . ($400-500)

4641 **1893 Isabella Quarter. Mint State 60.** A well struck frosty mint specimen with natural light mottled violet toning . . ($400-500)

4642 **1893 Isabella Quarter. Mint State 60.** Well struck and frosty with attractive antique toning featuring a mingling of violets and blues. . . . . (\$400-500)

4643 **1893 Isabella Quarter. Mint State 60.** Well struck and lightly toned. . . . . (\$400-500)

4644 **1893 Isabella Quarter. Mint State 60.** Well struck and frosty; the surfaces are overlaid with a uniform grayish violet tone that turns slightly iridescent on the reverse . . . . . (\$400-500)

4645 **1893 Isabella Quarter. Mint State 60.** The surfaces are overlaid with a uniform grayish violet tone . . . . . (\$400-500)

4646 **1893 Isabella Quarter. Mint State 60.** A frosty mint specimen with subdued mint lustre and attractive natural sea green and russet toning encircling the borders on both sides . . . . . (\$400-500)

4647 **1893 Isabella Quarter. About Uncirculated 58** . . . . (\$200-250)

4648 **1893 Isabella Quarter. About Uncirculated 55** . . . . (\$200-250)

4649 **1893 Isabella Quarter. About Uncirculated 50.** Prooflike surfaces and lightly toned . . . . . (\$175-200)
From our Albert O. Woods Sale, September 1986, Lot 4085

4650 **1900 Lafayette Dollar. Mint State 64.** Well struck with deeply frosted mint surfaces. All is overlaid with heavy antique toning consisting of the darker russet colors. A few scattered milling marks are noted in isolated areas of the reverse. Nevertheless, an outstanding quality Lafayette Dollar that is sure to stir considerable bidder interest . . . . . (\$2000-3000)

4651 **1900 Lafayette Dollar. Mint State 63.** A Choice Brilliant Uncirculated specimen with full unbroken "cartwheel" effect frosty mint lustre throughout. A really splendid Lafayette Dollar . . . (\$1200-1800)

4652 **1900 Lafayette Dollar. Mint State 60+.** Deeply toned (\$800-1000)
From our Albert O. Woods Sale, September 1986, Lot 4090

4653 **1900 Lafayette Dollar. Mint State 60.** A choice frosty mint specimen with exceptionally clean surfaces throughout. All is enhanced by natural delicate golden toning . . . . . (\$700-900)

4654 **1900 Lafayette Dollar. Mint State 60.** A frosty mint specimen with natural russet toning which darkens about the borders and devices. . . . . (\$700-900)

4655 **1900 Lafayette Dollar. Mint State 60.** A few marks appear on Washington's cheek, otherwise the surfaces are nice and frosty. Light golden toning . . . . . (\$700-900)

4656 **1900 Lafayette Dollar. About Uncirculated 58.** Plenty of mint lustre prevails; a touch of light toning on both sides . . . . (\$300-400)

4657 **1900 Lafayette Dollar. About Uncirculated 58.** Fully lustrous with nice frosty mint lustre. Some moderate bag marks are scattered across the reverse surfaces. Light golden toning rests about the borders on both sides . . . . . (\$300-400)

4658 **1900 Lafayette Dollar. About Uncirculated 55.** Just the barest evidence of friction and plenty of mint lustre remains ($300-400)

4659 **1900 Lafayette Dollar. About Uncirculated 55.** Some light handling marks are noted on Washington's cheek, nonetheless, well struck with deep irregular multicolor toning . . . . . ($300-400)

4660 **1921 Alabama 2x2. Mint State 60+.** Bright and frosty ($300-350)

4661 **1921 Alabama 2x2. Mint State 60+.** Frosty and lightly toned. . . . . ($300-350)

4662 **1921 Alabama 2x2. Mint State 60** . . . . . ($250-300)

4663 **1921 Alabama 2x2. Mint State 60.** Irregular mottled toning of greenish gold and pale lilac . . . . . ($250-300)

4664 **1921 Alabama 2x2. Mint State 60.** Bright and frosty ($250-300)

4665 **1921 Alabama 2x2 and 1921 Alabama. About Uncirculated 50** Both varieties for the year. Lot of 2 coins . . . . . ($200-250)

4666 **1921 Alabama 2x2 and 1921 Alabama. Extremely Fine 40.** Lot of 2 coins . . . . . ($125-150)

4667 **1921 Alabama. Mint State 63.** Nice and frosty with greenish golden toning . . . . . ($350-450)

4668 **1921 Alabama. Mint State 63.** Attractively toned with silvery blue and pale lilac iridescence . . . . . ($350-450)

4669 **1921 Alabama. Mint State 63.** The frosty mint surfaces are overlaid with a natural blending of violet and light russet toning ($350-450)

4670 **1921 Alabama. Mint State 63.** Exceptionally clean frosty mint surfaces with attractive irregular mottled toning consisting of deep russet and blue . . . . . ($350-450)

4671 **1921 Alabama. PCGS graded Mint State 60.** Nice and frosty with light pastel toning . . . . . ($200-250)

4672 **1921 Alabama. Mint State 60.** Bright and frosty . . ($200-250)

4673 **1921 Alabama. Mint State 60.** Frosty and lightly toned ($200-250)

4674 **1936 Albany. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep matte-like finish . . . . . ($700-900)

4675 **1936 Albany. Mint State 65.** Bright and intensely lustrous with light peripheral toning . . . . . ($700-900)

4676 **1936 Albany. Mint State 65.** A film of light silver gray toning. . . . . ($700-900)

4677 **1936 Albany. Mint State 65.** A frosty mint gem with a film of light silvery gray toning . . . . . ($700-900

4678 **1936 Albany. Mint State 65.** Another gem example with light silvery gray toning . . . . . ($700-900)

4679 **1936 Albany. Mint State 65.** A frosty mint gem with a film of light tone . . . . . ($700-900)

4680 **1936 Albany. Mint State 65.** A gem example. From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a light matte-like finish . . . . . ($700-900)

4681 **1936 Albany. Mint State 64.** Nice and frosty throughout. . . . . ($500-650)

4682 **1936 Albany. Mint State 64.** Lightly toned with deep russet about the reverse borders . . . . . ($500-650)

4683 **1936 Albany. Mint State 64.** Golden mint lustre; nice and frosty throughout . . . . . ($500-650)

4684 **1936 Albany. Mint State 64.** Intensely lustrous . . . ($500-650)

4685 **1936 Albany. Mint State 64.** A frosty mint specimen with a film of light tone . . . . . ($500-650)

4686 **1936 Albany. Mint State 64.** A film of light silvery gray tone. . . . . ($500-650)

4687 **1936 Albany. Mint State 63.** Frosty with nice golden mint lustre. . . . . ($300-400)

4688 **1936 Albany. Mint State 63.** Nice, frosty and lightly toned. . . . . ($300-400)

4689 **1936 Albany. Mint State 63.** . . . . . ($300-400)

4690 **1936 Albany. Mint State 63.** Nice, frosty and delicately toned. . . . . ($300-400)

4691 **1936 Albany. Mint State 63.** Exceptionally clean surfaces with delicate golden toning . . . . . ($300-400)

4692 **1937 Antietam. Mint State 65.** Deep mottled russet toning that darkens within the borders . . . . . ($900-1200)

4693 **1937 Antietam. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a natural light silvery gray tone . . . . . ($600-700)

4694 **1937 Antietam. Mint State 64.** Light silvery gray tone ($600-700)

4695 **1937 Antietam. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a light mottled silvery gray tone . . . . . ($600-700)

4696 **1937 Antietam. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a light silver gray tone . . . . . ($600-700)

4697 **1937 Antietam. Mint State 63.** Nice golden mint lustre ($400-500)

4698 **1937 Antietam. Mint State 63.** Lightly toned . . . . . ($400-500)

4699 **1937 Antietam. Mint State 63.** A couple of faint hairline scratches appear across General Lee's cheek, but these are well concealed by the attractive golden and pale violet toning . . . . ($400-500)

4700 **1935-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-350)

4701 **1935 Arkansas. Mint State 63.** Deep sunset toning on both sides. Quite attractive . . . . . ($80-120)

4702 **1935 Arkansas. Mint State 63.** Nice and frosty . . . . ($80-120)

4703 **1935-D Arkansas. Mint State 64.** Nice and frosty . ($250-350)

4704 **1935-S Arkansas. Mint State 65.** Heavy russet and pale violet toning on the obverse, the reverse is totally bright . . . . ($600-800)

4705 **1936-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-350)

4706 **1936-P,D,S Arkansas Set. Mint State 63.** A choice original set, all exhibit natural mottled russet toning. Lot of 3 coins ($300-350)

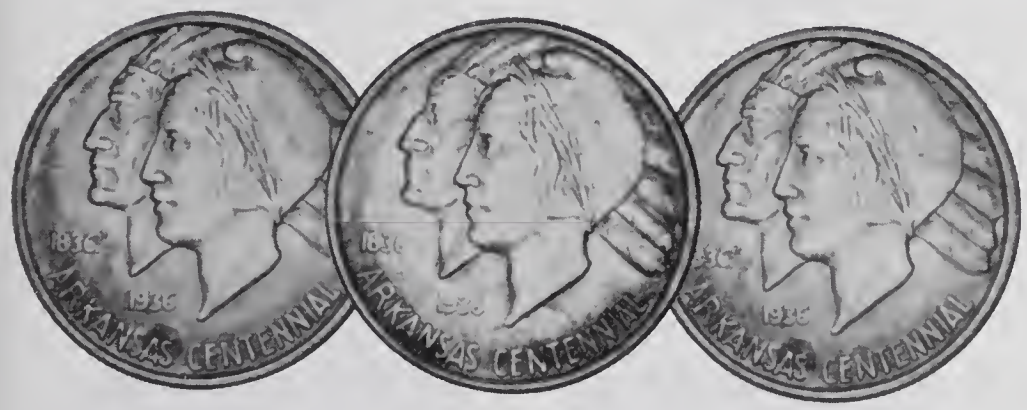
4707 **1936-P,D,S Arkansas Set. Mint State 63.** Lightly toned. A choice set. Lot of 3 coins . . . . . ($300-350)

4708 **1936-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-350)

4709 **1936-P,D,S Arkansas Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . ($300-350)

4710 **1936-P,D,S Arkansas Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . ($300-350)

4711 **1936-D (2 pieces) and 1936-S Arkansas. Mint State 60 to 63.** Lot of 3 coins . . . . . ($250-300)



4712 **1937-P,D,S Arkansas Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep matte-like finish of grayish violet and greenish golden toning. Lot of 3 coins . . . . . ($900-1200)

4713 **1937-P,D,S Arkansas Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep matte-like silver grayish violet tone with streaks of greenish gold. Lot of 3 coins . . . . . ($900-1200)

4714 **1937-P,D,S Arkansas Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep silvery gray matte-like finish with streaks of green and yellow. Lot of 3 coins . . . . . ($900-1200)

4715 **1937-P,D,S Arkansas Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep matte-like grayish tone. Lot of 3 coins. . . . . ($900-1200)

4716 **1937-P,D,S Arkansas Set. Mint State 60.** Lot of 3 coins ($225-275)

4717 **1937 Arkansas. Mint State 64.** Bright and frosty . . ($250-350)

4718 **1937-S Arkansas. Mint State 63.** Bright and frosty. Seldom offered singly. Scarce low mintage issue . . . . . ($100-125)

4719 **1938-P,D,S Arkansas Set. Mint State 63.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep grayish violet matte-like finish. Lot of 3 coins. . . . . ($600-700)

4720 **1938-P,D,S Arkansas Set. Mint State 63.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep matte-like finish consisting of grayish violet tones. Lot of 3 coins . . . . . ($600-700)

4721 **1938-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($600-700)

4722 **1938-P,D,S Arkansas Set. Mint State 63.** A choice original set; all with mottled russet toning. Lot of 3 coins . . . . . ($600-700)

4723 **1939-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($900-1100)

4724 **1936-S Bay Bridge. Mint State 65.** Frosty and lightly toned. . . . . ($650-850)

4725 **1936-S Bay Bridge. Mint State 64.** Frosty and lightly toned. . . . . ($300-400)

4726 **1936-S Bay Bridge. Mint State 64.** A frosty mint specimen and lightly toned . . . . . ($300-400)

4727 **1936-S Bay Bridge. Mint State 64.** Frosty and lightly toned. . . . . ($300-400)

4728 **1936-S Bay Bridge. Mint State 64.** Frosty and lightly toned. . . . . ($300-400)

4729 **1936-S Bay Bridge. Mint State 63** . . . . . ($125-175)

4730 **1936-S Bay Bridge. Mint State 63.** Attractive deep russet toning on both sides . . . . . ($125-175)

4731 **1936-S Bay Bridge. Mint State 63.** Frosty and lightly toned. . . . . ($125-175)

4732 **1936-S Bay Bridge. Mint State 60** . . . . . ($125-150)

4733 **1936-S Bay Bridge. Mint State 60.** Deeply toned, particularly on the obverse favoring the violets . . . . . ($125-150)

4734 **1936-S Bay Bridge. Mint State 60.** Lightly toned . . . ($125-150)

4735 **1936-S Bay Bridge. Mint State 60.** Some areas of sunset toning on both sides . . . . . (\$125-150)

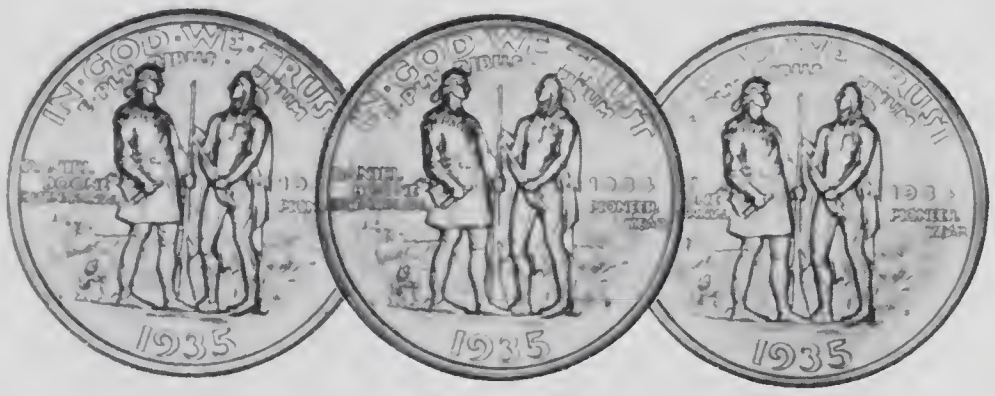
4736 **1936-S Bay Bridge. Mint State 60 to 63.** Lot of 6 coins (\$900-1000)

4737 **1936-S Bay Bridge. About Uncirculated 55** . . . . . (\$70-90)

4738 **1934 Daniel Boone. Mint State 60** . . . . . (\$80-100)

4739 **1934 Daniel Boone. Mint State 60** . . . . . (\$80-100)

4740 **1934 (2 pieces), 1935-D, 1936 (2 pieces) and 1936-S Daniel Boone. Averages Mint State 63.** Lot of 6 coins . . . . . (\$900-1100)



4741 **1935-P,D,S Small Daniel Boone Set. Mint State 63.** One of the key Commemorative sets. Lot of 3 coins . . . . . (\$1000-1250)

4742 **1935-P,D,S Small Daniel Boone Set. Mint State 63.** Rare low mintage set. Lot of 3 coins . . . . . (\$1000-1250)

4743 **1935 Small 1934 Daniel Boone. Mint State 60+** . . . (\$100-125)

4744 **1935 Small 1934 Daniel Boone. Mint State 60** . . . . . (\$80-100)

4745 **1935 Small 1934 (2 pieces) and 1935 (2 pieces) Daniel Boone. Mint State 60 to 63.** Lot of 4 coins . . . . . (\$400-450)

4746 **1935-S Small 1934 Daniel Boone. Mint State 63.** Rarely offered as a sinlge coin. Delicate golden toning on both sides. Only 2,004 pieces struck . . . . . (\$300-350)

4747 **1935-P,D,S Daniel Boone Set. Mint State 63.** Lot of 3 coins. . . . . (\$550-650)

4748 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$300-400)

4749 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$300-400)

4750 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$300-400)

4751 **1936-P,D,S Daniel Boone Set. Mint State 65.** An absolutely exquisite gem set, all of the coins exhibit similar deep multicolor toning. A superb set. Lot of 3 coins . . . . . (\$1500-1900)

4752 **1936-P,D,S Daniel Boone Set. Mint State 64.** All of the coins have a similar light golden tone. Lot of 3 coins . . . . . (\$900-1100)

4753 **1936-P,D,S Daniel Boone Set. Mint State 63.** All of the coins are toned. Lot of 3 coins . . . . . (\$550-650)

4754 **1936-P,D,S Daniel Boone Set. Mint State 60.** Lot of 3 coins. . . . . (\$250-300)

See Color Plate 7

4755 **1936-D Daniel Boone. Mint State 65.** An incredible specimen with gorgeous multicolor sunset toning on both sides. A scarce low mintage date that is seldom offered as a single coin . . (\$300-350)

4756 **1937-P,D,S Daniel Boone Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet tone, matte-like finish. Lot of 3 coins . . . . . (\$900-1150)

4757 **1937-P,D,S Daniel Boone Set. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a deep grayish violet matte-like finish. Lot of 3 coins . . . . . (\$900-1150)

4758 **1937-P,D,S Daniel Boone Set. Mint State 64.** A well matched set with a film of light mottled toning. Lot of 3 coins . (\$900-1150)

4759 **1937-P,D,S Daniel Boone Set. Mint State 64.** A well matched set, each exhibits light charcoal and pale golden toning. Lot of 3 coins. . . . . (\$900-1150)

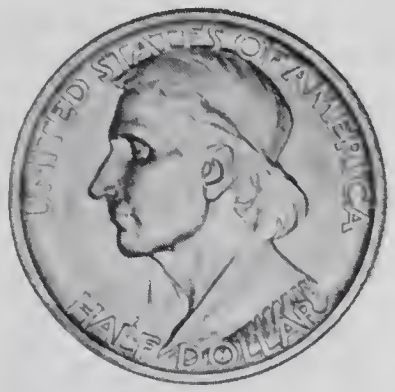
4760 **1937-P,D,S Daniel Boone Set. Mint State 63.** Lot of 3 coins. . . . . (\$850-950)

4761 **1937 Daniel Boone. Mint State 65.** A gem specimen with a touch of light mottled toning . . . . . (\$500-650)

4762 **1937 Daniel Boone. Mint State 64.** Satiny with a film of light mottled toning . . . . . (\$300-350)

4763 **1937 Daniel Boone. Mint State 64.** Frosty with a light film of mottled toning . . . . . (\$300-350)

4764 **1937 Daniel Boone. Mint State 64.** Satiny with a film of light mottled toning . . . . . (\$300-350)



4765 **1937 Daniel Boone. Mint State 64.** Satiny with a touch of light grayish and pale golden toning . . . . . (\$300-350)

4766 **1937 Daniel Boone. Mint State 64.** A film of light mottled toning is just starting to form . . . . . (\$300-350)

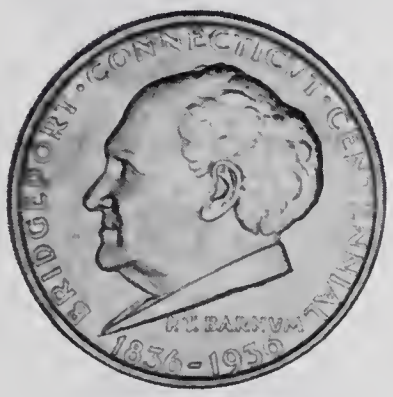
4767 **1937 Daniel Boone. Mint State 63** . . . . . (\$175-225)

4768 **1937-S Daniel Boone. Mint State 65.** Full blazing prooflike surfaces. . . . . (\$500-600)

4769 **1938-P,D,S Daniel Boone Set. Mint State 63.** Rare low mintage set. Lot of 3 coins . . . . . (\$1100-1300)

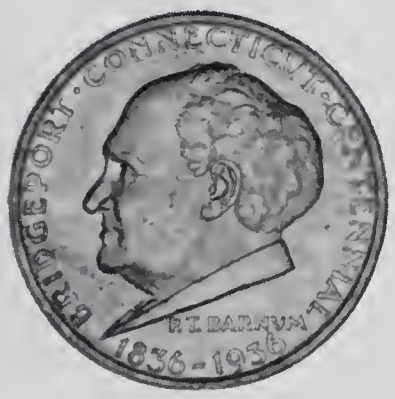
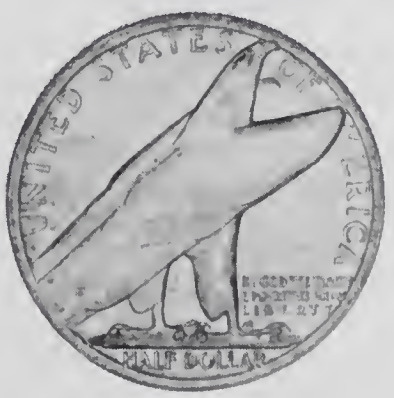
4770 **1938-P,D,S Daniel Boone Set. Mint State 63.** Lot of 3 coins. . . . . (\$1100-1300)

4771 **1936 Bridgeport. Mint State 65.** A satiny mint specimen with delicate pastel toning. *Accompanied by the original box of issue* as distributed by the Bridgeport Centennial Commission (\$1000-1250)



4772 **1936 Bridgeport. Mint State 65.** A splendid gem with just a light silvery gray tone starting to form . . . . . (\$800-1000)

4773 **1936 Bridgeport. Mint State 65.** Satiny with a film of light silvery gray toning . . . . . (\$800-1000)

4774 **1936 Bridgeport. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone . . . . . (\$450-550)

4775 **1936 Bridgeport. Mint State 64.** Satiny with a touch of light tone just starting to form . . . . . (\$450-550)

4776 **1936 Bridgeport. Mint State 63** . . . . . (\$150-200)

4777 **1936 Bridgeport. Mint State 63** . . . . . (\$150-200)

4778 **1936 Bridgeport. Mint State 63** . . . . . (\$150-200)

4779 **1936 Bridgeport. Mint State 63** . . . . . (\$150-200)

4780 **1936 Bridgeport. Mint State 63** . . . . . (\$150-200)

4781 **1925-S California Diamond Jubilee. Mint State 64.** Bright and satiny; light russet tone is starting to form . . . . . (\$450-550)

4782 **1925-S California Diamond Jubilee. Mint State 64.** Bright and satiny. . . . . (\$450-550)

4783 **1925-S California Diamond Jubilee. Mint State 64.** Bright and satiny. . . . . (\$450-550)

4784 **1925-S California Diamond Jubilee. Mint State 64.** Semi-reflective surfaces that are overlaid with mottled coffee color pale lilac toning. . . . . (\$450-550)

4785 **1925-S California Diamond Jubilee. Mint State 64.** Light grayish violet toning . . . . . (\$450-550)

4786 **1925-S California Diamond Jubilee. Mint State 64.** Bright and satiny. . . . . (\$450-550)

4787 **1925-S California Diamond Jubilee. Mint State 64.** Pale violet and light golden toning . . . . . (\$450-550)

4788 **1925-S California Diamond Jubilee. Mint State 63.** Bright and frosty. . . . . (\$350-450)

4789 **1925-S California Diamond Jubilee. Mint State 63.** Deep russet toning sprinkled across the surfaces of both sides. Spotting also appears on both sides . . . . . (\$350-450)

4790 **1925-S California Diamond Jubilee. Mint State 63.** Bright and satiny. . . . . ($350-450)

4791 **1925-S California Diamond Jubilee. Mint State 63.** Heavy mottled violet and golden toning on the obverse. Lightly toned on the reverse. . . . . ($350-450)

4792 **1925-S California Diamond Jubilee. Mint State 63** . ($350-450)

4793 **1925-S California Diamond Jubilee. Mint State 63.** Deeply toned around the borders on both sides . . . . . ($350-450)

4794 **1925-S California Diamond Jubilee. Mint State 63.** Mottled light violet and pale golden toning with a scattering of dark toning spots. . . . . ($350-450)

4795 **1925-S California Diamond Jubilee. Mint State 60 to 63.** Lot of 3 coins . . . . . ($300-400)

4796 **1936-P,D,S Cincinnati Set. Mint State 63.** Lot of 3 coins. . . . . ($850-1050)

4797 **1936 Cincinnati. Mint State 64.** A satiny mint specimen with very few marks. Rare . . . . . ($800-1000)

4798 **1936 Cincinnati. Mint State 63.** Light lilac toning . ($300-400)

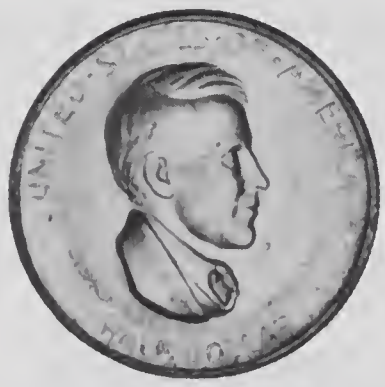
4799 **1936-D Cincinnati. Mint State 65.** A superb satiny mint gem with delicate violet and light sunset toning. Very rare this choice. . . . . ($1500-2000)

4800 **1936-D Cincinnati. Mint State 63.** Light mottled multicolor toning From a Hawaiian estate . . . . . ($300-400)

4801 **1936-S Cincinnati. Mint State 64.** Attractive mottled violet and light iridescent toning. From a Hawaiian estate . . . . . ($800-1000)

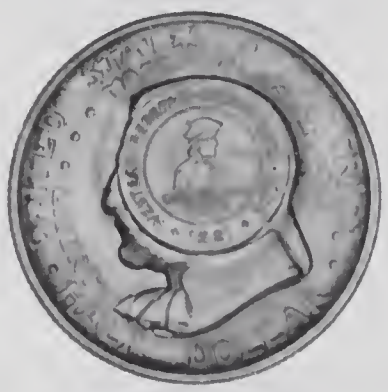
4802 **1936-S Cincinnati. Mint State 64.** Deep mottled russet toning on the obverse, bright and lightly toned on the reverse ($800-1000)

4803 **1936-S Cincinnati. Mint State 63.** A frosty mint specimen with a sprinkling of light toning . . . . . ($300-400)



4804 **1936-S Cincinnati. Mint State 60+.** Deep mottled russet toning on the reverse . . . . . ($250-300)

4805 **1936-S Cincinnati. Mint State 60.** Bright and frosty ($200-250)



4806 **1936 Cleveland Great Lakes. Mint State 65.** With Western Reserve Numismatic Club counterstamp. Grayish violet toning. In 1941, for their 20th anniversary celebration, the Western Reserve Numismatic Club of Cleveland counterstamped exactly 100 of these Half Dollars with small round dies. This was an illegal operation and the dies were destroyed after the 100th striking. For more information about this unusual issue, we refer you to Swiatek and Breen's *Encyclopedia of United States Silver and Gold Commemorative Coins,* pages 50 and 51. From a Hawaiian estate . . . . . ($400—UP)

4807 **1936 Cleveland Great Lakes. Mint State 64.** Attractively toned. . . . . ($350-450)

4808 **1936 Cleveland Great Lakes. Mint State 64.** Attractive light sunset toning on both sides . . . . . ($350-450)

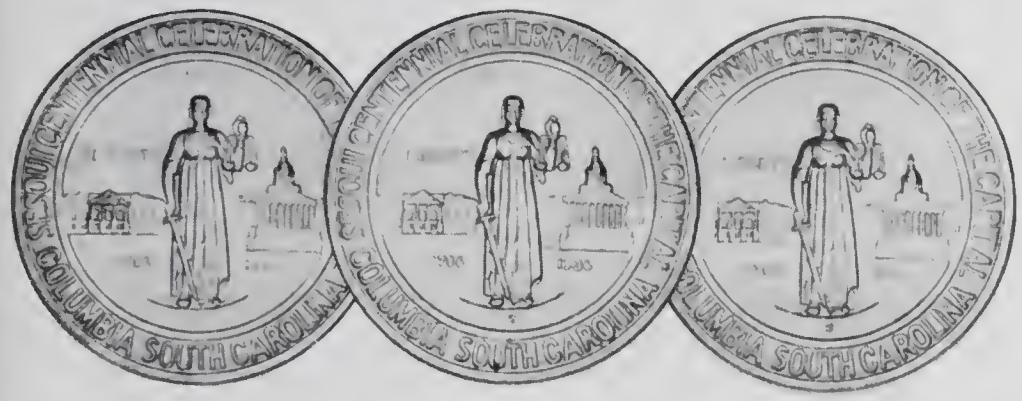
4809 **1936 Cleveland Great Lakes. Mint State 63** . . . . . ($150-200)

4810 **1936 Cleveland Great Lakes. Mint State 63** . . . . . ($150-200)

4811 **1936 Cleveland Great Lakes. Mint State 63.** Attractive russet toning . . . . . (\$150-200)

4812 **1936 Cleveland Great Lakes. Mint State 63.** A few marks appear on the reverse rim . . . . . (\$150-200)

4813 **1936 Cleveland Great Lakes, 1922 Grant, 1946 Iowa and 1937-D Oregon Trail. About Uncirculated 55** and better. A worthwhile lot which should be examined. Lot of 4 coins . . . . . (\$350-400)



4814 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** All are lightly toned. From a Hawaiian estate. Lot of 3 coins (\$1800-2250)

4815 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** All are lightly toned. From a Hawaiian estate. Lot of 3 coins (\$1800-2250)

4816 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** All show light mottled toning. From a Hawaiian estate. Lot of 3 coins. . . . . (\$1800-2250)

4817 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** Light mottled toning. From a Hawaiian estate. Lot of 3 coins. . . . . (\$1800-2250)

4818 **1936-P,D,S Columbia, South Carolina Set. Mint State 64.** A well matched set, nicely toned. Lot of 3 coins . . . . . (\$1300-1700)

4819 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** Lot of 3 coins . . . . . (\$800-1000)

4820 **1936 Columbia, South Carolina. Mint State 65.** Delicately toned. . . . . (\$600-750)

4821 **1936 Columbia, South Carolina. Mint State 64.** Lightly toned on the obverse, totally bright on the reverse . . . . . (\$500-600)

4822 **1936 Columbia, South Carolina. Mint State 64.** Immaculate matte-like surfaces . . . . . (\$500-600)

4823 **1936-D Columbia, South Carolina. Mint State 65.** Bright and satiny. . . . . (\$600-750)

4824 **1936-D Columbia, South Carolina. Mint State 64.** Lightly toned. . . . . (\$500-600)

4825 **1936-S Columbia, South Carolina. Mint State 65.** Gorgeous golden mint lustre . . . . . (\$600-750)

4826 **1936-S Columbia, South Carolina. Mint State 64.** Bright and lustrous with a touch of light golden toning just starting to form. . . . . (\$500-600)

4827 **1936-S Columbia, South Carolina. Mint State 64.** Lightly toned. . . . . (\$500-600)

4828 **1936-S Columbia, South Carolina. Mint State 60+** (\$250-300)

4829 **1892 Columbian Exposition. Mint State 64.** A choice specimen with beautiful turquoise and multicolor sunset toning . . . (\$250-350)

4830 **1892 Columbian Exposition. Mint State 64.** An outstanding specimen with beautiful turquoise and sunset multicolor toning. . . . . (\$250-350)

See Color Plate 7

4831 **1892 Columbian Exposition. Mint State 63.** A choice specimen with semi-reflective surfaces overlaid with beautiful multicolor sunset toning on both sides . . . . . (\$100-135)

4832 **1892 Columbian Exposition. Mint State 60.** Full blazing prooflike surfaces. Actually purchased by the consignor as a Brilliant Proof. A tiny rim nick is noted at 11 o'clock on the obverse. Attractively toned about the borders . . . . . (\$100—UP)

4833 **1892 Columbian Exposition. Mint State 60.** Lot of 6 coins. . . . . (\$300-400)

4834 **1892 (2 pieces) and 1893 Columbian Exposition. Mint State 60.** Lot of 3 coins . . . . . (\$150-200)

4835 **1892 Columbian Exposition and 1926 Sesquicentennial. Mint State 60.** Lot of 2 coins . . . . . (\$75-100)

4836 **1893 Columbian Exposition. Mint State 64.** A frosty mint specimen with attractive deep golden and iridescent blue toning (\$250-350)

4837 **1893 Columbian Exposition. Mint State 64.** A frosty mint specimen, attractively toned featuring golden brown centers surrounded by lustrous blue iridescence . . . . . (\$250-350)
From our Albert O. Woods Sale, September 1986, Lot 4248

4838 **1893 Columbian Exposition. Mint State 63.** A beautiful frosty mint specimen with exquisite multicolor sunset toning . . . (\$100-135)

4839 **1893 Columbian Exposition. Mint State 63.** A frosty mint specimen with attractive multicolor sunset iridescent toning . . (\$100-135)

4840 **1893 Columbian Exposition. Mint State 63.** Well toned. From a Hawaiian estate . . . . . (\$100-135)

4841 **1893 Columbian Exposition. Mint State 60.** Full blazing prooflike surfaces. Understandably purchased by the consignor as a Brilliant Proof. Attractive iridescent toning rests about the borders. . . . . (\$100—UP)

4842 **1893 Columbian Exposition. Mint State 60.** Prooflike surfaces with nice frosty devices . . . . . (\$50-65)

4843 **1893 Columbian Exposition. Mint State 60.** Attractively toned. . . . . (\$50-65)

4844 **1893 Columbian Exposition. Mint State 60.** Bright and frosty. . . . . (\$50-65)

4845 **1893 Columbian Exposition. Mint State 60.** Grayish violet toning. . . . . (\$50-65)

4846 **1893 Columbian Exposition (2 pieces) and 1921 Alabama. Extremely Fine.** Lot of 3 coins . . . . . (\$70-90)

4847 **1893 Columbian Exposition, 1924 Huguenot-Walloon, 1923-S Monroe Doctrine and 1948-D Booker T. Washington. Very Fine to About Uncirculated.** Lot of 4 coins . . . . . (\$70-90)

4848 **1935 Connecticut. Mint State 65.** Exquisitely toned featuring a natural blending of lilac and electric blue hues . . . ($1000-1250)

4849 **1935 Connecticut. Mint State 65.** Beautifully toned featuring a natural blending of greenish golden and pale lilac colors. . . . . ($1000-1250)

4850 **1935 Connecticut. ANACS graded Mint State 65/65 on 4/26/84.** Deep russet toning which darkens within the devices ($800-1250)

4851 **1935 Connecticut. Mint State 64** . . . . . ($600-750)

4852 **1935 Connecticut. Mint State 64** . . . . . ($600-750)

4853 **1935 Connecticut. Mint State 63** . . . . . ($400-500)

4854 **1935 Connecticut. Mint State 63.** A couple of light surface scratches appear on the reverse. From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone, with some greenish overtones. . . . . ($400-500)

4855 **1935 Connecticut. Mint State 63.** The surfaces are overlaid with moderate mottled toning. From a Hawaiian estate . ($400-500)

4856 **1935 Connecticut. Mint State 63.** We note some light surface scratches behind the eagle's neck. From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone . . . . . ($400-500)

4857 **1935 Connecticut. Mint State 63** . . . . . ($400-500)

4858 **1935 Connecticut. Mint State 63** . . . . . ($400-500)

4859 **1936 Delaware. Mint State 65.** A satiny mint gem with a touch of light tone just starting to form . . . . . ($800-1250)

4860 **1936 Delaware. Mint State 65.** A satiny mint gem. A film of light silvery gray toning is starting to form . . . . . ($800-1250)

4861 **1936 Delaware. Mint State 65.** A satiny mint gem with a touch of light toning starting to form . . . . . ($800-1250)

4862 **1936 Delaware. Mint State 65.** A satiny mint gem with a touch of light toning . . . . . ($800-1250)

4863 **1936 Delaware. Mint State 65.** A satiny mint gem with a film of light silvery toning. From a Hawaiian estate . . . . . (\$800-1250)

4864 **1936 Delaware. Mint State 65** . . . . . (\$800-1250)

4865 **1936 Delaware. Mint State 64.** A touch of light tone is starting to form. From a Hawaiian estate . . . . . (\$650-750)

4866 **1936 Delaware. Mint State 64.** A film of light tone is starting to form. From a Hawaiian estate . . . . . (\$650-750)

4867 **1936 Delaware. Mint State 64** . . . . . (\$650-750)

4868 **1936 Delaware. Mint State 64** . . . . . (\$650-750)

4869 **1936 Delaware. Mint State 63** . . . . . (\$350-450)

4870 **1936 Delaware. Mint State 63** . . . . . (\$350-450)

4871 **1936 Delaware. Mint State 63** . . . . . (\$350-450)

4872 **1936 Delaware. Mint State 63.** Nicely toned . . . . . (\$350-450)

4873 **1936 Delaware. Mint State 63** . . . . . (\$350-450)

4874 **1936 Delaware. Mint State 63.** Exquisite multicolor and iridescent toning on both sides. Worth a premium for the attractive colors. . . . . (\$350-450)

From our June '86 Sale, Lot 2246

4875 **1936 Delaware (2 pieces). Mint State 63.** Lot of 2 coins (\$700-900)

4876 **1936 Elgin. Mint State 65.** Frosty and lightly toned. From a Hawaiian estate . . . . . (\$1000-1250)

4877 **1936 Elgin. Mint State 65.** Deeply toned featuring natural violet and golden russet hues . . . . . (\$1000-1250)

4878 **1936 Elgin. Mint State 64.** Frosty and lightly toned. From a Hawaiian estate . . . . . (\$500-650)

4879 **1936 Elgin. Mint State 64.** Lightly toned. From a Hawaiian estate. . . . . (\$500-650)

4880 **1936 Elgin. Mint State 64.** Bright and frosty . . . . . (\$500-650)

4881 **1936 Elgin. Mint State 64.** Attractively toned, particularly about the reverse borders . . . . . (\$500-650)

4882 **1936 Elgin. Mint State 63** . . . . . (\$250-300)

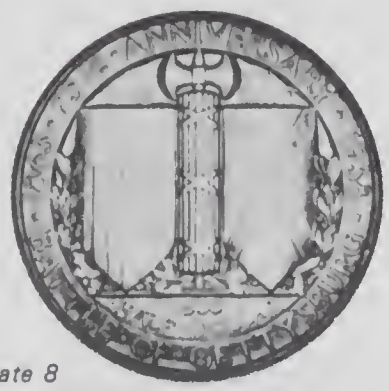
4883 **1936 Elgin. Mint State 63.** Frosty and lightly toned. From a Hawaiian estate . . . . . ($250-300)

4884 **1936 Elgin. Mint State 63.** Frosty and lightly toned. From a Hawaiian estate . . . . . ($250-300)

4885 **1936 Elgin. Mint State 63.** Lightly toned . . . . . ($250-300)

4886 **1936 Elgin. Mint State 63.** Attractive pastel toning ($250-300)

4887 **1936 Gettysburg. Mint State 65.** Lightly toned. From a Hawaiian estate . . . . . ($800-1000)

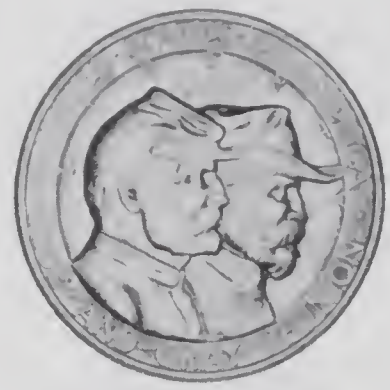


See Color Plate 8

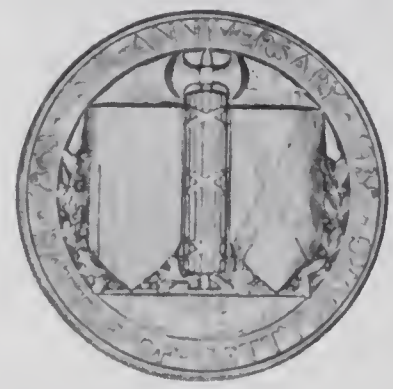
4888 **1936 Gettysburg. Mint State 65.** An exquisite specimen with outstanding golden russet iridescent toning encircling the borders. Definitely a premium quality Commemorative, particularly for the natural toning . . . . . ($800-1000)

4889 **1936 Gettysburg. Mint State 64.** Attractively toned with light russet toning about the periphery . . . . . ($450-550)

4890 **1936 Gettysburg. Mint State 64.** Golden mint lustre ($450-550)



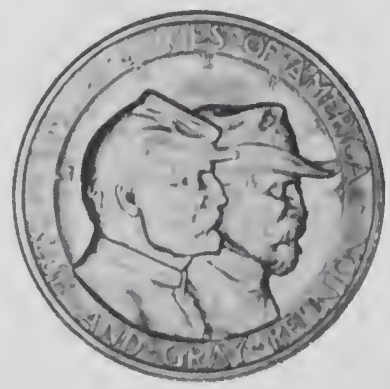
4891 **1936 Gettysburg. Mint State 64.** Light silvery gray tone. From a Hawaiian estate . . . . . ($450-550)



4892 **1936 Gettysburg. Mint State 64.** Light silvery gray toning. From a Hawaiian estate . . . . . ($450-550)

4893 **1936 Gettysburg. Mint State 64** . . . . . ($500-550)

4894 **1936 Gettysburg. Mint State 64** . . . . . ($450-550)



4895 **1936 Gettysburg. Mint State 64.** Light silvery gray toning. From a Hawaiian estate . . . . . ($450-550)

4896 **1936 Gettysburg. Mint State 64.** Light silvery gray toning. From a Hawaiian estate . . . . . ($450-550)

4897 **1936 Gettysburg. Mint State 64.** A film of light mottled grayish toning. From a Hawaiian estate . . . . . ($450-550)

4898 **1936 Gettysburg. Mint State 63.** Lightly toned. From a Hawaiian estate . . . . . ($250-300)

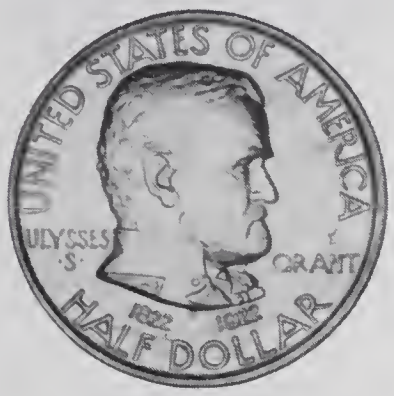
4899 **1936 Gettysburg. Mint State 63.** Delicate pastel toning on both sides . . . . . ($250-300)

4900 **1936. Mint State 63.** Attractive alternating pale violet and light golden toning on both sides . . . . . ($250-300)

4901 **1936 Gettysburg. Mint State 60+** . . . . . ($200-250)

4902 **1936 Gettysburg. Mint State 60. Toned** . . . . . ($175-225)

SUPERB BRILLIANT UNCIRCULATED GRANT MEMORIAL WITH STAR COMMEMORATIVE



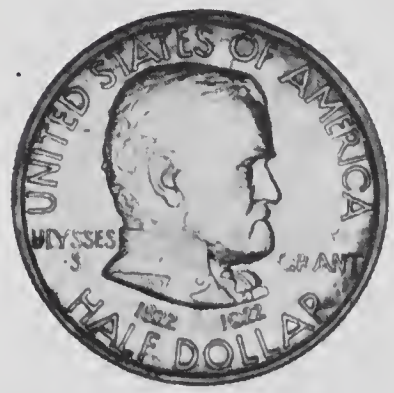
4903 **1922 Grant Memorial With Star. Mint State 65.** An incredibly sharp strike, in fact, this is the finest struck specimen we have encountered. The raised surfaces are satiny while the fields are ablaze with satiny mint lustre. An amazing specimen that is virtually free of the fine swirl marks that usually appear around the head and in the fields, which are typical on both the No Star and With Star varieties. This Gem Brilliant Uncirculated specimen is sure to stir considerable bidder interest. Accompanied by an ANACS certificate which was issued for authenticity. . . . . ($4000—UP)

See Color Plate 8

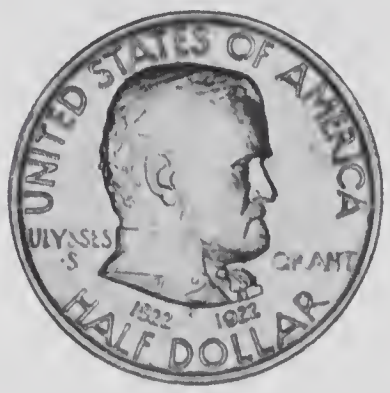
4904 **1922 Grant Memorial With Star. Mint State 63.** An outstanding Brilliant Uncirculated specimen, well struck throughout with satiny mint lustre and gorgeous natural pale violet toning which turns to blue iridescence around the borders. Completely original, as it sat in an old Wayte Raymond coin holder for the past 40 years. About the only mark worthy of mention is a tiny nick on the obverse rim at 5:30 o'clock, and a few trivial milling marks in the unprotected areas of the right obverse field. The fine swirl marks appearing around the head and in the fields are typical of both the No Star and With Star varieties . . . . . ($1500-2000)
From our Albert O. Woods Sale, September 1986, Lot 4294

4905 **1922 Grant Memorial With Star. Mint State 63.** A splendid sparkling Brilliant Uncirculated specimen with far fewer swirl marks in the front of the face and behind the head as is usually seen on this issue. A few isolated milling marks, none of which are very serious. This is the key date Commemorative Half Dollar. From a Hawaiian estate . . . . . ($1500-2000)

4906 **1922 Grant Memorial With Star. Mint State 60.** Well struck and fully lustrous . . . . . ($600-750)



4907 **1922 Grant Memorial With Star. Mint State 60.** An attractive, fully lustrous Brilliant Uncirculated specimen with a touch of natural russet toning encircling most of the borders. Fine swirl marks about the head and the adjacent fields, which are completely natural for this issue as they appear on all Grant Memorial With and Without Star varieties. (These are die scratches.) Long recognized as the key Commemorative Half Dollar . . . . . ($600-750)



4908 **1922 Grant Memorial. Mint State 65.** An exquisite iridescently toned specimen with attractive dark sunset colors. From a Hawaiian estate . . . . . ($1000-1250)

4909 **1922 Grant Memorial. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper, now a grayish violet matte-like tone . . . . . (\$1000-1250)

4910 **1922 Grant Memorial. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet and slightly iridescent matte-like tone. . . . . (\$500-650)

4911 **1922 Grant Memorial. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet slightly iridescent tone . . . . . (\$500-650)

4912 **1922 Grant Memorial. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some light iridescence. . . . . (\$500-650)

4913 **1922 Grant Memorial. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some greenish overtones. . . . . (\$500-650)

See Color Plate 8

4914 **1922 Grant Memorial. Mint State 64.** An exquisite specimen, exhibiting superb satiny mint surfaces which are slightly reflective, and overlaid with a touch of light sunset toning featuring hues of violet and iridescent sea green toning . . . . . (\$500-650)
From our Albert O. Woods Sale, September 1986, Lot 4299

4915 **1922 Grant Memorial. Mint State 64.** A beautiful frosty mint specimen with delicate toning about the devices . . (\$500-650)

4916 **1922 Grant Memorial. Mint State 64.** Well struck with a few light milling marks hidden on Grant's head and in the adjacent field. These are well concealed by the attractive deep multicolor toning which favors the violets and golds . . . . . (\$500-650)

4917 **1922 Grant Memorial. Mint State 63.** Nice and frosty with some light marks on Grant' s beard . . . . . (\$300-400)

4918 **1922 Grant Memorial. Mint State 63.** Well struck, bright and frosty. . . . . ($300-400)

4919 **1922 Grant Memorial. Mint State 63.** Attractive, iridescent toning on the borders . . . . . ($300-400)

4920 **1922 Grant Memorial. Mint State 63.** Boldly struck, satiny and lightly toned . . . . . ($300-400)

4921 **1922 Grant Memorial. Mint State 60** . . . . . ($100-125)

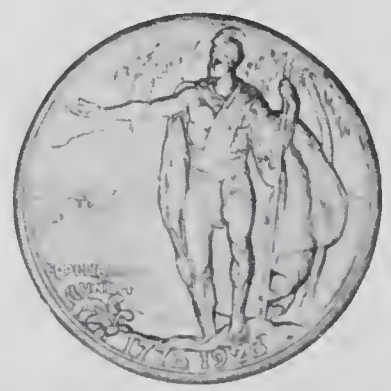
4922 **1922 Grant Memorial and 1925 Fort Vancouver. Very Fine.** Lot of 2 coins . . . . . ($150-200)

4923 **1928 Hawaii. Mint State 64.** A beautiful frosty mint specimen with superb delicate violet and light greenish golden toning. An outstanding example of this key date Commemorative Half ($2000-2500)

4924 **1928 Hawaii. Mint State 63.** Attractive golden mint lustre. . . . . ($1250-1750)

4925 **1928 Hawaii. Mint State 63.** A lustrous specimen with some golden toning around areas of the obverse and reverse . . ($1250-1750)

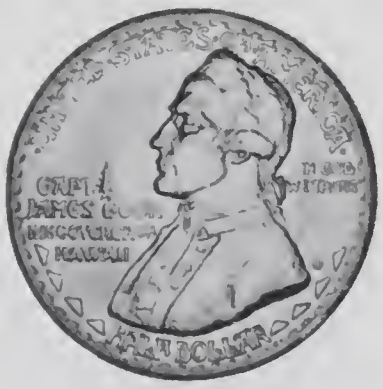
4926 **1928 Hawaii. Mint State 63.** A sparkling, satiny mint specimen with a touch of delicate pastel toning . . . . . ($1250-1750)



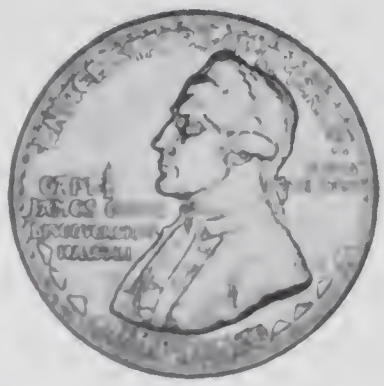
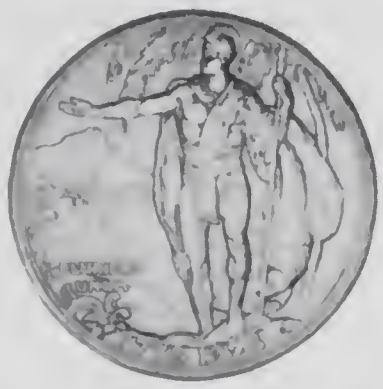
4927 **1928 Hawaii. Mint State 63.** Nice and lustrous . . ($1250-1750)

4928 **1928 Hawaii. Mint State 63.** The satiny mint surfaces are overlaid with a blending of grayish violet and greenish golden iridescence. . . . . ($1250-1750)

4929 **1928 Hawaii. Mint State 63.** A lustrous specimen with light mottled coffee color and grayish violet toning . . . . . ($1250-1750)



4930 **1928 Hawaii. Mint State 60.** A frosty mint specimen, fully lustrous with some light toning resting within the devices . ($800-1000)

4931 **1928 Hawaii. About Uncirculated 58.** Just the barest evidence of friction. Plenty of mint lustre prevails . . . . . ($350-450)

4932 **1935 Hudson. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now grayish violet matte-like tone with some greenish overtones. . . . . ($1000-1400)

4933 **1935 Hudson. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone, with some mottled greenish overtones . . . . . ($1000-1400)

4934 **1935 Hudson. Mint State 64.** Attractively toned . ($1000-1400)

4935 **1935 Hudson. Mint State 63.** Bright and satiny . . . ($700-850)

See Color Plate 8

4936 **1935 Hudson. Mint State 63.** A frosty mint specimen with attractive greenish golden and russet toning resting about the devices on both sides . . . . . ($700-850)

4937 **1935 Hudson. Mint State 63.** Nice and frosty, delicately toned about the borders . . . . . ($700-850)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

4938 **1935 Hudson. Mint State 63.** Attractive light multicolor toning . . . . . ($700-850)

4939 **1935 Hudson. Mint State 63.** A Choice Brilliant Uncirculated specimen with delicate golden and pale violet toning ($700-850)

4940 **1935 Hudson. Mint State 63.** Bright and frosty with some light contact marks scattered about; lightly toned . . . . . ($700-850)

4941 **1935 Hudson. Mint State 63.** Natural toning rests within the devices . . . . . ($700-850)

4942 **1924 Huguenot-Walloon. Mint State 63.** Bright and frosty. . . . . ($300-400)

4943 **1924 Huguenot-Walloon. Mint State 63.** A frosty mint specimen with light mottled golden toning . . . . . ($300-400)

4944 **1924 Huguenot-Walloon. Mint State 63.** Nice and frosty. . . . . ($300-400)

4945 **1924 Huguenot-Walloon. Mint State 60** . . . . . (\$80-100)

4946 **1924 Huguenot-Walloon. Mint State 60.** Lightly toned (\$80-100)

4947 **1946 Iowa. Mint State 65.** A frosty mint gem with some delicate sea green and light russet toning about the borders on both sides. . . . . (\$400-500)

4948 **1946 Iowa. Mint State 65.** A sparkling mint gem . . (\$400-500)

4949 **1946 Iowa. Mint State 65.** Bright and frosty . . . . . (\$400-500)

4950 **1946 Iowa. Mint State 65.** Bright and frosty . . . . . (\$400-500)

4951 **1946 Iowa. Mint State 65.** Attractive pale violet and greenish golden toning . . . . . (\$400-500)

4952 **1946 Iowa. Mint State 65.** Nice and frosty . . . . . (\$400-500)

4953 **1946 Iowa. Mint State 65.** A frosty mint specimen with a light mark on the obverse at 5 o'clock . . . . . (\$400-500)

4954 **1946 Iowa. Mint State 65.** Attractive silvery blue toning (\$400-500)

4955 **1946 Iowa. Mint State 64.** Well toned with deep russet and grayish violet overtones . . . . . (\$200-275)

4956 **1946 Iowa. Mint State 64.** Silvery and golden toning (\$200-275)

4957 **1946 Iowa. Mint State 63** . . . . . (\$125-150)

4958 **1946 Iowa. Mint State 63.** Frosty and lightly toned . (\$125-150)

4959 **1946 Iowa. Mint State 63.** Greenish golden toning . (\$125-150)

4960 **1925 Lexington-Concord. Mint State 64.** A sparkling satiny mint beauty . . . . . (\$350-450)

4961 **1925 Lexington-Concord. Mint State 64.** A satiny mint beauty, quite scarce in this grade . . . . . (\$350-450)
From our Albert O. Woods Sale, September 1986, Lot 4353

4962 **1925 Lexington-Concord. Mint State 64.** Bright and satiny. . . . . (\$350-450)

4963 **1925 Lexington-Concord. Mint State 63** . . . . . (\$150-200)

4964 **1925 Lexington-Concord. Mint State 63.** Attractive mottled violet toning . . . . . (\$150-200)

4965 **1925 Lexington-Concord. Mint State 63.** Bright and satiny with light pastel toning . . . . . (\$150-200)

4966 **1925 Lexington-Concord. Mint State 63.** Attractive mottled violet and pale golden toning . . . . . (\$150-200)

4967 **1925 Lexington-Concord. Mint State 63.** Bright and satiny with some toning starting to form, particularly on the reverse (\$150-200)

4968 **1925 Lexington-Concord. Mint State 63.** Bright and frosty. . . . . (\$150-200)

4969 **1925 Lexington-Concord. Averages Mint State 63.** Lot of 10 coins . . . . . (\$1500-2000)

4970 **1925 Lexington-Concord. Mint State 60.** Well toned . (\$40-50)

4971 **1918 Lincoln-Illinois. Mint State 64.** Bright and satiny with light peripheral toning . . . . . (\$450-550)

4972 **1918 Lincoln-Illinois. Mint State 64.** Frosty and lightly toned. . . . . (\$450-550)

4973 **1918 Lincoln-Illinois. Mint State 63.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some greenish overtones. . . . . (\$300-400)

A BRILLIANT UNCIRCULATED ROLL OF 1918 LINCOLN-ILLINOIS

4974 **1918 Lincoln-Illinois. Mint State 63.** A Brilliant Uncirculated roll of 20 coins, all are frosty mint specimens and all exhibit irregular mottled violet and greenish golden toning . . . . . (\$4000-6000)

4975 **1918 Lincoln-Illinois. ANACS graded Mint State 60/63 on 3/15/85.** Fully lustrous and delicately toned . . . . . (\$100-125)

4976 **1918 Lincoln-Illinois. Mint State 60+** . . . . . (\$100-125)

4977 **1918 Lincoln-Illinois. Mint State 60.** Some irregular violet and pale golden toning . . . . . (\$90-110)

4978 **1918 Lincoln-Illinois. Mint State 60.** Lot of 2 coins . (\$180-220)

4979 **1918 Lincoln-Illinois. About Uncirculated 50** . . . . . (\$50-75)

4980 **1918 Lincoln-Illinois, 1936 Long Island and 1920 Pilgrim. Mint State 60.** Lot of 3 coins . . . . . (\$200-250)

4981 **1936 Long Island. ANACS graded Mint State 65/65 on 11/28/83.** A frosty mint specimen; lightly toned . . . . . (\$450-700)

4982 **1936 Long Island. Mint State 64.** Bright and frosty (\$300-400)

4983 **1936 Long Island. Mint State 63.** Attractively toned with light pastel colors . . . . . (\$125-150)

4984 **1936 Long Island. Mint State 63.** Deep mottled toning on both sides. From a Hawaiian estate . . . . . (\$125-150)

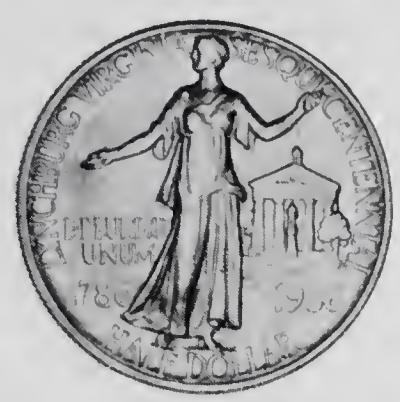
4985 **1936 Long Island. Mint State 63.** Attractively toned (\$125-150)

4986 **1936 Long Island. Mint State 63.** Delicately toned . (\$125-150)

4987 **1936 Long Island. Averages Mint State 63.** Lot of 6 coins. . . . . (\$600-750)

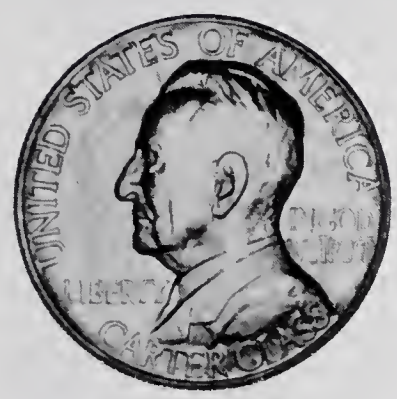
4988 **1936 Long Island. Mint State 60+.** Both are toned. Lot of 2 coins. . . . . (\$200-250)

4989 **1936 Long Island. Mint State 60.** Lot of 2 coins . . . (\$150-175)

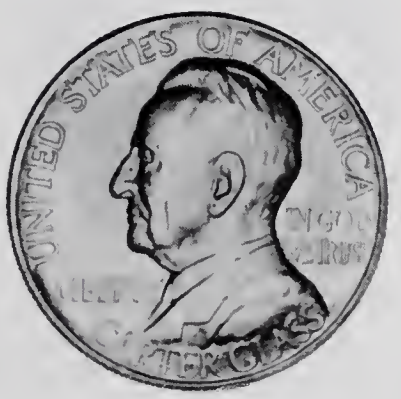


4990 **1936 Lynchburg. Mint State 65.** A frosty mint specimen with beautiful rainbow hues across the surfaces of both sides. A premium quality commemorative . . . . . (\$800-1100)

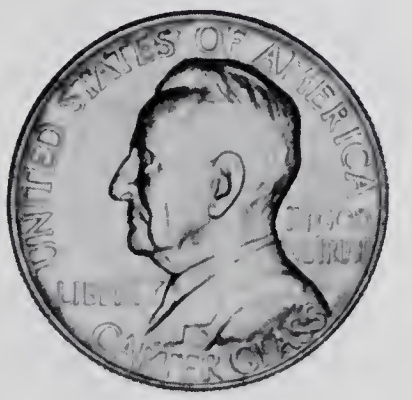
4991 **1936 Lynchburg. Mint State 65.** Bright and frosty . (\$800-1100)



4992 **1936 Lynchburg. Mint State 64.** Bright and frosty. From a Hawaiian estate . . . . . (\$450-550)



4993 **1936 Lynchburg. Mint State 64.** A touch of light silver gray toning. From a Hawaiian estate . . . . . (\$450-550)

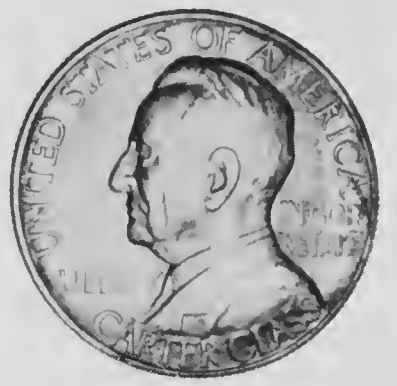


4994 **1936 Lynchburg. Mint State 64.** Light silvery gray toning. From a Hawaiian estate . . . . . (\$450-550)

4995 **1936 Lynchburg. Mint State 64.** A touch of light tone is now starting to form. From a Hawaiian estate . . . . . (\$450-550)

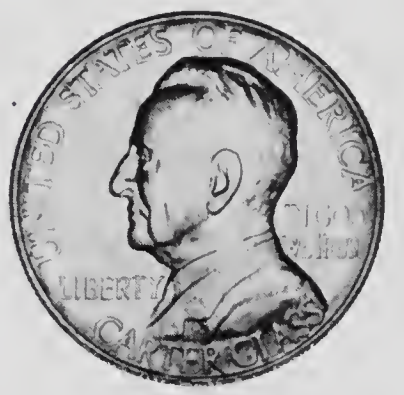
4996 **1936 Lynchburg. Mint State 64.** A frosty mint specimen with light mottled golden toning. From a Hawaiian estate . . . (\$450-550)

4997 **1936 Lynchburg. Mint State 64.** A film of light tone is starting to form. From a Hawaiian estate . . . . . (\$450-550)



See Color Plate 8

4998 **1936 Lynchburg. Mint State 64.** A frosty mint specimen with incredible vivid rainbow iridescent toning around portions of the obverse; deep greenish golden and russet toning on the reverse. This beauty is worth a premium for the gorgeous natural toning. . . . . (\$450-550)



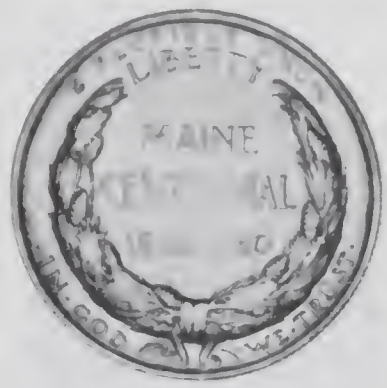
4999 **1936 Lynchburg. Mint State 64.** Beautiful greenish golden and light russet toning. *Accompanied by the original envelope of purchase on 9/20/50, for \$2.85* . . . . . (\$450-550)

5000 **1936 Lynchburg. Mint State 63.** Nice and satiny . . (\$200-250)

5001 **1936 Lynchburg. Mint State 63.** A frosty mint specimen, just a hint of light obverse toning. From a Hawaiian estate . . . (\$200-250)

5002 **1936 Lynchburg. Mint State 63** . . . . . (\$200-250)

5003 **1920 Maine. Mint State 65.** Some mottled greenish and natural russet toning. From a Hawaiian estate . . . . . (\$800-1200)



5004 **1920 Maine. Mint State 64.** A splendid Brilliant Uncirculated specimen, among the finest we have handled. This beauty has plenty of "eye appeal" as it exhibits gorgeous sunset toning about the obverse borders and light pastel toning on the reverse ($500-600)

5005 **1920 Maine. Mint State 64.** Deeply toned . . . . . ($500-600)

5006 **1920 Maine. Mint State 63.** Bright and frosty . . . . ($300-400)

5007 **1920 Maine. Mint State 63.** Pastel toning on the obverse. . . . . ($300-400)

5008 **1920 Maine. Mint State 63** . . . . . ($300-400)

5009 **1920 Maine. Mint State 63.** Satiny and lightly toned ($300-400)

5010 **1920 Maine. Mint State 60+** . . . . . ($125-150)

5011 **1920 Maine. Mint State 60 to 63.** One of the coins is deeply toned. Lot of 4 coins . . . . . ($300-400)

5012 **1934 Maryland. ANACS graded Mint State 65/65 on 10/84.** Attractive light pastel toning . . . . . ($700-900)

5013 **1934 Maryland. Mint State 64.** Attractive light mottled toning. From a Hawaiian estate . . . . . ($500-600)

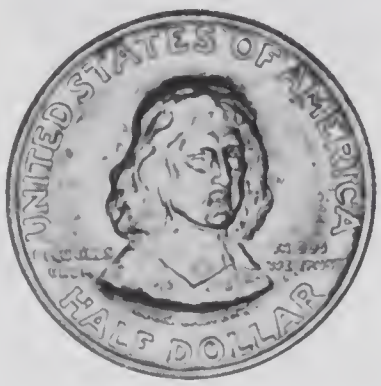
5014 **1934 Maryland. Mint State 64.** Bright and frosty throughout . . . . . ($500-600)

5015 **1934 Maryland. Mint State 64.** Deep russet toning rests across the surfaces of both sides . . . . . ($500-600)

5016 **1934 Maryland. Mint State 64.** The obverse is overlaid with deep blending of charcoal and violet toning which is slightly iridescent. The reverse has a greenish golden hue . . . . . ($500-600)

5017 **1934 Maryland. Mint State 63.** Attractive silvery blue and pale violet toning. From a Hawaiian estate . . . . . ($200-250)

5018 **1934 Maryland. Mint State 63.** Frosty and delicately toned. . . . . ($200-250)



5019 **1934 Maryland. Mint State 63.** A frosty mint specimen with attractive multicolor toning . . . . . ($200-250)

5020 **1934 Maryland. Mint State 63.** Bright and frosty . . ($200-250)

5021 **1934 Maryland. Mint State 63.** Nice and frosty with natural silvery gray toning . . . . . ($200-250)

5022 **1934 Maryland. Mint State 63.** Bright and frosty . . ($200-250)

5023 **1934 Maryland. Mint State 63.** Nice, frosty and lightly toned. . . . . ($200-250)

See Color Plate 8

5024 **1921 Missouri 2x4. Mint State 64.** A splendid Brilliant Uncirculated specimen. Beautifully toned with silvery blue centers surrounded by pale violet and a myriad of sunset iridescent colors. A premium quality Missouri Commemorative . . . . . ($1500-2000)

5025 **1921 Missouri 2x4. Mint State 63.** Deeply toned with golden toning turning to dark russet within the devices . . . . ($800-1000)

5026 **1921 Missouri 2x4. Mint State 63.** Bright and frosty ($800-1000)

5027 **1921 Missouri 2x4. Mint State 63.** Attractively toned with alternating hues of grayish violet and light golden toning ($800-1000)

5028 **1921 Missouri 2x4. Mint State 60.** Fully lustrous with some faint handling marks on the cheek visible only under strong magnification. A touch of light pastel toning further enhances this attractive Brilliant Uncirculated Missouri Commemorative . . . . ($400-500)

5029 **1921 Missouri 2x4. Mint State 60.** Lightly toned . . ($400-500)

5030 **1921 Missouri. Mint State 63.** A frosty mint specimen with delicate golden toning. A faint milling mark is noted on the frontiersman's cheek and in the right obverse field . . . . . ($800-950)

5031 **1921 Missouri. Mint State 63.** An outstanding specimen with deep russet toning and a hint of iridescence . . . . . ($800-950)
From our Albert O. Woods Sale, September 1986, Lot 4419

5032 **1921 Missouri. Mint State 63.** Deep mottled russet toning on both sides. Nice and frosty . . . . . ($800-950)
From our Hoagy Carmichael Sale, January 1986, Lot 3777

5033 **1921 Missouri. Mint State 63.** A frosty mint specimen with delicate toning . . . . . ($800-950)

5034 **1921 Missouri. Mint State 60+.** Bright and frosty. Some scattered marks on the frontiersman's cheek and neck . . . . . ($500-700)

5035 **1921 Missouri. About Uncirculated 55.** Lightly toned ($175-250)

5036 **1921 Missouri. Extremely Fine 45** . . . . . ($125-175)

5037 **1923-S Monroe Doctrine. Mint State 65+.** A magnificent gem specimen with superb toning throughout. The lustrous surfaces are overlaid with a natural blending of gold, green and deep russet hues. One of the finer Monroe Doctrine Commemoratives that we have handled in recent years . . . . . ($2000—UP)

5038 **1923-S Monroe Doctrine. Mint State 64.** Pale lilac toning. . . . . ($500-650)

5039 **1923-S Monroe Doctrine. Mint State 63.** Light pastel toning. . . . . ($100-130)

5040 **1923-S Monroe Doctrine. Mint State 63.** Silvery with some pale lilac toning . . . . . ($100-130)

5041 **1923-S Monroe Doctrine. Mint State 63.** The surfaces are overlaid with dark charcoal violet toning with some golden highlights. . . . . ($100-130)

5042 **1923-S Monroe Doctrine. Mint State 63.** Natural turquoise, pale violet and some dark spots on both sides . . . . . ($100-130)

5043 **1923-S Monroe Doctrine. Mint State 63.** Lightly toned ($100-130)

5044 **1923-S Monroe Doctrine. Mint State 63.** Deeply toned ($100-130)

5045 **1923-S Monroe Doctrine. Mint State 63.** Lightly toned ($100-130)

5046 **1923-S Monroe Doctrine. Mint State 60 to 63.** Some of the coins are lightly toned. Lot of 10 coins . . . . . ($900-1100)

5047 **1923-S Monroe Doctrine. About Uncirculated 55 to Mint State 60.** Lot of 7 coins . . . . . ($200-300)

1938 NEW ROCHELLE PRESENTATION STRIKE

5048 **1938 New Rochelle. Presentation Strike 65.** One of the 50 New Rochelle presentation pieces that were struck with a single blow on a Proof planchet, using polished dies. This specimen carries all of the criteria necessary to be a Proof. One look at its full blazing mirror fields easily distinguishes this from an ordinary business strike. These presentation specimens were struck for the coin collecting members of the Commemorative Coin Committee. A coin that is sure to stir considerable bidder interest . . . ($1500—UP)

5049 **1938 New Rochelle. Mint State 65.** A gem specimen with a film of light silvery gray toning. From a Hawaiian estate ($1000-1300)

5050 **1938 New Rochelle. ANACS graded Mint State 65/65 on 3/17/82.** Bright and frosty . . . . . ($1000-1300)

5051 **1938 New Rochelle. Mint State 65.** A satiny mint specimen, attractively toned with the surfaces overlaid with grayish golden and pale violet toning . . . . . ($1000-1300)

5052 **1938 New Rochelle. Mint State 64.** A couple of isolated bag marks in the right obverse field; otherwise, a gem. Light mottled toning. From a Hawaiian estate . . . . . ($600-800)

5053 **1938 New Rochelle. Mint State 64.** A film of light silvery gray toning. From a Hawaiian estate . . . . . ($600-800)

5054 **1938 New Rochelle. Mint State 64.** Light silvery gray toning. From a Hawaiian estate . . . . . ($600-800)

5055 **1938 New Rochelle. Mint State 63.** Semi-prooflike surfaces that are lightly toned with natural deep russet resting about the borders. . . . . ($350-450)

5056 **1938 New Rochelle. Mint State 63.** Nice golden mint lustre. . . . . ($350-450)

5057 **1938 New Rochelle. Mint State 63.** Light tone is starting to form. From a Hawaiian estate . . . . . ($350-450)

5058 **1938 New Rochelle. Mint State 63.** Medium grayish violet toning. . . . . ($350-450)

5059 **1938 New Rochelle. Mint State 63** . . . . . ($350-450)

5060 **1938 New Rochelle. Mint State 63.** Moderately toned ($350-450)

5061 **1936 Norfolk. Mint State 65.** A film of light silvery gray toning. From a Hawaiian estate . . . . . ($700-800)

5062 **1936 Norfolk. Mint State 65.** A film of light toning. From a Hawaiian estate . . . . . ($700-800)

5063 **1936 Norfolk. Mint State 65.** Lightly toned. From a Hawaiian estate. . . . . ($700-800)

5064 **1936 Norfolk. Mint State 65.** Light silver gray toning. From a Hawaiian estate . . . . . ($700-800)

5065 **1936 Norfolk. Mint State 65.** A silvery blue mint gem ($700-800)

5066 **1936 Norfolk. Mint State 65.** Bright and frosty . . . ($700-800)

5067 **1936 Norfolk. Mint State 65.** A brilliant gem with delicate golden toning . . . . . ($700-800)

5068 **1936 Norfolk. Mint State 65.** Bright and lustrous . . ($700-800)

5069 **1936 Norfolk. Mint State 64.** A sparkling golden mint beauty. . . . . ($500-600)

5070 **1925 Norse-American "so-called Commemorative Dollar."Thin Variety. Mint State 63.** Lightly toned. From a Hawaiian estate. . . . . ($50-75)

5071 **1925 Norse-American "so-called Commemorative Dollar."Thick Variety. Mint State 63.** Lightly toned. From a Hawaiian estate. . . . . ($30-40)

5072 **1925 Norse-American "so-called Commemorative Dollar."Thick and Thin Varieties. Mint State 60** and better. All are attractively toned. One thick and two thin variety specimens. Lot of 3 coins ($75-100)

5073 **1925 Norse-American "so-called Commemorative Dollar."Thick and Thin Varieties. Mint State 60.** Lightly toned. Lot of 2 coins ($75-100)

5074 **1925 Norse-American "so-called Commemorative Dollar."Thick and Thin Varieties. Mint State 60.** Lot of 2 coins . . . . . ($75-100)

5075 **1926 Oregon Trail. Mint State 63.** Lightly toned . . . ($250-350)

5076 **1926 Oregon Trail. Mint State 60** . . . . . ($80-100)

5077 **1926-S Oregon Trail. Mint State 65.** Light charcoal and golden toning . . . . . ($600-700)

5078 **1926-S Oregon Trail. Mint State 65.** A golden gem ($600-700)

5079 **1926-S Oregon Trail. Mint State 65.** A gem specimen with gorgeous multicolored toning which darkens naturally about the borders. . . . . ($600-700)

5080 **1926-S Oregon Trail. Mint State 65.** Golden mint lustre throughout. . . . . ($600-700)

5081 **1926-S Oregon Trail. Mint State 65.** Bright and frosty ($600-700)

5082 **1926-S Oregon Trail. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a greenish violet tone; slightly iridescent . . . . ($600-700)

5083 **1926-S Oregon Trail. Mint State 64.** Bright and frosty ($300-350)

5084 **1926-S Oregon Trail. Mint State 64** . . . . . ($300-350)

5085 **1926-S Oregon Trail. Mint State 64.** A sparkling beauty ($300-350)

5086 **1926-S Oregon Trail. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a greenish violet matte-like tone; slightly iridescent ($300-350)

5087 **1926-S Oregon Trail. Mint State 63** . . . . . ($200-250)

5088 **1928 Oregon Trail. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a greenish violet matte-like tone; slightly iridescent ($500-650)

5089 **1928 Oregon Trail. Mint State 60+** . . . . . ($250-300)

5090 **1933-D Oregon Trail. Mint State 63.** Bright and frosty ($300-400)

5091 **1933-D Oregon Trail. Mint State 63.** Nice and frosty ($300-400)

5092 **1933-D Oregon Trail. Mint State 63.** Bright and frosty ($300-400)

5093 **1934-D Oregon Trail. Mint State 64.** Golden mint lustre ($600-700)

5094 **1934-D Oregon Trail. Mint State 64.** A frosty mint specimen and delicately toned . . . . . ($600-700)

5095 **1934-D Oregon Trail. Mint State 63.** Delicately toned on the reverse. . . . . ($250-300)

5096 **1936 Oregon Trail. Mint State 63.** Golden mint lustre ($200-275)

5097 **1936 Oregon Trail. Mint State 63.** Deeply toned . . ($200-275)

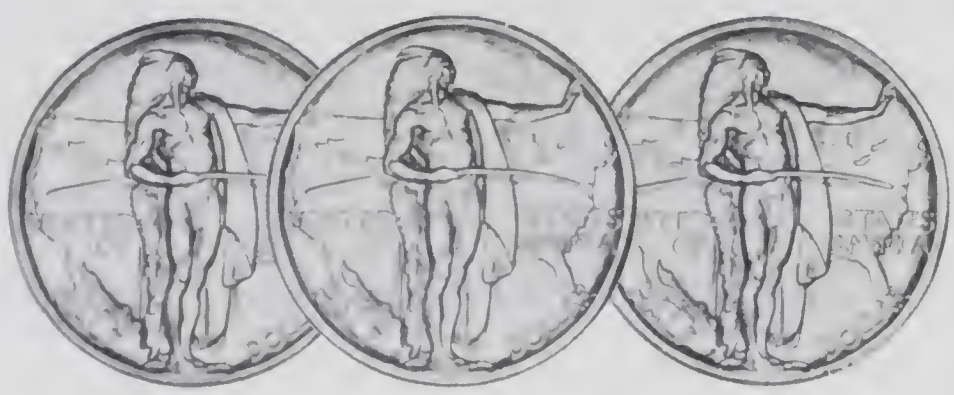
5098 **1936-S Oregon Trail. Mint State 64.** Beautiful golden mint lustre. . . . . ($500-650)

5099 **1936-S Oregon Trail. Mint State 63.** Subdued golden mint lustre throughout . . . . . ($275-350)

5100 **1937-D Oregon Trail. Mint State 63.** Nice and lustrous ($250-300)

5101 **1938-P,D,S Oregon Trail Set. Mint State 65.** Bright and frosty. Lot of 3 coins . . . . . ($900-1100)

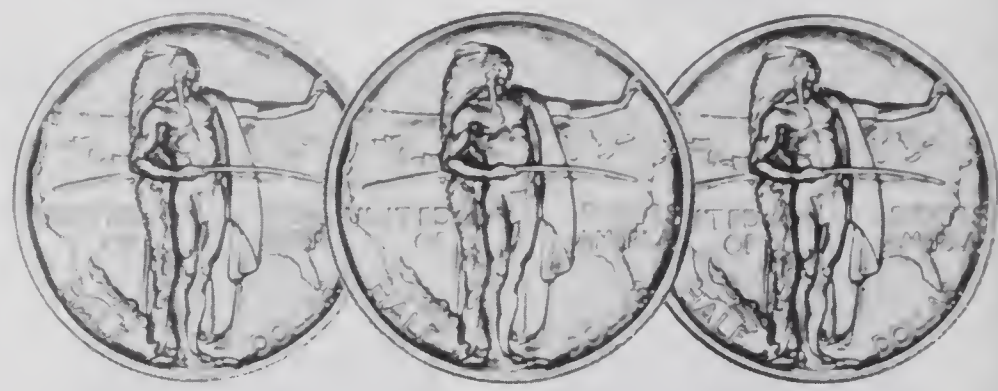
5102 **1938-P,D,S Oregon Trail Set. Mint State 63.** All are golden mint specimens. Lot of 3 coins . . . . . ($650-750)



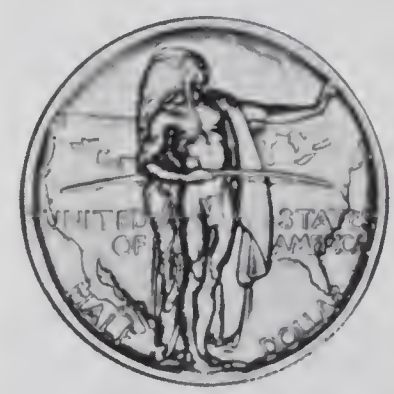
5103 **1938-P,D,S Oregon Trail Set. Mint State 63.** A well matched set exhibiting silvery gray toning. Lot of 3 coins . . . . . ($650-750)

5104 **1938 Oregon Trail. Mint State 65.** A pristine mint specimen with attractive russet and pale golden toning across the surfaces of both sides. One minute nick on the Indian's thigh; otherwise, absolute perfection. A scarce low mintage date that is not often offered singly . . . . . ($300-400)

5105 **1938-S Oregon Trail. Mint State 64.** Bright and frosty. A scarce low mintage date that is usually not offered as a single coin ($300-400)



5106 **1939-P,D,S Oregon Trail Set. Mint State 63.** Bright and satiny. Lot of 3 coins . . . . . ($1250-1500)



5107 **1939-S Oregon Trail. Mint State 64.** A minute mark is noted on the reverse rim at 7 o'clock. Bright and satiny with a touch of light pastel toning. A scarce low mintage date which is seldom offered as a single piece . . . . . ($450-550)

A ten percent (10%) Buyer's Commission will be added to all invoices.

5108 **1915-S Panama-Pacific Exposition. Mint State 64.** A splendid specimen that must be considered of gem quality. Absolutely fresh throughout and sparkles with undisturbed frosty mint surfaces. A few light marks appear on Columbia's shoulder and arm; the fields are immaculate. The face is well struck and mark-free and the toning is absolutely superb. The obverse is totally brilliant with natural golden, sea green and violet tones surrounding the borders; the reverse exhibits a uniform medium charcoal violet tone. This coin was acquired from an original set in the copper frame. (The Panama-Pacific Halves that were in the original copper frames always seem to have a similar look. The best testament to authenticity is the uniform reverse of charcoal violet color, as it sat against the purple velvet background after a period of years attaining this coloration.) This coin should stir considerable bidder interest among Commemorative enthusiasts and is worthy of a premium bid, as it is more eye appealing than many we have seen grading Mint State 65 and better . . . . . (\$1500-2000)

5109 **1915-S Panama-Pacific Exposition. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a greenish violet matte-like tone; slightly iridescent . . . . . (\$1500-2000)

Mail your bid sheet early!

See Color Plate 8

5110 **1915-S Panama-Pacific Exposition. Mint State 64.** An outstanding Brilliant Uncirculated specimen, well struck and satiny with the surfaces overlaid with a blending of deep irregular violet and golden iridescence. A most striking specimen . . . . . (\$1500-2000)

See Color Plate 8

5111 **1915-S Panama-Pacific Exposition. Mint State 63.** Beautifully toned with a myriad of rainbow hues across the surfaces of both sides. *Accompanied by the original envelope of purchase. Price: \$3.50.* . . . . . (\$700-900)

5112 **1915-S Panama-Pacific Exposition. Mint State 63.** A frosty mint specimen that is overlaid with grayish violet and light russet toning. . . . . (\$700-900)

5113 **1915-S Panama-Pacific Exposition. Mint State 63.** Bright and satiny throughout . . . . . (\$700-900)

5114 **1915-S Panama-Pacific Exposition. Mint State 63.** A satiny mint specimen with delicate light peripheral toning. A choice example of this popular Commemorative Half Dollar . . . . . .($700-900)

5115 **1915-S Panama-Pacific Exposition. Mint State 60+.** Matte-like mint lustre with light grayish golden toning. Free from serious bag marks or handling marks . . . . . .($500-600)

5116 **1915-S Panama-Pacific Exposition. About Uncirculated 58.** Has all the appearances of an Uncirculated coin; however, upon the closest scrutiny we feel there is some light friction. This is well concealed by the attractive coffee colored and grayish violet tones ($200-250)

5117 **1915-S Panama-Pacific Exposition. About Uncirculated 55.** Plenty of frosty mint lustre still intact. Most would grade this strictly Brilliant Uncirculated . . . . . .($200-250)

5118 **1915-S Panama-Pacific Exposition. About Uncirculated 50.** Light grayish matte-like finish. From a Hawaiian estate . .($150-200)

5119 **1920 Pilgrim. Mint State 64.** Bright golden mint lustre ($300-400)

5120 **1920 Pilgrim. ANACS graded Mint State 63/63 on 3/15/85.** . . . . . .($100-125)

5121 **1920 Pilgrim. Mint State 60 to 63.** A couple of the coins are well toned. Lot of 8 coins . . . . . .($400-500)

5122 **1920 Pilgrim. Mint State 60** . . . . . .($40-50)

5123 **1920 Pilgrim. About Uncirculated 55.** Lot of 2 coins .($50-70)

5124 **1921 Pilgrim. Mint State 64.** Well struck frosty mint specimen with deep natural russet toning resting about the borders ($500-600)

5125 **1921 Pilgrim. Mint State 63.** Bright and frosty throughout. . . . . .($200-250)

5126 **1921 Pilgrim. Mint State 63.** A Choice Brilliant Uncirculated specimen with light pastel toning . . . . . .($200-250)

5127 **1921 Pilgrim. Mint State 60.** Lot of 2 coins . . . . . .($200-250)

5128 **1936-P,D,S Rhode Island Set. Mint State 65.** Light silvery gray mottled toning. From a Hawaiian estate. Lot of 3 coins ($1500-2000)

5129 **1936-P,D,S Rhode Island Set. Mint State 63.** A well matched set. Lot of 3 coins . . . . . .($400-500)

5130 **1936-P,D,S Rhode Island Set. Mint State 63.** All are satiny and bright. Lot of 3 coins . . . . . .($400-500)

5131 **1936 Rhode Island. Mint State 64.** Delicate golden and pale violet toning . . . . . .($300-400)

5132 **1936 Rhode Island. Mint State 64.** Lightly toned with some natural russet colors appearing about the borders . . . . . (\$300-400)

5133 **1936 Rhode Island. ANACS graded Mint State 63/63 on 10/22/85.** . . . . . (\$125-175)

5134 **1936-D Rhode Island. Mint State 63** . . . . . (\$125-175)

5135 **1936-D Rhode Island. ANACS graded Mint State 60/60 "cleaned" on 10/22/85.** This coin has merely been dipped, not harshly cleaned. . . . . (\$90-110)

5136 **1936-D Rhode Island. Mint State 63** . . . . . (\$125-175)

5137 **1936-D Rhode Island. Mint State 63** . . . . . (\$125-175)

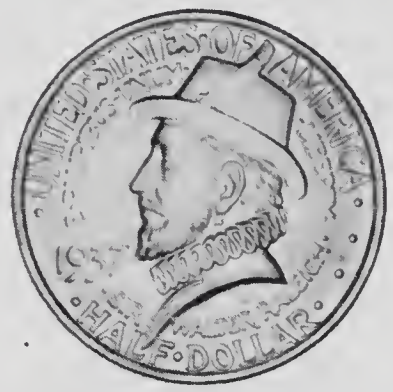
5138 **1936-D Rhode Island. Mint State 63** . . . . . (\$125-175)

5139 **1936-D Rhode Island. ANACS graded Mint State 60/60 "cleaned" on 10/22/85.** This coin has not been harshly cleaned, merely dipped. . . . . (\$90-110)

5140 **1937 Roanoke. Mint State 65.** A satiny mint gem with delicate violet and natural russet colors . . . . . (\$750-950)

5141 **1937 Roanoke. Mint State 65.** Nice and frosty. A gem example with just a touch of light tone. From a Hawaiian estate . (\$750-950)

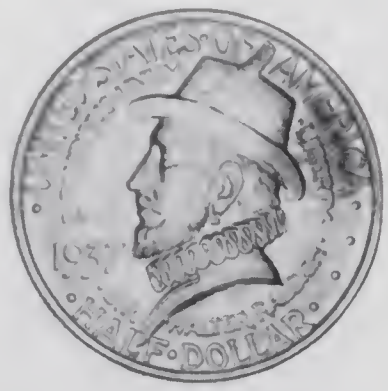
5142 **1937 Roanoke. Mint State 65.** A film of light tone is starting to form. From a Hawaiian estate . . . . . (\$750-950)



5143 **1937 Roanoke. Mint State 65.** A frosty mint gem with a touch of delicate light toning. From a Hawaiian estate . . . . . (\$750-950)

5144 **1937 Roanoke. Mint State 65.** A faint film of light tone is starting to form. From a Hawaiian estate . . . . . (\$750-950)

5145 **1937 Roanoke. Mint State 64.** Bright, frosty and lightly toned. . . . . (\$400-500)

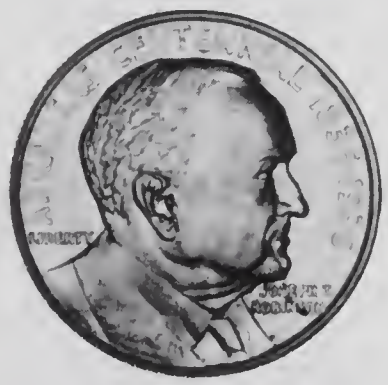


5146 **1937 Roanoke. Mint State 64.** A faint film of tone is starting to form. From a Hawaiian estate . . . . . (\$400-500)

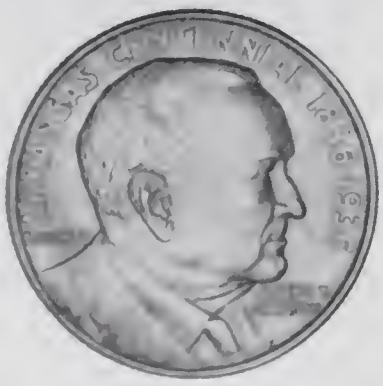
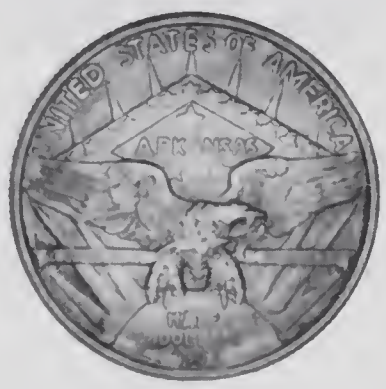
5147 **1937 Roanoke. Mint State 64.** Bright and frosty . . (\$400-500)

5148 **1937 Roanoke. Mint State 63.** Golden mint lustre . (\$250-300)

5149 **1937 Roanoke. Mint State 63.** Bright, frosty and delicately toned. . . . . (\$250-300)



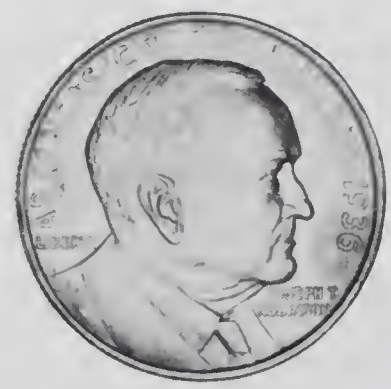
5150 **1936 Robinson-Arkansas. Possibly Proof 65.** The surfaces are satiny, similar to the Proofs struck for the 1909 Lincoln Cent and the Roman Finish issues of the gold series from 1909 to 1910; with the smooth, satiny finish which is slightly reflective. The coin is boldly struck with more detail on Senator Robinson's hair and in the central feathers on the reverse, as well as the area on the scroll where it passes over the feathers and on the eagle's claws than appears on the regular business strike. Reportedly, this is one of the Satin Finish Proofs which were the first few specimens struck from the dies, of which, apparently four went to the estate of Wayte Raymond. This coin is being *"sold as is."* According to Swiatek and Breen's *Encyclopedia of Silver and Gold Commemorative Coins,* a "genuine proof specimen sold in 1979 for \$8,900, which should be considered a steal." . . . . . (\$4000—UP)

5151 **1936 Robinson-Arkansas. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone . . . . . (\$700-900)

5152 **1936 Robinson-Arkansas. Mint State 65.** A film of light grayish tone is starting to form. From a Hawaiian estate . . . . . (\$700-900)

5153 **1936 Robinson-Arkansas. Mint State 65.** A satiny mint gem. . . . . (\$700-900)



5154 **1936 Robinson-Arkansas. Mint State 64.** A couple of light milling marks near the eye and on the jaw. A film of light silvery gray toning. From a Hawaiian estate . . . . . (\$350-450)

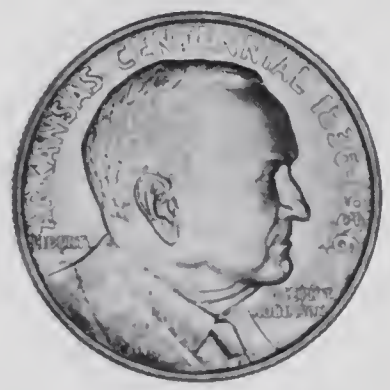
5155 **1936 Robinson-Arkansas. Mint State 64.** A milling mark appears on Robinson's jaw. A light silvery gray tone is starting to form. From a Hawaiian estate . . . . . (\$350-450)

5156 **1936 Robinson-Arkansas. Mint State 64.** A film of light tone is just starting to form now. From a Hawaiian estate . . . . (\$350-450)

5157 **1936 Robinson-Arkansas. Mint State 64.** A splendid specimen, satiny throughout with a touch of light iridescent toning across the face of Joseph Robinson . . . . . (\$350-450)

5158 **1936 Robinson-Arkansas. Mint State 64.** Nice and satiny with a touch of light pastel toning . . . . . (\$350-450)

5159 **1936 Robinson-Arkansas. Mint State 64.** Nice and frosty. . . . . (\$350-450)



5160 **1936 Robinson-Arkansas. Mint State 64.** Attractive greenish golden and russet toning . . . . . (\$350-450)

5161 **1936 Robinson-Arkansas. Mint State 64.** One minute mark on Robinson's forehead; otherwise, perfection. A film of light tone is starting to form. From a Hawaiian estate . . . . . (\$350-450)

5162 **1936 Robinson-Arkansas. Mint State 63** . . . . . (\$225-275)

5163 **1936 Robinson-Arkansas. Mint State 63** . . . . . ($225-275)

5164 **1936 Robinson-Arkansas. Mint State 63.** Lightly toned. From a Hawaiian estate . . . . . ($225-275)

5165 **1936 Robinson-Arkansas. Mint State 63.** Bright and lustrous. . . . . ($225-275)

5166 **1936 Robinson-Arkansas. Mint State 63** . . . . . ($225-275)

5167 **1936 Robinson-Arkansas. Mint State 63** . . . . . ($225-275)

5168 **1936 Robinson-Arkansas. Averages Mint State 63.** Lot of 4 coins. . . . . ($900-1150)

5169 **1936 Robinson-Arkansas. Mint State 60+.** Delicately toned. . . . . ($100-125)

5170 **1936 Robinson-Arkansas. Mint State 60+** . . . . . ($100-125)

5171 **1936 Robinson-Arkansas. Mint State 60+** . . . . . ($100-125)

5172 **1936 Robinson-Arkansas. Mint State 60 to 63.** Lot of 2 coins. . . . . ($200-250)

5173 **1936 Robinson-Arkansas. Mint State 60** . . . . . ($80-100)

5174 **1935-S San Diego. Mint State 64.** Deep mottled russet toning on both sides . . . . . ($250-350)

5175 **1935-S San Diego. Mint State 64.** Well toned with surfaces overlaid with deep golden and pale violet hues . . . . . ($250-350)

5176 **1935-S San Diego. Mint State 64.** Attractively toned. The surfaces are overlaid with greenish golden and pale violet hues ($250-300)

5177 **1935-S San Diego. Mint State 64.** Nice and frosty . ($250-300)

5178 **1935-S San Diego. Mint State 64.** A frosty mint specimen with attractive pale violet and greenish golden toning . . . . ($250-300)

5179 **1935-S San Diego. Mint State 63.** Nice, frosty and lightly toned. . . . . ($125-150)

5180 **1935-S San Diego. Mint State 63.** Light golden toning which darkens about the borders . . . . . ($125-150)

5181 **1935-S San Diego. Mint State 63.** Light pastel toning ($125-150)

5182 **1935-S San Diego. Mint State 63.** Light violet toning ($125-150)

5183 **1935-S San Diego. Mint State 63.** Delicately toned . ($125-150)

5184 **1935-S San Diego. Mint State 63.** Nice and frosty. A light rim nick is noted at 9 o'clock . . . . . ($125-150)

5185 **1935-S San Diego. Mint State 63.** A frosty mint specimen with light golden toning . . . . . ($125-150)

5186 **1935-S and 1936-D San Diego. Mint State 63.** Lot of 2 coins. . . . . ($300-350)

5187 **1935-S San Diego (2 pieces). Mint State 60 and Mint State 63.** Lot of 2 coins . . . . . ($160-180)

5188 **1935-S San Diego. Mint State 60.** Lightly toned . . . . ($70-90)

5189 **1936-D San Diego. Mint State 65.** A frosty mint gem ($500-600)

5190 **1936-D San Diego. Mint State 64.** A splendid frosty mint specimen with attractive russet toning around the borders . . ($300-350)

5191 **1936-D San Diego. Mint State 63.** Nice and frosty . ($150-200)

5192 **1936-D San Diego. Mint State 60 to 60+.** Lot of 2 coins ($200-250)

5193 **1936-D San Diego. Mint State 60 to 63.** Lot of 3 coins ($300-400)

See Color Plate 8

5194 **1926 Sesquicentennial. Mint State 64.** An exquisite beauty exhibiting natural sunset iridescent toning that includes violet, turquoise, russet and gold. Definitely a premium quality Sesquicentennial . . . . . ($600-800)
From our Albert O. Woods Sale, September 1986, Lot 4580

5195 **1926 Sesquicentennial. Mint State 64.** A satiny mint specimen with light grayish golden toning . . . . . ($600-800)

5196 **1926 Sesquicentennial. Mint State 63.** Attractively toned ($80-100)

5197 **1926 Sesquicentennial. Mint State 63.** Pleasing russet and light golden toning, particularly about the borders . . . . . ($80-100)

5198 **1926 Sesquicentennial. Mint State 63.** Satiny mint surfaces; lightly toned . . . . . ($80-100)

5199 **1926 Sesquicentennial. Mint State 63.** Deep mottled russet and multicolor iridescent toning on both sides. Definitely worth a premium for the exotic natural toning . . . . . ($80-100)

5200 **1926 Sesquicentennial. Mint State 63.** Silvery blue and lilac toning. Quite attractive. From a Hawaiian estate . . . . . ($80-100)

5201 **1926 Sesquicentennial. Mint State 60+.** Toned . . . . . ($40-60)

5202 **1926 Sesquicentennial. Mint State 60 to 63.** Some are attractively toned. Lot of 8 coins . . . . . ($325-400)

5203 **1926 Sesquicentennial. Mint State 60.** Bright and satiny ($30-40)

5204 **1926 Sesquicentennial. Mint State 60.** Lot of 2 coins ($60-80)

Mail your bid sheet early!

The L. W. Hoffecker Hoard of Old Spanish Trail Commemorative Half Dollars

The following group of sixty-three Old Spanish Trail Commemorative Half Dollars, plus the plaster molds come from the estate of L. W. Hoffecker, the designer and distributor of these Old Spanish Trail Commemorative Halves. L. W. Hoffecker was also a well known coin dealer and also served as president of the American Numismatic Association, 1939-1941.

The obverse of the Spanish Trail depicts the head of a cow as there is no known portrait of the explorer Alvar Munez Cabeza de Vaca, and since "cabeza" is Spanish for "head," a cow's head was used. There is also a theory that L. W. Hoffecker relates that the explorer's grandfather had used cow skulls as trailmarkers, which practice the family adopted.

The reverse depicts a map showing the Old Spanish Trail from El Paso, Texas to the Florida coast, superimposed with a yucca tree in bloom, (although a cactus might have been more appropriate). In the margin between the date and Key West are the initials "L. W. H." for L. W. Hoffecker.

This is a rare opportunity to acquire one of the scarcer key issue Commemorative Half Dollars.

EXCESSIVELY RARE SET OF PLASTER MOLDS FOR THE OLD SPANISH TRAIL COMMEMORATIVE HALF DOLLAR

Illustration is reduced

5205 The first overland trek in 1535 from St. Augustine, Florida to El Paso, Texas was organized by Cabeza de Vaca, a Spaniard. St. Augustine is recognized as the oldest city in the United States and the fort, which is located there, was built by the Spanish under Mendez in 1565. The fort was attacked several times by the French and the English, as well as the Indian slaves who constructed it.

The journey to El Paso was the inspiration for the Old Spanish Trail Commemorative Half Dollar, which was issued to commemorate the four hundredth anniversary of that famous exploration. The coin, which is one of our rarest Commemorative Half Dollars, was designed by L. W. Hoffecker of El Paso. Since there was no known painting of Alvar Munez Cabeza de Vaca, the obverse depicts a cow's head. Interestingly enough, the explorer's name, Cabeza de Vaca, means "head of a cow." According to Mr. Hoffecker, the cow's head was used since cow skulls were traditionally used as trailmarkers. At the suggestion of the Texas Memorial Committee, a cow's head was used rather than a skull, as it was felt that a skull design would be unpleasant. The reverse of the coin shows the trail itself, as well as a yucca plant in full bloom, although a cactus might have been a bit more appropriate for Texas.

These plaster molds were made by Edmund J. Senn, an El Paso sculptor who translated Hoffecker's sketches. They were further refined by the chief U. S. engraver at the Philadelphia Mint, who made Hoffecker's initials less conspicuous by repositioning them to the right of the date, and reducing their size. In addition, the label behind LIBERTY was removed. To justify the reduction and less prominent location of Hoffecker's initials, and to not injure "egos," the chief engraver also removed the label behind LIBERTY.

We are pleased to present this set of two plaster molds. While not specifically mentioned in Swiatek-Breen, these molds appear to be the only ones in existence. Each mold measures 10 inches in diameter, and is encased in a black leather band. This sale promises to be an important one in numismatic history, and may give Commemorative Half Dollar collectors their only chance to own these treasures. A most historical and undoubtedly unique offering. A pair that would make a blue ribbon centerpiece to a Commemorative Coinage display . . . . . ($2500—UP)

All the coins are Brilliant Uncirculated; all are bright and frosty as they have sat together for the past fifty years in a protective holder. Each coin is fully lustrous, nice and frosty, and totally brilliant with a hint of light silvery gray with some light golden overtones. The coins will be given numerical grades only, and since all the coins have a similar appearance, it is merely a question of the amount of light bag marks that are scattered, which will determine the actual numerical grade.

5206 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5207 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5208 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5209 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5210 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5211 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5212 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5213 **1935 Old Spanish Trail. Mint State 65** . . . . . (\$1250-1750)

5214 **1935 Old Spanish Trail. Mint State 65** . . . . . ($1250-1750)

5215 **1935 Old Spanish Trail. Mint State 65** . . . . . ($1250-1750)

5216 **1935 Old Spanish Trail. Mint State 65** . . . . . ($1250-1750)

5217 **1935 Old Spanish Trail. Mint State 64** . . . . . ($900-1200)

5218 **1935 Old Spanish Trail. Mint State 64** . . . . . ($900-1200)

5219 **1935 Old Spanish Trail. Mint State 64** . . . . . ($900-1200)

5220 **1935 Old Spanish Trail. Mint State 64** . . . . . ($900-1200)

5221 **1935 Old Spanish Trail. Mint State 64** . . . . . ($900-1200)

5222 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5223 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5224 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5225 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5226 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5227 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5228 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5229 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5230 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5231 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5232 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5233 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5234 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5235 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5236 **1935 Old Spanish Trail. Mint State 64** . . . . . (\$900-1200)

5237 **1935 Old Spanish Trail. Mint State 64.** Tiny shiney spot on the reverse . . . . . (\$900-1200)

5238 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5239 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5240 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5241 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5242 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5243 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5244 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5245 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5246 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5247 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5248 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5249 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5250 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5251 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5252 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5253 **1935 Old Spanish Trail. Mint State 63** . . . . . .($750-900)

5254 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5255 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5256 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5257 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5258 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5259 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5260 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5261 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5262 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5263 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5264 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5265 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5266 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5267 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

5268 **1935 Old Spanish Trail. Mint State 63** . . . . . (\$750-900)

This concludes the L. W. Hoffecker holding of Old Spanish Trail Half Dollars.

5269 **1935 Old Spanish Trail. Mint State 65.** Exceptionally clean surfaces; light silvery gray toning . . . . . (\$1250-1750)

5270 **1935 Old Spanish Trail. Mint State 63.** Light pastel toning on both sides . . . . . (\$750-900)
From the 1984 ANA Sale, Lot 3290

5271 **1935 Old Spanish Trail. ANACS graded Mint State 63/65 on 3/15/85.** A frosty mint specimen and lightly toned . (\$750-900)

5272 **1935 Old Spanish Trail. Mint State 63.** Lightly toned (\$750-900)

See Color Plate 8

5273 **1925 Stone Mountain. Mint State 65.** A golden gem specimen with russet iridescence about the borders . . . . . (\$500-600)

5274 **1925 Stone Mountain. Mint State 65.** Nice golden toning. . . . . (\$500-600)

5275 **1925 Stone Mountain. Mint State 64.** Gorgeous golden centers surrounded by violet and electric blue iridescence . . . . (\$250-300)

5276 **1925 Stone Mountain. Mint State 64.** Attractive russet and light golden toning . . . . . (\$250-300)

5277 **1925 Stone Mountain. Mint State 64.** Nice and frosty (\$250-300)

5278 **1925 Stone Mountain. Mint State 64.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone . . . . . (\$250-300)

5279 **1925 Stone Mountain. Mint State 64.** Deeply toned with some russet iridescence . . . . . (\$250-300)

5280 **1925 Stone Mountain. Mint State 63.** Attractive russet toning. . . . . (\$90-110)

5281 **1925 Stone Mountain. Mint State 63.** Grayish golden toning. . . . . (\$90-110)

5282 **1925 Stone Mountain. Mint State 63.** Light golden toning (\$90-110)

5283 **1925 Stone Mountain. Mint State 63.** Bright and frosty (\$90-110)

5284 **1925 Stone Mountain. Averages Mint State 63.** Some of the coins are attractively toned. Lot of 10 coins . . . . . (\$900-1100)

5285 **1925 Stone Mountain. Averages Mint State 63.** Some are toned. Lot of 10 coins . . . . . (\$900-1100)

5286 **1925 Stone Mountain (2 pieces). Mint State 60 and Mint State 63. Lot of 2 coins** . . . . . (\$175-225)
One is from our November 1983 Sale, Lot 652

5287 **1925 Stone Mountain. About Uncirculated 50 to Mint State 60.** Lot of 5 coins . . . . . (\$100-125)

5288 **1925 Stone Mountain. About Uncirculated 50.** Lot of 2 coins. . . . . (\$40-50)

COMPLETE SET OF TEXAS COMMEMORATIVES

5289 A complete set of Texas Centennial Commemoratives consisting of the following coins: **1934; 1935-P,D,S; 1936-P,D,S; 1937-P,D,S; and 1938-P,D,S. Mint State 63 to 65.** A well matched group of coins, all are bright and fully lustrous. Lot of 13 coins . (\$2500-3000)

5290 **1934 Texas. Mint State 64.** One minute mark appears on the eagle's leg, otherwise perfection. A premium coin due to the vivid gold and russet encircling the borders . . . . . (\$300-400
From our Albert O. Woods Sale, September 1986, Lot 4613

5291 **1934 Texas. Mint State 64.** Attractive golden mint lustre. . . . . (\$300-400)

5292 **1934 Texas. Mint State 64.** Light greenish violet toning (\$300-400)

5293 **1934 Texas. Mint State 64.** Bright greenish violet toning (\$300-400)

5294 **1934 Texas. Mint State 64.** Light grayish violet toning (\$300-400)

5295 **1934 Texas. Mint State 64.** Lustrous with light golden toning. . . . . (\$300-400)

5296 **1934 Texas. Mint State 63** . . . . . (\$150-200)

5297 **1934 Texas. Mint State 63.** Pale grayish violet toning (\$150-200)

5298 **1935-P,D,S Texas Set. Mint State 63.** A well matched golden mint set. Lot of 3 coins . . . . . ($500-600)

5299 **1935-D. Texas. Mint State 64.** Delicately toned . . . ($300-375)

5300 **1935-D. Texas. Mint State 64.** Lightly toned . . . . . ($300-375)

5301 **1935-S Texas. Mint State 65.** A silvery white gem . ($500-600)

5302 **1935-S Texas. Mint State 64.** A frosty mint specimen with silvery gray toning . . . . . ($300-375)

5303 **1935-S Texas. Mint State 64.** Light russet toning . . ($300-375)

5304 **1936-P,D,S Texas Set. Mint State 64.** All are bright golden beauties. A well matched set. Lot of 3 coins . . . . . ($900-1100)

5305 **1936 Texas. Mint State 65.** Light silvery gray toning ($500-600)

5306 **1936 Texas. Mint State 64.** Light mottled toning . . ($300-375)

5307 **1936-D. Texas. Mint State 64.** Light golden toning . ($300-375)

5308 **1936-S Texas. Mint State 65.** Deeply toned . . . . . ($500-600)

5309 **1936-S Texas. Mint State 64.** Light pastel toning on both sides. . . . . ($300-375)

5310 **1937-P,D,S Texas Set. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone. Lot of 3 coins ($1500-2000)

5311 **1937-P,D,S Texas Set. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with greenish overtones. Lot of 3 coins . . . . . ($1500-2000)

5312 **1937-P,D,S Texas Set. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some greenish overtones. Lot of 3 coins . . . . . ($1500-2000)

5313 **1937-P,D,S Texas Set. Mint State 64.** A well matched set with light mottled toning. From a Hawaiian estate. Lot of 3 coins ($1000-1300)

5314 **1937-P,D,S Texas Set. Mint State 63.** All with rich golden mint lustre. A well matched set. Lot of 3 coins . . . . . ($500-750)

5315 **1937 Texas. Mint State 64.** Bright and frosty . . . . . ($300-375)

5316 **1938-P,D,S Texas Set. Mint State 65.** A key date Texas Set. From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some greenish overtones. Lot of 3 coins . . . . . ($1500-2250)

5317 **1938-P,D,S Texas Set. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with greenish overtones. Lot of 3 coins . . . . . ($1500-2250)

5318 **1938-P,D,S Texas Set. Mint State 65.** The key date Texas set. From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some green overtones. Lot of 3 coins . . . . . ($1500-2250)

5319 **1938-P,D,S Texas Set. Mint State 65.** From a Hawaiian estate purchased at the time of issue and placed into anti-tarnish proof paper; now a grayish violet matte-like tone with some greenish overtones. Lot of 3 coins . . . . . ($1500-2250)

5320 **1938-P,D,S Texas Set. Mint State 65.** Light mottled toning. From a Hawaiian estate. Lot of 3 coins . . . . . ($1500-2250)

5321 **1938-P,D,S Texas Set. Mint State 63.** All are bright with golden mint lustre. A well matched set. Lot of 3 coins . . . . . ($800-1000)

5322 **1925 Fort Vancouver. ANACS graded Mint State 65/65 on 3/1/83** A sparkling frosty mint specimen with a hint of light toning about the borders . . . . . ($1250-1650)
From our Albert O. Woods Sale, September 1986, Lot 4654

5323 **1925 Fort Vancouver. ANACS graded Mint State 65/65 on 3/1/83.** A splendid frosty mint specimen with light golden toning. . . . . ($1250-1650)
From our Albert O. Woods Sale, September 1986, Lot 4650

5324 **1925 Fort Vancouver. ANACS graded Mint State 65/65 on 3/1/83.** Bright and intensely lustrous throughout . . . . . ($1250-1650)
From our Albert O. Woods Sale, September 1986, Lot 4652

5325 **1925 Fort Vancouver. ANACS graded Mint State 65/65 on 3/1/83.** Bright and frosty throughout . . . . . ($1250-1650)
From our Albert O. Woods Sale, September 1986, Lot 4653

5326 **1925 Fort Vancouver. ANACS graded Mint State 65/65 on 3/1/83.** Attractive light multicolor toning on both sides . . ($1250-1650)
From our Albert O. Woods Sale, September 1986, Lot 4651

5327 **1925 Fort Vancouver. PCGS graded Mint State 64.** Bright and frosty with light peripheral toning . . . . . ($800-950)

5328 **1925 Fort Vancouver. Mint State 64.** A glittering golden Brilliant Uncirculated specimen and very choice . . . . . ($800-950)

5329 **1925 Fort Vancouver. PCGS graded Mint State 63** . ($450-550)

5330 **1925 Fort Vancouver. Mint State 63.** Lightly tarnished ($450-550)

5331 **1925 Fort Vancouver. Mint State 63.** Bright and frosty with attractive multicolor toning on the reverse . . . . . ($450-550)

5332 **1925 Fort Vancouver. Mint State 63.** Nice and frosty ($450-550)

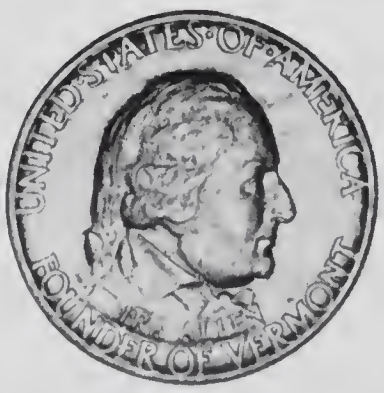
5333 **1925 Fort Vancouver. Mint State 63.** Bright and frosty ($450-550)

5334 **1925 Fort Vancouver. Mint State 63.** Well toned with deep russet and natural charcoal overtones . . . . . ($450-550)

5335 **1925 Fort Vancouver. Mint State 63.** Bright and frosty ($450-550)

5336 **1925 Fort Vancouver. Mint State 63.** Golden and violet toning on both sides . . . . . ($450-550)
From our Albert O. Woods Sale, September 1986, Lot 4658

5337 **1925 Fort Vancouver. Mint State 63.** Pale grayish violet toning. . . . . ($450-550)

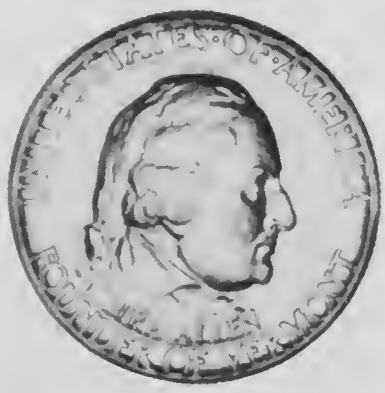


5338 **1927 Vermont. Mint State 65.** Deep russet and greenish golden iridescent toning on the surfaces on both sides. A most attractive specimen . . . . . ($1300-1600)

5339 **1927 Vermont. Mint State 64.** Bright and satiny with just a touch of tone now starting to form . . . . . ($600-750)

5340 **1927 Vermont. Mint State 64.** Both sides are bisected by greenish golden and charcoal toning . . . . . ($600-750)

5341 **1927 Vermont. Mint State 64.** Bright and frosty throughout. . . . . ($600-750)



5342 **1927 Vermont. Mint State 64.** A splendid specimen with immaculate satiny mint surfaces. Lightly toned. A bit darker on the reverse . . . . . ($600-750)
From our Albert O. Woods Sale, September 1986, Lot 4660

5343 **1927 Vermont. Mint State 63.** Bright and satiny . . ($250-300)

5344 **1927 Vermont. Mint State 63.** A choice specimen with outstanding "eye appeal" as it exhibits exquisite multicolor toning on the surfaces of both sides . . . . . ($250-300)

5345 **1927 Vermont. Mint State 63.** Nice and satiny . . . ($250-300)

5346 **1927 Vermont. Mint State 63.** Sparkles with frosty mint lustre. . . . . ($250-300)

5347 **1927 Vermont. Mint State 60+.** Nice and satiny . . ($200-250)

5348 **1927 Vermont. Mint State 60.** Some toning rests within the devices. . . . . ($125-175)

5349 **A complete set of Booker T. Washingtons and Washington Carvers. Averages Mint State 63.** The sets are as follows: Booker T. Washington, 1946-P,D,S; 1947-P,D,S; 1948-P,D,S; 1949-P,D,S; 1950-P,D,S; 1951-P,D,S; Washington Carver, 1951-P,D,S; 1952-P,D,S; 1953-P,D,S; and 1954-P,D,S. Lot of 30 coins . . . . . ($700-900)

5350 **1946-P,D,S Booker T. Washington Set. Mint State 65.** A gem quality set, all with attractive sunset toning. Lot of 3 coins. . . . . ($200-300)

5351 **1946-P,D,S Booker T. Washington Set. Mint State 64.** All are nice and frosty. Lot of 3 coins . . . . . ($100-150)

5352 **1946-P,D,S Booker T. Washington Set. Mint State 63.** Bright and frosty. Lot of 3 coins . . . . . ($40-50)

5353 **1946-P,D,S Booker T. Washington (2 sets). Mint State 63.** All are bright and with light golden toning. Lot of 6 coins . . ($80-100)

5354 **1946-P,D,S Booker T. Washington (3 sets). Averages Mint State 63.** Well matched. Lot of 9 coins . . . . . ($120-150)

5355 **1946-P,D,S Booker T. Washington (5 sets). Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 15 coins . . . ($200-250)

5356 **1946-P,D,S Booker T. Washington (6 sets). Mint State 63.** All are bright and frosty. Lot of 18 coins . . . . . ($240-300)

5357 **1946 Booker T. Washington. Mint State 65.** Attractive multicolor toning, particularly on the obverse . . . . . ($75-100)

5358 **1946 Booker T. Washington. Mint State 63 to 65.** An original group of 20 Choice Brilliant Uncirculated specimens each *in their original envelope as purchased.* All of the coins exhibit the natural toning that usually occurs in the light brown sulfur-ridden envelopes. Most of the coins exhibit a uniform light sunset color that is very attractive and most desirable. Lot of 20 coins . . . . . ($200-300)

5359 **1946-D Booker T. Washington. Mint State 64.** Attractive deep golden and russet mottled toning on both sides . . . . . ($25-35)

5360 **1946 (2 pieces), 1946-D (2 pieces), 1946-S (4 pieces), 1947, 1948-D, 1948-S and 1950-S Booker T. Washingtons. Mint State 60 to 64.** Lot of 12 coins . . . . . ($120-150)

5361 **1946-P,D,S and 1947 P,D,S Booker T. Washingtons. Mint State 60 to 63.** Well matched sets. Lot of 6 coins . . . . . ($60-75)

5362 **1947-P,D,S Booker T. Washington (2 sets). Mint State 63.** Bright and frosty . . . . . ($100-120)

5363 **1947-P,D,S Booker T. Washington (3 sets). Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 9 coins . . . . . ($150-175)

5364 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 3 coins . . . . . ($100-130)

5365 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 3 coins . . . . . ($100-130)

5366 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 3 coins . . . . . ($100-130)

5367 **1948-P,D,S Booker T. Washington Set. Mint State 63.** All are bright and frosty. Lot of 3 coins . . . . . ($100-130)

5368 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($100-130)

5369 **1948-P,D,S Booker T. Washington Set. Mint State 63.** All are bright and frosty. Lot of 3 coins . . . . . ($100-130)

5370 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Beautiful golden mint lustre. From a Hawaiian estate. Lot of 3 coins. . . . . ($150-200)

5371 **1949-P,D,S Booker T. Washington Set. Mint State 63.** All are bright with golden mint lustre. Lot of 3 coins . . . . . ($150-200)

5372 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Beautiful golden toning. From a Hawaiian estate. Lot of 3 coins ($150-200)

5373 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Delicate golden toning. From a Hawaiian estate. Lot of 3 coins ($150-200)

5374 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($150-200)

5375 **1950-P,D,S Booker T. Washington Set. Mint State 64.** A frosty mint gem set. Lot of 3 coins . . . . . ($250-350)

5376 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Delicate golden toning. From a Hawaiian estate. Lot of 3 coins ($125-175)

5377 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Delicately toned. From a Hawaiian estate. Lot of 3 coins . . . . . ($125-175)

5378 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Delicate golden toning. From a Hawaiian estate. Lot of 3 coins ($125-175)

5379 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($125-175)

5380 **1950-S Booker T. Washington. Mint State 63.** Lot of 3 coins. . . . . ($40-50)

5381 **1950-S Booker T. Washington. Mint State 64.** Lightly toned . . . . . ($25-35)

5382 **1951-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($100-120)

5383 **1951-P,D,S Booker T. Washington Set. Mint State 63.** Delicately toned. Lot of 3 coins . . . . . ($100-120)

5384 **1951-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80-100)

5385 **1951-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80-100)

5386 **1952-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($125-150)

5387 **1952-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($125-150)

5388 **1952-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($125-150)

5389 **1952-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($125-150)

5390 **1952-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125-150)

5391 **1952-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125-150)

5392 **1952-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125-150)

5393 **1952 Washington Carver. Mint State 65.** Gorgeous multicolor toning on both sides. Rare like this . . . . . ($75-100)

5394 **1952 Washington Carver. Mint State 64.** Beautiful multicolor sunset toning . . . . . ($30-40)

5395 **1951, 1952 (4 pieces), 1954 and 1954-S Washington Carver. Mint State 60 to 63.** Lot of 10 coins . . . . . ($100-125)

5396 **1953-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($150-175)

5397 **1953-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($150-175)

5398 **1953-P,D,S Washington Carver Set. Mint State 63.** From a Hawaiian estate. Lot of 3 coins . . . . . ($150-175)

5399 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($150-175)

5400 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($150-175)

5401 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($150-175)

5402 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($150-175)

5403 **1954-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80-100)

5404 **1954-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80-100)

5405 **1954-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80-100)

5406 **1954-P,D,S Washington Carver Set. Mint State 60.** Lot of 3 coins. . . . . ($70-90)

5407 **1936 Wisconsin. PCGS graded Mint State 67.** Gorgeous multicolor iridescent toning . . . . . ($1000—UP)

5408 **1936 Wisconsin. Mint State 65.** A silvery blue mint gem. . . . . ($700-900)

5409 **1936 Wisconsin. Mint State 65.** Delicate violet and pale golden toning on both sides . . . . . ($700-900)

5410 **1936 Wisconsin. Mint State 64.** Golden mint lustre ($450-550)

5411 **1936 Wisconsin. Mint State 64.** Bright and frosty . ($450-550)

5412 **1936 Wisconsin. Mint State 64.** Light multicolor toning ($450-550)

5413 **1936 Wisconsin. Mint State 64.** A golden beauty . ($450-550)

5414 **1936 Wisconsin. Mint State 63.** Bright and frosty . ($250-300)

5415 **1936 Wisconsin. Mint State 63.** Medium russet toning ($250-300)

5416 **1936 York County. Mint State 65.** Light greenish golden toning. . . . . ($650-750)

5417 **1936 York County. Mint State 65.** Lightly toned . . ($650-750)

5418 **1936 York County. Mint State 64.** Delicately toned ($450-550)

5419 **1936 York County. Mint State 64.** Nice and frosty . ($450-550)

5420 **1936 York County. Mint State 64.** Bright and frosty ($450-550)

5421 **1936 York County. Mint State 64.** Rich golden mint lustre. . . . . ($450-550)

5422 **1936 York County. Mint State 60+.** Lightly toned . ($200-250)

PARTIAL COMMEMORATIVE TYPE SET

5423 35 different types. The coins grade from **Extremely Fine to Mint State 60.** Includes many of the better Commemoratives such as an Isabella Quarter, Lafayette Dollar, Hawaiian, Fort Vancouver, Hudson, and Old Spanish Trail. All of the coins are mounted into a Library of Coins album. A lot that deserves careful consideration. . . . . ($250-300)

5424 **1935 Arkansas, 1892 Columbian Exposition (2 pieces), 1893 Columbian Exposition, 1925 Stone Mountain, 1926 Sesquicentennial, 1946 Booker T. Washington, 1946-D Booker T. Washington, 1947 Booker T. Washington, and 1947-D Booker T. Washington. At least Mint State 60** or better. From a Hawaiian estate. Lot of 10 coins. . . . . ($250-300)

LARGE LOT OF COMMEMORATIVES

5425 **1936 Bridgeport (2 pieces), 1936 Cleveland, 1918 Lincoln-Illinois, 1936 Long Island, 1936 Lynchburg, 1921 Missouri; 1915-S Panama-Pacific, 1920 Pilgrim (2 pieces), 1936 Robinson-Arkansas, 1926 Sesquicentennial (2 pieces), and 1925 Stone Mountain. About Uncirculated 55 to Mint State 63.** Lot of 14 coins . . ($1500—UP)

United States Currency Broken Bank Notes

5426 **$2 Note Deseret. October 9, 1858. Crisp Extremely Fine.** Slight tape mark in the right center and signs of a small tear in this area.

The Deseret Currency Association was established in order to keep trade alive during the dark days, also to spread good faith and confidence among businessmen who had experienced its salutary results. The system worked well for all classes of people because it was based upon livestock values.

This note was signed by H. B. Clauson, who was secretary, and Brigham Young, as president.

A very rare and popular note not only because of historical interest, but because it was signed by Brigham Young. This is the first example we have ever seen and worth well over our conservative estimate . . . . . ($1000—UP)

Legal Size Notes

5427 **$1 Legal Tender Issue. Series of 1869. Very Good. F-18** ($40-60)

5428 **$1 Legal Tender Issue. Series of 1917. Crisp Uncirculated. F-39.** . . . . . ($100-150)

5429 **$1 Legal Tender Issue. Series of 1917. Poor to Very Fine. F-36-39 type.** Lot of 14 notes . . . . . ($100-125)

5430 **$1 Legal Tender Issue. Series of 1923. Good to Fine. F-40.** Red seal. Lot of 3 notes . . . . . ($40-60)

5431 **$5 Legal Tender Issue. Series of 1907. Good to Fine. F-91 (15 pieces) and F-90.** Lot of 16 notes . . . . . ($200-300)

5432 **$10 Legal Tender Issue. Series of 1901. Very Fine. F-122.** The popular "Bison Note." . . . . . ($150-200)

5433 **$10 Legal Tender Issue. Series of 1901. Fine. F-122.** The popular "Bison Note." . . . . . ($100-125)

5434 **$10 Legal Tender Issue. Series of 1901. Good to Fine. F-122 (4 pieces) and F-114.** The popular "Bison Note." Lot of 5 notes. . . . . ($200-300)

5435 **$1 Silver Certificate. Series of 1886. Crisp Uncirculated. F-215.** . . . . . ($400-600)

5436 **$1 Silver Certificate. Series of 1886. Crisp Extremely Fine. F-217.** . . . . . ($150-200)

5437 **$1 Silver Certificate. Series of 1886 and 1891. F-216 Fair, F-223 Fair and F-223 Fine.** Lot of 3 notes . . . . . ($100-125)

5438 **$1 Silver Certificate. Series of 1896. Fair. F-224.** All with tears and nicks. Lot of 3 notes . . . . . (40-60)

5439 **$1 Silver Certificate. Series of 1899. Fair to Very Fine. F-234-236.** Lot of 8 notes . . . . . ($75-100)

5440 **$1 Silver Certificate. Series of 1923. Crisp Uncirculated. F-237.** Cut sheet of 4 notes. Unusual number Z99999981B to 84B ($100-150)

5441 **$1 Silver Certificate. Series of 1923. Crisp Uncirculated. F-238.** Cut sheet of 4 notes . . . . . ($100-150)

5442 A lot of $1 large size Silver Certificates. Series of 1923. F-237 (5 pieces), Extremely Fine and F-238 (3 pieces), Extremely Fine. Lot of 7 notes . . . . . ($125-175)

5443 A lot of $1 large size Silver Certificates. Series of 1923. F-237 (26 pieces), Fair to Very Fine and F-238 (2 pieces), Very Fine. Lot of 28 notes . . . . . ($100-150)

5444 **$2 Silver Certificate. Series of 1896. Good. F-247.** Popular Educational Note . . . . . ($75-100)

5445 **$2 Silver Certificate. Series of 1899. Choice Very Fine. F-249.** . . . . . ($50-65)

5446 **$2 Silver Certificate. Series of 1899. Uncirculated. F-253.** . . . . . ($250-350)

5447 **$5 Silver Certificate. Series of 1899. Very Fine. F-271** ($100-125)

5448 **$5 Silver Certificate. Series of 1899. Fine. F-271.** A few nicks and cuts on the edges. The popular Indian Head note . . . ($75-100)

5449 **$5 Silver Certificate. Series of 1899. Good to Very Good. F-273 and F-274.** The popular Indian Head note. Lot of 2 notes ($75-125)

5450 **$5 Large size Silver Certificate. Series of 1899. Crisp About Uncirculated. F-281** . . . . . ($300-500)

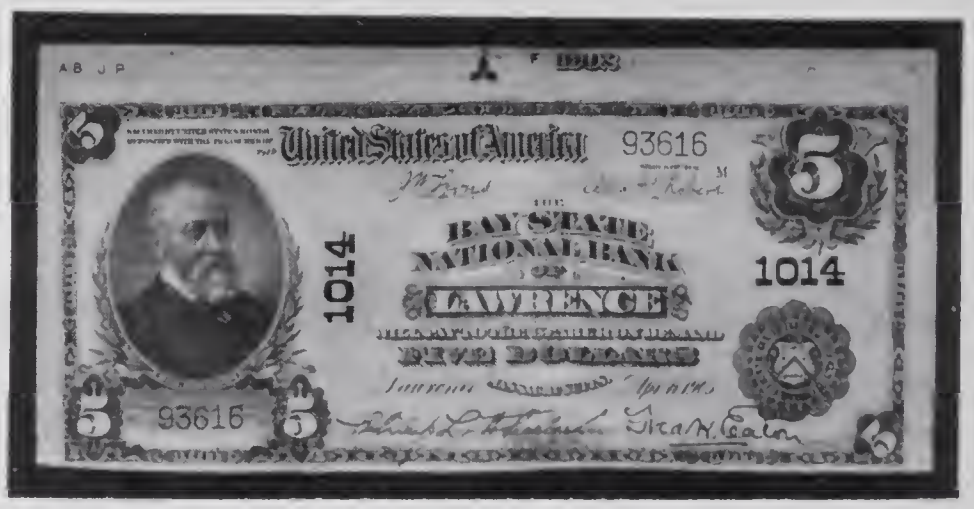
5451 **$2 National Bank Note. Original Series. About Good. F-387.** The Belfast National Bank of Maine. The popular "Lazy 2" Note. . . . . ($200—UP)

5452 **$2 National Bank Note. Original Series. Fair. F-387.** Windham County National Bank of Brooklyn, Connecticut. The popular "Lazy 2" Note. Torn and missing parts of the note . . . . . ($100—UP)

5453 **$5 National Bank Note. Series of 1902. Crisp Uncirculated. F-589.** First National Bank of Olyphant, Pennsylvania. Scarce red seal variety. Number 2 note. Charter no. 8806E. Tiny corner fold at the lower right side . . . . . ($500-700)

5454 **$5 National Bank Note. Series of 1902. Crisp Uncirculated. F-589.** First National Bank of Olyphant, Pennsylvania. Scarce red seal variety. Number 2 note. Charter no. 8806E. Small corner fold at the lower right side . . . . . ($500-700)

5455 **$5 National Bank Note. Series of 1902. Crisp Uncirculated. F-589.** First National Bank of Olyphant, Pennsylvania. Scarce red seal variety. Number 2 note. Charter no. 8806E. Small corner fold at the lower right side . . . . . ($500-700)



5456 **$5 National Bank Note. Series of 1902. Choice Very Fine. F-598.** Uncut on the top. The Bay State National Bank of Lawrence, Massachusetts . . . . . ($50-75)

5457 **$5 National Bank Note. Series of 1902. Very Good. F-598.** The Catawissa National Bank of Catawissa, Pennsylvania. Charter no. 7448E. Scarce note . . . . . ($50—UP)

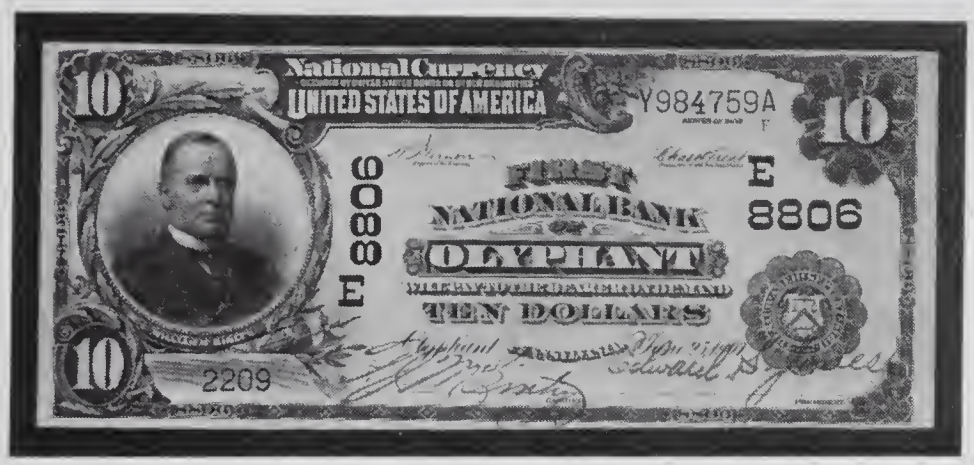
5458 **$5 National Bank Note. Series of 1902. Very Fine. F-600.** The First National Bank of Jessup, Pennsylvania. Charter no. 9600 ($40-50)

5459 **$5 National Bank Note. Series of 1902. Very Fine. F-606.** The National Bank of Slatington, Pennsylvania. Charter no. 2293E. . . . . ($40-50)

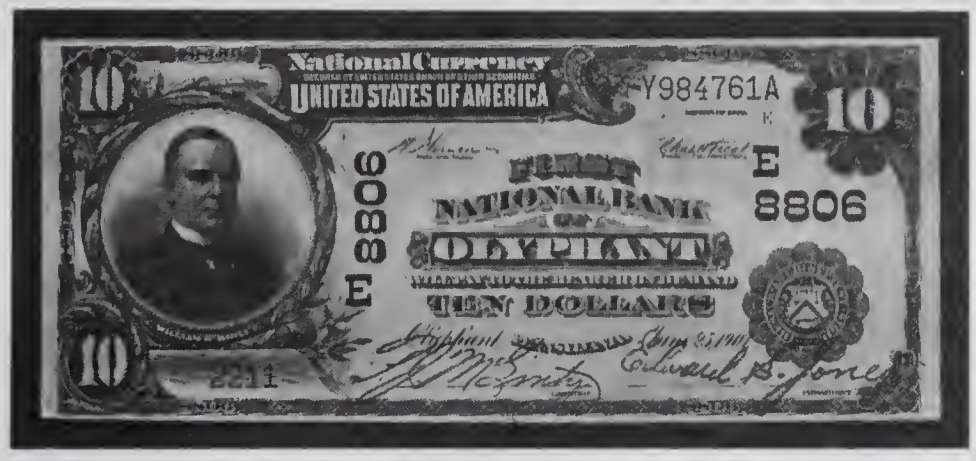
5460 **$5 National Bank Note. Series of 1902. Very Good. F-607.** The First National Bank of El Paso, Texas. Charter no. 2532. Lot of 2 notes. . . . . ($40-60)

5461 **$5 National Bank Note. Series of 1902. Fine. F-609.** The top part is worn and slightly torn into the design. Bank of Italy National Trust and Savings Association of California. The bank was later named Bank of America . . . . . ($40-50)

5462 **$10 National Bank Note. Series of 1902. Choice Very Fine. F-616.** The Exchange National Bank of Pittsburgh, Pennsylvania ($60-80)



5463 **$10 National Bank Note. Series of 1902. Crisp Uncirculated. F-618.** Blue seal. First National Bank of Olyphant, Pennsylvania. Charter no. 8806E . . . . . ($300-400)



5464 **$10 National Bank Note. Series of 1902. Crisp Uncirculated. F-618.** Blue seal. First National Bank of Olyphant, Pennsylvania. Charter no. 8806E . . . . . ($300-400)

5465 **$10 National Bank Note. Series of 1902. Fine. F-624.** The First National Bank of San Diego, California. Charter no. 3050P ($40-60)

5466 **$10 National Bank Note. Series of 1902. Fine. F-624.** The Montgomery County National Bank of Rockville, Maryland. Charter no. 3187 . . . . . ($30-40)

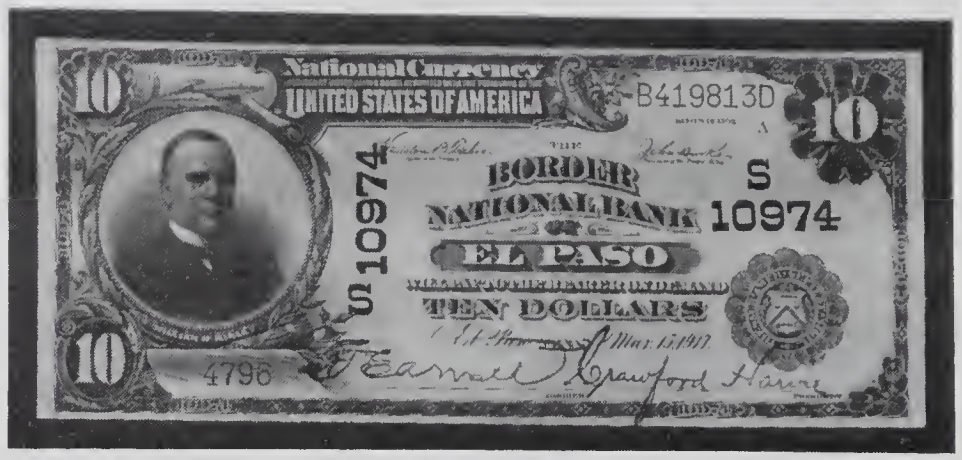
5467 **$10 National Bank Note. Series of 1902. Good. F-627.** The Farmers and Merchants National Bank of Abilene, Texas. Charter no. 4166. . . . . ($40-50)

5468 **$10 National Bank Note. Series of 1902. Very Good. F-628.** The Consolidated National Bank of Tucson, Arizona. Charter no. 4287P. Scarce note . . . . . ($200-300)

5469 **$10 National Bank Note. Series of 1902. Very Good. F-628.** The Ashland National Bank Kentucky. Charter no. 2010S . . ($20-30)

5470 **$10 National Bank Note. Series of 1902. Choice Very Fine. F-628.** The Third National Bank of Scranton, Pennsylvania. Charter no. 1946E . . . . . ($40-60)

5471 **$10 National Bank Note. Series of 1902. Very Fine. F-631.** The First and Farmers National Bank and Trust Co. of Montrose, Pennsylvania. Charter no. 2223 . . . . . ($40-60)



5472 **$10 National Bank Note. Series of 1902. Uncirculated. F-632.** The Border National Bank of El Paso, Texas. Charter no. 10974S. Slightly yellow on the reverse . . . . . ($100-150)

5473 **$10 National Bank Note. Series of 1902. Very Good. F-632.** The Border National Bank of El Paso, Texas. Charter no. 10974S ($40-50)

5474 **$10 National Bank Note. Series of 1902.** F-632 Chatham Phenix National Bank Trust Company of New York, Charter no. 10778, Very Fine; F-624 The National Bank and Trust Company of Norwich, New York, Charter no. 1354, Very Good; and F-624 The First National Bank of City of New York, Charter no. 29, Very Good. Lot of 3 notes. . . . . ($50-75)

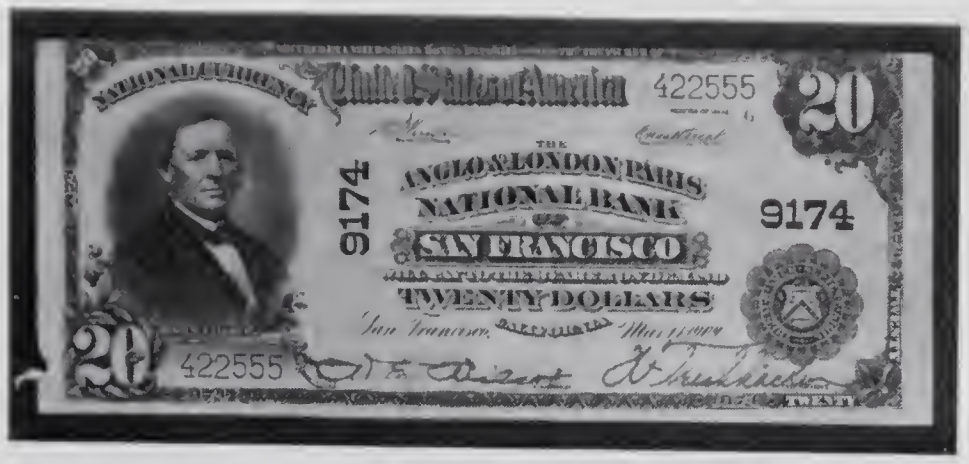
5475 **$20 National Bank Note. Series of 1902. Crisp About Uncirculated to About Uncirculated. F-633.** The First National Bank of Los Angeles, California. Third Issue. One centerfold in each note and a few wrinkles. Consecutive numbers 76778-76782. Charter no. 2491P. Lot of 5 notes . . . . . ($300-450)

5476 **$10 National Bank Note. Series of 1902. Fine to Very Fine. F-633.** The First National Bank of El Paso, Texas. Charter no. 2532. Lot of 3 notes . . . . . ($100-150)

5477 **$10 National Bank Note. Series of 1902.** F-633 The United States National Bank of Johnstown, Pennsylvania, Good, Charter no. 8737; F-628 The National Bank and Trust of Spring City, Pennsylvania, Very Good, Charter no. 2018; F-624 The Hummelstown National Bank, Pennsylvania, Very Good, Charter no. 2822; and F-626 The Union Bank of Scranton, Pennsylvania, Very Fine, Charter no. 5913. Lot of 4 notes . . . . . ($75-100)

5478 **$10 National Bank Note. Series of 1902. Extremely Fine. F-635.** El Paso National Bank, El Paso, Texas. Charter no. 12769. Low serial no. 572. Unsigned note . . . . . ($50-75)

5479 **$10 National Bank Note. Series of 1902. Very Fine. F-635.** El Paso National Bank, El Paso, Texas. Charter no. 12769. Low serial no. 530. . . . . ($20-30)



5480 **$20 National Bank Note. Series of 1902. F-652. Fine.** Cut into design on obverse top. Slight edge cut on left side. The Anglo and London Paris National Bank of San Francisco, California ($75-100)

5481 **$50 National Bank Note. Series of 1902. Very Fine. F-678.** A few slight ink stains on the obverse left corner. Crocker First National Bank of San Francisco, California. Scarce note . . . . ($400-600)

5482 **$50 National Bank Note. Series of 1902. Very Fine.** F-683. County National Bank and Trust Company of Santa Barbara, California. Scarce note . . . . . ($700-900)

5483 **$1 National Bank Note. Series of 1918. Uncirculated. F-708.** Low serial number A125A . . . . . ($60-80)

5484 A lot of large size $1 Federal Reserve Bank Notes. Series of 1918. F-712 Uncirculated, F-718 Uncirculated, low number D286A, F-729 Uncirculated and F-738 Uncirculated (2 pieces). Lot of 5 notes. . . . . ($200-300)

5485 A lot of $1 large size Federal Reserve Notes. Series of 1918. F-708-746 type. Good to Very Fine. Lot of 10 notes ($100-150)

5486 A lot of $5 large size Federal Reserve Notes. Series of 1914. Blue seals. F-844-891 type. Good to Very Fine. Lot of 40 notes. . . . . ($225-300)

5487 A lot of $10 large size Federal Reserve Notes. Series of 1914. Blue seal. F-904-951 type. Extremely Fine to About Uncirculated. Lot of 14 notes . . . . . ($250-350)

5488 A lot of $10 large size Federal Reserve Notes. Series of 1914. Blue seal. F-904-951 type. Good to Very Fine. Lot of 12 notes ($175-250)

5489 A lot of $20 large size Federal Reserve Notes. Series of 1914. Blue seal. F-964-1011 type. Very Good to Extremely Fine. Lot of 9 notes. . . . . ($200-300)

5490 **$50 large size Federal Reserve Note. Series of 1914. Very Fine to Extremely Fine. F-1032.** Lot of 3 notes . . . . . ($180-220)

5491 **$100 Federal Reserve Note. Series of 1914. Crisp Extremely Fine. F-1074.** Red seal. One slight centerfold . . . . . ($200—UP)

5492 **$100 large size Federal Reserve Note. Series of 1914. Extremely Fine. F-1108.** Lot of 2 notes . . . . . ($250-300)

5493 A lot of large size currency. $2 notes. Series of 1917 (3 pieces), Fair to Fine; $2 note. Series of 1899, Very Good; $5 note. Series of 1918, Fine; $5 note. Series of 1914. Federal Reserve Note. Red seal. Extremely Fine; $5 note. Series of 1914. Federal Reserve Note. Blue seal, star note. Good; and $20 note. Series of 1914. Federal Reserve Note. Red seal. Fine . . . . . ($150-200)

5494 **$20 Gold Certificate. Series of 1882. Very Good. F-1178** ($50-75)

5495 A group of large size Gold Certificate Notes. $10 note, F-1172 Good; $10 note, F-1173, Very Good (3 pieces); $20 note, F-1183, Good (2 pieces); $20 note F-1187, Good to Very Good (3 pieces); and $50 note, F-1199, Fair. Lot of 10 notes . . . . . ($200-300)

5496 **$100 Gold Certificate. Series of 1914. Very Good. F-1214.** . . . . . ($125-175)

Small Size Currency

5497 **$1 U. S. Note. Series of 1928. Crisp Gem Uncirculated. F-1500.** Red seal. Low serial number A00000975-A . . . . . ($80-100)

5498 **Uncut sheet of Small Size $1 Silver Certificates. Series of 1928-D. Crisp Uncirculated. F-1604.** Lot of 12 notes. A few minor nicks on the edges. Very nice quality for this rare uncut sheet. Only 60 issued. . . . . ($750—UP)

5499 **Uncut sheet of Small Size $1 Silver Certificates. Series of 1935-A. Crisp Uncirculated. F-1608.** Lot of 12 notes. A few light marks on the edges. Only 100 issued . . . . . ($300—UP)

5500 **$1 Silver Certificate. Series of 1935-A. Crisp Uncirculated. F-1608.** 12 consecutive notes . . . . . ($15-25)

5501 **A group of Small Size Star notes.** $1 F-1602, Very Fine; $1 F-1602, Fine; $1 F-1608, Very Fine; $1 F-1613, Uncirculated; $2 F-1505, Fine; $5 F-1529, Fine (Rare); $2 F-1505, Uncirculated; $5 F-1955-K, About Uncirculated, Star at end of serial number. Lot of 8 notes. . . . . ($100—UP)

5502 **$1 Silver Certificate. Series of 1935-A. Crisp Uncirculated. F-1609 Star.** With R surcharge in red ink. Very rare as a star note. . . . . ($500—UP)

5503 **$1 Silver Certificate. Series of 1935-A. Uncirculated. F-1610.** The S surcharge in red ink. Lot of 2 notes . . . . . ($100-150)

5504 **$1 Silver Certificate. Series of 1935-A. F-1609 Extremely Fine and F-1610 Very Fine.** The R and S surcharge in red ink. Lot of 2 notes. . . . . ($30-40)

5505 **$1 Silver Certificate. Series of 1935-B. Crisp Uncirculated. F-1611.** 65 star notes. Some of the notes show slight hinge marks on the reverses. Lot of 65 notes . . . . . ($200—UP)

5506 **$1 Silver Certificate. Series of 1935-C. Crisp Uncirculated. F-1612.** Lot of eighty-nine Star notes. Some of the notes have hinge marks showing and a few notes have slight folds. Lot of 89 notes. . . . . ($250-300)

5507 **Uncut sheet of Small Size $1 Silver Certificates. Series of 1935-E. Uncirculated. F-1614.** A lot of eighteen notes. A few marks on the edges and some signs of wrinkles. Only 400 issued ($300—UP)

5508 **$5 Silver Certificate: Series of 1934-B. F-1652. Star note. Fine (2 pieces); Series of 1934-D. F-1654. Star note. Very Good.** Lot of 3 notes . . . . . ($30-40)

Error Notes

5509 **A lot of U.S. Error Small Size notes.** Most are minor errors. $1 note (7 pieces); $5 note (6 pieces); $10 note (5 pieces); $20 note (3 pieces). Lot of 21 notes . . . . . ($160-200)

5510 **$2 Federal Reserve Note. Series of 1976. Crisp Uncirculated. F-1935-D.** Unusual error as all the serial numbers and seals are double stamped. The last serial number differs in each case ($150-200)

5511 **$10 Federal Reserve Note. Series of 1981-A. Choice Extremely Fine.** The reverse side is almost blank . . . . . ($50-60)

5512 **$10 Federal Reserve Note. F-2202L. Very Fine.** An inch of the reverse printed on the obverse . . . . . ($40-50)

5513 **$20 Federal Reserve Note.** Missing obverse seals, signatures, and serial numbers. Part of the reverse numbers are on the reverse. Red ink mark on obverse, perhaps done at the B.E.P. Quite scarce. . . . . ($150-200)

5514 **$100 Small Size Federal Reserve Note. Series of 1974. Crisp Uncirculated. F-2167.** Lot of 3 notes with consecutive numbers with the middle note totally blank on the reverse. An unusual lot. . . . . ($350—UP)

5515 **$10 Small Size Federal Reserve Note. Series of 1963. Crisp Uncirculated. F-2016J.** Unusual serial numbers. J00000062A through 66A; with each note there is a star note with the same number. Lot of 10 notes . . . . . ($125—UP)

5516 **A lot of U. S. Small Size notes.** $1 note (4 pieces); $2 note (15 pieces); $5 note (5 pieces); $10 note (1 piece); $20 note (1 piece). These notes will grade from **Poor to Gem Crisp Uncirculated.** Lot of 26 notes . . . . . ($90-110)

5517 **A lot of Small Size $1 Silver Certificates.** All Uncirculated and autographed. Series 1935-E signed by Humphrey. Series 1935-E signed by Priest. Series 1935-D signed by Clark. Series 1935-C signed by Snyder. Lot of 4 notes . . . . . ($20-30)

5518 **A lot of Small Size Gold Certificates. Series of 1928.** $10 note, F-2400. Very Fine; $10 note. F-2402. Fine; $50 note. F-2404. Fine; $100 note. F-2405. Very Good. Lot of 4 notes . . . . ($200-300)

5519 **$5 Hawaii Surcharge. Series of 1934-A. Crisp Uncirculated. F-2302.** Scarce note . . . . . ($250—UP)

5520 **A lot of Hawaii Surcharge Notes.** F-2300. $1 Star Note. Very Fine; F-2300. $1. Very Fine (2 pieces); F-2301. $5 Star Note. Fine (scarce); F-2302. $5. Very Fine; F-2303. $10. Very Fine; F-2303. $10 Star Note. Very Fine (2 pieces); F-2305. $20. Very Fine; F-2305. $20 Star Note. Very Fine (scarce). Lot of 10 notes . . . . ($150—UP)

5521 **$20 National Currency. Series of 1929. Extremely Fine.** Brownish in color. The Citizens National Trust and Savings Bank of Riverside, California. Low serial number F000740A . . . . . ($75-100)

5522 **$10 Small Size National Bank Note. Series of 1929. Crisp Uncirculated. F-S-2058.** Four tears on the upper top of this note. Liberty National Bank and Trust Co. of Louisville, Kentucky. Charter #14320. . . . . ($15-25)

5523 **A lot of Small Size National Bank Notes. Series of 1929.** $10 note. El Paso National Bank of El Paso, Texas. Very Fine. Charter #12769; $10 note. The First National Bank of El Paso, Texas. Fine. Charter #2532; $20 note. The State National Bank of El Paso, Texas. Very Fine. Charter #2521; $20 note. The State National Bank of El Paso, Texas. Fine. Charter #2521; $20 note. The State National Bank of El Paso, Texas. Very Good. Charter #2521. Lot of 5 notes ($100-125)

5524 **A lot of Small Size National Bank Notes. Series of 1929.** $10 note. The First National Bank of Sharon, Pennsylvania, Very Good; $20 note. The First National Bank of Philadelphia, Pennsylvania, Very Fine; $20 note. The First National Bank of Scranton, Pennsylvania. Extremely Fine. Charter #77. Lot of 3 notes . . . . . ($60-80)

5525 **A lot of Small Size Federal Reserve Bank Notes.** $20 Federal Reserve Bank of Atlanta; $20 Federal Reserve Bank of Kansas City; $20 Federal Reserve Bank of Dallas, Texas. **Very Good to Fine.** Lot of 3 notes . . . . . ($70-85)

5526 **$20 Small Size Federal Reserve Notes. Series of 1929. Very Good to Fine. F-1870 Type.** Lot of 4 different Federal Reserve Banks note. . . . . ($90-100)

Fractional Currency

5527 **5c Fractional Note. F-1230. Uncirculated** . . . . . ($35-45)

5528 **5c Fractional Note. F-1232. Fine.** Strip of two notes . ($40-50)

5529 **10c Fractional Note. F-1255. About Uncirculated** . . . . ($25-30)

5530 **15c Fractional Note. F-1267. Extremely Fine.** Slightly off-center. . . . . ($35-45)

5531 **15c Fractional Note. F-1267. Very Fine** . . . . . ($30-40)

5532 **25c Fractional Note. F-1281. Very Fine** . . . . . ($30-40)

5533 **50c Fractional Note. F-1318. About Uncirculated** . . . . ($35-45)

5534 **50c Fractional Note. F-1339. Extremely Fine** . . . . . ($30-40)

5535 **50c Fractional Note. F-1374. Crisp Uncirculated** . . . ($150-200)

5536 **50c Fractional Note. F-1374. Very Fine** . . . . . ($60-70)

5537 **50c Fractional Note. F-1376. About Uncirculated** . . . . ($40-50)

End of Sale

Notes

Notes

AUCTION CATALO
The JOS
United States and
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W. HOFFECKER
AND NUMISMATIC STO
To Be Sold
VEMBER 30, 1954
D TO BE SOLD BY
MEHL
FORT WORTH, TEXAS
MR L W HOFFECKER
AMERICAN NUMISMATIC ASSOCIATION
EL PASO TEXAS
75th CONGRESS
Session
IN THE SENATE OF THE UNITED ST
S. 1628
February 19, 1937
oney introduced the following bill: which was read twice an
Committee on Banking and Currency
A BIL
LIBERTY
1795
UNITED STATES OF AMERICA